

T. PALMER
WORLD COLOR

#83 SEPT.
AVENGERS SCHED.

FOR

AVENGERS

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83
DEC



MARVEL
COMICS
GROUP

THE AVENGERS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

GUEST-STARRING:
BLACK WIDOW
AND THE MAGNIFICENT
MEDUSA!

ALL RIGHT, GIRLS--
THAT FINISHES OFF THESE
MALE CHAUVINIST
PIGS!

FROM NOW ON,
IT'S THE
VALKYRIE
AND HER LADY
LIBERATORS!

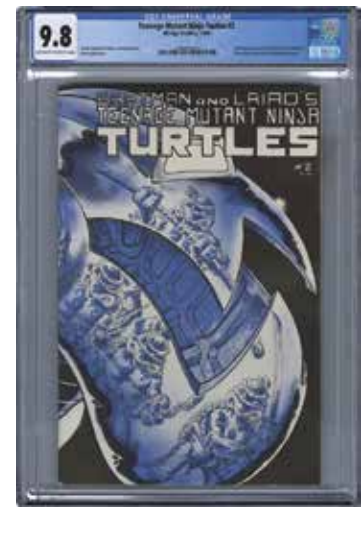
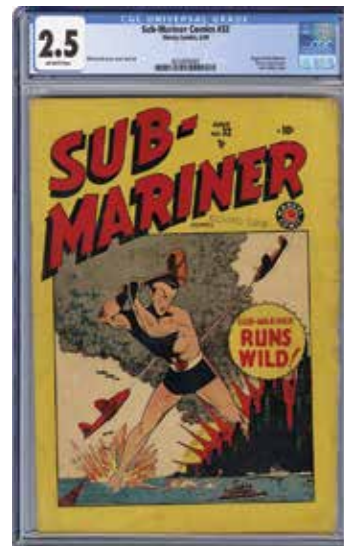
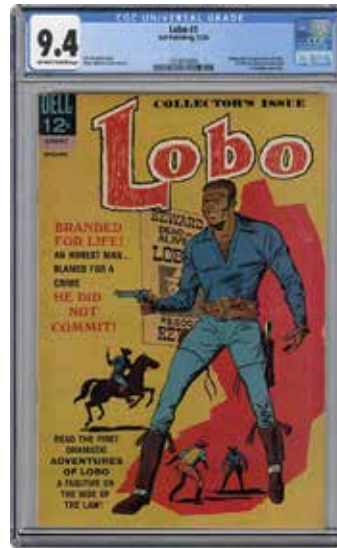
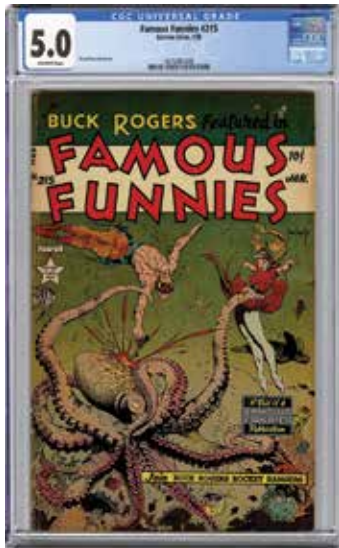
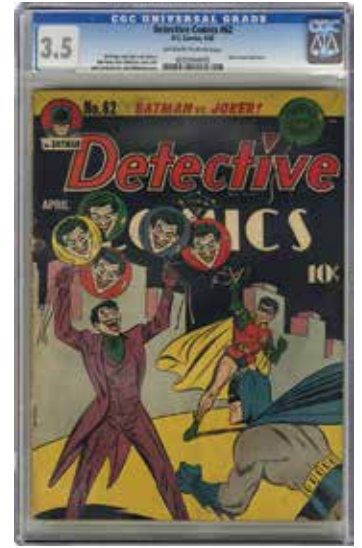
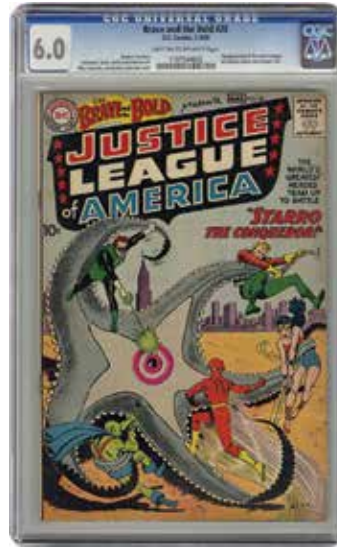


COMICCONNECT

EVENT
AUCTION

62

STARTS 5/19/25
ENDS 6/8-6/12/25



Welcome to EVENT AUCTION 62

Dear Friends,

2025 is shaping up to be an incredible year for comics, art, pulps, and other collectibles. Thanks to all of you our last auction was a great one, and as always, we appreciate your support.

Original art is red hot! Our featured pieces include the 1st appearance of Valkyrie on the cover of Avengers 83 by legendary artist John Buscema. With the way 1st appearance art has been selling we are expecting this one to exceed expectations. Also up for auction are 6 knockout Joe Jusko paintings from his 2016 Marvel Masterpieces Card Set, with Iron Man, Falcon, Fin Fang Foom vs. Iron Man, Dr. Strange, Thor, and Iceman. We're also thrilled to offer the very first panel page appearance of Guy Gardner in Green Lantern 59 by Gil Kane. A gorgeous Ditko panel page with Iron Man's new armor designed by Steve Ditko is sure to make many a bidder lose their mind. The late, great George Perez's dynamic cover to New Teen Titans 14 will soon find a new home. An unforgettable cover by Micheal Turner for Civil War 3 with



the Iron Spider will make your mouth water. Plus, Frazetta, Frank Quitely, George Tuska, Jack Kirby, and so many more.

This auction showcases so many stellar books including the 1st Doctor Fate in More Fun 55 in a mind blowing CGC 9.2, Tales of Suspense 39 CGC 9.4, expertly restored copies of Incredible Hulk 1 CBCS 9.8, and Amazing Fantasy 15 CGC 9.6, as well as a beautiful copy of Fantastic Four 1 CGC 8.5. From Golden Age greats

like Action, Adventure, Superman, Batman, Detective, Captain America and Marvel Mystery to Silver Age Spider-Man and Showcase and Fantastic Four there are so many amazing books to choose from!

And let's not forget one of the best selections of Foreign Comics we've had to offer featuring rarities from Indonesia, Mexico, Brazil, Australia, Spain, and Lebanon. Of exceptional note are Star Wars 1-3 (Indonesia), Three Ring Comics 3 UK Edition, Daredevil 1 and Avengers 1 from Mexico, and a Brazilian Batman!!

As always, we hope you find something for your collection and don't forget you can always pay for your auction wins with consignments!

