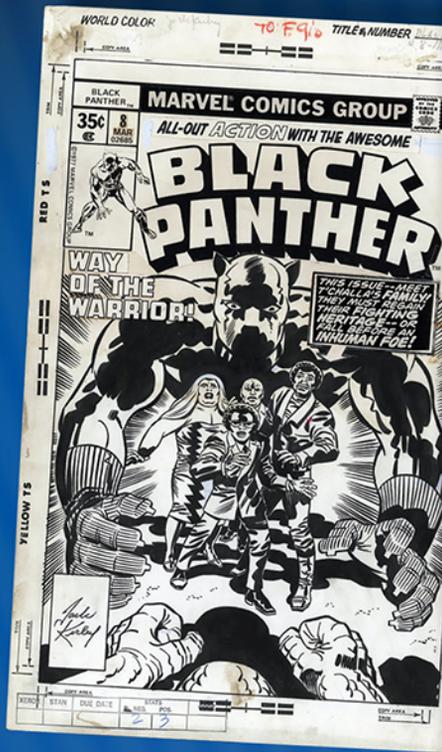
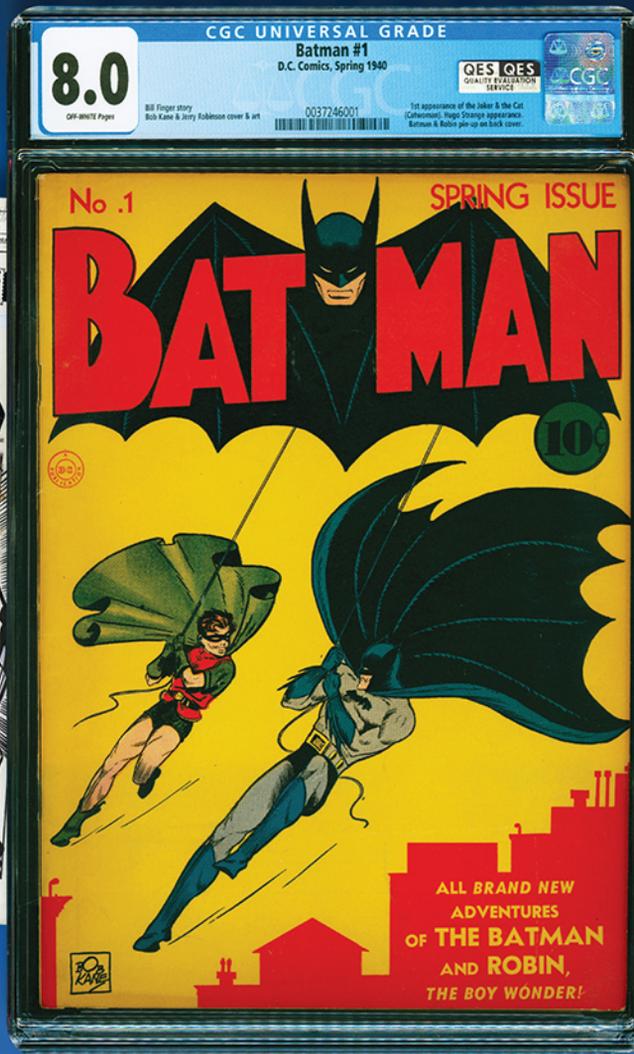


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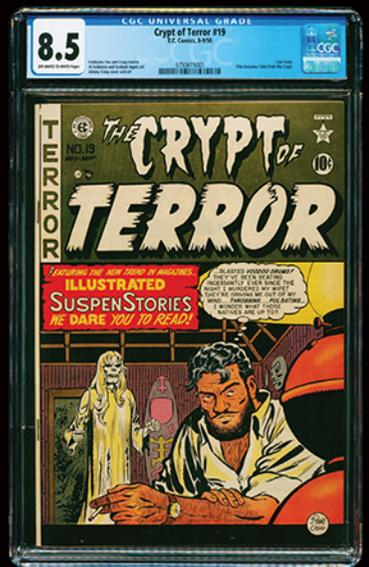
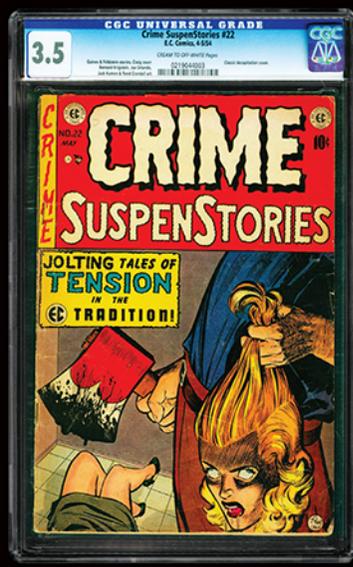
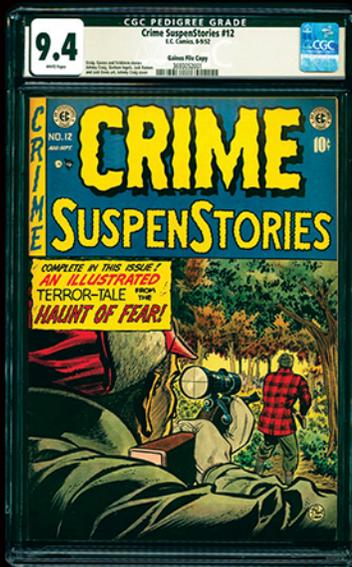
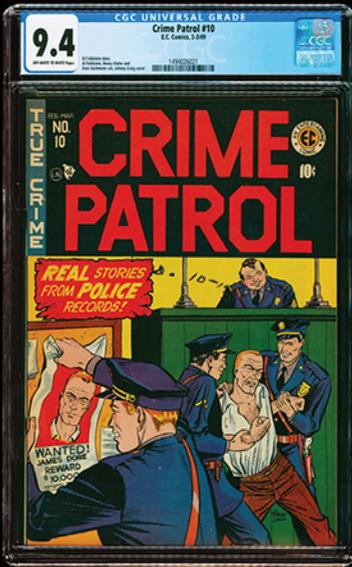


2021 EVENT AUCTION XLV

PRESENTING THE KENTUCKY COLLECTION!

ENDING IN FIVE SESSIONS, 7 PM - 12 AM EDT
MONDAY, APRIL 12 THROUGH FRIDAY, APRIL 16

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Dear Friends and Fellow Collectors,

I would like to personally thank every consignor and bidder who made our last auction such a smashing success, and of course, thank you to the current consignors and all the bidders who will be joining us for this auction. The collectibles market, across all categories, continues to heat up. We have put together an incredible array of comics, art, video games, memorabilia, posters, props, pulps, and more.

The Kentucky Collection is our featured collection. It was painstakingly built by an old-school collector who curated the collection through years of diligent effort. He loves comics and he has enjoyed owning them, but he felt now was the right time to auction them off. Highlights include CGC-graded copies of Batman #1 8.0, All Star #3 9.4, Archie #1 8.0, All Star #8 6.5, Daredevil #1 9.4, Action #7 7.0 R, All Flash #1 9.0, and over 1200 Golden and Silver Age comics.

High-grade runs of Daredevil, Amazing Spider-Man, EC Comics, and Teenage Mutant Ninja Turtles, including a signed 9.6 copy of TMNT #1, are all featured comics. Marvel and DC keys from the Silver to the Bronze Age, early Archies, Golden Age Caps, pre-Robin Detectives, New Book of Comics, New Fun Comics, early Superman, Whiz #1, Wonder Woman #1, Mask #1 & 2, Red Raven #1, a super-tough Tales to Astonish #44 9.4, and so many more are also available.

Our original art offerings are sure to excite as well with a new-to-market Cockrum X-Men #94 page, the cover to Black Panther #8 by Kirby, the cover to Amazing Spider-Man #183 by Ross Andru, the cover to G.I. Joe #119 by Herb Trimpe, a plethora of Bronze and Copper splashes, pages, and covers, and a stunning cover to Detective Comics #1 by modern-day great, Tony Daniel.

Video Games are throttling up as well with the highest-graded copy of M.U.S.C.L.E. WATA 9.6, Bubble Bobble 2 9.0, Super Mario Brothers 2 9.0, and so many more.

Fifty lots of CGC-certified vintage concert posters from the acclaimed Ultrasounds Collection with featured pieces like the 1967 Doors "Pay Attention" 9.4, 1968 Iron Butterfly/Velvet Underground 9.8, and 1968 Pink Floyd 9.8 are sure to be crowd-pleasers!

Movie props include an incredible set of Wolverine claws from "X-Men 2," the Joker's teeth from "Suicide Squad," and a 1950's Paramount production sign!

