



COMICCONNECT

EVENT
AUCTION

63

STARTS 8/25/25
ENDS 9/14-9/18/25



Special section inside!



Welcome to EVENT AUCTION 63

Dear Friends,

Welcome to Event Auction 63!

What an incredible array of comics and art we have for you. Starting with The True North Collection, close to 200 comics curated by a Canadian collector with a passion for #1 issues and first appearances ranging from the Golden to Modern Age graded by CGC, CBCS, and PGX. Included in this collection are beautifully restored copies of classic Golden Age greats like Detective 27 & 38, Marvel 1, Captain America 1, Sub-Mariner Comics 1, Batman 1, Superman 1, All-American 16, All-Star 3 & 8, with most restored to 9.4 (and some to 9.6) by Emily and Matt Meyers, two of the best restoration experts in the business. Unrestored Silver Age keys include Amazing Fantasy 15 8.0, Journey into Mystery 83 9.4, X-Men 1 9.2, FF 1 8.0 & 48 9.4, Incredible Hulk 1 7.5, Tales of Suspense 39 9.2, DD 1 9.6, Avengers 1 9.2, Tales to Astonish 27 8.0, Strange Tales 110 9.2, Action 252 8.0, Adventure 247 7.0, and Brave and Bold 28 8.0 & 54 9.6. The collection also features Bronze Age classics



like Incredible Hulk 181 9.8, GS X-Men 1 9.6, Amazing Spider-Man 129 9.6, and Modern Age classics Ultimate Fallout 4 9.8, Invincible 1 9.8, and Walking Dead 1 9.8, to name just a few highlights. Speaking of highlights, the Superman: Man of Tomorrow 1939 sample book used to promote the Superman comic newspaper strip is one of the rarest items in the auction. I've never seen or heard of another before. It is incredible.

One of the most important comics in this auction is the Mile High Copy

of More Fun Comics 73, graded 9.4! It is the highest graded, 1 of 1, and absolutely the best copy of this comic in the world. It is extraordinary. A rare trifecta of first appearances, Aquaman, Green Arrow, and Speedy. We are proud and excited to offer this book.

The cover to Uncanny X-Men 150 by Dave Cockrum is the centerpiece of the original art auction. A pivotal piece that resonates with every X-Men fan. Other highlights are by Neal Adams from Avengers 96, Byrne from Iron Fist 11, Kirby from Journey into Mystery 86, Perez from Titans 4, and a Swan cover to Lois Lane 105.

In closing, thanks for bidding and consigning with us. We wish you all the best in this auction.

Sincerely,

A stylized signature in black ink, likely belonging to Vincent Zurzolo.

Vincent Zurzolo
President, Co-Founder & Owner

Dave Cockrum
X-Men #150
COVER

Cyclops and Magneto face off in a battle for the ages, while Storm cradles an apparently lifeless Kitty Pryde in this exceptional cover to the giant-sized anniversary issue of Uncanny X-Men. Dave Cockrum, who had returned to the title after launching the all new X-Men with Giant-Size X-Men #1 and X-Men #94 with Chris Claremont, delivers what is arguably the best cover of his second run. The drama is palpable, you can feel the energy coming off of the intense battle, while retaining the drama of the apparent death of Kitty.

By issue #150 the X-Men were firing on all cylinders, John Byrne had only recently left, leaving the door open for the return of his predecessor Cockrum, who embraced the opportunity and produced some of the best work of his career. For this anniversary cover, making the focus on Magneto, the X-Men's arch villain who was introduced in their very first issue, seemed like a natural choice. Cockrum, with the able assistance of inker Joe Rubinstein, gave the world one for the ages, a truly memorable image that has been a fan favorite since its publication in 1981.

The art for this cover has been in the same collection since it was originally purchased in the 1980s, making its availability a true once-in-a-lifetime opportunity. The logo and other production elements are all original on an acetate overlay.

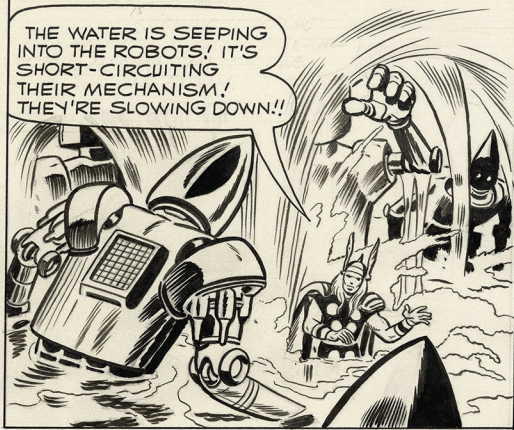


JOURNEY 86

SEIZING THE STEEL WATER PIPE, THE THUNDER-GOD FLOODS THE ROOM ...

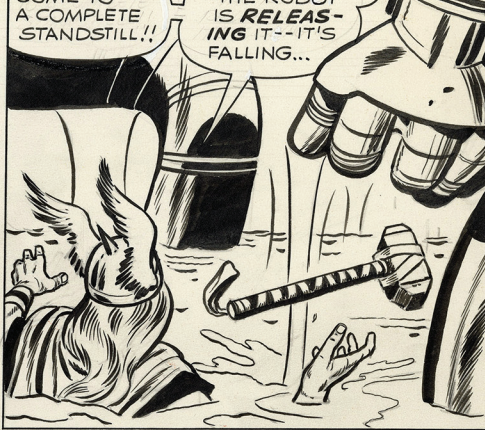
19 SECONDS...18 SECONDS...17 SECONDS...16 SE

THE WATER IS SEEPING INTO THE ROBOTS! IT'S SHORT-CIRCUITING THEIR MECHANISM! THEY'RE SLOWING DOWN!!



11 SECONDS...10 SECONDS...9 SECONDS...8 SEC

THEY'VE COME TO A COMPLETE STANDSTILL!! MY HAMMER!! --THE ROBOT IS **RELEASING** IT--IT'S FALLING...



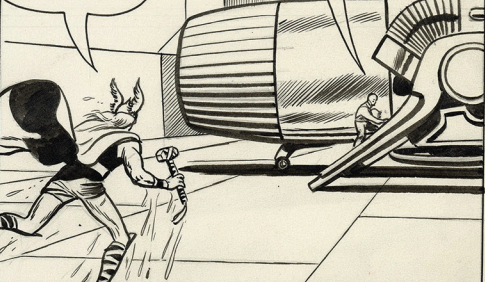
4 SECONDS...3 SECONDS...2 SECONDS...1 SECOND...

GOT IT--AND NOT A SECOND TOO SOON!!