Sincerely,

Vincent Zurzolo

President, Co-Founder & Owner

John Buscema The Avengers #83, COVER

1ST APPEARANCE OF VALKYRIE!

Big John Buscema was one of the architects of the Marvel Universe and his original tenure on The Avengers marked some of the series' highpoints of the era, including this spectacular cover. This issue introduced to the world the character of Valkyrie. Originally the Enchantress in disguise, Valkyrie would go on to become a worthy hero in her own right, working alongside Thor and The Avengers while also being a longtime member of The Defenders. She has also been a stalwart in the Marvel Cinematic Universe, appearing in several Thor and Avengers films, and is currently the ruler of New Asgard. Valkyrie's appearance in the issue revolves around the formation of the Lady Liberators, an all-female team made up of Valkyrie, Scarlet Witch, Black Widow, Wasp, and Medusa, that confronts the male dominated Avengers in an effort to be taken seriously as equal members of the team. In 1970 this was both topical and necessary representation for women's liberation.

This cover, locked away since its creation, stands as a testament to the power of comics to reflect real world issues. The image of the Lady Liberators standing over the defeated male Avengers is still as powerful as it was when it was created. Covers featuring the first appearances of classic Marvel female characters have proven to be incredibly desirable, with Black Cat, Spider-Woman, and Sabra all seeing their 1st covers achieve incredible results in auction. Valkyrie is a worthy addition to that list—overlook this piece at your own peril!



JOURNEY 86

3

SUDDENLY, WITH A TREMENDOUS ROAR...

THE MISSILE'S BEEN FIRED!

GET READY, THOR...



THERE GOES THE ANTI-MISSILE MISSILE!



AND THERE GOES THOR!!



WITH FANTASTIC SPEED, MAN AND MISSILE SOAR HIGHER AND HIGHER IN PURSUIT OF THE ROCKET...



BUT IT IS THE THUNDER-GOD WHO REACHES THE TARGET FIRST...

THE MISSILES ARE GETTING FASTER! I ALMOST LOST THIS ROCKET!



THOR WAS FASTER THAN THE ANTI-MISSILE MISSILE!

YES, BUT THIS TIME HE BEAT IT ONLY BY AN INSTANT!

USING HIM AS A MEASURING DEVICE, WE'RE ABLE TO CONSTANTLY IMPROVE OUR WEAPONS!



SOON PREPARATIONS ARE MADE FOR ANOTHER TEST...

WE ARE CERTAINLY LUCKY TO HAVE THE SERVICES OF THE MIGHTY THOR!

THIS IS A DIFFERENT TYPE OF TEST! THE MOST DANGEROUS OF ALL!



3-

Jack Kirby

Journey Into Mystery #86 – Thor

PAGE 3

THE 4TH APPEARANCE OF THOR!

This page, produced in twice-up scale by Jack Kirby, the king of comics, opens in classic Thor fashion with the God of Thunder using Mjolnir to go after a pair of missiles in an effort to test his powers. Thor then returns to proceed with more testing, all illustrated to great effect by Kirby, and introducing readers to a whole new way of looking at their four-color heroes. A superior example of very early Marvel artwork, this story was published in September 1962, only a few short months after the releases of *The Incredible Hulk* #1 and *Amazing Fantasy* #15 and a full year before the release of *Avengers* #1, making Thor one of the very first heroes introduced in the Marvel Age of comics.

Jack Kirby, the father of Marvel Comics, felt a special affinity for Thor. With the exception of the *Fantastic Four*, which Kirby famously drew for 102 issues straight, Thor was the character he stayed with the longest, not passing the reins over to another artist to continue what he started like he did with the majority of the characters he created during those incredibly fertile first few years. That affection shows in the work as Thor and his supporting cast are as fleshed out and fully formed as anything Kirby created in his legendary career, and this page, from his 4th ever appearance, is among the earliest to ever come to market and remains a true artifact from one of most significant periods of comics' storied history.

