



Jim Lee  
**Wolverine**  
ONE OF THE LARGEST ILLUSTRATIONS OF WOLVERINE EVER CREATED BY LEE!

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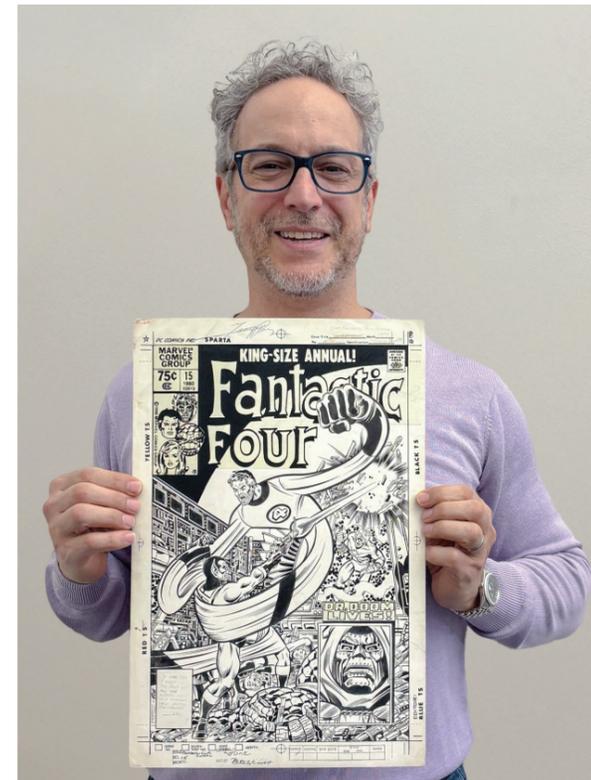
**COMICONNECT**

**EVENT  
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STARTS 2/24/25  
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# Welcome to EVENT AUCTION **61**



**George Perez - Fantastic Four Annual #15 Cover**  
The legendary George Perez supplies this wonderful cover, featuring the Fantastic Four doing battle against a Skrull as Captain Marvel arrives to assist. Meanwhile, Dr. Doom lives! Perez, with the able inks of Joe Sinnott, puts you right in the action, with a large image of Reed Richards entangled with the Skrull above the defeated bodies of Sue, Johnny, and The Thing.

Dear Friends,

**Our last Event Auction was spectacular!** Action 1 CGC 9.0 (slight restoration) was a record breaker and now the highest selling restored book of all time at \$794,650. Thank you to all the consignors and bidders who made it so special.

The catalog you hold in your hands is chock full of incredible vintage comics and original art. Highlights include, a gorgeous Captain America 1 7.0, an immaculate Amazing Spider-Man 1 9.4, highly sought after Action 7 and Detective 31, both 5.0, a knockout copy of Wonder Woman 1 8.0, and tons of Golden, Silver, Bronze Age Comics.

Art highlights include sensational Joe Jusko Marvel Masterpiece paintings, a riveting FF 103 splash by John Romita, Sr., an unbelievable page from The Weapon X saga from Marvel Comics Presents 84 by the legendary Barry Windsor Smith, a massive Jim Lee and Scott Williams Wolverine commission, a knockout Jim Aparo cover for Batman 341, and a double page spread from JLA: Liberty and Justice by none other than Alex Ross.

Our team has curated an incredible array of comics, art, and collectibles for you.

Enjoy,

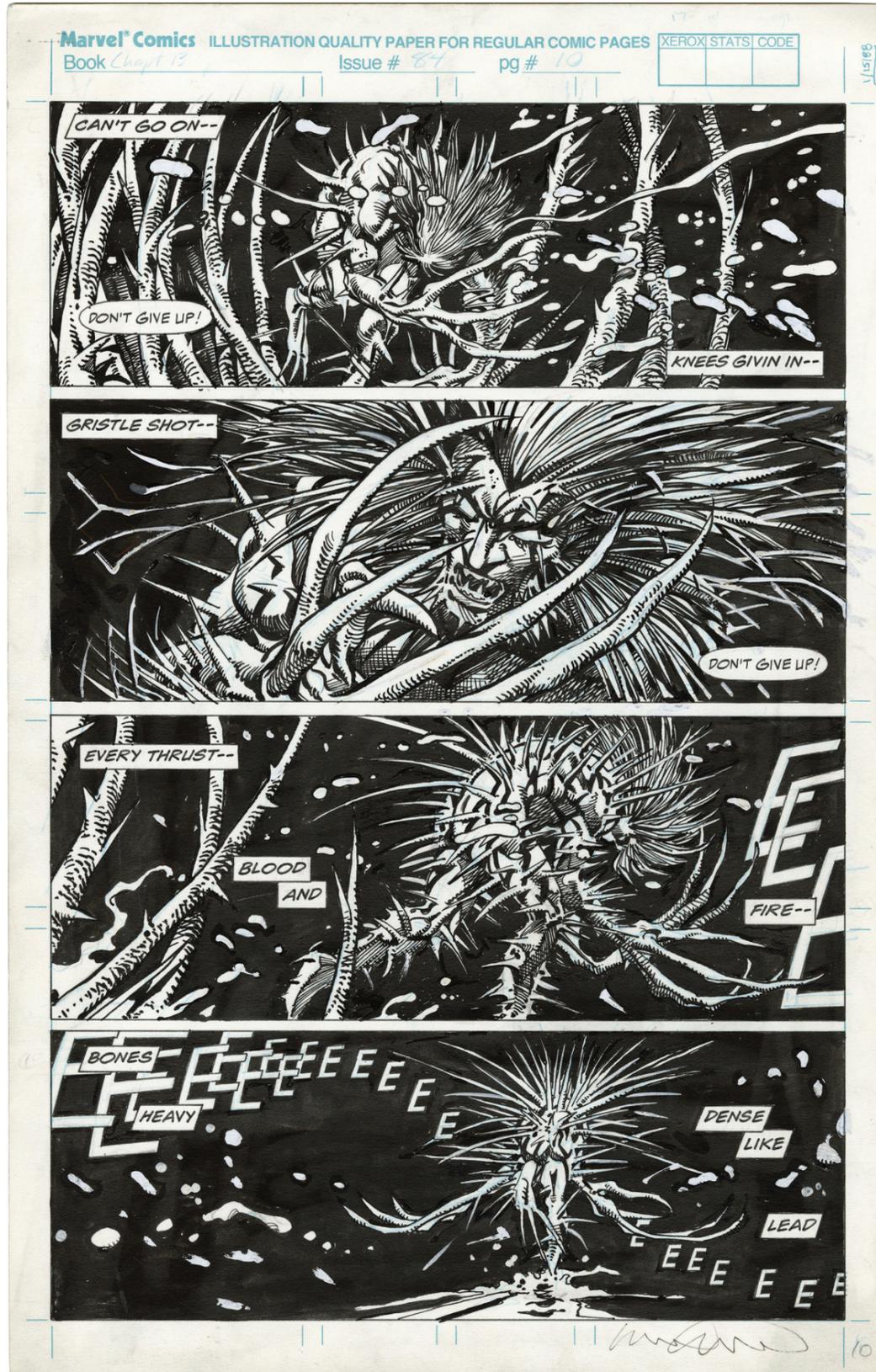
**Vincent Zurzolo**  
President, Co-Founder & Owner

**Barry Windsor-Smith  
Marvel Comics  
Presents #84 –  
Weapon X**

CHAPTER 12, PAGE 10

Barry Windsor-Smith, no stranger to the X-Men, making his professional debut in the title 22 years earlier, and having revisited the characters several times over the ensuing years, returned in 1991 to detail elements of Wolverine's origin that had only been hinted at previously. The resulting story, Weapon X, would be serialized over 13 issues of the anthology series Marvel Comics Presents and would go on to become not only one of the characters' defining stories, but one of the era's greatest achievements. Pages from Weapon X are highly prized among collectors, and this page, from the concluding chapter of the story, shows Logan having escaped from Project X and fleeing into the Canadian wilderness, still under the influence of the mind altering drugs that had been used to keep him under control is a perfect encapsulation of Windsor-Smith's singular vision, using psychedelic imagery to great effect, creating a story that stands among the best the medium has ever offered.

Barry Windsor-Smith was already a legendary figure in comics by the end of the 1980s. Beginning his career in the mid-1960s, Smith would revolutionize comic art and jumpstart the Bronze Age of comics with his exciting take on Robert E. Howard's Conan the Barbarian at Marvel before leaving comics behind to focus on his own artistic endeavors. When he returned to comics at the dawn of the 1980s, his style had evolved into a blend of neo-classicism, evoking the mannerisms of the Pre-Raphaelites, and infusing it with a more refined understanding of form and anatomy.



**Jack Kirby  
Journey Into  
Mystery #86  
Thor**

PAGE 12, THE 4TH  
APPEARANCE OF THOR!

This page by Jack Kirby, the undisputed king of comics, opens in classic Thor fashion, with the God of Thunder raising Mjolnir and summoning a mighty storm to thwart Zarko, the Tomorrow Man (making his debut appearance in this issue) from carrying out his nefarious plans. Thor then swoops in to save the day, defeating the villainous Zarko in the process, all illustrated to great effect by Kirby, introducing readers to a whole new way of looking at their four color heroes. A superior example of very early Marvel artwork, this story was published in September 1962, only a few short months after the releases of The Incredible Hulk #1 and Amazing Fantasy #15, and a full year before the release of Avengers #1, making Thor one of the very first heroes introduced in the Marvel Age of comics. Pen and ink. Art is in excellent condition.