Pulps are a very undervalued collectible and we've got a spicy selection for you including Dime Detective, Weird Tales, Secret Agent X, a variety of horror and gumshoe titles abound.

Enjoy the auction!

Sincerely,



Vincent Zurzolo, COO



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SESSION ONE HIGHLIGHTS

Games, Art, Posters, Memorabilia, Props, Pulp, & Comic Titles: Action Comics - Crypt of Terror
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VIDEO GAMES

Line up those quarters! It's retro game auction time once again! The crown jewel of Event Auction #45 is the M.U.S.C.L.E. (NES) WATA 9.6, the highest-graded copy in existence with an A Seal Rating. This game is one of the hardest third-party hang tab games to find. Third-party hang tabs signify games that were not issued directly by Nintendo and the tab indicates the earliest print runs of those games. For those collectors chasing after a Super Mario Bros. 2, we have a WATA 9.0 A Seal Rating Oval SOQ copy, a must-have for Nintendo collectors. This is a later print of the game but is still very desirable in high grades as it was a modified port of Famicom's "Yume Kojō: Doki Doki Panic" that sold millions of copies, added a slew of new characters to the franchise, and introduced additional moves like lifting and tossing objects.

Bubble Bobble 2 WATA 9.0 A+ Seal Rating is one of the hardest NES games to find sealed in any grade. Released late in the life of the NES, this game was often overlooked as the shiny new Super Nintendo dominated the market. Bubble Bobble 2 is one of those unusual games that only appears once in a blue moon. Rounding out this auction are remarkably high-grade titles including Halo: Combat Evolved 9.8 A++ (Xbox), Doom 9.6 A (Saturn), Back to The Future 9.4 A++ (NES), Gyromite CIB 9.4 Hang Tab, Hogan's Alley CIB 9.2, and plenty more.



SESSION ONE HIGHLIGHTS

Games, Art, Posters, Memorabilia, Props, Pulps, & Comic Titles: Action Comics - Crypt of Terror
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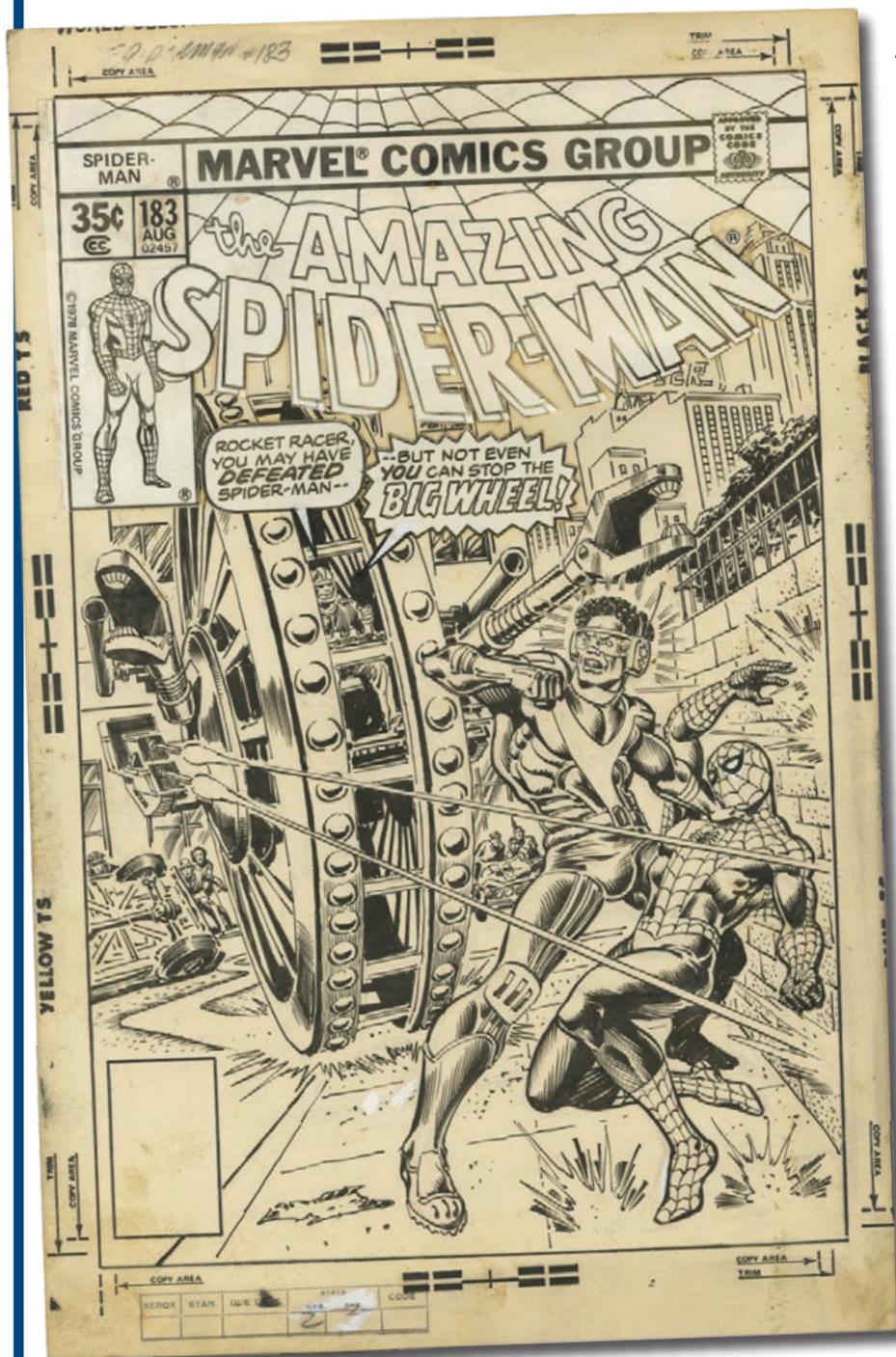
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SESSION ONE HIGHLIGHTS

Games, Art, Posters, Memorabilia, Props, Pulp, & Comic Titles: Action Comics - Crypt of Terror
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AMAZING SPIDER-MAN #183 COVER

BY ROSS ANDRU AND ERNIE CHAN

Spider-Man faces the double danger of Rocket Racer and Big Wheel on this terrific Bronze Age cover, by Ross Andru and Ernie Chan, presenting a predicament that could only happen in the Big Apple, and only to everyone's favorite Wall-Crawler. After Steve Ditko and John Romita's tenures, Andru produced many of the most memorable Spidey stories, seamlessly taking over penciling duties while keeping the book modern and reflective of the period, especially in making Peter's surroundings feel like the NYC of the 1970s. Pen and ink. Art is in excellent condition; the logo stats and text paste-ups are all original.

Spider-Man covers, especially from this era, are in increasingly high demand and, as a result, are becoming quite scarce. This is a wonderful piece, capturing the freewheeling nature of the 1970s and Bronze Age Marvel comics with simply beautiful draftsmanship. This issue features Mary Jane Watson refusing Peter Parker's marriage proposal; sadly, the late 70s under Jimmy Carter were rough on everyone. The issue also shows Big Wheel's apparent death, only for him to shockingly return twenty-eight years later to continue to terrorize our Friendly Neighborhood Spider-Man. Time payments available.