Michael Turner Civil War #3

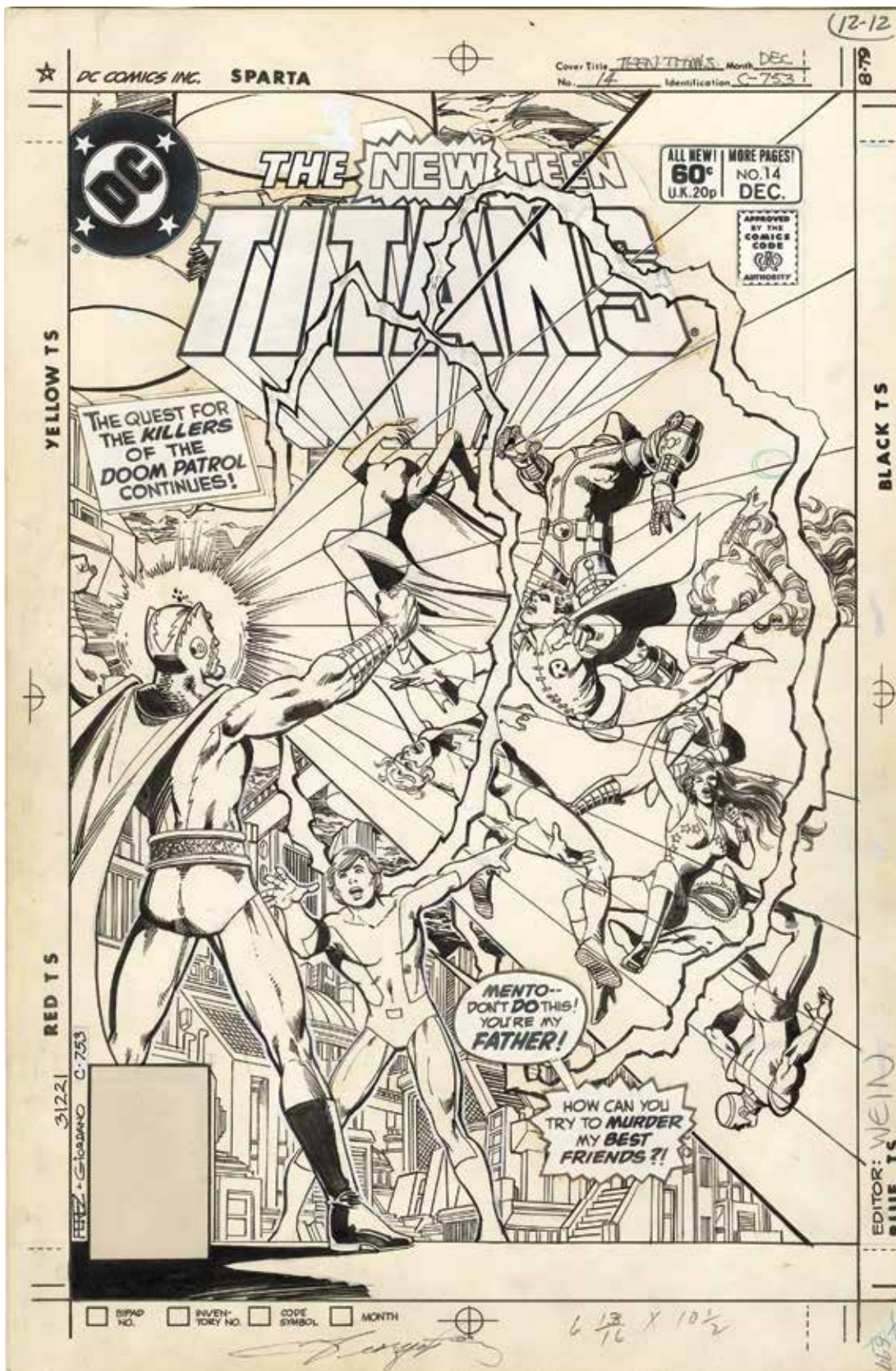
VARIANT COVER

CLASSIC IRON-SPIDER IMAGE!

Immortalized in film in 2016's *Captain America: Civil War*, Marvel's 2007 event series of the same name changed the landscape of Marvel Comics by pitting hero against hero not because of a misunderstanding or a mistaken identity but because of a fundamental ideological difference. At the center of this conflict is Spider-Man, who initially joins forces with Iron Man on the side of government regulation before defecting to Captain America's resistance. This striking cover by Michael Turner, one of the most iconic images from this era of Marvel Comics, shows Spider-Man in his ever-popular Iron Spider suit hanging menacingly over Captain America's shield, taken from him in a memorable battle from this issue. Rendered entirely in pencil, this image of Spider-Man conveys both his power and his poise, full of lush detail and Turner's signature powerful anatomy. This cover was colored directly from Turner's pencilled art and was never inked, and was published both in full color and as a pencil image.

Rising to popularity for his work on *Witchblade* and other 1990s Image Comics titles, Turner quickly cemented himself as one of that era's most influential names. In the 2000s, Turner co-created the new iteration of DC's *Supergirl* with Jeph Loeb, as well as contributing powerful covers to DC and Marvel titles such as *Infinity Crisis* and *Civil War*. Through the work of his frequent collaborator and studiomate Peter Steigerwald, Turner's art and ideas continue to delight fans even after his untimely passing in 2008 at the age of 37.





George Perez New Teen Titans #14

COVER

This dynamic cover from the second year of Wolfman and Perez's iconic New Teen Titans run features Changeling begging Mento, his adopted father and fellow Doom Patrol family member, to spare his new friends on the Teen Titans. Also caught in Mento's attack is founding Doom Patrol member Robotman, seen upside down in the lower right. Covers from this essential DC run are highly sought after and the combination of Giordano's sharp inks and the connection to Changeling's appearances and history with the Doom Patrol make this one a standout example.

One of the indisputable titans of comic art, George Perez made his debut on a variety of Marvel Comics titles in the 1970s, including stints on both Avengers and Fantastic Four. In 1980, Perez began working for DC Comics, where he would go on to create the most important works of his long and varied career. Joining writer Marv Wolfman, Perez launched the New Teen Titans series which became a defining comic of the 1980s, introducing now-classic characters Deathstroke, Cyborg, Raven, Starfire, and Nightwing. Later that decade, he and Wolfman created the groundbreaking Crisis on Infinite Earths crossover event, and he took over Wonder Woman as both writer and artist. Over the next few decades, Perez would return to Avengers for a beloved run with Kurt Busiek, write and draw various series at both Marvel and DC, and draw the now-legendary JLA/Avengers crossover. Despite his retirement for health reasons in 2019, Perez continued to appear at conventions and produce drawings for fans until his death in 2022.