Jack Kirby, the father of Marvel Comics, felt a special affinity for Thor. With the exception of the Fantastic Four, which Kirby famously drew for 102 issues straight, Thor was the character he stayed with the longest, not passing the reins over to another artist to continue what he started like he did with the majority of the characters he created during that incredibly fertile first few years. That affection shows in the work as Thor, and his supporting cast are as fleshed out and fully formed as anything Kirby created in his legendary career, and this page, from his 4th ever appearance, is among the earliest to ever come to market and remains a true artifact from one of most significant periods of comics' storied history.

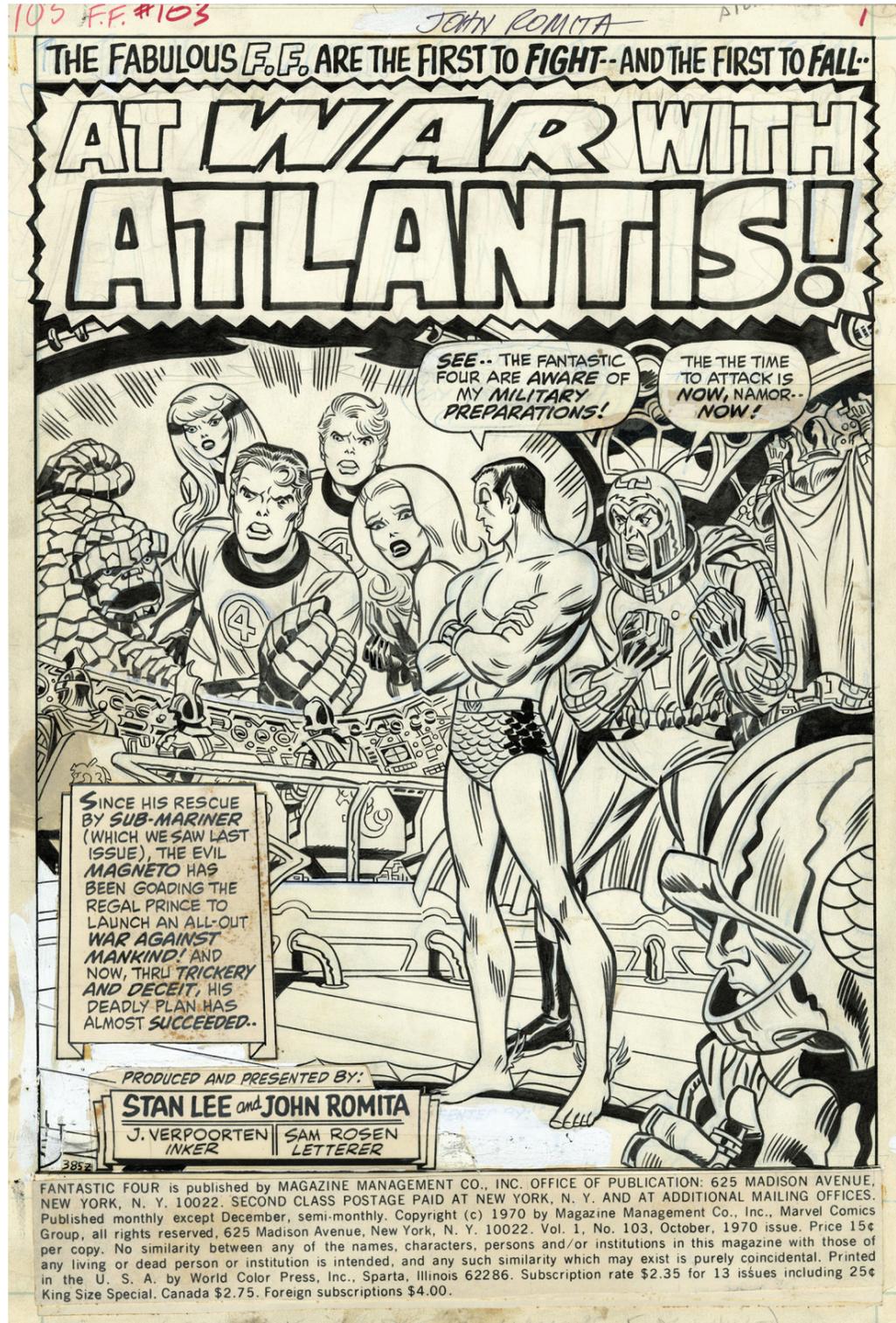


**John Romita Sr.**  
**Fantastic Four #103**

PAGE 1

This incredible opening splash page marks a major transition for the Fantastic Four, as well as for Marvel Comics, as it represents a new beginning for the company. Jack Kirby, who was integral in the creation of the Marvel Universe had made the decision to leave the company, taking his talents to the Distinguished Competition, leaving his signature title, which he had drawn uninterrupted for 102 issues, without an artist. Enter John Romita Sr., who by this point had become one of Stan Lee's most trusted artists, having already followed Steve Ditko on Spider-Man, to take over the title and to demonstrate to readers that even without Kirby it would retain the level of quality that they had become accustomed to. Romita delivered in spades, bringing his unique stamp to the characters. This page, opening with the unlikely pairing of classic FF foe Namor, the Sub-Mariner and traditional X-Men villain Magneto, with the Fantastic Four (Mr. Fantastic, Invisible Girl, Human Torch, The Thing, and Crystal) appearing on a large monitor being observed by the two villains as they prepare their attack. Pen and ink. Art is in excellent condition.

The significance of this page cannot be overstated. It being the very first page from the main Fantastic Four title NOT drawn by Kirby truly makes it the end of an era, and while technically still in the Silver Age, it represents Marvel's moving forward into what would become the Bronze Age of comics. Romita would only last four issues on the title before handing the art chores to the very capable John Buscema, making Romita FF pages even more difficult to obtain. Pieces at this level of historical significance very rarely come up for auction, making this an opportunity not to be missed.



**Jim Aparo**  
**Batman #341, COVER**

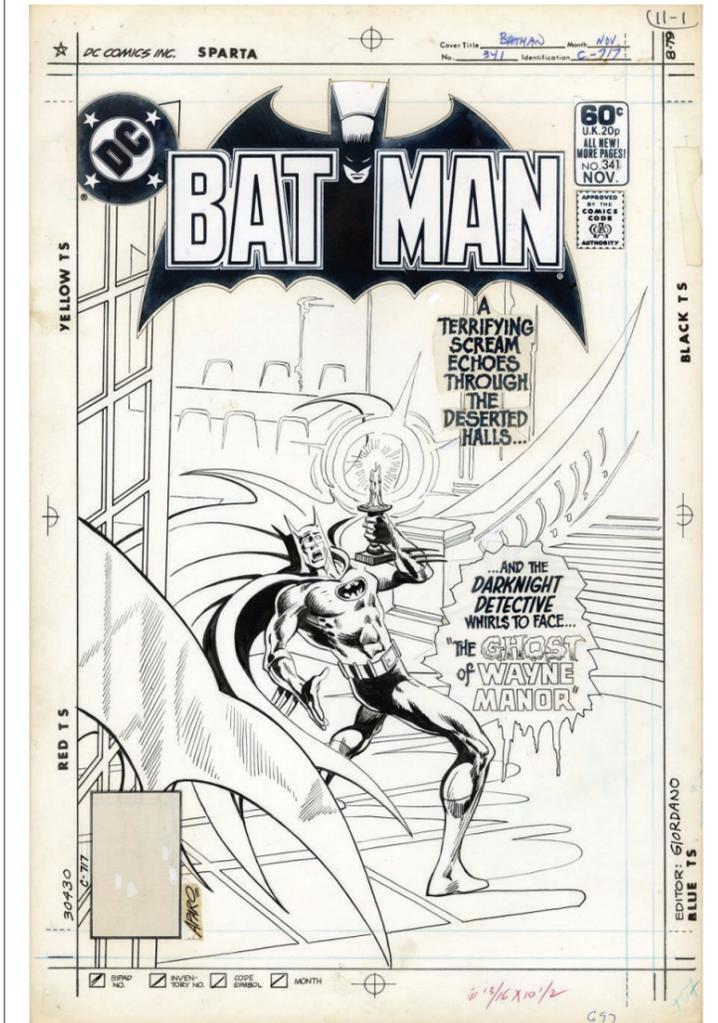
Legendary Batman artist Jim Aparo, whose work with the character spanned three decades, delivers a classic Bronze Age cover featuring the Caped Crusader thrust into the world of Gothic horror in 'The Ghost of Wayne Manor', a haunted house tale featuring the Man-Bat. Aparo's skills and history with DC's horror titles make him the ideal artist for this cover, and he delivers with a truly terrified Batman, candle in hand, as he gingerly steps through the halls of his beloved home. An exceptional example of both Aparo's Batman as well as DC's long standing commitment to keeping horror and comics intertwined.



**Tim Sale**  
**Superman for All Seasons #1, PAGE 47**

Chances are if you ask any person off the street if they know the origin of Superman, they'll laugh at the question. The story is so ingrained is in the minds of every reader that retellings of the Man of Steel's early years are a difficult business. Superman for All Seasons, by frequent collaborators Jeph Loeb and Tim Sale, rises to this challenge, highlighting Superman's supporting cast to tell a sprawling, exciting, human tale of how Clark Kent, from Smallville, Kansas, became the Superman of Metropolis. This second to last page of the series' first issue, marks the first full image of Superman in costume, with only brief, close-up teases appearing on the preceding page and the first page of the issue. For Superman fans of a certain age, this was the moment that Superman arrived.