SESSION ONE HIGHLIGHTS

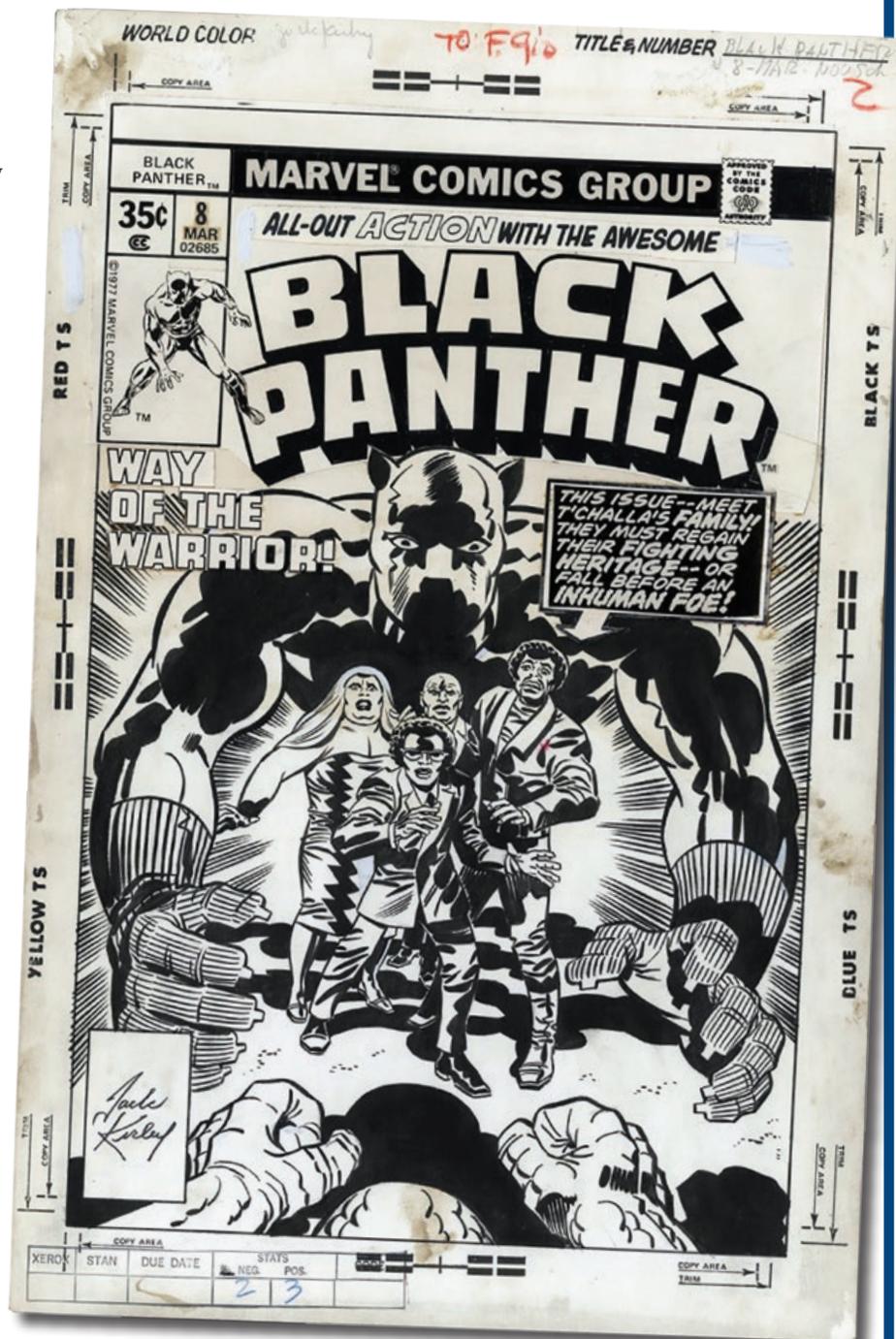
Games, Art, Posters, Memorabilia, Props, Pulps, & Comic Titles: Action Comics - Crypt of Terror
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BLACK PANTHER #8 COVER

BY JACK KIRBY AND FRANK GIACOIA

T'Challa looms protectively over his family while the mostly unseen figure of his half-brother, Jakarra, mutated by Vibranium radiation, approaches menacingly. Beautifully drawn by Kirby, with bold inks from Frank Giacoia, Black Panther is one of the King's many enduring characters. This cover is classic Kirby, as the oversized image of Black Panther, arms outstretched, provides safety to the people under his care, and the deformed Jakarra enters from the bottom of the frame. Pen and ink. Art is in excellent condition; the logo and all text paste-ups are original. Signed by Kirby.

The Black Panther has proved to be one of Kirby's most significant contributions to the Marvel canon, continuing to inspire new generations through his appearances in comic books as well as his star turn in the Marvel Cinematic Universe where he was perfectly portrayed by the late Chadwick Boseman. The importance of Black Panther for young people of color cannot be overstated. His blockbuster film appearances helped reboot the character as a sorely needed iconic hero and inspirational role model for a new generation of fans. Time payments available.



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BRONZE/COPPER COMIC ART

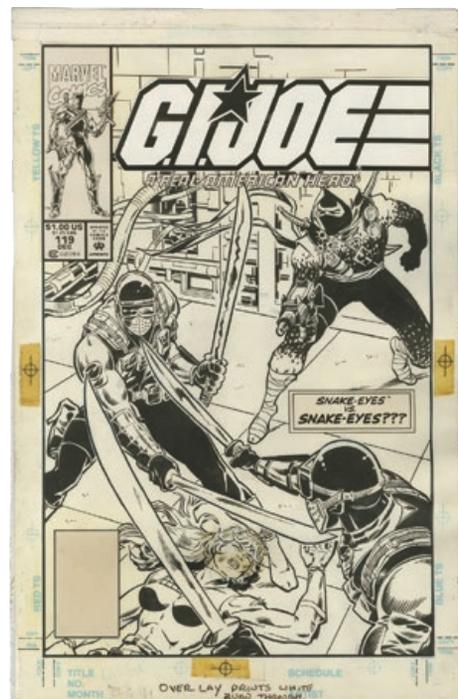
The selection of Bronze and Copper Age artwork in this Event Auction is truly something to behold. Conan the Barbarian fans can gaze upon a gorgeous page by Barry Windsor-Smith from issue #16 featuring Starr the Slayer as well as the splash page to issue #49 by John Buscema. Also from Buscema, an excellent splash from Thor #249. John Byrne collectors will dazzle - no - delight, over an extraordinary page from Fantastic Four #262 including Galactus, Odin, and Byrne himself! Sucker for the Sorcerer Supreme? Frank Brunner's second-ever title splash as penciler on Dr. Strange from Marvel Premiere #9 along with a recreation of his remarkable pin-up from Marvel Treasury Edition #6 will both be going to new homes, as well as a modern Doctor Strange, Sorcerer Supreme #64 cover by Mark Buckingham. There is much more fantastic artwork in the auction, be sure to check it all out online!



From Left to Right: Conan the Barbarian #16 Pg. 27 by Barry Windsor-Smith; Conan the Barbarian #49 Splash Pg. 1 by John Buscema and Dick Giordano; Doctor Strange, Sorcerer Supreme #64 Cover by Mark Buckingham; Fantastic Four #262 Pg. 15 by John Byrne; Marvel Premiere #9 Splash Pg. 1 by Frank Brunner and Ernie Chan; Marvel Treasury Edition #6 Recreation Pin-Up by Frank Brunner; and Thor #249 Splash Pg. 1 by John Buscema and Tony DeZuniga.

SESSION ONE HIGHLIGHTS

Games, Art, Posters, Memorabilia, Props, Pulps, & Comic Titles: Action Comics - Crypt of Terror
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MODERN COMIC ART

In this auction, a truly outstanding spread of Modern artwork is available to be added to an investment collectible portfolio. Presenting remarkable craftsmanship from the 1980s through into the 2000s, the headliner of the group is Tony Daniel's cover to DC's New 52 relaunch of Detective Comics #1, the first time Batman ever graced a Detective #1 cover, including The Joker to boot! We are also offering two fantastic G.I. Joe pieces, a page from issue #24 featuring the first appearances of Duke and Roadblock, and the cover to #119 by Herb Trimpe showcasing dueling Snake-Eyes. Don't miss the Astonishing X-Men #1 double-page spread by fan-favorite Joe Madureira, and the cover to Marvel Age #92 by the unusual pairing of John Romita Jr. and John Byrne, the wonderful frontispiece to the Official Marvel Index to the Avengers #2 by Mark Texeira, and a fantastic page from Power Man and Iron Fist #100 by Ernie Chan and Mike (Hellboy) Mignola. Be sure to check out the rest of the auction for even more awesome artwork!



From Left to Right: *Astonishing X-Men* #1 Double Pg. Splash Pgs. 2-3 by Joe Madureira and Dan Green; *G.I. Joe (A Real American Hero)* #119 Cover by Herb Trimpe; *Detective Comics* #1 (2011) Cover by Tony Daniel and Ryan Winn; *G.I. Joe (A Real American Hero)* #22 Pg. 18 by Mike Vosburg and Jon D'Agostino; *Marvel Age* #92 Cover by John Romita Jr. and John Byrne; *Official Marvel Index to the Avengers* #2 Splash Pg. 1 by Mark Texeira; and *Powerman/Iron Fist* Splash Pg. 24 by Ernie Chan and Mike Mignola.

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SESSION ONE HIGHLIGHTS

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X-MEN #94 PG. 6

BY DAVE COCKRUM AND BOB MCLEOD

This intoxicating page from the first issue of Chris Claremont's reinvention of the X-Men followed hot on the heels of Giant-Size X-Men #1. This piece heralds the official relaunch of the title after years of reprints and cancellation scares. On this page, the original X-Men deal with the aftermath of confronting Professor X about leaving the reconfigured team, Cyclops is the lone holdout, while Wolverine, characteristically, is having none of their nonsense. This transcendent page defines the evolution of the old to the new, ushering in the beginning of Claremont's decades-long relationship with the characters. Pen and ink. Art is in excellent condition, with glue staining professionally removed on the last panel.