Steve Ditko

Tales of Suspense #48 – Iron Man

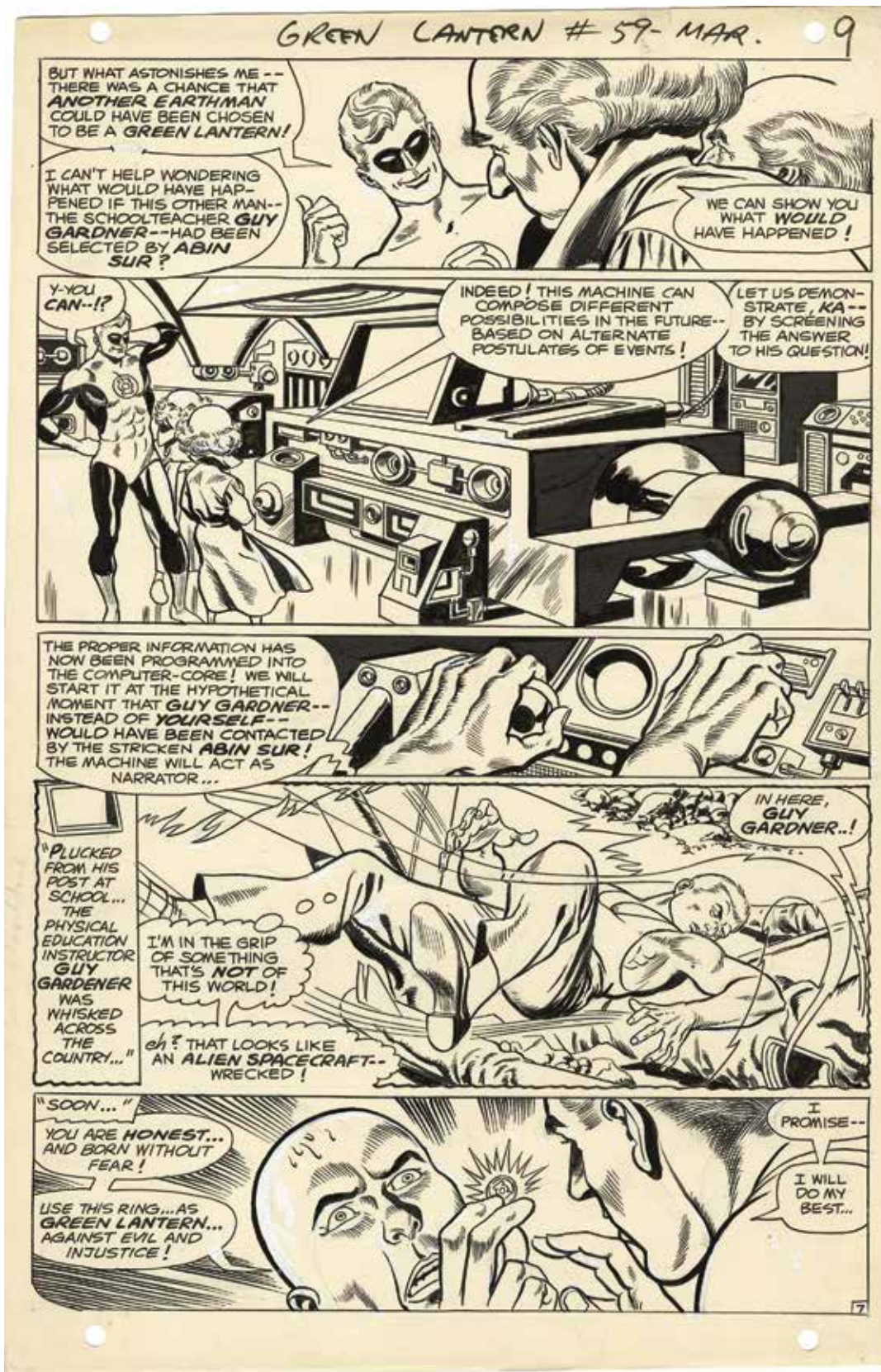
PAGE 15

1ST RED AND GOLD ARMOR!

Marvel historical page alert! This incredible page by the legendary Steve Ditko, which itself is a treat to behold, is made even more special as it's from the issue that debuts Iron Man's brand spanking-new sleek, light weight, red and gold suit of armor. Iron Man/Tony Stark is featured prominently in every panel, both masked and unmasked, providing an extraordinary example of the birth of an icon. Ditko only drew three Iron Man stories, making this a rare opportunity regardless of the content, which is spectacular. In addition, the page has been boldly signed in the bottom margin by writer and Marvel grand poohbah Stan Lee.

Ditko's contribution to the dawn of Marvel Comics is overshadowed only by that of Jack Kirby. While Kirby delivered in grandeur and spectacle, Ditko grounded his heroes, giving readers a gateway into the four-color world. Spider-Man was relatable in a way super-heroes hadn't been previously, not a larger than life millionaire, but a down on his luck high school student wrestling with homework and bills. Even in his approach to redesigning Iron Man's armor Ditko takes Kirby's original design and humanizes the hero, slimming him down and creating a character that can blend more smoothly into the everyday world. This represented a dramatic change from the original bulky costume and would become the suit that would define Iron Man in various forms over the years, including making him an A-list movie star.





Gil Kane

Green Lantern #59, PAGE 7

1ST IN-STORY APPEARANCE OF GUY GARDNER!

What if Hal Jordan was not selected by Abin Sur to become the Green Lantern? That's the question posited in this issue's tale titled "Earth's Other Green Lantern!" which reveals the second choice to take up the mantle of protector of the Earth, a seemingly nondescript school teacher named Guy Gardner. Guy would of course go on to become one of Earth's several Green Lantern's and have a long memorable stint as a member of the Justice League. In addition, he makes his feature film debut this summer in director James Gunn's highly anticipated Superman, portrayed by Nathan Fillion. This page represents the very first time Guy appears in the story. While he appears on the issue's cover and splash page, this is the first page of the story on which he appears, with Hal, receiving the ring from Abin Sur and pledging to uphold the honor of the Green Lantern Corps. It is masterfully drawn by Kane who was THE Green Lantern artist of the Silver Age.

The page opens with Hal Jordan and the Guardians of the Galaxy wondering what would have happened if Abin Sur had chosen differently only for the Guardians to reveal that they can see what would have been. The story then cuts to an unsuspecting Gardner being lured towards an alien spacecraft where he comes face to face with the dying Green Lantern who entrusts him with one of the greatest powers in the galaxy. Without Guy Gardner there may well have never been a John Stewart, or a Kyle Rayner, or a larger Green Lantern Corps. as we know it, making his introduction a pivotal moment in the history of the Green Lanterns, who have stood the test of time and have been one of DC Comics' flagship titles.



Frank Frazetta
Vampirella #5, COVER CONCEPT DRAWINGS



John Buscema
Visions of Arzach Illustration
(Moebius Homage)