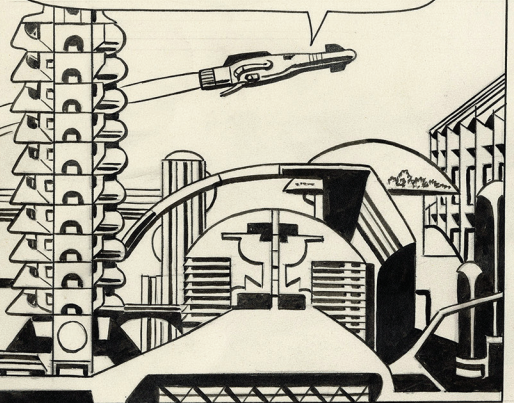


HAVING RENDERED THE ROBOTS HELPLESS, THOR NOW CONTINUES HIS GRIM PURSUIT...

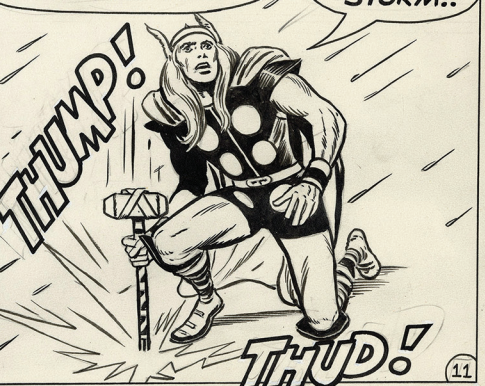
HE'S RUNNING INTO A SPACE-SHIP! AND HE'S **GOT THE C-BOMB WITH HIM!!** I'VE BEEN BEATEN AT EVERY TURN! BUT THERE IS STILL ONE LAST CARD TO PLAY!



IF I CAN'T USE THE COBALT BOMB TO ENSLAVE THE WORLD--THEN I'LL USE IT TO **DESTROY** THE WORLD!



HE'S GONE MAD! IF HE DROPS THE BOMB, IT WILL BE A **CATASTROPHE!** I MUST **STOP** HIM!



Jack Kirby

Journey Into Mystery #86 - Thor,

PAGE 11

THE 4TH APPEARANCE OF THOR!

Jack Kirby's Thor, in only his fourth appearance, faces off against the mighty robots of The Tomorrow Man and then uses Mjolnir to call down the thunder on the nefarious villain. Kirby puts the reader right into the middle of the action, creating an immediacy that resonated with audiences and played a large part in bringing on the Marvel Age of comics. A superior example of very early twice-up Marvel artwork, the page features Thor in five of the six panels, and features several outstanding images of the God of Thunder. This story, published in September 1962, only a few short months after the releases of The Incredible Hulk #1 and Amazing Fantasy #15, and a full year before the release of Avengers #1, making Thor one of the earliest known examples of Silver Age Marvel artwork.

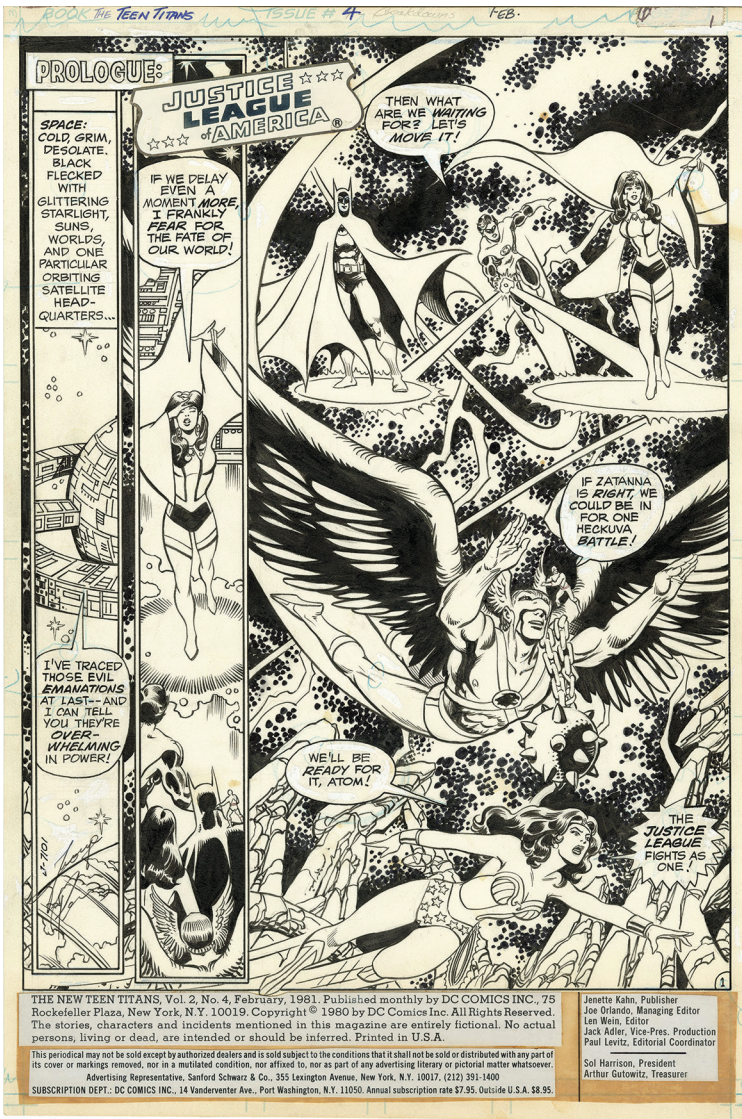
Jack Kirby, the father of Marvel Comics, felt a special affinity for Thor. With the exception of the Fantastic Four, which Kirby famously drew for 102 issues straight, Thor was the character he stayed with the longest, not passing the reins over to another artist to continue what he started like he did with the majority of the characters he created during those incredibly fertile first few years. That affection shows in the work as Thor, and his supporting cast are as fleshed out and fully formed as anything Kirby created in his legendary career, and this page, from his 4th ever appearance, is among the earliest to ever come to market and remains a true artifact from one of most significant periods of comics' storied history.



Neal Adams
Avengers #96, PAGE 11

KREE/SKRULL WAR!

Legendary artist Neal Adams provides this extraordinary page from "The Andromeda Swarm", part of the classic Kree-Skrull War storyline. The page, with its large half splash panel, features most of the core Avengers team, including Thor, Iron Man, and Captain America, who are shocked to see the Kree Captain Marvel seemingly working on the side of the Skrulls. Adams, at the top of his game as an artist, really shines here, the page is filled with details large and small, creating a page that rewards close inspection. The Kree-Skrull War is one of the standout stories of Marvel's Bronze Age and has gone on to inspire many of the books that followed, including the hugely popular Secret Invasion.



George Perez
New Teen Titans #4, PAGE 1

George Perez, only recently having joined DC following years at Marvel, provides this stunning splash page from the New Teen Titans story "Against All Friends!" which pitted the Titans against the Justice League. This opening splash focuses its attention on the JLA and features a classic Perez group image of the whole team, Batman, Green Lantern, Wonder Woman, Hawkman, The Atom, and Zatanna (in her brand new costume which made its debut in this issue). Perez was famous for being able to include many characters in a page and make it both beautiful and exciting, this page is no exception, one of the most breathtaking team images of the Justice League that we've ever had the privilege to offer.