The enduring appeal that these characters possess is a testament to the work Claremont, along with Dave Cockrum, gifted to the storied history of comics. They took an idea from Lee and Kirby that seemed to be their one Silver Age misfire and turned it into, quite possibly, the most-popular comic team ever. The X-Men went on to become the subject of countless spin-off titles, cartoons, video games, movies, and more. It all started here with a bunch of mostly unfamiliar characters that would connect with readers in a way no one could have anticipated. Pages from these early issues are in extraordinary demand, and rightly so. Time payments available.

8

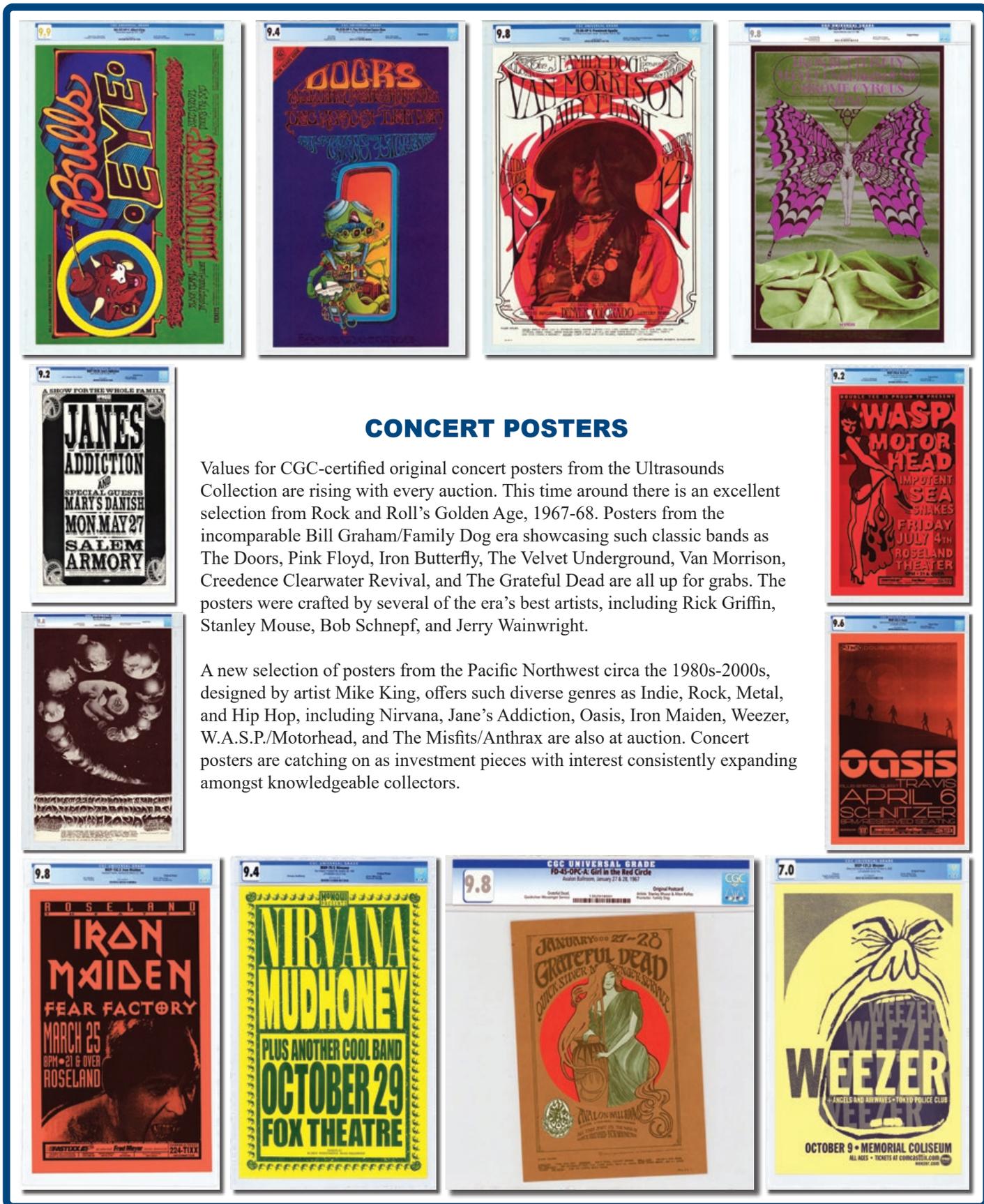
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SESSION ONE HIGHLIGHTS

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CONCERT POSTERS

Values for CGC-certified original concert posters from the Ultrasounds Collection are rising with every auction. This time around there is an excellent selection from Rock and Roll's Golden Age, 1967-68. Posters from the incomparable Bill Graham/Family Dog era showcasing such classic bands as The Doors, Pink Floyd, Iron Butterfly, The Velvet Underground, Van Morrison, Creedence Clearwater Revival, and The Grateful Dead are all up for grabs. The posters were crafted by several of the era's best artists, including Rick Griffin, Stanley Mouse, Bob Schnepf, and Jerry Wainwright.

A new selection of posters from the Pacific Northwest circa the 1980s-2000s, designed by artist Mike King, offers such diverse genres as Indie, Rock, Metal, and Hip Hop, including Nirvana, Jane's Addiction, Oasis, Iron Maiden, Weezer, W.A.S.P./Motorhead, and The Misfits/Anthrax are also at auction. Concert posters are catching on as investment pieces with interest consistently expanding amongst knowledgeable collectors.

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MOVIE/TV PROPS



ComicConnect has a wild bunch of movie and TV props ripe for the taking! From the world of superheroes, a pair of Hugh Jackman's Wolverine claws ripped from the silver screen right out of "X-Men 2" (2003), a Batman Batarang and Robin 'R' Rang from the DC Universe's hit "Titans" (2018), and a set of silver prosthetic teeth worn by Jared Leto as The Joker in "Suicide Squad" (2016). For martial arts fans, we are stoked to offer a screen-used metal dinner plate from Bruce Lee's "Enter the Dragon" (1973), his final complete film before his untimely death. Props from Bruce Lee films are exceptionally rare in the public marketplace. From the small screen, a straitjacket worn by Ali Larter as Niki Sanders in NBC's "Heroes" (2006-2010) and a Naval Officer's jacket worn by David James Elliott in the cult-favorite "JAG" (1995-2005). Hardcore collectors, don't miss a rare-to-market metal sign directly from Paramount Television Productions, which only existed from 1950-1959.



A 15% BUYER'S PREMIUM WILL BE ADDED AT CONCLUSION OF THE AUCTION

SESSION ONE HIGHLIGHTS

Games, Art, Posters, Memorabilia, Props, Pulp, & Comic Titles: Action Comics - Crypt of Terror
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PULPS

Pulps have an enduring cult following amongst collectors who know the rich history behind these lurid delights. Not only did pulps precede comics but they were also the inspiration for the earliest comic books, whose publishers employed some of the same writers, artists, plotlines, and even characters when sourcing material for inclusion in the new medium. Investors have noted, as of late, the amazing pleasures offered by pulps with their fascinating and ribald covers, taboo subject matter, and shocking stories, often written by some of the literary standouts of genre fiction from the era, and have started to obtain these rare collectibles in earnest. The rumor that CGC will soon be slabbing pulps only lends fuel to the fire, making this batch of yesteryear's cheap thrills affordable investment collectibles of the future. With contributions from legends Raymond Chandler and H.P. Lovecraft, and some truly grotesque cover designs, a partially tasteful, mostly tantalizing selection of pulps are available in this Event Auction.

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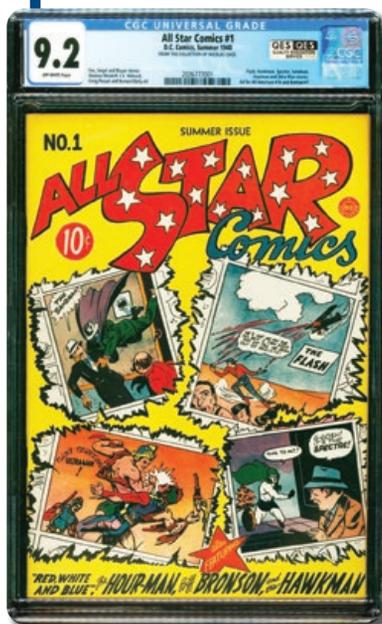
SESSION ONE HIGHLIGHTS

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← ALL STAR COMICS #1

This landmark anthology comic features, nine, we repeat, NINE superheroes in this first issue. More than half of this crew would go on to form the Justice Society two issues later. The endearing cover dazzled readers with four scenes from a variety of tales featuring this stellar ensemble, comprising a veritable superhero mixtape. QES certified, this copy is the second-highest known on the CGC registry, and it shows, dominated by a bright yellow background, all the panels featured on this cover were swiped from previously published comics, but have never looked better than in this powerful pastiche. This inaugural issue is a bonafide classic, especially in such a high grade. A 15% Buyer's Premium will be added to this item at the conclusion of the auction. Time payments available.