John Buscema
Captain America vs. Thor
Illustration



George Tuska
Iron Man #54
PAGE 27



Gene Colan
Captain Marvel #4
PAGE 1



Jay Anacleto
Venom #11
VARIANT COVER



Ryan Ottley
Amazing Spider-Man: The Sins of Norman Osborn #1
COVER



Chris Bachalo
Deadpool #8
COVER



Skottie Young
The Death of Doctor Strange #1, VARIANT COVER



Ben Oliver
Harley Quinn #27
VARIANT COVER



Jenny Frison
Catwoman #27
VARIANT COVER

Joe Jusko
2016 Marvel Masterpieces Painted Card Art



Iron Man



Thor



Falcon



Fin Fang Foom vs. Iron Man



Doctor Strange



Iceman



Kevin Maguire
**Justice League
International #7**, PAGE 23



Barry Windsor-Smith
Wildstorm Rising #1
PAGE 21



John Romita Jr. **Marvel
Universe Series III
Punisher/Daredevil/
Spider-Man**



Tim Sale
**Catwoman: When in Rome
#5**, PAGE 9



John McCrea
Demon Annual #2, PAGE 48
1ST APPEARANCE OF HITMAN



Michael Golden
The Nam #8
PAGE 4

Greg Capullo and Todd McFarlane, Spawn



#33, PAGE 21



#35, PAGE 15



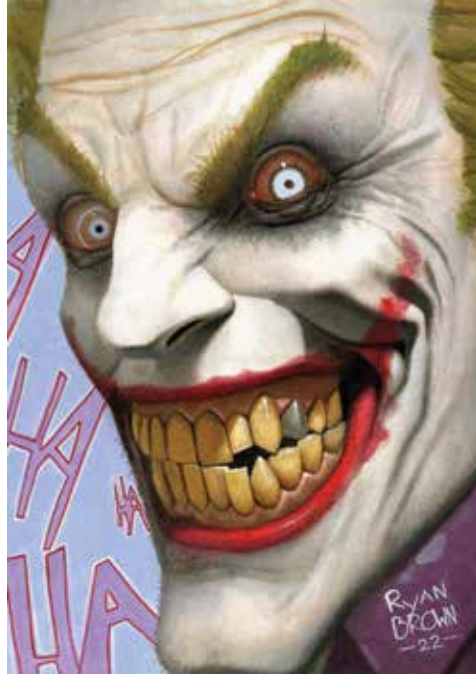
#45, PAGE 1



#45, PAGE 20



Sean Murphy
**Batman: Curse of the
White Knight #1**, PAGE 8



Ryan Brown
The Joker Illustration



Ryan Brown
Venom Illustration



David Nakayama
**Symbiote Spider-Man: King
in Black #4**, VARIANT COVER



Iban Coello
Dark Ages #1
COVER



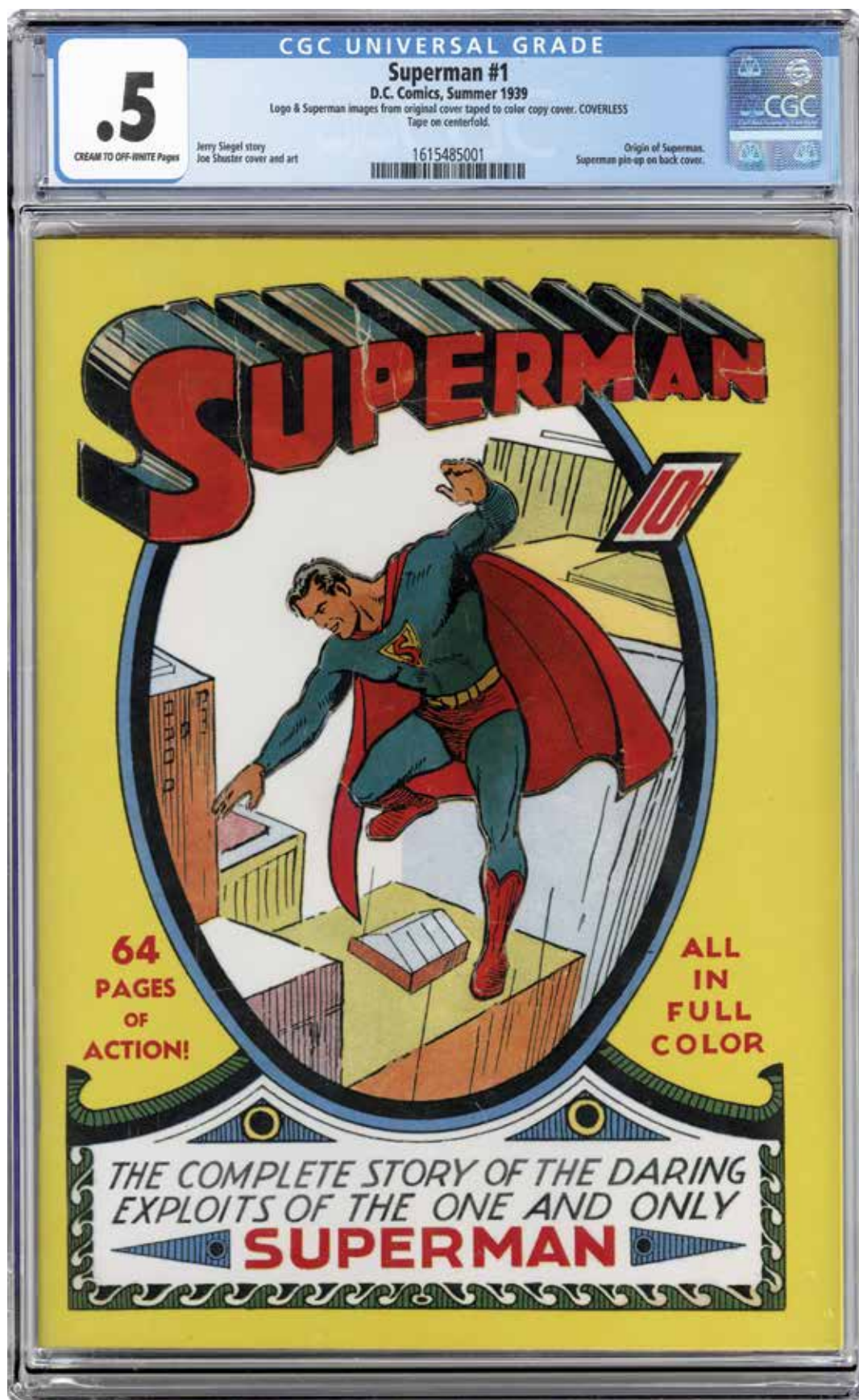
Dike Ruan
Spider-Gwen
TEST PAGE 1

MORE FUN COMICS #55

More Fun Comics #55 has earned its enduring reputation as one of the top artifacts of the Golden Age of Comics. First, there's Bernard Baily's classic cover art for the Spectre's fourth appearance, revered by collectors and scholars as among the most evocative and memorable of all DC imagery. This beloved comic then becomes even more collectible with the first appearance of Dr. Fate. Without the dark mystery and dramatic origin of DC's resident sorcerer, none of the publisher's Bronze Age wizardry would have been possible. Of course, both the Spectre and Dr. Fate would go on to become fan favorites and vital players in DC's mythology through the ensuing decades.

We're excited to present this striking 9.2 copy of *More Fun Comics* #55, which easily earns its place amongst the Top Three highest-graded copies on the CGC Census! This book offers all the same impact as when Baily's classic cover first hit the newsstands 85 years ago, sporting rich colors, a flawless focal area, and perfectly sharp corners. This is an outstanding opportunity to own a legendary book that's set to remain a top investment and beloved title for collectors of the Golden Age.





SUPERMAN #1

Superman #1 is only rivaled by *Action* #1 as a top collectible in any grade, featuring a legendary origin that remains the definitive telling. (Jerry Siegel and Joe Shuster's updated tale includes four pages cut from *Action Comics* #1.) This unusual copy is a rare opportunity to own one of the comic industry's true cornerstones. To this day, there remain less than 190 copies even listed on the CGC Census, with classic stories showcasing three of the most important supporting characters in the Superman pantheon: Ma and Pa Kent (in their first appearance), along with Lois Lane.

While officially a Coverless copy, this issue of *Superman* #1 sports the book's original logo and classic Superman image from the front cover pasted to a color copy. The back cover does the same with the first back-cover pin-up in comics history, preserving the original image of Superman flexing his chest to break free of his restraints. Fans are anxiously awaiting the launch of the big-screen DC Extended Universe with 2025's *Superman*, to be followed by *Supergirl: Woman of Tomorrow* in 2026. In fact, DC Studios' James Gunn announced his inspirations for the return of Superman by leading with Shuster's chain-shattering *Superman* #1 pin-up.

FANTASTIC FOUR #1

Fantastic Four #1 didn't just make history with the first appearance of Mister Fantastic, the Thing, Human Torch, and Invisible Girl (along with the debut of the tragically evil Mole Man). This artifact of a first issue also marks when Stan Lee and Jack Kirby secured the Silver Age of Comics and launched the Marvel Age of Storytelling. Their bold vision for the Fantastic Four would provide an unexpected depth to this tale of an experimental space flight gone wrong. The Mole Man's tragic backstory was just one of the many signs that Marvel was out to redefine superhero comics.