Sale, known for his moody, gritty artwork full of heavy blacks and shadowy ink washes, changed his approach for his work on this series, making space on the page for the book's painted colors and focusing on the fine details without sacrificing his eye for composition or his keen storytelling. This page, which features Superman highlighted prominently against the Metropolis skyline, is a pure distillation of Sale's work on the character and stands among the best images in the run.





Alex Ross, **JLA: Liberty and Justice**, PAGES 70-71

Joe Jusko  
2016 Marvel Masterpieces Painted Card Art



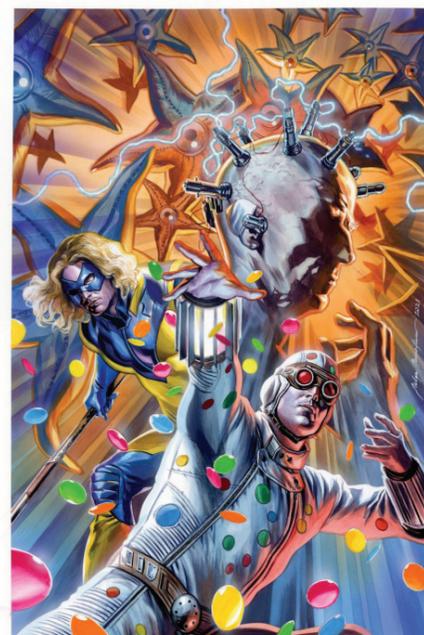
Iron Man



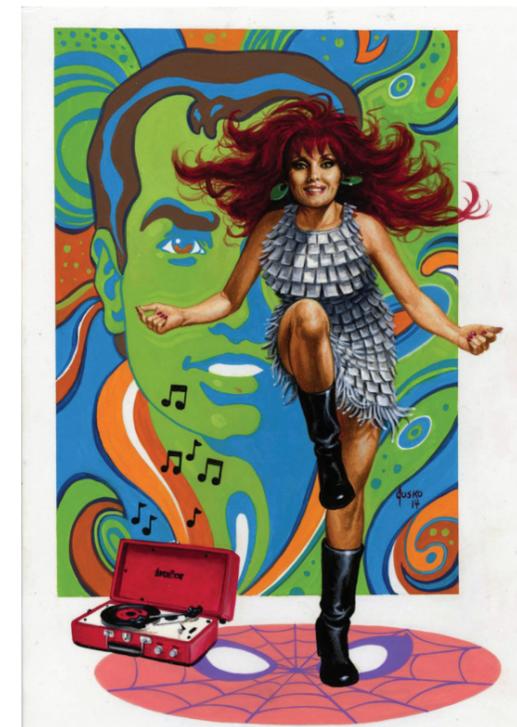
Quicksilver



Alex Ross  
**Immortal Hulk #45**  
COVER



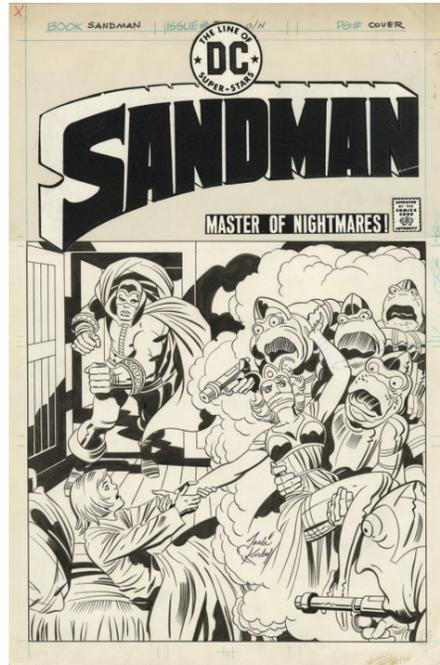
Felipe  
Massafera  
**Green Lantern #5**  
- Suicide Squad  
Variant  
COVER



Mary Jane Parker



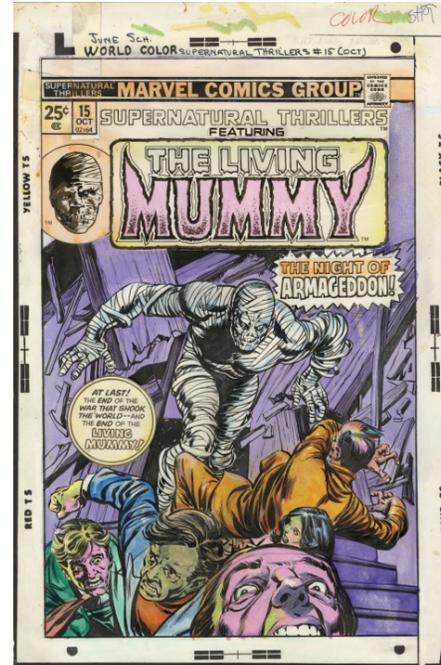
Grogg



Jack Kirby  
Sandman #5, COVER



Jack Kirby  
Mister Miracle #14  
PAGE 22



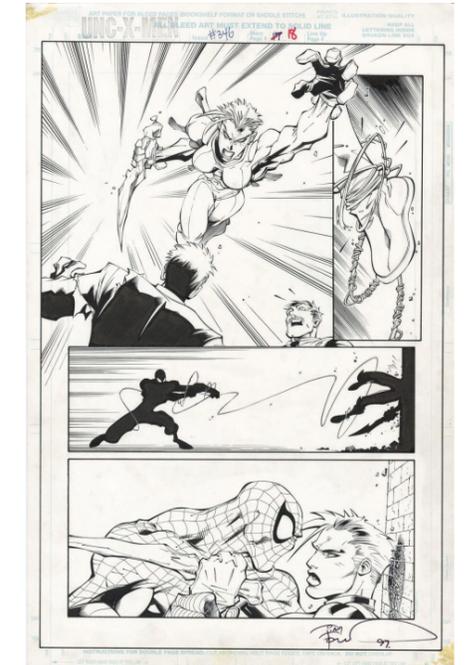
Gil Kane  
Supernatural Thrillers #15  
COVER – THE LIVING MUMMY!



Jim Lee  
WildC.A.T.s. #12  
PAGE 22



Travis Charest  
WildC.A.T.s. #9-Warblade  
PAGE 3



Joe Madureira  
X-Men #346  
PAGE 18



Sal Buscema  
Marvel Team-Up #82  
PAGE 15 – SPIDER-MAN  
& BLACK WIDOW!



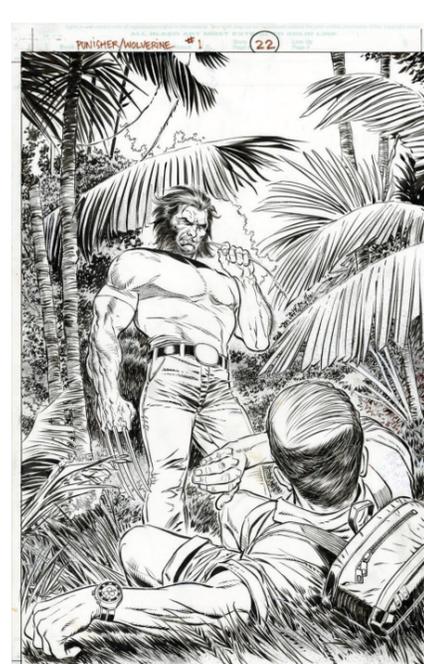
Herb Trimpe  
Incredible Hulk #11  
PAGE 11



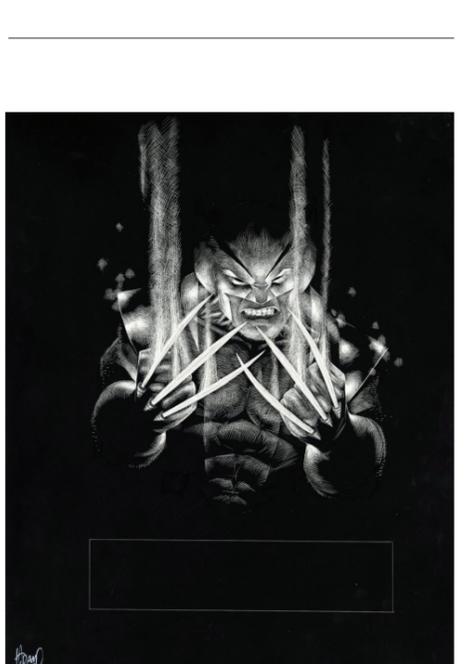
John Buscema  
Fantastic Four #117  
COVER



Joe Madureira  
Astonishing X-Men #4  
PAGE 20 – AGE OF APOCALYPSE!



Lee Weeks  
Wolverine/Punisher #1  
PAGE 22



Adam Kubert  
Return of Wolverine #5  
VARIANT COVER



Russ Manning

Star Wars 6/15/1980 Sunday Strip (THE ONLY SUNDAY WITH ALL 6 MAIN CHARACTERS!)