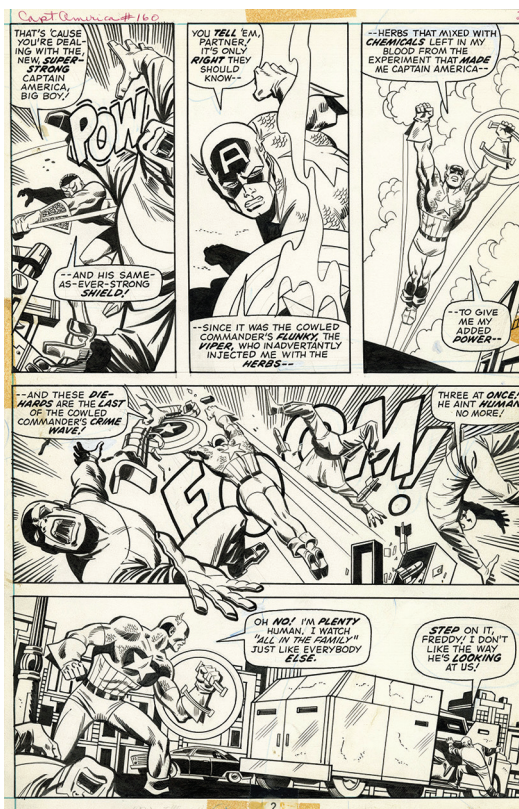
John Byrne, Iron Fist #11, PAGE 17



Jim Starlin, Warlock #13, PAGE 7



Sam Kveskin, Sub-Mariner #62, PAGE 17



Sal Buscema, Captain America #160, PAGE 2



Curt Swan, **Superman's Girlfriend Lois Lane #105**, COVER



Jack Kirby, **Mister Miracle #17**, PAGE 4



Mike Sekowsky, **Justice League of America #21**, PAGE 17
CRISIS ON EARTH-ONE!

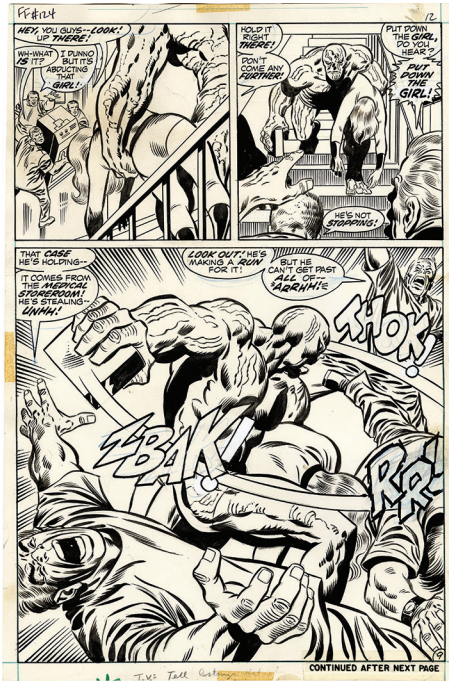


Steve Ditko, **Marvel Super-Heroes #6 - Speedball**, PAGE 1

Jim Starlin, Epic Illustrated #14 - Messiah, COMPLETE 6 PAGE STORY



John Buscema Original Art!



Fantastic Four #124

PAGE 9



Thor Annual #13

PAGE 43



**Official Handbook of the
Marvel Universe #7 -
Mephisto**



Essential Conan Vol. 1

COVER

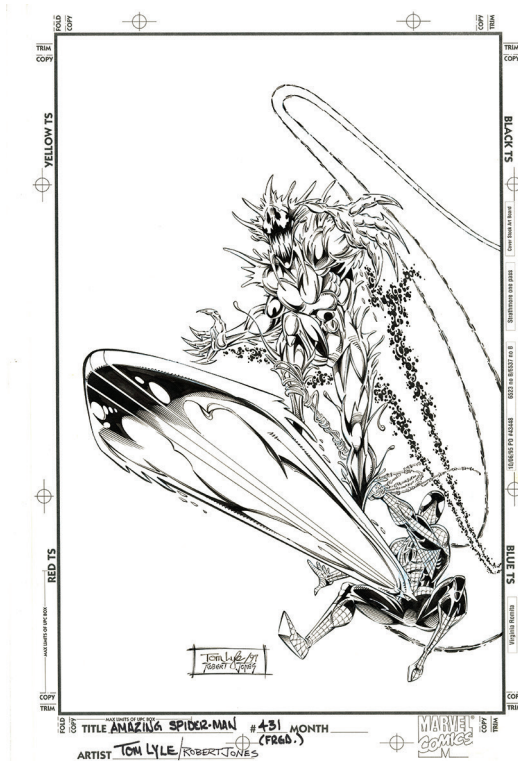


Essential Conan Vol. 1

BACK COVER



**Just Imagine Stan Lee with
John Buscema Creating
Superman, COVER**



Tom Lyle
Amazing Spider-Man #431, COVER



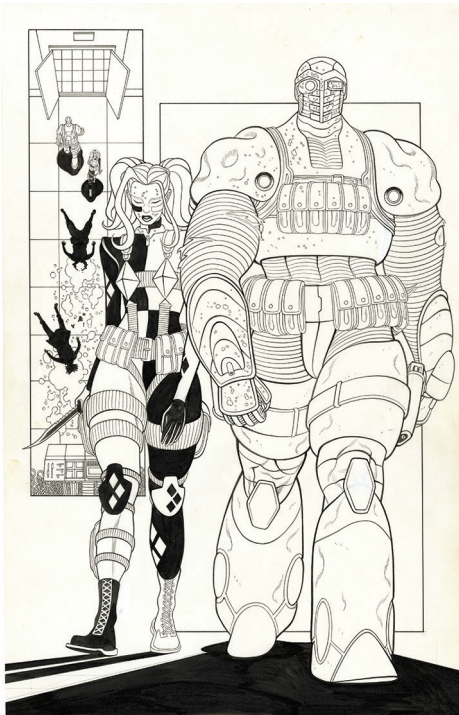
John Romita Jr.
Suicide Squad #14, COVER