This striking 8.5 *Fantastic Four* #1 carefully preserves Jack Kirby's groundbreaking cover. That includes rich colors and an impressively intact focal point featuring the dark maw of the Mole Man's monstrous minion. The pop-culture passion for the Fantastic Four has seen an impressive revival since Marvel Studios recovered the film rights to the company's first super team. In addition to the upcoming *Fantastic Four: First Steps* featuring the Silver Surfer and Galactus, the Fantastic Four are set to join Robert Downey Jr. as Doctor Doom in both 2026's *Avengers: Doomsday* and 2027's *Avengers: Secret Wars*.



AMAZING FANTASY #15

Amazing Fantasy #15 ushered in the first appearance of Spider-Man, and has since become the Silver Age equivalent of *Action Comics* #1 as both a cultural artifact and major investment for collectors. The teen hero shook up the comics industry in his first appearance as a neurotic everyman gifted with extraordinary powers. His was also a different kind of tragic backstory fueled by Peter Parker's guilt over the death of his Uncle Ben. All that innovation made for a timeless collectible that's kept Spider-Man (and Peter Parker) swinging for over 60 years as one of the most iconic and collectible characters in comics.

Spidey remains the biggest star of all variations on the Marvel Cinematic Universe, helping to establish *Amazing Fantasy* #15 as one of the most reliable investments in comics history. This 9.6 copy is a tribute to professional restoration, with extensive work that still retains all of the original look and feel of Jack Kirby's classic cover. That cover also boasts a certified Stan Lee autograph that further confirms this is one of the most outstanding Restored issues on the market, with only one Restored *Amazing Fantasy* #15 graded higher in the CGC Census.



INCREDIBLE HULK #1

Incredible Hulk #1 showed Stan Lee and Jack Kirby making new strides into the Marvel Age, creating yet another Silver Age key and top collectible with the first appearance of the beloved character. In addition to introducing readers to Dr. Bruce Banner and his brutal alter-ego, this timeless classic marks the first appearances of Betty Ross, Rick Jones, and General "Thunderbolt" Ross. Hulk would then survive his own title's quick cancellation to keep thrilling comics fans, eventually coming back with a top-selling book and a hit '70s television show.

From there, the Hulk's return to the big-screen Avengers reignited the public's passion for both the unlikely hero and his alter-ego of Dr. Banner. This 9.8 *Incredible Hulk* #1 is a real tribute to comics restoration, bringing one of the most important Silver Age keys back to the glory days of 1962. The book's vibrantly white pages had already held up through the years. From there, this professional refurbishing has done an exceptional job of preserving one of pop-culture's most enduring moments. Fans are currently engaging in heated speculation over the Hulk's expected turn in 2027's *Avengers: Secret Wars*, ensuring his place as one of Marvel's most popular heroes.



TALES OF SUSPENSE #39

Tales of Suspense #39 became an instant classic collectible with the first appearance of Iron Man in 1963. "Iron Man is Born!" has playboy munitions tycoon Tony Stark jaunting off to Vietnam, only to be wounded and taken captive by the enemy. He then effects his escape by constructing an armored battle suit, complete with a magnetized reactor to slow the approach of shrapnel inching toward Stark's heart. This origin story would become a major part of the *Iron Man* film that launched Marvel Studios with 2008's *Iron Man*.

With only 6 copies graded higher in the CGC Census, this gorgeous book earns its impressive 9.4 grade with an amazingly intact cover introducing Iron Man in all of the title's original glory. Of course this classic comic has also become a true pop-culture artifact as the starting point of the Marvel Cinematic Universe. Interest in this vital title has only grown with the announcement that *Iron Man* star Robert Downey Jr. is now returning to the MCU as Dr. Doom in both the upcoming *Avengers: Doomsday* and *Avengers: Secret Wars*.



1ST APPEARANCE DETECTIVES!



DETECTIVE COMICS #58

Detective Comics #58 marks a major milestone in the Batman mythos with the first appearance of the Penguin. In fact, this issue introduces Oswald Cobblepot as the same scheming crime lord that's returned to the spotlight courtesy of Colin Farrell in the big-screen *The Batman* and acclaimed HBO *Penguin* series. This issue has never been hotter as a reliable investment, although collectors will note that the title has also always been sought after for Jerry Robinson's outstanding cover art.



DETECTIVE COMICS #66

Two-Face was one of Batman's most brutal antagonists in the Golden Age, with the character debuting via a tragic origin in *Detective Comics #66*. Bill Finger and Jerry Robinson worked with Bob Kane to create a demented villain who's basically gone unchanged for decades. The return of Two-Face is one of the most hotly speculated roles in the unveiling of the DC Universe, marking this classic first appearance as an enduringly hot investment.



DETECTIVE COMICS #140

Detective Comics #140 introduced The Riddler as one of the Caped Crusader's most popular foes! This classic remains an unusually rare key issue for a major Bat-villain, with the Prince of Puzzles making his belated debut amidst a superhero slump with reduced print runs. Today, however, this issue is set to remain a top collectible with the Riddler's expected return to the big screen in 2027's *The Batman: Part III*!

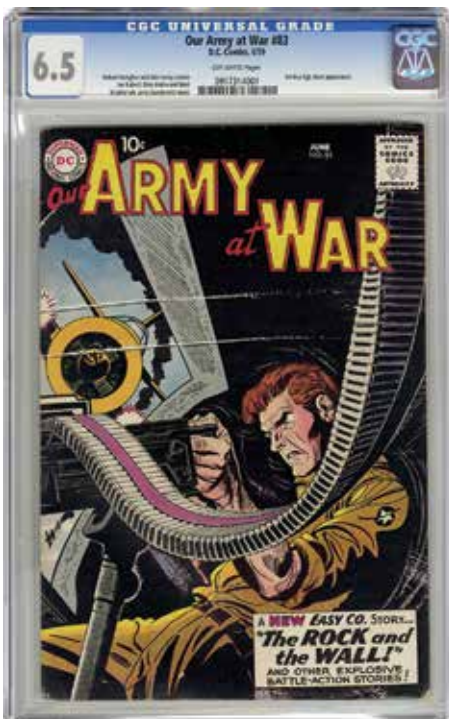
FANTASTIC DC FIRSTS



BATMAN #11



BATMAN #121



OUR ARMY AT WAR #83



WORLD'S FINEST COMICS #3

There's a lot of history being made among the vintage comics of Event Auction 62, including many of DC's biggest moments. *Batman* #121 features the first appearance of Mr. Zero, who'd later have his name changed to Mr. Freeze after the character became a fan favorite on the 1966 *Batman* TV series. The Scarecrow's fearsome first appearance is in *World's Finest Comics* #3, although the creepy criminal would soon be hidden away until the Silver Age after the Comic Code's crackdown on horror. *Batman* #11 hides a true highlight, with the "The Joker's Advertising Campaign" featuring the Clown Prince of Crime using sulfur gas to actually kill Robin. (Fortunately, Batman uses a pulmotor to pump oxygen into Robin's lungs.) Lastly, *Our Army at War* #83 is the official first appearance of Sgt. Rock as he finds himself endangered by a cocky cohort in "The Rock and the Wall!"