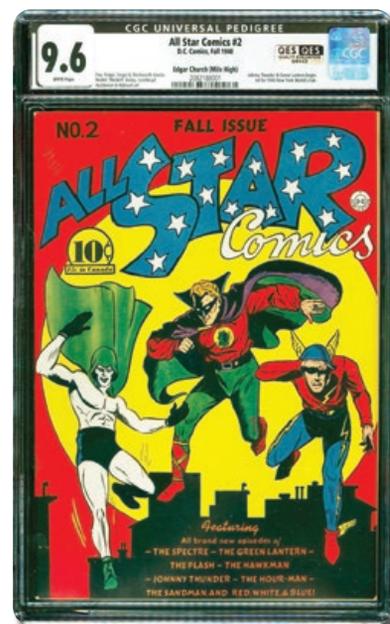
Overstreet Guide 2020 NM- (9.2) value = \$26,000.



ALL STAR COMICS #2 >

All Star is recognized as one of the most important titles in the annals of comic book history. The cover of this issue features three of the most-popular DC Golden Age characters: The Spectre, Green Lantern, and The Flash, originally illustrated by Bernard Baily, Martin Nodell, and Shelly Moldoff respectively. The luminous colors and time-capsule freshness of this eighty-year-old book take one's breath away. Boasting numerous bells and whistles, this is the standalone highest-graded copy of All Star #2, with the seal of approval granted from the prestigious Mile High pedigree as well as a QES certification, it does not get much better than this special book. A 15% Buyer's Premium will be added to this item at the conclusion of the auction. Time payments available.

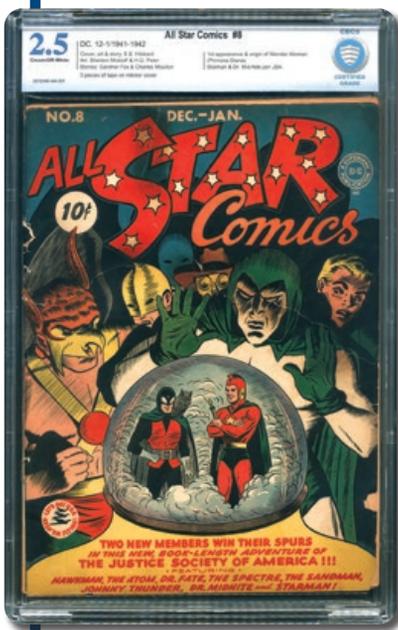
Overstreet Guide 2020 NM- (9.2) value = \$9,900.



← ALL STAR COMICS #8

DC's Big Three were blessed with auspicious beginnings. All Star Comics #8 did for Wonder Woman what Action #1 and Detective #27 did for Superman and Batman. America's Guardian Angel was an instant hit who served as a graphic representation of the women's war effort during WWII, predating Rosie the Riveter by two years. The upside potential of this issue cannot be stressed enough. Wonder Woman's film debut received critical acclaim and produced a completely new generation of fans and feminists alike. This copy retains a preternatural glow with striking hues that will surely draw legions of bidders who are priced out of higher-grade examples of this cherished key.

Overstreet Guide 2020 G+ (2.5) value = \$25,250.

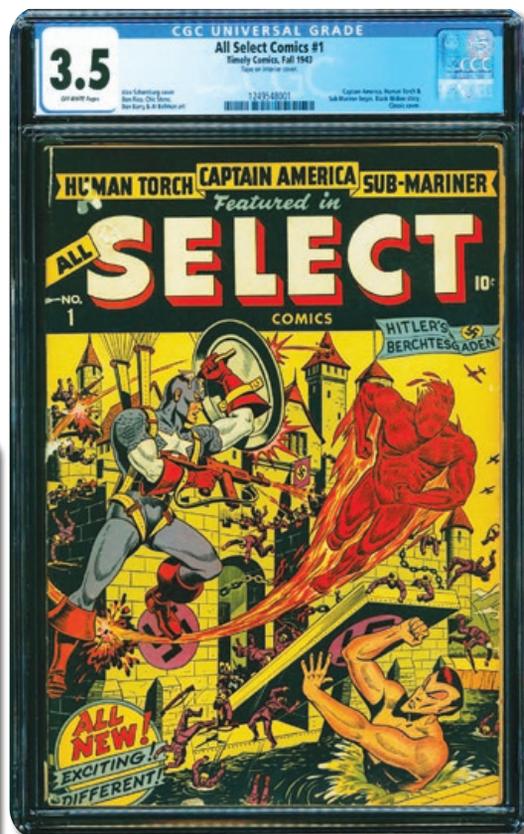


SESSION ONE HIGHLIGHTS

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MARVEL MIGHT & MAGIC

Marvel Comics has proven to be a powerhouse in the world of pop culture as the once scrappy upstart publisher is now the biggest name in entertainment. Marvel TV shows, movies, comics, and even video games are dominating the public consciousness. This sampling of issues from the House of Ideas is sure to be the subject of intense bidding at auction. First up, All Select Comics #1, an appealing VG- with a classic Schomburg cover that has Timely's Big Three assaulting Hitler's Berchtesgaden; next, a trio of Avengers books from the start of their classic Silver Age run, #1, 2 & 4, are all iconic issues, all keys, and all in higher grades; in addition, there is the first issue of Dr. Strange in his solo title, #169, in amazing 9.8 condition and just in time for the imminent release of "Dr. Strange in the Multiverse of Madness."



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◀ AMAZING FANTASY #15

Copies of Amazing Fantasy #15 in decent condition are exceedingly rare since the incredible popularity of Spidey saw kids reading, re-reading, and trading his issues over and over, leaving many comics dull and drab. The low-quality paper the struggling Marvel Comics was using at the time didn't help things either. Boasting striking colors and exceptional preservation, this is a solid, handsome copy of the very first appearance of Spider-Man. We often get lower-grade examples offered to us, but smart collectors hold out for copies like this one because they know they are rare and increase in value for years to come. Always a strong investment with plenty of upside, mid-grade copies like this are great for serious collectors. No Spider-Man collection is complete without it. Expect a bidding frenzy over this top-ten book!

Overstreet Guide 2020 FN- (5.5) value = \$31,675.



AMAZING FANTASY #15 ▶

No matter what condition, Amazing Fantasy #15, Spider-Man's origin and first appearance, is always in high demand and any opportunity to get a hold of a copy is a recommended investment. The resounding success of the latest spate of Spidey movies has driven the values of key issues ever higher. As the ultimate Web-Slinger collectible, this book is the biggest target on every Marvel Silver Age wish list, without question. The iconic cover was drawn by none other than Jack Kirby and the interiors are by Steve Ditko, this copy is solid, with striking browns and deep reds beaming from Spidey's archetypal outfit. Attainable for collectors who are priced out at higher grades, this 3.0 is perfect for those hoping to land their very own AF #15. Do not hesitate to bid on this book as the release of the next Spider-Man sequel will inevitably cause another price bump.

Overstreet Guide 2020 G/VG (3.0) value = \$13,575.



SESSION ONE HIGHLIGHTS

Games, Art, Posters, Memorabilia, Props, Pulp, & Comic Titles: Action Comics - Crypt of Terror
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AMAZING SPIDER-MAN

From the first day on the spinner rack, Spider-Man was an instant success, achieving mythic status practically overnight. His star has never dimmed and in recent years, due to a run of blockbuster movies, has only grown brighter. The classic Spider-Man keys in this auction keep going up in value, thanks in no small part to the hero's undeniable mass appeal. The influential Amazing Spider-Man #1 is represented here with a bright and sturdy VG+ copy, while issues #3, 4 & 6 are all in attractive F/VF to VF- condition, the rest of the books in this group are in impressively high grades, and they all feature classic villains, story arcs, and some of the most memorable covers of the entire series.