Butch Guice
Fear Itself: Captain America #7.1, COVER



Erik Larsen and Sal Buscema
The Defenders #10, PAGE 19



Tradd Moore

Let Them Live!: Unpublished Tales from the DC Vault #1 – Suicide Squad, PAGE 20



Tim Sale

Batman #19, COVER



Ed Piskor

X-Men: Grand Design: Second Genesis #2, PAGE 19



Sean Murphy

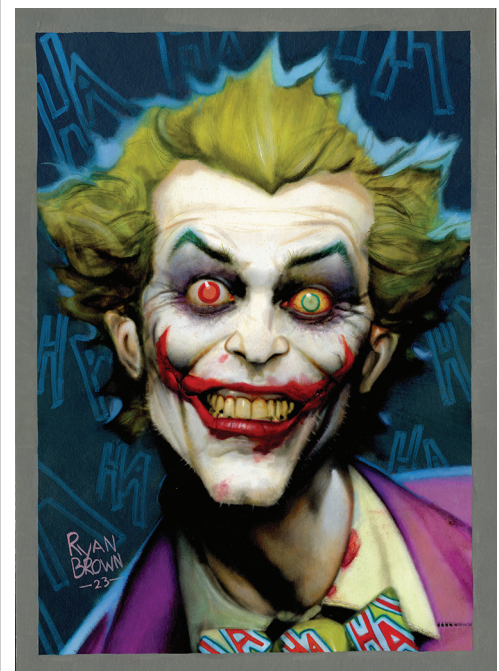
Batman: White Knight #4

PAGE 19



Arthur Adams

Hellboy: Seed of Destruction #2 – Monkeyman and O'Brien, PAGE 3



Ryan Brown
Joker Painting



David and Dan Day
Master of Kung-Fu: Bleeding Black, WRAPAROUND COVER



Al Milgrom
Spectacular Spider-Man #73, PAGE 10



Alan Davis
Excelsior Special Edition
PAGE 28



Kevin Eastman
Teenage Mutant Ninja Turtles #66, VARIANT COVER



Esau and Isaac Escorza
Teenage Mutant Ninja Turtles: The Last Ronin #3,
PAGE 28

THE TRUE NORTH

ComicConnect proudly presents the premiere of the True North Collec-

tion as an outstanding curation of beloved key comics discovered in Toronto, Ontario. The True North Collection consists of nearly 200 comics that span the Comic Ages, with all of the books being either #1 issues or featuring vital first appearances.

This outstanding selection is a veritable time capsule of new characters and classic stories from the 1930s and on to the Modern Age. That includes a selection of restored comics returned to their original quality by the well-known team of Matt and Emily Meyers. Widely regarded as top experts in the restoration of vintage comics, Matt and Emily have done outstanding work after being entrusted with the care and quality of these valuable books.

As seen in the following pages, the True North Collection includes several of the Golden Age's rarest grails. Aquaman and the Green Arrow (plus Speedy) make history with

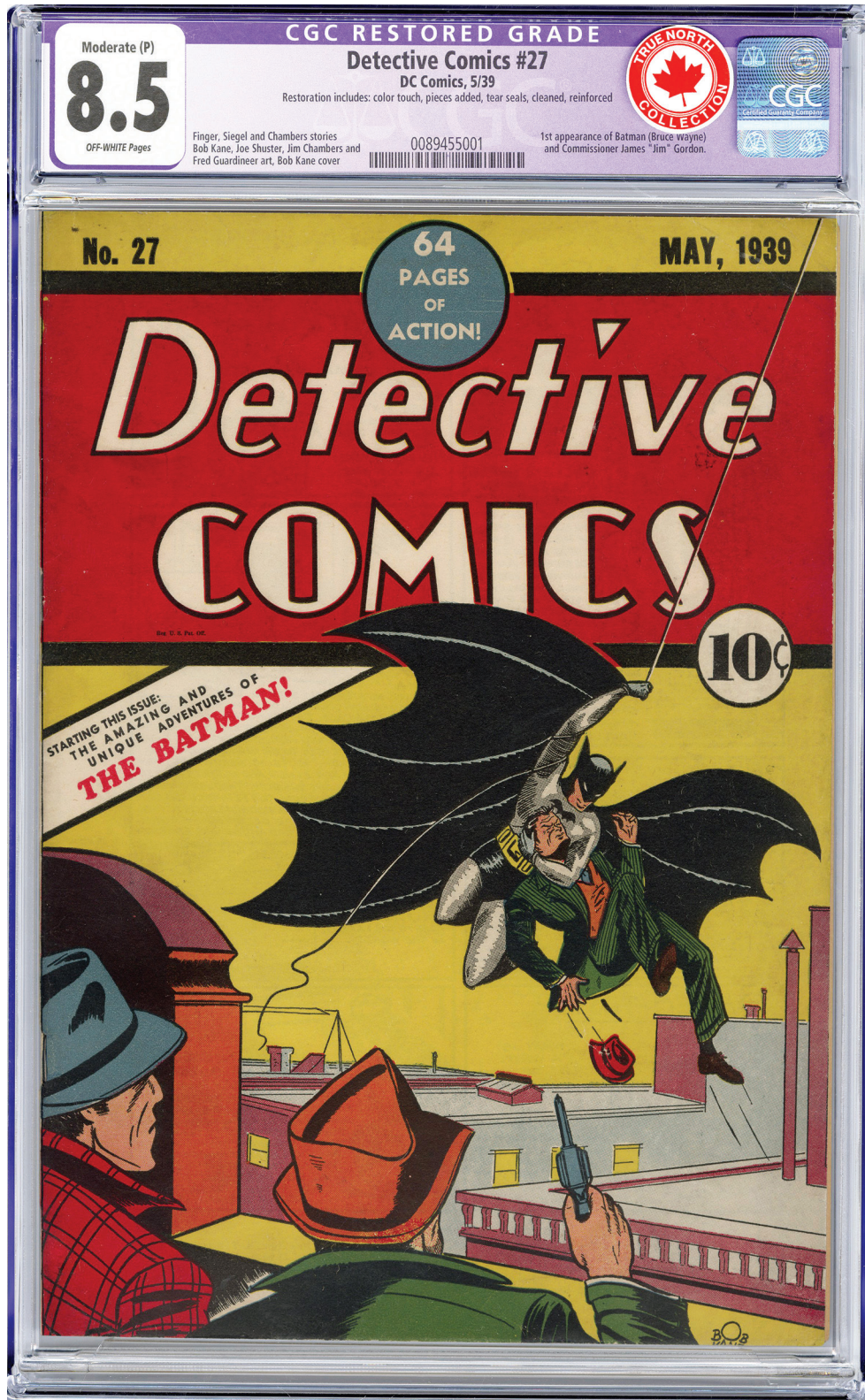


their first appearances in More Fun Comics #73, while Batman begins in Detective Comics #27 and the Green Lantern starts fighting crime in a scarce All-American Comics #16. There's more first issues and first appearances with Captain America

Comics #1, Amazing Fantasy #15, Marvel Comics #1, and Superman #1. A rare Action Comics promotional booklet from 1939 even offers lost Superman work by Jerry Siegel and Joe Shuster that predates Action #1!

The True North collection was painstakingly compiled by a Toronto-area collector whose archives include comic books and fine art. With superheroes occupying such a prominent, and seemingly permanent, place in pop culture, he's decided that now is the best time to bring this unprecedented collection to market. The True North Collection will lead off Event Auction 63, with all 192 comics closing on Sunday, September 14th.

COLLECTION



DETECTIVE COMICS #27

Detective Comics #27 hit the newsstands in March 1939 with the first appearance of Batman — just 11 months after the debut of Superman in *Action Comics* #1! Both issues would become major works of pop culture, and still continually set new records at auction. Batman, of course, would go on to become one of the most enduring figures in American entertainment, starring in countless comic books as well as dozens of film, television, and video game adaptations. The beginning of Batman in *Detective Comics* #27 remains the ultimate collectible for any fan of the Dark Knight.