SILVER AGE MARVEL KEYS



INCREDIBLE HULK #1

The iconic cover image of *Incredible Hulk* #1 continues to resonate with fans to this day. This vital early title also showcases the experimental start of the Marvel Age, with Stan Lee and Jack Kirby originally having Banner transform into the Hulk when the sun sets. Fans also get the sole appearance of the original gray Hulk, who'd become green in the second issue after Stan's disappointment with the original coloring process.



TALES OF SUSPENSE #39

Iron Man's first appearance was already an instant collectible when *Tales of Suspense* #39 came out in 1963. This same story would then become a major part of the *Iron Man* film that launched Marvel Studios in 2008. While the character's return is hotly anticipated in the Marvel Cinematic Universe, "Iron Man is Born!" remains one of the most collectable origin stories in comics history.



AMAZING SPIDER-MAN #1

The second appearance of Spider-Man would already make for a major collectible, but *Amazing Spider-Man* #1 also introduces J. Jonah Jameson as one of the most iconic supporting characters in the history of comics. Fans also meet JJJ's astronaut son John, along with The Chameleon's debut as Spidey's first supervillain. Of course, *Amazing Spider-Man* #1 has added value with Spider-Man's enduring popularity as part of the Marvel Cinematic Universe.



FANTASTIC FOUR #1

Stan Lee and Jack Kirby built a true cultural milestone with *Fantastic Four* #1, as the creative team secured their place in the Silver Age of Comics while launching the Marvel Age of Storytelling. Their bold vision would provide an unexpected depth to this tale of an experimental space flight gone wrong. Collectors continue to cherish Kirby's classic chaotic cover with imagery that leapt off the newsstands of 1961.



X-MEN #1

X-Men #1 boasts the first appearances of Professor X, Cyclops, Angel, Beast, Iceman, and Marvel Girl, as well as evil mutant Magneto. Of course, a new crew of mutants would revive the title in the '70s, but the foundations were laid in this 1963 classic. The crisp white pages of this vital debut still introduce many core characters that would launch the big-screen superhero craze of the 21st century — plus multiple comic spin-offs and television shows.

MORE MARVEL-OUS FIRSTS!



AMAZING FANTASY #15

Amazing Fantasy #15 has spent decades as a true Holy Grail of collecting. Now this 2.0 Restored issue provides a rare opportunity to own the classic book that introduced the world to Peter Parker and Spider-Man. Jack Kirby's classic cover maintains a strong focal point for a striking image that stands alongside *Action* #1 and *Detective* #27 as part of the pop-culture pantheon.



AMAZING SPIDER-MAN #14

The Green Goblin debuted in *Amazing Spider-Man* #14, thrilling fans who still couldn't imagine the impact this villain would have on the Marvel Universe. Of course, this also means that we're seeing the first appearance of Norman Osborn underneath the Goblin's mask. Osborn himself would span decades under his own name as one of Marvel's most hated villains, with this historic start preserved at an outstanding grade.

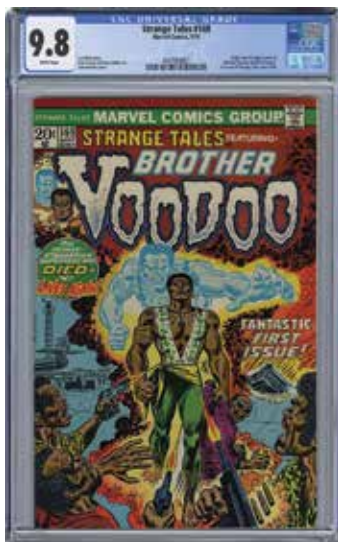
THE AVENGERS #1

The Avengers first assembled for *Avengers* #1 in September, 1963 — courtesy of a scheming Loki, plus Stan Lee's interest in emulating DC's Justice League of America. The idea paid off as fans kept reading as the Hulk departed, Ant-Man became Giant Man, and a revived Captain America joined the team. Today, this book is even more beloved as a cornerstone of the Marvel Cinematic Universe.



FANTASTIC FOUR #48

Fantastic Four #48 is often cited as one of the most ambitious stories ever told in comics, introducing the ever-popular Silver Surfer as the herald of Galactus, Devourer of Worlds — who shows up at the end with his own first appearance. The result is a highly collectible classic comic that's now become the basis for the upcoming big-screen *Fantastic Four: First Steps*.



STRANGE TALES #169

Jericho Drumm stepped into the Marvel Universe as Brother Voodoo with *Strange Tales* #169, launching his character's evolution into one of the most powerful characters of the Marvel Universe. Today, Doctor Voodoo is only rivaled by Dr. Doom as a Master of Dark Magic. The sinister saga began in this groundbreaking issue, carefully preserved as a 9.8 edition that tops the CGC Census.



FOOM #10

Marvel's in-house fanzine gave their readers a real deal with the cover of *FOOM* #10. Legendary artist Dave Cockrum showcased the new members of the X-Men in their official first appearance — sent to subscribers before *Giant Size X-Men* #1 or *X-Men* #94 hit the stands! Fortunately, this issue of *FOOM* was carefully preserved as the first look at characters who would shake up the comics industry.

FOREIGN COMICS

EA62 proudly presents a stellar collection of foreign comics, as collectors keep discovering a literal new world of variant art and global talents! That includes *Detective Comics* #359 getting a new look in the Netherlands for Batgirl's debut, while an Egyptian *Superman* #2 offers an international twist on some of the Man of Steel's most classic images. Australia's *Super Adventure Comic* also provides a new look at a DC favorite. A stunning selection of *Star Wars* books feature work by Indonesian legend Jan Mintaraga, alongside other exciting offerings from across the world and across the Comic Ages!