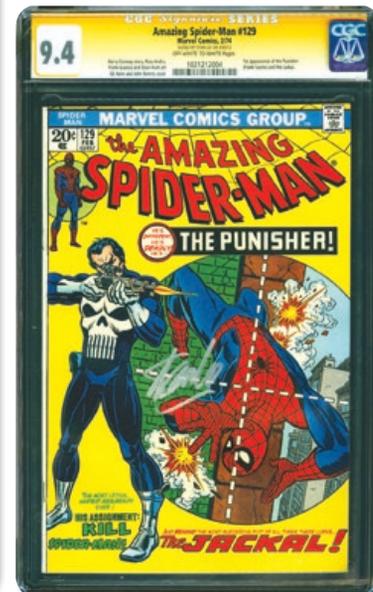
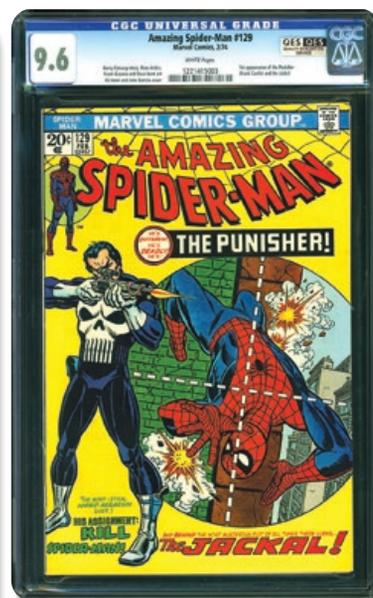
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SESSION ONE HIGHLIGHTS

Games, Art, Posters, Memorabilia, Props, Pulps, & Comic Titles: Action Comics - Crypt of Terror
End Time: 7PM EDT, Monday 4/12/2021



AMAZING SPIDER-MAN #129 - 1ST PUNISHER! SUPER-HIGH GRADE!

Inspired by Don Pendleton's popular "The Executioner" book series, from the 1970s, Gerry Conway concocted the concept of The Punisher based on protagonist, Vietnam War veteran Mack Bolan, who brutally slaughtered criminals after his family was killed by the Mafia. Adapting the character to the tamer world of comic books, The Punisher managed to become one of the first anti-heroes of the Bronze Age whose inner turmoil and willingness to kill would go on to influence the dark, tortured heroes that came to dominate comics in the 90s and beyond. The design for Frank Castle was refined from Conway's crude preliminary sketches by John Romita, who created the now-iconic Punisher skull logo, and voila, the rest is history. The Punisher would grow from a supporting villain alongside the lovable loser, the Jackal, into one of the biggest names in Marvel's stable, with multiple movies and TV iterations fueling his success and controversy. Along with Hulk #181, Amazing Spider-Man #129 is one of the most valuable books of the Bronze Age, and we're offering a selection of three copies that are all in stellar condition, with a 9.4 (Stan Lee signature series), 9.6 & 9.8, we expect there to be a slugfest of mammoth proportions to bring home each of these exceptional copies of an Ichiban Marvel Bronze Age key.

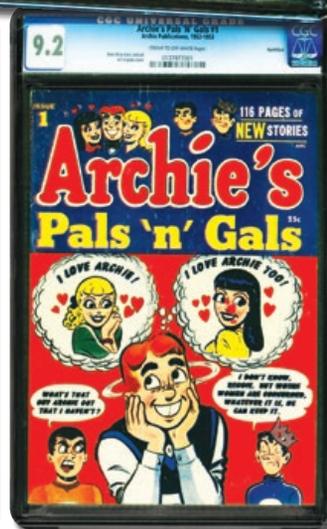
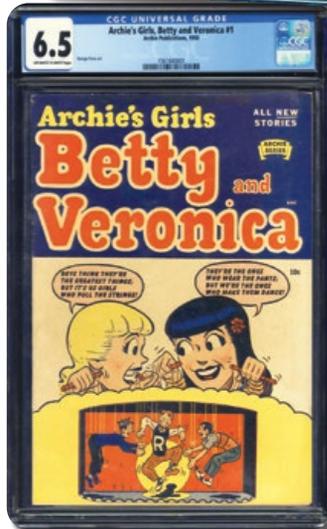
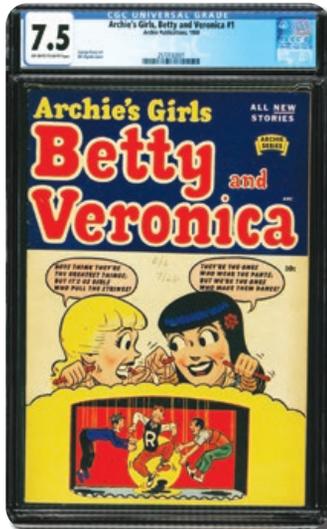
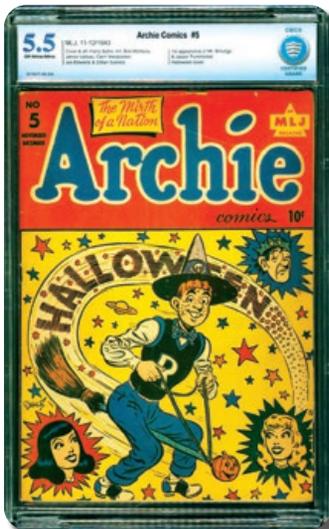
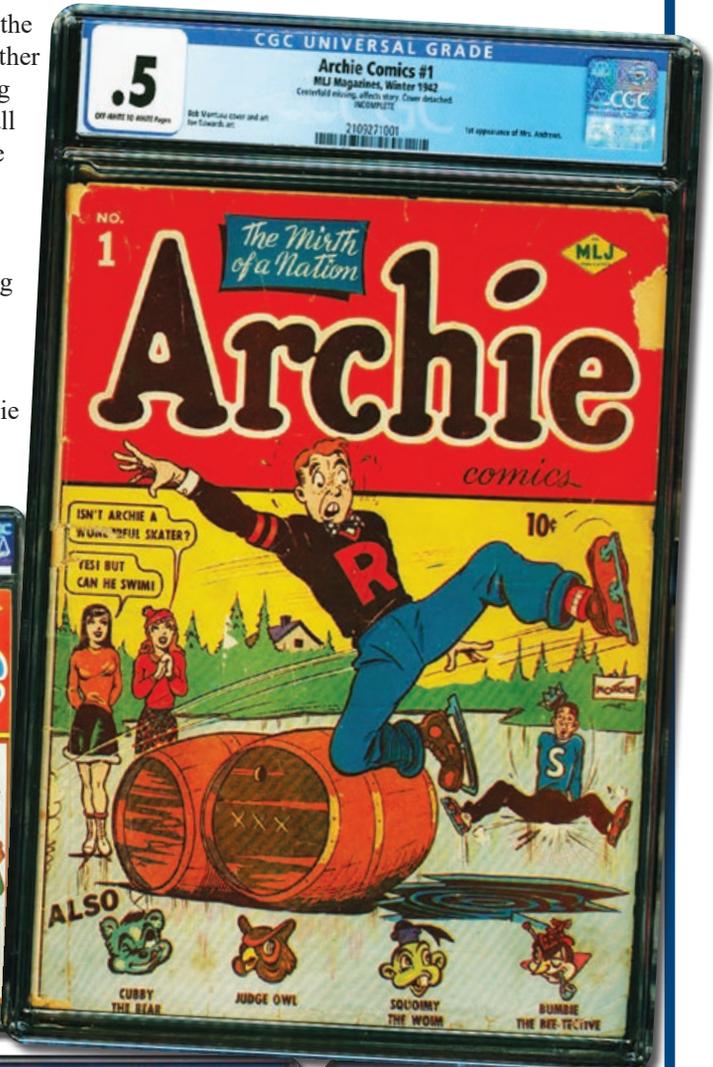
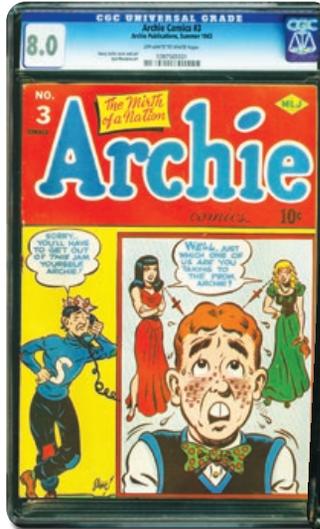
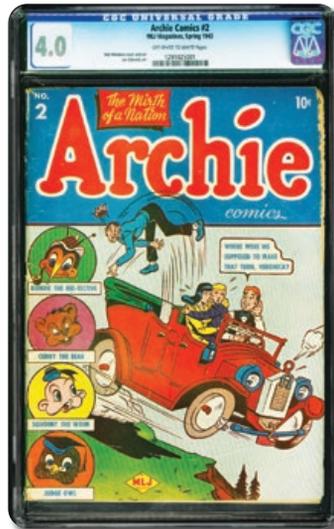
Overstreet Guide 2020 NM- (9.2) value = \$1,900.

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End Time: 7PM EDT, Monday 4/12/2021

EARLY ARCHIE KEY ISSUES!