This 8.5 copy from the phenomenal True North Collection features the classic cover of *Detective* #27 in striking reds and yellows in support of an exceptionally clean central cover image, with only 5 Restored copies graded higher in the CGC Census. This rare issue features moderate professional restoration, with subtle enhancements selected to return the book to its original, newsstand-fresh appearance. With its strong eye appeal and impressive provenance, this copy of *Detective Comics* #27 is both a real rarity and outstanding opportunity as an impressive yet attainable copy of an enduring Golden Age artifact.



COMICONNECT

TIMELY

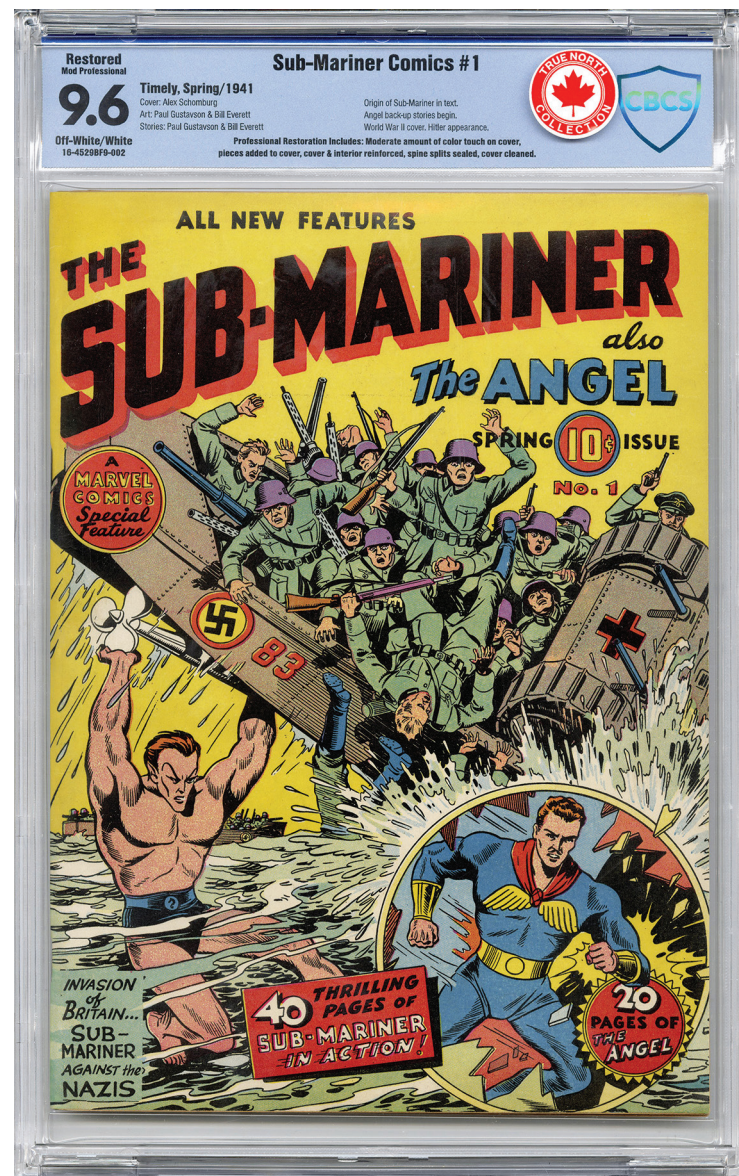
CAPTAIN AMERICA COMICS #1

Leaping onto newsstands at the dawn of the Golden Age of Comics, *Captain America Comics* #1 made waves by unapologetically taking a stand in Europe's growing World War. Kids thrilled to the sight of an instant American icon proudly socking Hitler with a strong right hook. There was also plenty of vital comics history being made with the first appearance of Captain America, the first appearance of Bucky Barnes, and the first appearance of the Super-Soldier Serum that would become a major plot device across the coming Marvel Age. From his start in this issue, Captain America would go on to be a mainstay of the Golden Age. His revival in *Avengers* #4 would then lead to Captain America becoming a major figure of the Silver Age and on to the present, including his starring role in the popular and successful Marvel Cinematic Universe.

This True North copy of *Captain America Comics* #1 features exceptionally strong colors and an overall clean and sharp appearance, showcasing this historic issue in all of its original Golden Age glory. Masterfully preserved with professional restoration of the highest quality, this copy sports the same 9.4 grade as the highest graded Restored copy in the CGC Census. This is the ideal copy for anyone hoping to own this expertly preserved piece of true American history.



KEYS



MARVEL COMICS #1

Marvel Comics #1 launched the Timely Comics line while introducing comic book fans to the Human Torch to the Sub-Mariner, the Angel, and the Marvel Comics brand name that would go on to dominate pop culture for the next century. ComicConnect is proud of our longtime role in preserving the very few *Marvel Comics #1* that have come up at auction over the years. This gorgeous True North copy features the same exceptional quality of restoration as other issues from this collection, and remains a perfect opportunity for any fan of the Golden Age to own this exceptional comic.