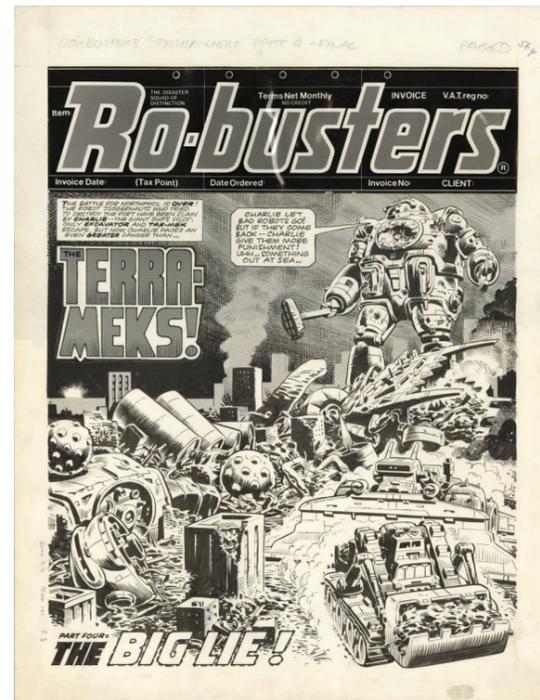
Mike Mignola  
Witchfinder: In the Service of Angels #5, COVER



Sam Kieth, Zero Girl #4, PAGES 6-7



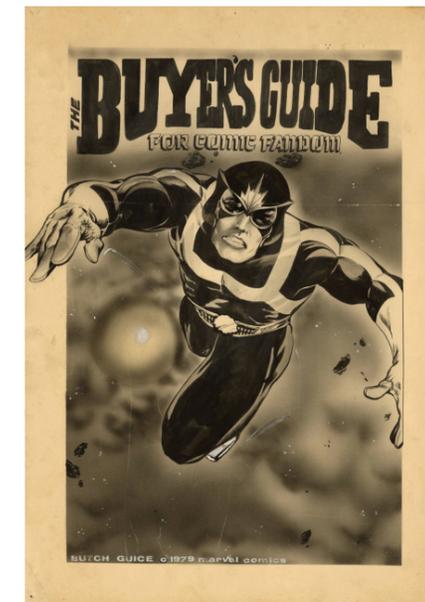
Gene Colan  
Secrets in Shadows: The Art of Gene Colan Cover



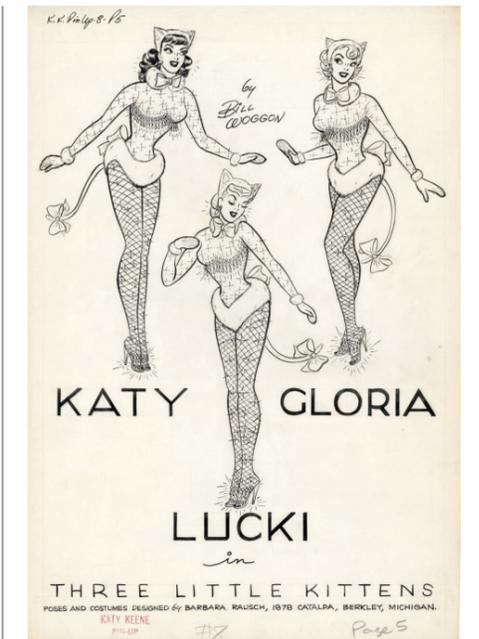
Dave Gibbons  
2000 A.D. Prog. 101 - Ro-Busters Title Splash



Jim Starlin  
Where Monsters Dwell #20, COVER



Jackson "Butch" Guice  
Buyer's Guide for Comics Fandom #356  
COVER - STARLORD!



Bill Woggon  
Katy Keene Pin-Up Parade #8, PAGE 5



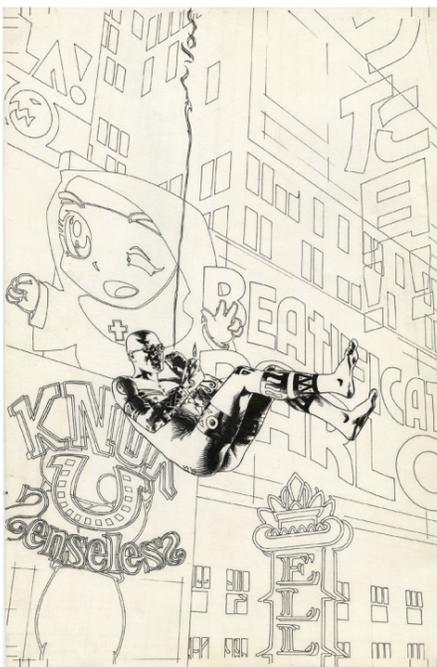
Tradd Moore  
The New World #1  
PAGE 46



Daniel Warren Johnson  
Magic #2  
VARIANT COVER



Mike Allred  
Batman #31 – Batman '66  
VARIANT COVER



Gene Ha  
Transmetropolitan #55,  
COVER



John Romita Jr.  
Punisher: War Zone #4  
PAGE 6



Lee Weeks  
Batman Chronicles #7  
COVER



**ACTION COMICS #7**

Action Comics #7 would be a vital pop-culture artifact simply as Superman's second cover appearance after Action Comics #1. The executives at National Comics were a little reluctant to admit that the Man of Steel was moving all those copies and in fact there were several more issues before Superman became the book's regular cover star. Co-creator Joe Shuster was still ready to make another big impression with more iconic artwork and his understated illustration once again sets the mood for Superman's early appearances, with simplified lines and a stark landscape showcasing Superman's imposing strength and charisma. The enduring image quickly moved off the newsstands to be shared across the schoolyards of America. That didn't leave behind many copies for comic book collectors, with only 58 copies of Action #7 listed on the CGC Census. This striking mid-grade book emerges from the pack in sturdy shape with a well-preserved color palette. These early Superman books are only continuing to increase in value, as the Man from Krypton continues an unprecedented run of being regularly featured in cartoons, serials, movies, television shows, and merchandising. Fans are already anxiously awaiting the launch of the big-screen DC Extended Universe with 2025's Superman, to be followed by Supergirl: Woman of Tomorrow in 2026.

### AMAZING SPIDER-MAN #1

*Amazing Spider-Man* #1 was already destined to become a pop-culture classic as Marvel rushed to give Spider-Man's his own book after the smash debut of *Amazing Fantasy* #15. This first issue has since remained a cornerstone of comic collecting, with co-creators Stan Lee and Steve Ditko also ushering in the first appearance of J. Jonah Jameson as one of the most iconic supporting characters in the history of comics. Fans also meet JJJ's astronaut son John, alongside The Chameleon's debut as Spidey's first supervillain. ComicConnect is proud to offer this high-grade 9.4 copy of one of the most important books in the history of comics, with only 7 copies graded higher on the CGC Census. The striking cover boasts bright colors that offer a rare look at how this vital title stood out on the newsstands of 1963. This copy's sturdy construction shows virtually no signs of wear, with a rigid spine setting off the cover's sharp corners. Today, of course, Spider-Man remains the biggest star of all variations on the Marvel Cinematic Universe — further establishing *Amazing Spider-Man* #1 as one of the most reliable investments in comics history.



### CAPTAIN AMERICA COMICS #1

*Captain America Comics* #1 features the first appearance of Captain America, the first appearance of Bucky Barnes, and the first appearance of the Super-Soldier Serum. That's about as classic as a first issue gets, with 1941's "Meet Captain America" setting up decades of beloved storytelling. This rare copy is already striking at an impressive 7.0, but also boasts an additional QES certification for an outstanding prime focal area and deep color strike showing off a rich range of red, yellow, and blue. You can appreciate that enduring vibrancy on the classic cover that adds to the book's importance as an American artifact from the months before Pearl Harbor. Jack Kirby and Joe Simon already had a vision for Captain America's true nemesis, too. Technically, this issue's "Riddle of the Red Skull" features an early imposter, but Marvel later established that Johann Schmidt (staying in the shadows until *Captain America Comics* #7) is pulling the strings. Captain America, of course, would go on from this timeless start to spend decades as one of Marvel's most collectible heroes.