Credited as the first superstar of the nascent teenage humor genre, the endearing Archie Andrews has exhibited a staying power like no other non-caped comic character in the history of the industry. Beginning life in the 1940s, Archie has proven to be resilient and rock-solid all at once, riding generational trends from the soda shop to the hippie movement, ending up in various Modern Age reimaginings as far-flung as a soldier in Vietnam to cashing in on the zombie trend. Archie is an unimpeachable powerhouse in comic books, and his current success on TV's "Riverdale" has only added to his enduring prestige. Along with Betty, Veronica, Jughead, and Reggie, Archie and his pals continue to be one of the greatest success stories in comics, and this sampling of his early appearances is sure to make his millions of devoted fans pleased as punch. All these early Archie books are bankable investments and treasured collectibles.



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GOLDEN AGE SELECTION OF CAPS

It is debatable if there was another Golden Age title that summed up the Golden Age more perfectly than Captain America Comics. Formulating a heady mixture of pathos, action, patriotism, atrocity, and even a touch of humor here and there, no book more directly communicated the internal struggle of its creators as they grappled with the stark realities of their loved ones being trapped overseas while a worldwide struggle against fascism was blazing out of control. It was these forces that prodded the likes of Syd Shores, Jack Kirby, and Alex Schomburg to push the culture of comics to new frontiers, inaugurating the first major sea change since the introduction of Superman, the wartime comic. Timely would reap the benefits of their trendsetting top title throughout the conflict, and this sampling of Caps contain some of the most influential and collectible books around. The First Avenger remains one of the pillars of the industry for good reason.

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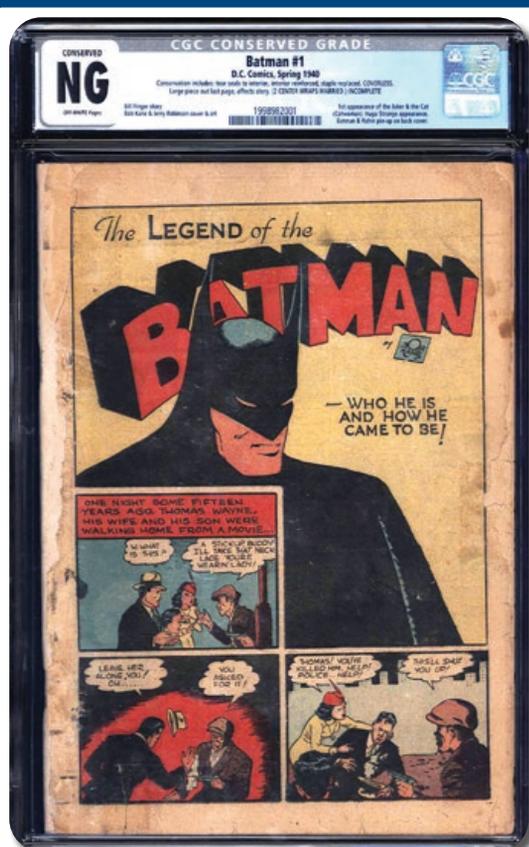
Thanks to Captain America's Nazi-stomping antics during WWII, this comic is one of the most celebrated of the wartime era. Cap's Hitler-hammering first issue set the tone for all other patriotic heroes of the period, even Superman and Captain Marvel were forced to follow in his groundbreaking footsteps when the opportunity arose to inspire troops overseas and civilians on the home front. Once the war was over, Cap became the poster boy for another struggle, that of the comic book industry to stay afloat without the fervor and sales inspired by the hostilities. It is quite fascinating to witness the writers and artists grapple with the post-war format, tackling concepts from saboteurs to art thieves to the new communist threat, and this grouping of classic Captain America Comics are not only extremely rare, but they are also important historical documents for those interested in the post-war saga of comics, a compelling tale of ingenuity, perseverance, and eventual redemption.

For questions about the auction or to place proxy bids over the phone, please call 888.779.7377 (International 001.212.895.3999).

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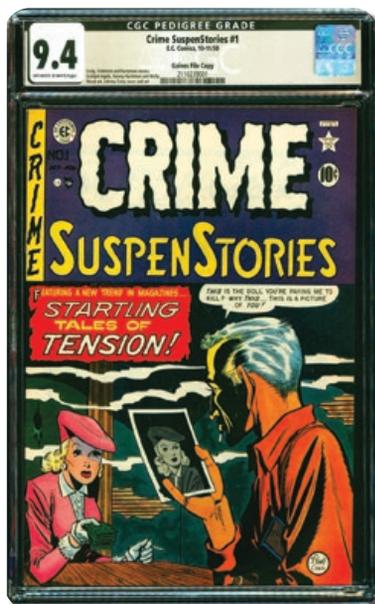
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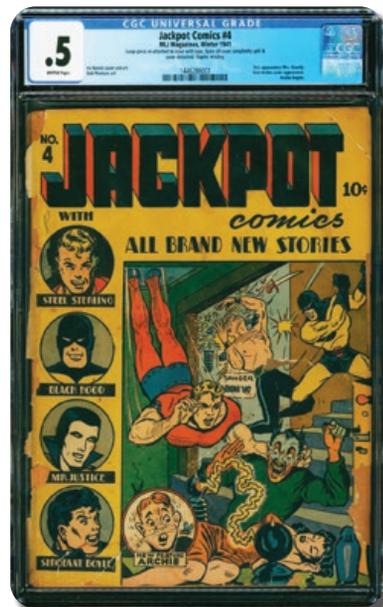
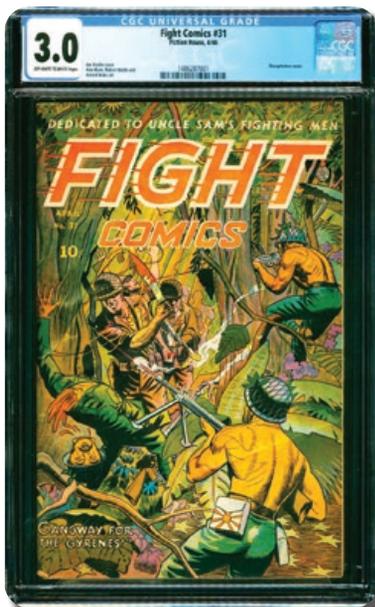
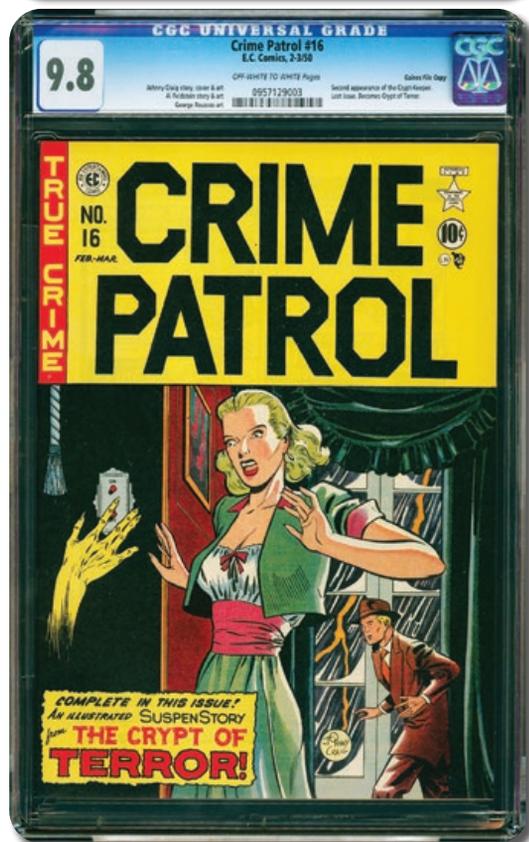
CRIMEFIGHTERS AND NAIL-BITERS

Back in the glory days of the Golden Age, every genre under the sun was thrown at comic readers, often in the same anthology book, with everything included from crime to romance, war to western, superheroes to slapstick comedy, and the rest of the kitchen sink. For those new to the Golden Age, this gaggle of comics should serve not only as a wonderful investment opportunity but as an education as well. Upfront, there is

a coverless copy of Batman #1 that is begging to be a restoration project, nevertheless, this is a Batman #1 and bidding will reflect its bulletproof reputation. A sublime duo of EC crime books are offered, both Gaines File Copies and both in nearly immaculate condition. Rounding out this selection is a Fight Comics #31 that boasts a killer Joe Doolin cover, and a copy of Jackpot Comics #4, which should make any Archie aficionado quite happy with an opportunity to nab this early appearance for a song.



Fight Comics #31 and Jackpot Comics #4 and will end in Session 2.