SUB-MARINER COMICS #1

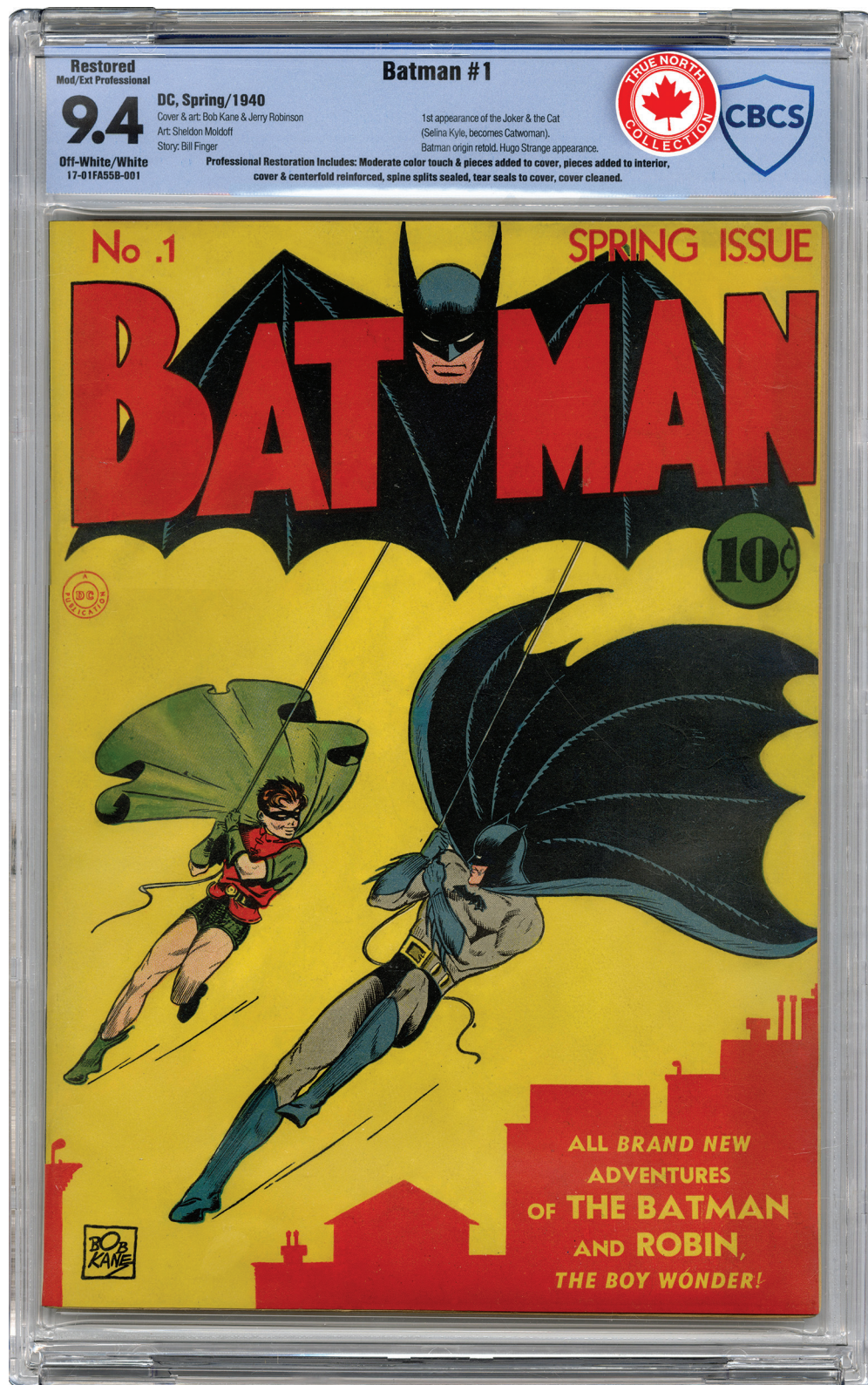
Sub-Mariner Comics #1 brought Marvel's premiere superhero into his first solo book, and gave Prince Namor a new place in history as the first character to battle Hitler's Axis forces on the cover of a comic book. That was only the start of what became a series of wartime covers by Alex Schomburg, although this issue is often cited as one of the finest examples of his action-packed works. This striking 9.6 copy has been carefully restored to keep all of its original look and feel while still providing a strikingly impressive preservation of this classic from 1941.



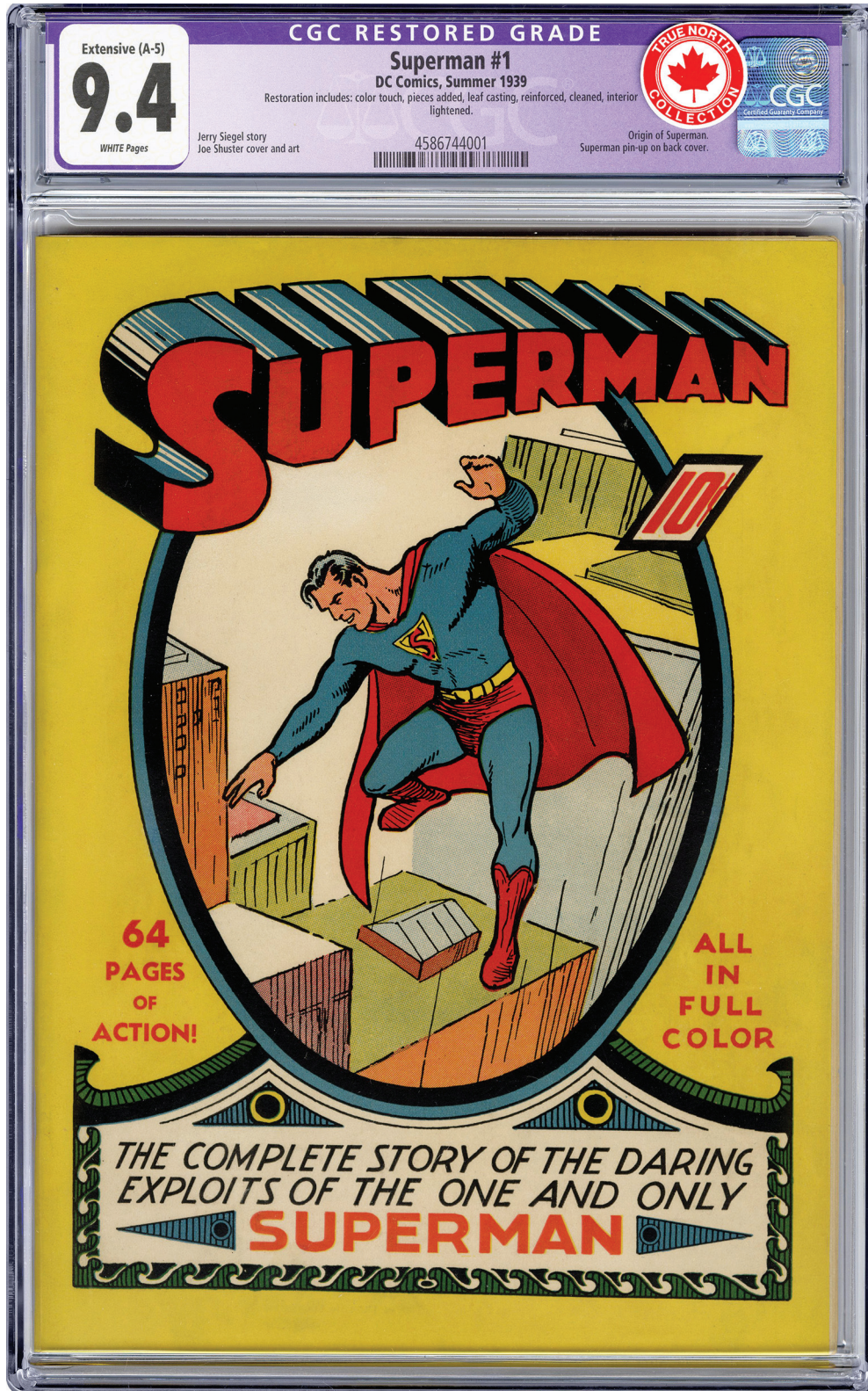
DC GOLDEN AGE

BATMAN #1

Batman #1 would be one of the most important comics of the Golden Age simply as the first appearance of Batman in a solo title — accompanied by Robin the Boy Wonder on one of the most iconic covers in comics history. In this case, however, the creative team of Bob Kane, Bill Finger, and Jerry Robinson were inspired to launch Batman's solo turn with the first appearances of both The Joker and the Cat (who, of course, would later be dubbed Catwoman). With Robin joining Batman from the pages of *Detective Comics*, this book is yet another vital early milestone and timeless investment in the Dynamic Duo's rise to worldwide stardom. With (at least) seven Batman-related film and television projects in development, copies of *Batman #1* are set to maintain their value as a comic collectible and pop-culture artifact. This colorful 9.4 copy from the True North Collection shows off a classic cover that's beautifully centered while boasting an enduringly sturdy spine. This is an outstanding opportunity to add *Batman #1* as the centerpiece of any Golden Age collection.