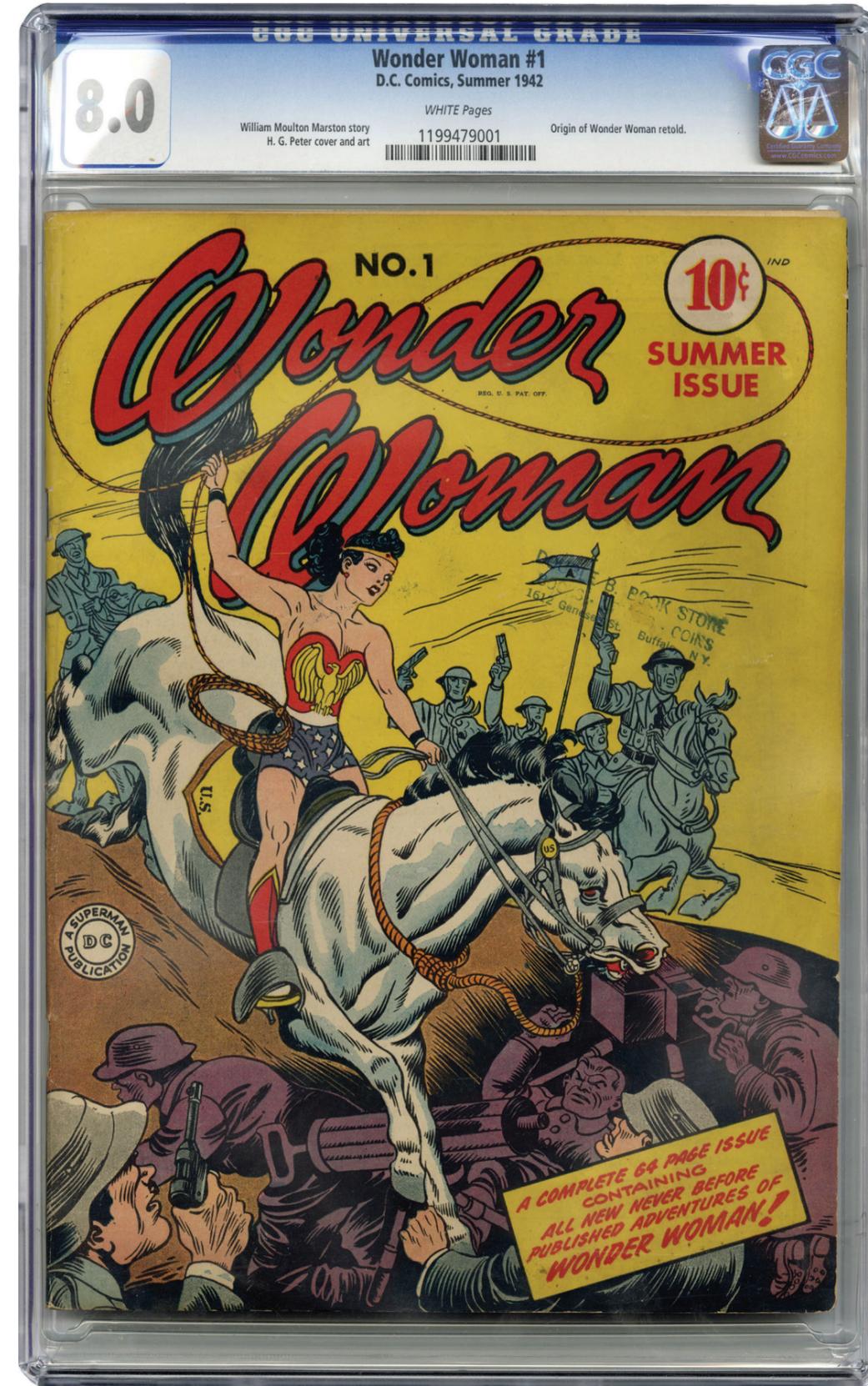
### DETECTIVE COMICS #31

Detective Comics #31 has become a major collector's item among the early Batman books following the Dark Knight's debut in Detective #27. There are multiple reasons, beginning with the iconic imagery of the brooding Caped Crusader in what's only his third cover appearance. "Batman Versus the Vampire" is also considered by many fans to be the first true classic Batman story. Comics legend Gardner Fox had to write Batman's first two-part tale to cover the global menace of The Monk — making history as the second super-villain to ever take on the Dark Knight. For further firsts, this issue has the Bat-Gyro debuting as a precursor to the Batplane, plus the introduction of the famous Batarang. Julie Madison also makes her first appearance as Bruce Wayne's earliest girlfriend. Batman leaves New York City for the first time, too, following Julie to Paris. (References to Gotham City were at least a year away.) This striking copy stands out amidst the scarce 107 copies listed on the CGC Census, including an imposing display of the classic Bob Kane cover that's inspired multiple tributes. No serious DC Golden Age collection is complete without this enduring cornerstone of the Batman mythos.

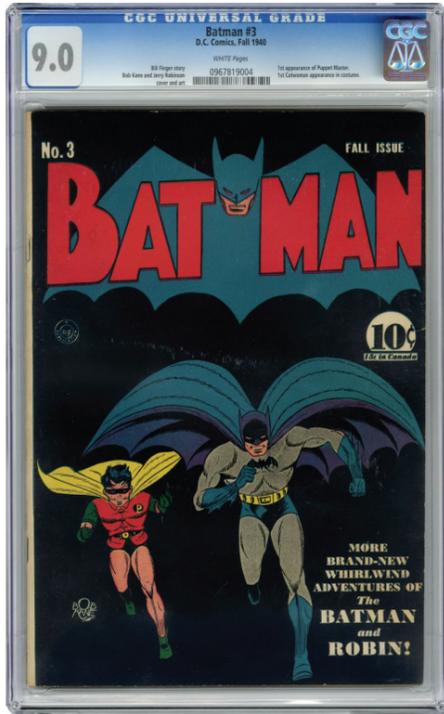


### WONDER WOMAN #1

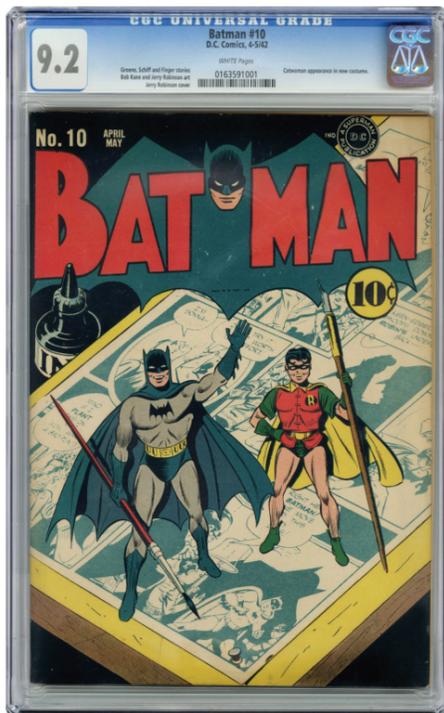
Wonder Woman continued building her catalogue of classic comics after her auspicious debut in All Star Comics #8. The awesome Amazon made her first cover appearance for the newly launched Sensation Comics #1, and then launched the first solo comic to ever feature a female superhero. Wonder Woman #1 debuted in the summer of 1942 with yet another classic cover from artist H.G. Peter. Wonder Woman's origin is revisited, revealing how the Amazons were sculpted from clay to fight war-mongering followers of the malevolent god Ares. This gorgeous 8.0 copy stands out amongst the CGC Census, with only 10 copies graded higher. That includes an enduringly vibrant yellow background to the action-packed cover, with a well-preserved interior offering richly white pages. Wonder Woman remains one of the most prominent pop-culture stars to emerge from the Golden Age of comics. The character is already slated to return as part of James Gunn's DC Extended Universe, with a prequel series set on Paradise Island in pre-production. There's also frenzied fan speculation over Wonder Woman's next appearance on the big screen, with fans eagerly awaiting the announcement of the next actress to play the role after Gal Gadot's acclaimed tenure.



# BATMAN

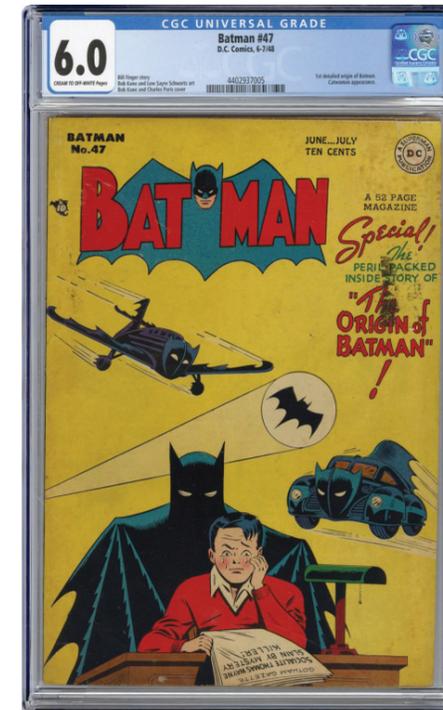
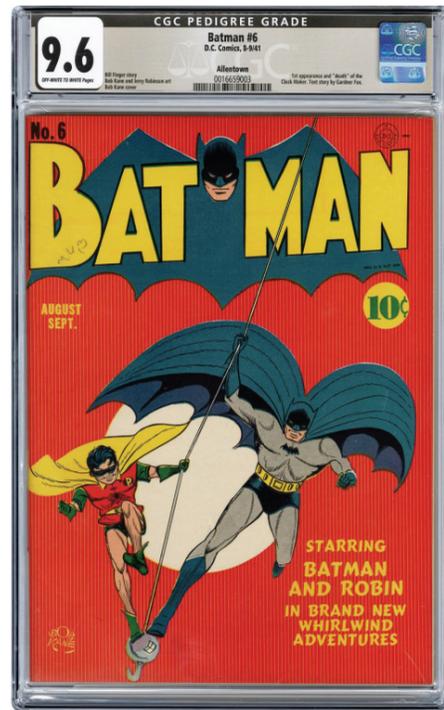


This outstanding **Batman #3** is a stunning pop-culture curio at 9.0, with only two copies graded higher in the CGC Census. This classic early issue also features vital moments from the Caped Crusader's start, beginning with a classic cover that would be saluted in the '60s with the *Batman* television show. There's also a major first appearance of Catwoman as a supervillain. Her earlier appearances were as an anonymous Mistress of Disguise known as The Cat. Here, the mysterious thief begins wearing a red cape, plus a cat mask completely covering her head. Of course, that giant cat head will come off long enough for her to steal a kiss before once again escaping Batman's clutches.



**Batman #6** features another classic Batman cover from Bob Kane that showcases the Dynamic Duo in all their four-color glory. That cover looks even more amazing in this 9.6 copy from the prestigious Allentown pedigree. This beauty stands alone at the top of the CGC Census, carefully preserving a classic *Batman* with a wild tale of Bruce Wayne and his pals being targeted by the homicidal Clock Maker after they joke about liking to "kill time!"