AMAZING SPIDER-MAN
(BRAZIL) #3



AMAZING SPIDER-MAN
(MEXICO) #14



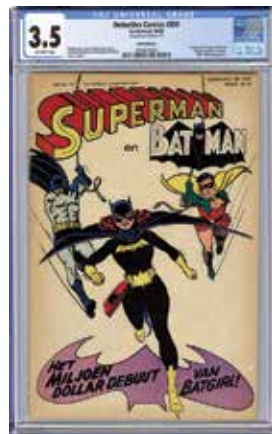
AMAZING SPIDER-MAN
(MEXICO) #194



ANTHONY FURY
#nn



BATMAN
(NETHERLANDS) #251



DETECTIVE COMICS
(NETHERLANDS) #359



STAR WARS
(INDONESIA) #1



STAR WARS
(INDONESIA) #2



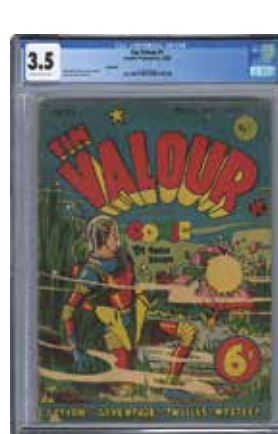
STAR WARS
(INDONESIA) #3



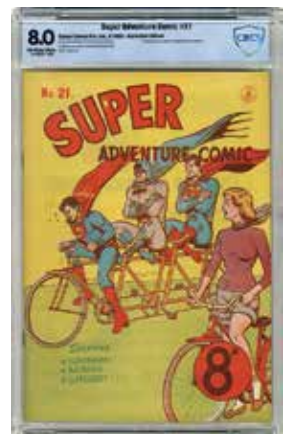
SUPERMAN
(EGYPT) #2



Three Ring Comics
(UK) #3



TIM VALOUR
(Australia) #1



WORLD'S FINEST
COMICS (Australia) #54

BLAST OFF WITH MILE HIGH ROCKET COMICS!



ROCKET COMICS #1



ROCKET COMICS #2

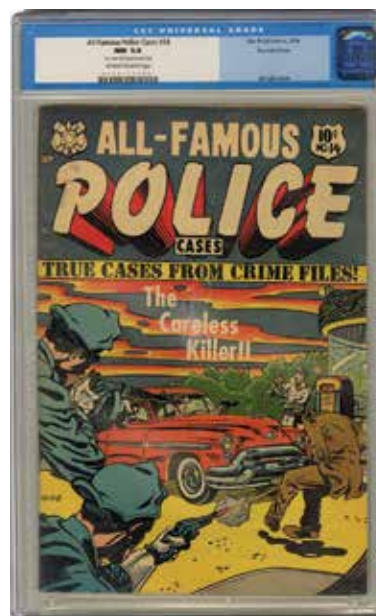


ROCKET COMICS #3

Collectors will be clamoring for this opportunity to own the complete run of *Rocket Comics* in exceptional high grades from the Mile High Collection! This prestigious pedigree preserved some of the rarest books from the Golden Age, and that includes Hillman Publication's short-lived title featuring far-out fantasy heroes. Rocket Riley, the Phantom Ranger, and the disfigured Defender are just some of the pioneering crusaders shaping the future of comics. This outstanding selection of *Rocket Comics* also boasts the amazing cover art by Ed Kressy and Norman Fallon. Their action-packed depictions are preserved in all of their original splendor, with these scarce copies of *Rocket* #2 and *Rocket* #3 topping the CGC Census!

GOLDEN AGE GREATS

Event Auction 62 offers high-grade copies of rare masterpieces by two of the Golden Age's greatest artists! *All-Famous Police Cases* #14 features a trigger-happy cover by L.B. Cole in a 9.4 issue that captures all the colors of rural true crime. This is already scarce as the highest graded of only 18 copies in the CGC Census — but, even better, Cole collectors are getting a rare double-cover with that 9.2 exterior backed by a second cover at 9.4! That's matched with a rare opportunity to own *Captain Marvel Adventures* #18 at 8.5, with only 3 copies graded higher in the CGC Census. This classic issue would already be a top collectible for the origin and first appearance of Mary Marvel. The superheroine made her debut in style, too, with legendary artist C.C. Beck bringing the Marvel Family together in an outstanding cover painting that sports all of its fine details after 82 years!

ALL FAMOUS POLICE
CASES #14CAPTAIN MARVEL
ADVENTURES #18

STAR WARS #1 35¢ VARIANT

Star Wars #1 boasts the first appearances of Luke Skywalker, Darth Vader, and Princess Leia, along with the first appearance of Han Solo and Obi-Wan Kenobi on the cover of a comic. They weren't quite the same characters that would take over the Hollywood box office, though. This classic first issue hit the newsstands six weeks before the film's premiere. That meant editor Roy Thomas and artist Howard Chaykin only had access to movie stills and inferior workprints while crafting the book, resulting in early creative decisions including a green Darth Vader.

These *Star Wars* comics would still become one of Marvel's biggest hits of the Bronze Age. This gorgeous copy is also one of the very few issues that had customers paying 35 cents for an issue, as Marvel experimented with a price hike in four cities. (That was in Memphis, Tuscaloosa, Wilmington, and Toledo, where the average price for a Marvel comic was still 30 cents.) That extra nickel paid off by creating a true rarity of a collectible, with only an estimated 1,500 copies printed as the 35-cent variant.



X-MEN GIANT SIZE #1

The X-Men are on their way back as the biggest names of the Bronze Age, with Marvel Studios announcing their own long-awaited X-Men franchise after the massive box-office success of *Deadpool* and *Wolverine*. This outstanding selection of 9.8 copies was gathered by a single careful collector, and features many rare newsstand editions that survived the spinner racks of the 1970s. That includes a stellar copy of *Giant-Size X-Men* #1 as the first appearances of Storm, Nightcrawler, Colossus & Thunderbird. 2nd full appearance of Wolverine.

There's also *X-Men* #94 as the first regular issue of Marvel's long-running series to feature the new team alongside founding member Cyclops. This legendary start offers a shocking twist that helped turn the struggling series into one of Marvel's best-selling titles. EA62 is proud to present this rare opportunity to invest in vital books that top the CGC Census as high-grade artifacts of a true pop-culture phenomenon. More mutants are already returning for 2026's *Avengers: Doomsday*, further suggesting that the investment value of these perpetually hot issues will only continue to grow.



CGC 9.8 BRONZE AGE



X-MEN #94



X-MEN #95



X-MEN #96



X-MEN #99



X-MEN #97



X-MEN #98

X-MEN RUN



X-MEN #100



X-MEN #101



X-MEN #104



X-MEN #107



X-MEN #131



X-MEN #120



X-MEN #129



36 W 37th St, 6th FL
New York, NY 10018



Frank Quitely
Batman and Robin #13, COVER

Quitely provides this exquisitely detailed cover from writer Grant Morrison's celebrated time with the Dynamic Duo. Giving his own spin on the Robin/Joker dynamic from the classic *Death in the Family* storyline, here turning the tables and putting the crowbar in Damian Wayne's hands, looking for a little vengeance for Jason Todd.

**EVENT
AUCTION**
62

**View the
entire auction
here!**



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auction-schedule](http://www.comicconnect.com/auction-schedule)