KEYS



SUPERMAN #1

Superman #1 is only rivaled by *Action Comics #1* as a top collectible in any grade, featuring a legendary origin for the Man of Steel that remains the definitive telling. (Jerry Siegel and Joe Shuster's updated tale includes four pages cut from *Action #1*.) To this day, there remain less than 190 copies even listed on the CGC Census, with classic stories showcasing three of the most important supporting characters in the Superman pantheon: Ma and Pa Kent (in their first appearance), along with Lois Lane. This unusual copy is a rare opportunity to own one of the comic industry's true cornerstones. Featuring professional restoration of the highest caliber, this stunning copy of *Superman #1* showcases Joe Shuster's iconic cover in all of its four-color splendor. With only one Restored copy graded higher in the CGC Census, this outstanding book sports vibrant yellows and bright reds for one of the most memorable covers in comics history. Joe Shuster's timeless art remains just as bright as when Superman soared into his solo title over 80 years ago. Any fan would be honored to have this kind of rare historical artifact as part of their Golden Age collection.



THE RAREST GOLDEN AGE DC SUPERHERO KEY

ALL-AMERICAN COMICS #16

All-American Comics #16 became one of the earliest Golden Age collectibles as the first appearance of the Green Lantern. The book also remains one of the rarest Golden Age grails — with many collectors estimating that less than 100 copies are even in existence. Now we're excited to present a true rarity among rarities as a lovingly restored 9.6 *All-American Comics* #16. Despite the book's notorious scarcity, there were plenty of kids who picked up this comic back in 1940. Green Lantern quickly became a fan favorite, with a solo book premiering the next year. That still didn't keep the crimefighter from becoming a regular presence in *All-Star Comics* and *Comics Cavalcade*. *Green Lantern* became one of the biggest titles in the All-American line, which was brought into the DC roster with issue #18. (His sidekick Streak the Wonder Dog had a major following, too.) Today, *All-American Comics* #16 is recognized as both a vital cornerstone of the DC Universe. Alan Scott continues to have a prominent presence as part of the DC Comics line, and fans will see even more of the Green Lantern legacy as the DC Extended Universe launches the *Lanterns* series on HBO Max.



WONDER WOMAN PREMIERES



ALL STAR COMICS #8

All Star Comics #8 remains one of the Golden Age's most important books as the first appearance of Wonder Woman — although Dr. Mid-Nite and Starman made the cover as the newest members of the JSA! The amazing Amazon was still an instant hit with the kids who discovered her debut starting on Page 19. William Marston's "Introducing Wonder Woman" (illustrated by H.G. Peter as the heroine's defining artist) would reveal the fantastic origin of Princess Diana's powers after she saves a brave pilot shot down over Paradise Island. Diana then sets up her future cover debut for *Sensation Comics* #1 as she competes for the chance to return Capt. Steve Trevor to the USA. "In America," her mother explains, "you'll indeed be a Wonder Woman." In fact, Diana would settle down in the U.S. as one of the comic industry's most beloved characters — predating Rosie the Riveter as the face of the women's war effort by two years. This striking 9.4 issue is typical of the outstanding True North Collection, serving as a remarkable preservation of one of the most desirable Golden Age comics — with a new generation anxious for the character's next incarnation in the DC Extended Universe.



COMICONNECT

STAN LEE SIGNED

Stan "The Man" Lee remains the face of Marvel Comics, and oversaw the creation of all kinds of beloved characters while serving as the company's creative leader for over 21 years. ComicConnect is proud to present this amazing collection of high-grade classic comics that launched the Marvel Age — all sporting certified cover signatures from Stan Lee himself! Daredevil springs into action with Daredevil #1, of course, and Marvel's most beloved teen mutants get together to make history in X-Men #1. Stan Lee and Jack Kirby brought together more Marvel stars to form a superteam in Avengers #1, but only after Thor hammered his way into comics with Journey Into Mystery #83 and Tony Stark created his Iron Man armor in Tales of Suspense #39. Check out these true collector's items with Stan's instantly identifiable autograph writ large across them all!



Journey Into Mystery #83



Daredevil #1

MARVEL KEYS



Avengers #1



Tales of Suspense #39



X-Men #1



WITH GREAT POWER...

AMAZING FANTASY #15

Amazing Fantasy #15 ushered in the first appearance of Spider-Man, quickly becoming the Silver Age equivalent of *Action* #1 as both a cultural artifact and important investment for collectors. The teen hero shook up the comics industry in his first appearance as a neurotic Every-man gifted with extraordinary powers. There was also a different kind of tragic backstory fueled by Peter Parker's guilt over the death of his Uncle Ben. Marvel brought in Jack Kirby to catch the eyes of kids with one of the best covers in comics history; Steve Ditko took over the interior art while working with co-creator Stan Lee on this legendary debut. All that innovation made for a timeless collectible that's kept Spider-Man (and Peter Parker) swinging for over 60 years as one of the most iconic and collectible characters in comics. This gorgeous 8.0 *Amazing Fantasy* #15 boasts a sturdy spine in support of all the impact of Kirby's timeless artistry, with an exceptionally intact focal point that showcases the careful use of color. Spidey remains the biggest star of all variations on the Marvel Cinematic Universe, helping to establish *Amazing Fantasy* #15 as one of the most reliable investments in comics history.



THE FF JOINS THE MCU!



FANTASTIC FOUR #1

Fantastic Four #1 didn't just make history with the first appearances of Mister Fantastic, the Thing, Human Torch, and Invisible Girl (along with the debut of the tragically evil Mole Man). This true artifact of a first issue also marks when Stan Lee and Jack Kirby secured the Silver Age of Comics and launched the Marvel Age of Storytelling. Their bold vision for the Fantastic Four would provide an unexpected depth to this tale of an experimental space flight gone wrong. We're proud to present this awesome 8.0 *Fantastic Four* #1 from the True North Collection that carefully preserves the wild imagery of Jack Kirby's groundbreaking cover. That includes rich colors and an impressively intact focal point featuring the dark maw of the Mole Man's monstrous minion. The pop-culture passion for the Fantastic Four has seen an impressive revival since Marvel Studios recovered the film rights to the company's first super team. There's already been critical acclaim for this summer's *Fantastic Four: First Steps*, and the Fantastic Four are now set to join Robert Downey Jr. as Doctor Doom in both 2026's *Avengers: Doomsday* and 2027's *Avengers: Secret Wars*.

MORE FUN 73

CGC 9.4 MILE HIGH COPY

-HIGHEST GRADED, 1 OF 1!