**Batman #10** features another crucial early appearance of Catwoman as she settles into the proper name that will keep her going as an iconic character for decades. There's also Jerry Robinson allowing Batman and Robin to break the fourth wall in a pioneering classic cover — which looks uniquely amazing on this gorgeous 9.2 copy that tops the CGC Census, sporting classic *Batman* stories on vividly white pages!



This beautiful **Batman #11** presents even higher than its very respectable 7.5 grade, with the colors popping as Batman pops the Joker from amidst a hand of playing cards! There's also a sturdy spine supporting Fred Ray's classic cover that sets up an amazing early *Batman* tale. "The Joker's Advertising Campaign" features the first death of Robin, with Batman barely bringing his sidekick back after being poisoned by their archenemy. Robin is clinically dead in this wild tale leading to a brutal ending where Batman corners Joker and announces, "I'm going to give you the beating of your life!" And he does — before the back-up story has a member of the Penguin's gang shoot Batman in the gut!

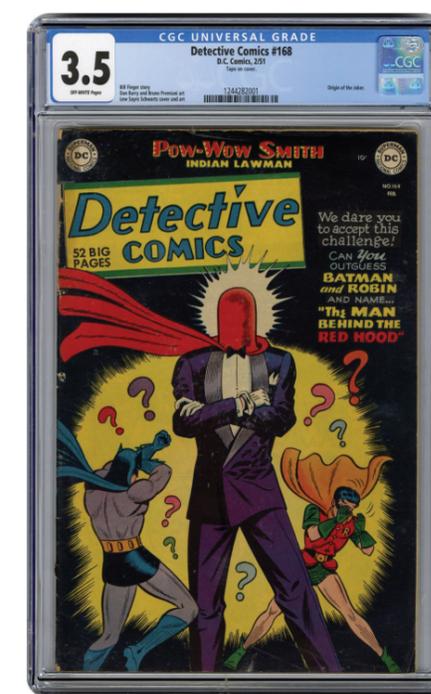
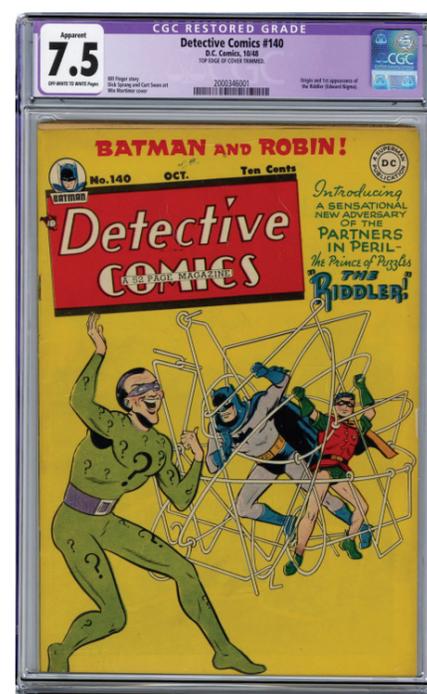
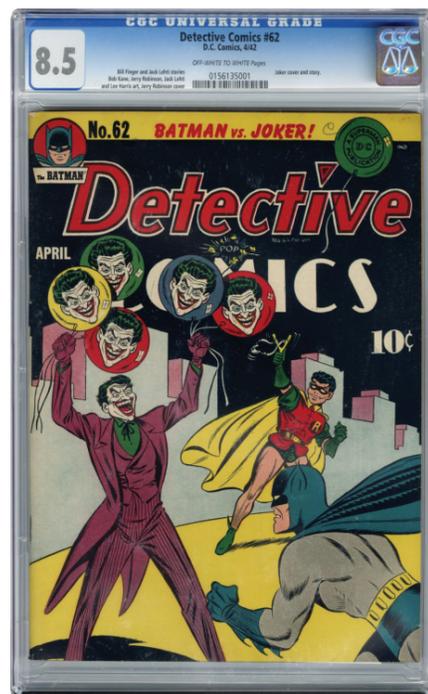
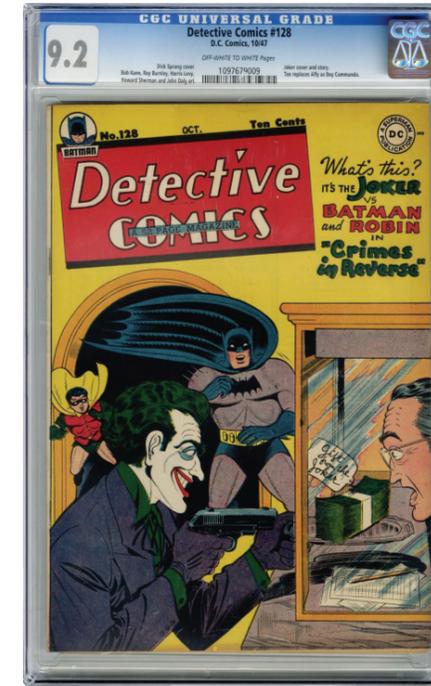
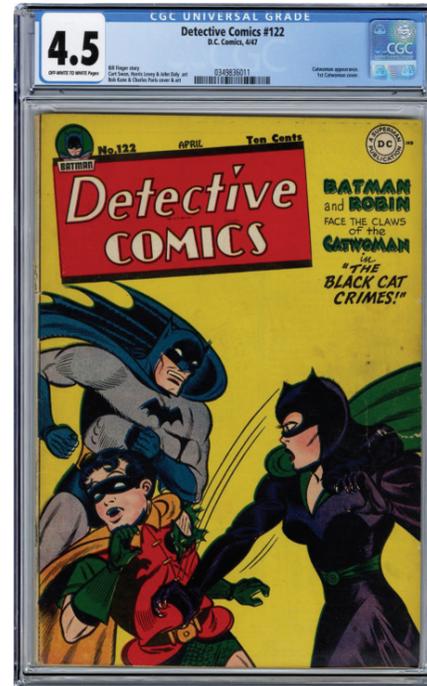
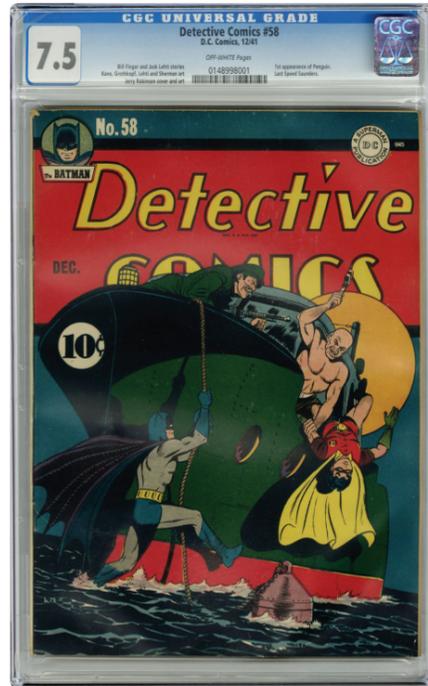
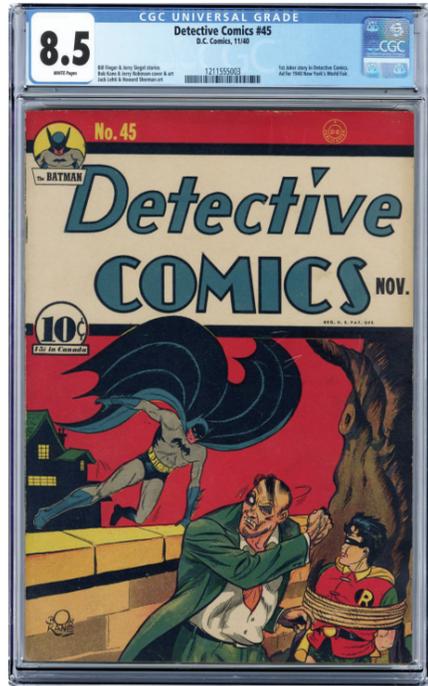
**Batman #47** is often cited as one of the most collectible keys of the late Golden Age. The tragic boyhood of Bruce Wayne was briefly noted when *Batman* debuted in *Detective #27*, but this issue contains the first detailed account of *Batman's* origin. Bob Kane keeps things thoroughly grim here as well, with the Dark Knight finding the aging thug who murdered his parents. Readers were also forewarned with a classic Kane cover. Fortunately, that unforgettable imagery is preserved within a strong focal point for this colorful 6.0 copy.

Selina Kyle is a reformed thief in **Batman #69**. Things still look bad when a criminal called the King of the Cats tries to recruit the former Catwoman into becoming his Queen of Crime. We're proud to offer this beloved book in a 9.4 copy that captures all the original impact of the classic issue's cover, with only one copy graded higher on the CGC Census!



# DETECTIVE

Batman now boasts over 85 years as one of the world's most beloved characters, and his early appearances in Detective Comics remain top investments for collectors. Of course, that includes collecting villainous turns from Batman's wild rogues gallery. The Joker made his first appearance in *Batman* #1, but Detective soon became a popular destination for the Clown Prince of Crime. EA61 proudly offers rare high-grade issues of the Joker's top Detective covers from artists who defined the character. Bob Kane and Jerry Robinson's cover for *Detective Comics* #45 has the Joker debuting in the title for just his fourth appearance. Robinson's take on the Joker becomes more of a fan favorite with *Detective* #62, contrasting a balloon bouquet with a black background that's very scarce in good condition. Dick Sprang also consistently came through with inspiration from the Joker's bizarre heists, as seen with his classic covers for *Detective* #102 and *Detective* #128.

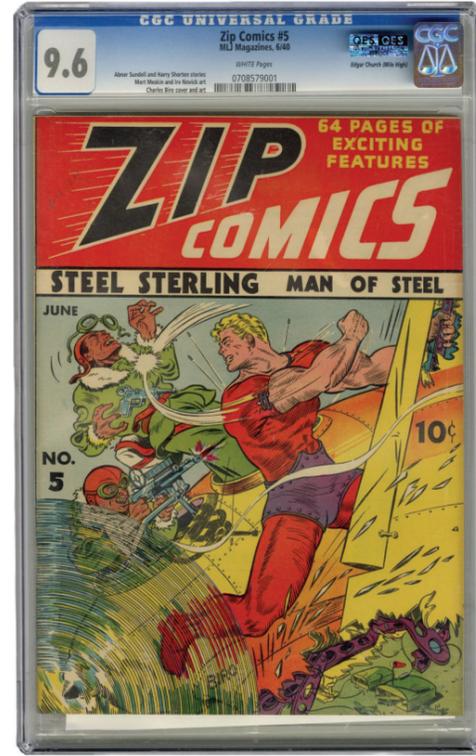
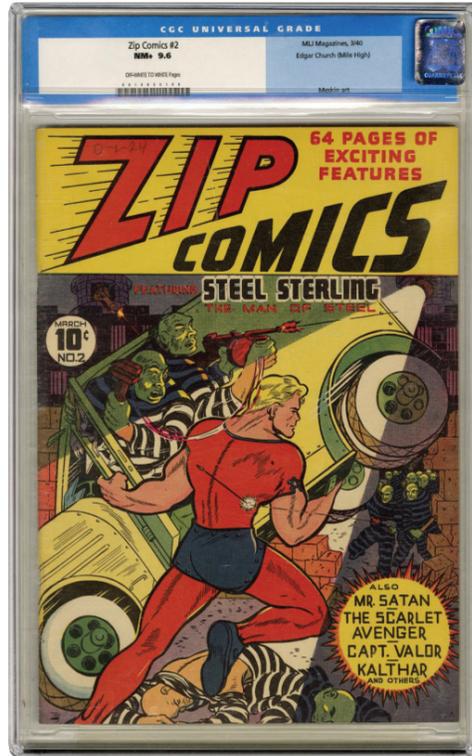


Detective Comics also kept Batman battling other fan favorites. *Detective* #122 brings in Catwoman for a colorful and classic Bob Kane cover. There's a major milestone in the Batman mythos as *Detective Comics* #58 marks the first appearance of the Penguin. Recent fans will be surprised at how the character started as the same brutal crime lord who's returned to the spotlight in the acclaimed big-screen *The Batman*, as well as Colin Farrell's hit *Penguin* series on HBO. The Batman also revived the Riddler as a fan favorite, and *Detective Comics* #140 introduces the Prince of Puzzles. *Detective Comics* #168 is among the rarest of Batman keys, and sought after by collectors who know the Joker's first origin story is hidden behind the mask of the Red Hood. There are currently at least five Batman films and streaming series currently in development, ensuring that these *Detective* titles keep their prominent place in the pop culture pantheon.

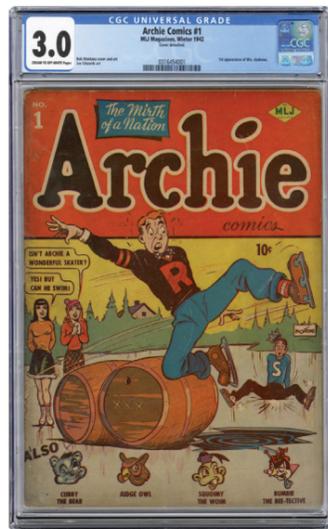
# COMICS

# GOLDEN AGE RARITIES

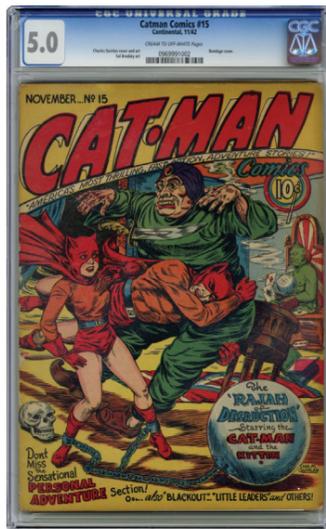
ComicConnect is excited to offer a range of top finds in Event Auction 61, including exceptionally rare Golden Age greats! *Archie Comics* #1 is a vital part of pop culture, launching eight decades of Archie Andrews' solo book. The comic is also notable as a notoriously scarce title despite debuting an enormous print run. *Catman* #15 features a beloved hero whose book suffered troubled distribution, and Charles Quinlan's "Rajah" cover makes the book even harder to find as a fan favorite. *All-Negro Comics* #1 is part of both comics history and African American history as the first title from black creators for a black audience. Sadly, that also means this single issue (which boasts Lion Man as the first African American superhero) also barely found a home on the newsstands. There are only 39 copies of *Tales of Terror Annual* #1 on the CGC Census, with the added rarity of each book preserving different complete copies of an EC horror title. *Zip Comics* is another classic series surviving in minimal accounts, but EA61 has *Zip* #2 and *Zip* #5 in even rarer high grades topping the CGC Census!



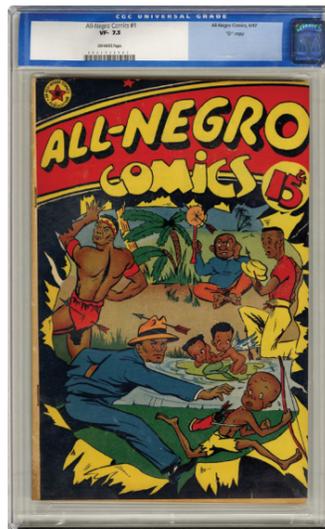
ZIP COMICS #2 & #5



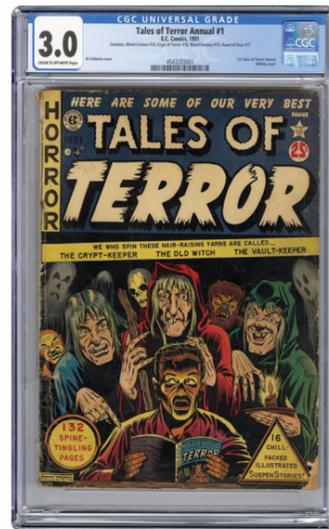
ARCHIE COMICS #1



CATMAN COMICS #15



ALL-NEGRO COMICS #1



TALES OF TERROR ANNUAL #1

# SUPER HIGH GRADE



There's nothing like a classic comic reflecting all the impact of when the book first hit the newsstands! EA61 offers an exceptional selection of these high-grade beauties from across the Comic Ages. That includes striking editions of *Fantastic Four* #4 and *Fantastic Four* #13 at, respectively, 9.0 and 9.4. Both copies preserve Jack Kirby ushering in the Marvel Age with dazzling reds and dark blues against subtle orange and gray tones — while bringing the Sub-Mariner back from the Golden Age and introducing both the Watcher and Red Ghost. *X-Men* #3 takes a giant step in Marvel mutant lore with the first appearance of the Blob, and this 9.6 issue looks better than the copies most kids took from the comic racks of 1963. There's also one of the biggest debuts of the Bronze Age with *Blade* staking out a 9.8 *Tomb of Dracula* #10, sporting sharp corners and rich colors against bone-white interior pages!



# SILVER AGE



## AMAZING FANTASY #15

*Amazing Fantasy #15* remains the Silver Age equivalent of *Action #1* as both a cultural artifact and important opportunity for collectors. Stan Lee and Steve Ditko introduced Spider-Man to the world as a teen hero with a traumatic origin and plenty of regular-guy problems. Stan also brought in Jack Kirby for a classic cover that's made for a timeless collectible. It's always exciting to see a mid-grade *Amazing Fantasy #15* swing into the marketplace as a rare opportunity, and especially when the book boasts an impressively intact focal point for one of the Silver Age's most enduring images. Spidey remains the biggest star of all variations on the Marvel Cinematic Universe, helping to establish *Amazing Fantasy #15* as one of the top investments in comics.



## AMAZING SPIDER-MAN #1

*Amazing Spider-Man #1* remains a top collectible at any grade, and this striking 4.5 copy is an outstanding investment opportunity. Jack Kirby's classic cover stands out with an impressive focal point capturing Spider-Man and the Fantastic Four in all their glory. This mid-grade title's impressive presentation hits the market just as Marvel Studios confirms Tom Holland's return to the Spider-Man role in the upcoming *Avengers: Doomsday* and *Avengers: Secret Wars*, as well as a fourth solo film.