***More Fun Comics #73* is an exceptional Golden Age collectible** that made history with the first appearance of Aquaman — along with the first appearance of Green Arrow and his sidekick Speedy! There's also one of the rare comic appearances of Dr. Fate wearing his half-helmet, but that didn't last nearly as long as the impact of those two enduring heroes. Now we're excited to present this 9.4 *More Fun Comics #73* as the highest-graded copy in the CGC Census, sporting all of the outstanding preservation expected of the Mile High/Edgar Church pedigree. This issue quickly had the kids clamoring for more of Green Arrow, and the character's success would make it mandatory for every comics line

to offer some kind of archery expert. Green Arrow then unexpectedly became a counter-culture star at the start of the '70s after Denny O'Neil and Neal Adams put him on the road with Green Lantern for a series of socially relevant comics. (The creative team also ensured Speedy's place as a DC icon by bringing him into the storyline as a heroin addict.) More recently, of course, Green Arrow has anchored the CW Multiverse in the long-running *Arrow* television series while Aquaman enjoyed a big-screen renaissance. With the retirement of Jason Momoa from the Aquaman films, fans are eagerly anticipating what's next for both of these beloved characters as James Gunn launches his DC Extended Universe.



1ST TWO-FACE

DETECTIVE COMICS #66

Detective Comics #66 showed that the Batman mythos was still being born with the first appearance of Two-Face — along with the introduction of Gotham City D.A. Harvey Dent. Now we're offering a beautiful 9.0 copy of the classic tale that offers all of the rich colors and sturdy bounding of when this issue hit the racks in 1942. Even more impressively, that preserved cover is wrapped around interior pages that remain strikingly white — with only one copy graded higher on the CGC Census! The crusading attorney's tragic transformation into a criminal mastermind provided a meaningful parallel to Bruce Wayne's own journey, and the origin has gone pretty much untouched over the decades. Harvey Dent is a rising star when he uses "Boss" Moroni's beloved two-headed coin to tie the monster to a murder, with Moroni getting revenge by tossing a bottle of sulfuric acid at the prosecutor. Batman can only prevent the acid from disfiguring half of Dent's face, leading to fits of schizophrenia as Two-Face terrorizes Gotham City. Harvey Dent's dangerous alter-ego has remained a vital part of DC's boldest storytelling over the Comic Ages, with fans eager awaiting the return of a big-screen Two-Face in the DC Extended Universe.



1ST SANDMAN & SUPERBOY!



ADVENTURE COMICS #40

The Sandman first appeared in 1939's *New York World's Fair Comics*, but *Adventure Comics* #40 is the timeless issue that breathed life into the character. This extremely rare classic — seen here in a colorful 4.5 grade — contains the first story written for the snappily-suited hero sporting a cape, gas mask, and fedora. Gardner Fox and Bert Christman worked with Golden Age artist Creig Flessel to get this story out just two months after Batman's debut in *Detective* #27. Dedicated collectors continue to seek out this Sandman as a frightening figure that would soon be replaced by less threatening heroes.



MORE FUN COMICS #101

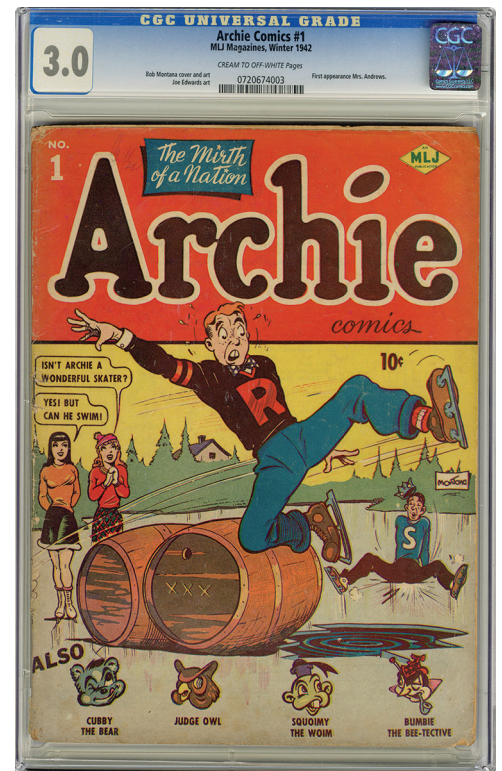
More Fun Comics #101 offers an impressive Green Arrow cover, but the real story is the introduction and origin of Superboy! DC was determined to keep matching the demand for the Man of Steel, and jumped on creator Jerry Siegel's original pitch to revisit Superman's early days. "The Origin of Superboy" would lead to some lawsuits from Siegel, but the story paid off as Superboy became a beloved character on his own in the DC pantheon. (So would the entire town of Smallville, which goes unnamed while making an unforgettable debut here.) This impressive 7.5 copy of this historical issue boasts wild colors, with only 6 unrestored copies graded higher in the CGC Census.

GOLDEN AGE GREATS



Startling Comics #49

There was a time when *Startling Comics* #49 was a top collectible as a rare sci-fi comic with beautifully airbrushed art by Alex Schomburg. Then the comic became even more of a fan favorite once the creators of *Futurama* seemingly found inspiration from Schomburg in designing a certain hard-drinking robot. We're proud to present this outstanding 6.0 copy of *Startling Comics* #49 featuring an outstanding focal point that showcases the cover's gorgeous colors and delicate artwork.



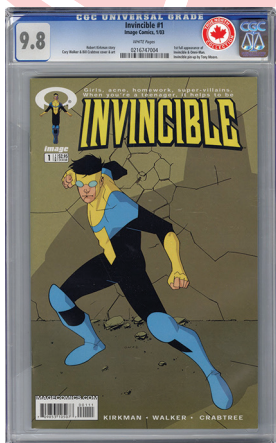
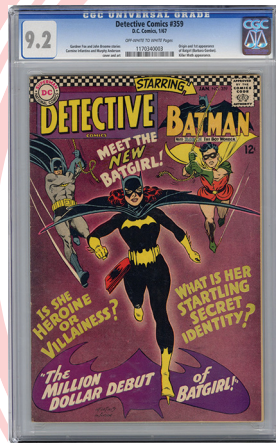
Archie Comics #1

Archie Comics #1 is a vital part of pop culture, launching eight decades of Archie Andrews' solo book while providing the first appearance of Archie's mother. The comic is also notable as a notoriously scarce title despite debuting with an enormous print run. Top-tier Archie collectors know this classic debut is considered one of the "black holes" of the collecting community, with an *Archie* #1 seldom seen again once it's brought into a collection.



Shadow Comics #1

After a short-lived newspaper strip based on the radio show, The Shadow made his comics debut with *Shadow Comics* #1 in 1940. For added impact, the pulp publishers at Street & Smith brought in Doc Savage to make his own first appearance in comics. This colorful 7.5 copy of *Shadow Comics* #1 is a true rarity, with only four copies graded higher of the scarce 37 copies in the CGC Census.



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Dave Cockrum
X-Men #150, COVER