## DAREDEVIL #1

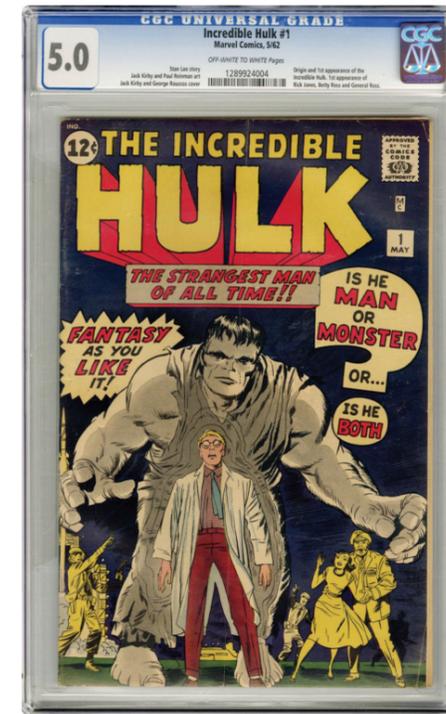
The debut of *Daredevil #1* introduced the titular hero alongside supporting characters Foggy Nelson and Karen Page — both of whom are set to return in the upcoming Disney+ series *Daredevil: Born Again*, plus a second season which begins filming in March. That's perfect timing for this sharp 8.0 copy to hit the market with Jack Kirby's cover continuing to sport brilliant yellows, reds, and greens.



# MARVEL KEYS

## FANTASTIC FOUR #1

*Fantastic Four #1* didn't just make history with the first appearance of Mister Fantastic, the Thing, Human Torch, and Invisible Girl. This pop-culture artifact also marks when Stan Lee and Jack Kirby launched the Marvel Age of Storytelling. You get all the initial impact in this striking 5.5 copy that features a uniquely strong focal point for one of the Silver Age's most important covers. Check out the rich depths of the gaping maw of Kirby's subterranean creature, along with the bright flames of the Human Torch and Reed Richards writing in an awesomely intact foreground. This issue offers a truly unique investment opportunity just as the team returns to the big screen in this year's *Fantastic Four: First Steps*.



## INCREDIBLE HULK #1

*Incredible Hulk #1* showed Stan Lee and Jack Kirby making new strides into the Marvel Age — creating yet another Silver Age key and top collectible. This impressive investment opportunity comes along just as the Hulk's heritage hits cinemas again with the Red Hulk featuring in the upcoming *Captain America: Brave New World*. Fans are currently engaging in heated speculation over the Hulk's expected turns in the upcoming *Avengers: Doomsday* and *Avengers: Secret Wars*, ensuring the character's place as one of Marvel's most beloved characters.

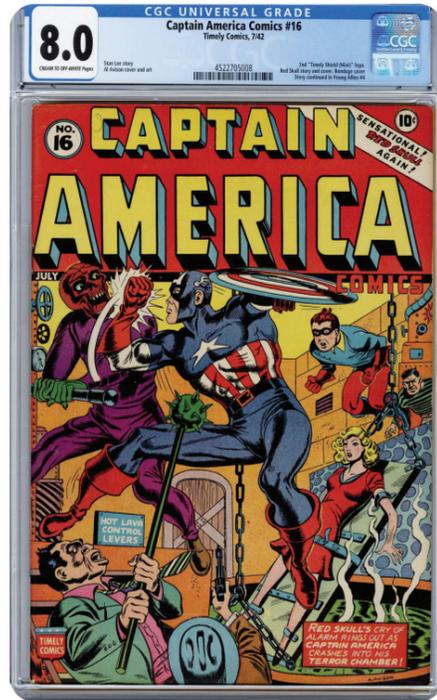
## TALES OF SUSPENSE #39

*Tales of Suspense #39* introduced one of Marvel's favorite characters — and then became part of pop-culture history when the big-screen *Iron Man* launched Marvel Studios in 2008. The hit film relied heavily on Stan Lee and Jack Kirby's origin of playboy Tony Stark using his military genius to escape from enemy forces. This 4.5 copy is an excellent investment, offering impressive eye appeal and a strong color strike as fans await Iron Man's future in the MCU.



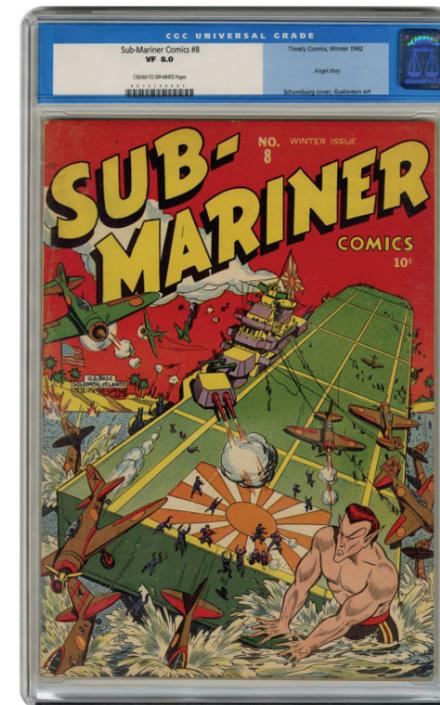
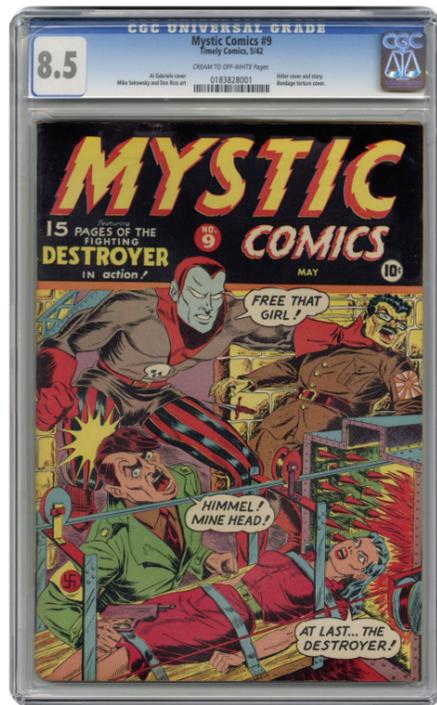
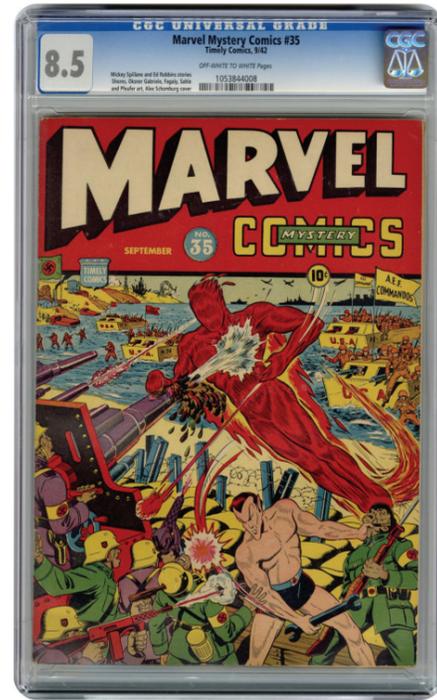
# TIMELESS

Timely Comics seized upon the superhero boom in the wake of *Action Comics* #1, and then joined other companies in riding a patriotic wave as America awakened to the Nazi threat overseas. EA61 is packed full of timeless favorites from this vibrant period, including wartime work from the legendary Alex Schomburg at high grades that showcase his devilishly detailed art. *Captain America Comics* #29 has Cap and Bucky swinging into action to save leaders of the French Resistance from a Nazi firing squad. *Marvel Mystery Comics* #15 has Schomburg using every inch of the cover as the Human Torch releases Prince Namor from scheming Axis forces, while *Marvel Mystery Comics* #27 has the Torch saving his sidekick Toro from sadistic Nazis. *Sub-Mariner* #8 stands out as one of Schomburg's most thrilling WWII covers, captured in vivid color as an oversized Sub-Mariner capsizes a Japanese carrier with his bare hands.



# TIMELY!

Alex Schomburg foreshadows Timely's evolution into Marvel Comics with *Marvel Mystery* #35, as Sub-Mariner and the Human Torch back Allied forces landing on the beach a full two years before D-Day. Timely's titles also featured amazing art from Al Avison and Syd Shores, with a high-grade *Captain America Comics* #16 preserving a classic cover from the team after co-creators Jack Kirby and Joe Simon left the title. Shores would also step in to ink one of Al Gabriele's outstanding covers for a two-part saga covering *Mystic Comics* #8 and *Mystic Comics* #9. These high-grade copies show Gabriele looking back to the pulps with shocking imagery, and even feature Hitler himself getting a beating on the cover of *Mystic* #9. These legendary artworks also mark the beginning of Stan Lee's emergence as a comics talent, with Gabriele inspired by the aspiring writer's wild tale of the Destroyer saving pirate radio forces from the Nazis.



# THE MAN OF STEEL

DC Comics is heading into the “Summer of Superman” as the July release of *Superman* kicks off the big-screen DC Universe. That’s great news for collectors of Superman’s early days launching the Golden Age of Comics. In fact, DC Studios’ James Gunn announced his inspirations for the return of Superman by leading with Joe Shuster’s chain-shattering pin-up from *Superman* #1. These pioneering Superman appearances have become top pop-culture collectibles, and we’re excited to offer rare high-grade copies of several iconic issues. *Superman* #3 features an iconic train cover from co-creator Shuster, along with the first “faster than a speeding bullet” scene. Legendary artist Fred Ray provides more inspirational impact with the classic covers for *Superman* #9 and *Action Comics* #44 while Jack Burnley’s patriotic art for *Superman* #24 preserves the wartime start for Earth’s favorite superhero!