SESSION ONE

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 <p>BACK TO THE FUTURE Video Game Ljn WATA NM: 9.4 The Indiana Collection; A++ Seal Rating; First-party H-Seam; Rev-A; Oval SOQ TM; 3 Screw cart;; Artist: Drew Struzan</p>	 <p>BUBBLE BOBBLE 2(NES) Video Game Taito WATA VF/NM: 9.0 A+ Seal Rating; First-party H-Seam; Rev-A; Oval SOQ R; 3 Screw Cart; Although sharing a name, the Game Boy version was developed independently</p>	 <p>DOOM (SEGA SATURN) Video Game GT Interactive Software WATA NM+: 9.6 A Seal Rating; First-party V-Overlap Seam; Made/Printed in USA; M Rating; Music composed by Robert Prince</p>
 <p>F-ZERO PLAYERS CHOICE(SNES) Video Game Nintendo WATA NM/M: 9.8 A++ Seal Rating; First-party V-Seam; From Opened factory 6-pack; Made in Japan; E Rating; 83% Fiber; 3 Line Warranty box</p>	 <p>FINAL FANTASY X (PS2) Video Game Square WATA NM+: 9.6 A+ Seal Rating; First-party Y-Seam with Sony security label & Tear strip; Made/Printed in USA; T Rating; Squaresoft Version</p>	 <p>FINAL FANTASY: LEGEND II Video Game Square WATA VF+: 8.5 A Seal Rating; First-party H-Seam; Made in Japan; Nop Rating (USA Code); Localization of the 1990 Nintendo Game Boy game</p>
 <p>GYROMITE Video Game Nintendo Entertainment System WATA NM: 9.4 hangtab; 5 screw; round SOQ; no code; no NES TM; no made in japan; no title TM(cart); CIB</p>	 <p>HOGAN'S ALLEY Video Game Nintendo Entertainment System WATA NM-: 9.2 High grade black box; 9th revision; CIB; Box: 9.2; Cart: 9.0; Manual: 9.2</p>	 <p>JUDGE DREDD(SNES) Video Game Acclaim WATA VF/NM: 9.0 Seal Rating A; Made in Japan. T Rating; w/Comic Software</p>
 <p>LEGEND OF THE MYSTICAL NINJA, THE(SNES) Video Game Konami WATA NM-: 9.2 A Seal Rating; First-party V-Seam; Made in Japan; No Rating (USA Code); Port of the 1991 Nintendo Super Famicom game</p>	 <p>M.U.S.C.L.E. Video Game Bandai WATA NM+: 9.6 HIGHEST GRADED COPY; A Seal Rating; First-party H-Seam; Hangtab; No Rev-A; Round SOQ; 5 Screw cart; Highest Graded</p>	 <p>NBA ACTION 98(SATURN) Video Game Sega WATA NM+: 9.6 A++ Seal Rating; First-party RTB Seam; Made/Printed in USA; K-A; Made/Printed in USA; K-A Rating; NBA Hologram sticker</p>
 <p>POPEYE (NES) Video Game Nintendo WATA FN-: 5.5 CIB; Hangtab; 5 Screw; Box: 5.0; Cart: 6.0; Manual: 5.5; Based on the comic strip character</p>	 <p>SUPER MARIO BROS. 2 (NES) Video Game Nintendo Entertainment System WATA VF/NM: 9.0 A Seal Rating; First-party H-Seam; Rev-A; Oval SOQ R; Large Warranty w/ Mexico; 9-Digit Zip(USA Code); 3 Screw Cart</p>	 <p>SUPER MARIO GALAXY 2 (WII) Video Game Nintendo WATA NM-: 9.2 A+ Seal Rating; First-party Y-Seam; Made in Japan; E Rating; Middle Eastern Version (MDE Code)</p>
 <p>TALESPIN (GEN) Video Game Sega WATA NM: 9.4 A Seal Rating; First-party Tube seam; Clamshell; Made in Japan; No Rating.; Based on the Disney animated TV series</p>	 <p>THE LEGEND OF ZELDA: LINK'S AWAKENING (GB) Video Game Nintendo WATA VG/F: 5.0 A Seal Rating; First-party H-Seam; Made in Japan; K-A Rating; 3 Line Warranty box; Players Choice(1996)</p>	 <p>THE LEGEND OF ZELDA: THE WINDWAKER (GAMECUBE) Video Game Nintendo WATA NM+: 9.6 A+ Seal Rating; First-party Y-Seam; Made in USA; E rating; Security Case</p>

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	<p>TINY TOON ADVENTURES: BUSTER'S HIDDEN TREASURE(GEN) Video Game Konami WATA VF/NM: 9.0 A+ Seal Rating; First-party V-Overlap Seam; 1st Print Clamshell; Assembled in Mexico; No Rating</p>		<p>WARIO'S WOODS (NES) Video Game Nintendo WATA NM: 9.4 A+ Seal Rating; First-party H-Seam; Rev-A; Oval SOQ; See extended comments.; Only NES game related to ESRB; Last licensed game released for the NES.</p>		<p>WWF WRESTLEMANIA: THE ARCADE GAME (GEN) Video Game Acclaim WATA NM+: 9.6 A+ Seal Rating; Third-party RTB Seam; Clamshell; Assembled in Mexico; K-A Rating.</p>
	<p>WWF WRESTLEMANIA: THE ARCADE GAME(SNES) Video Game Acclaim WATA NM/M: 9.8 A+ Seal Rating; First-party V-Seam; Made in Japan; K-A Rating</p>		<p>THOR (1966-96; 2009-11) #325 Art - Splash Page Marvel VF: 8.0 Alan Kupperberg pencils/Jack Abel inks; page 42; 1982; image size 10" x 15"</p>		<p>SUPER-TEAM FAMILY #14 Art - Double Page Spread DC VF: 8.0 Arvell Jones pencils/Romeo Tanghal inks; pages 14-15; 1978; image size 21" x 15" 15% BUYER'S PREMIUM</p>
	<p>CONAN THE BARBARIAN (1970-93) #16 Art - Interior Page Marvel VF: 8.0 Barry Windsor-Smith pencils and inks; pg. 27; 1972; image size 10" x 15"; Page 6 from the story, The Sword and the Sorcerers!</p>		<p>IRON MAN (1968-96) #249 Art - Interior Page Marvel VF: 8.0 Bob Layton pencils and inks; page 22; 1989; image size 10" x 15"</p>		<p>DC COMICS PRESENTS BATMAN (2004) #1 Art - Interior Page DC VF: 8.0 Carmine Infantino pencils/Joe Giella inks; page 4; 2004; image size 10" x 15.25"</p>
	<p>ACTION COMICS (1938-2011) #401 Art - Double Page Spread DC VF: 8.0 Curt Swan pencils/Murphy Anderson inks; pages 2-3; 1971; image size 21" x 15" 15% BUYER'S PREMIUM</p>		<p>X-MEN (1963-2011) #94 Art - Interior Page Marvel VF: 8.0 Dave Cockrum pencils/Bob McLeod inks; page 6; 1975; image size 10" x 15"</p>		<p>AVENGERS, THE (1963-96; 2004) #28 Art - Interior Page Marvel VF: 8.0 Don Heck pencils/Frank Giacoia inks; page 9; 1965; image size 12.5" x 18.75"; Captain America, Hawkeye, Giant-Man and The Scarlet Witch</p>
	<p>POWERMAN/IRON FIST #100 Art - Splash Page Marvel VF: 8.0 Ernie Chan pencils/Mike Mignola inks; page 42; 1983; image size 10" x 15"</p>		<p>MARVEL TREASURY EDITION (1974-81) #6 Art - Recreation Art Marvel VF: 8.0 Frank Brunner pencils and inks; Dr. Strange recreation; 2017; image size 11" x 16"; Recreation of Doctor Strange pin-up!</p>		<p>MARVEL PREMIERE (1972-81) #9 Art - Splash Page Marvel VF: 8.0 Frank Brunner pencils/Ernie Chan inks; page 1; 1973; image size 10" x 15"</p>
	<p>FRANK MILLER ORIGINAL ART Art - Sketch VF: 8.0 Frank Miller pencils and inks; Elektra sketches w/Superman sketches on back; undated; image size 8" x 10" 15% BUYER'S PREMIUM</p>		<p>CAPTAIN AMERICA #125 Art - Interior Page Marvel VF: 8.0 Gene Colan pencils/Frank Giacoia inks; page 19; 1970; image size 10" x 15" 15% BUYER'S PREMIUM</p>		<p>POWER MAN #24 Art - Interior Page Marvel VF: 8.0 George Tuska pencils/Dave Hunt inks; page 22; 1975; image size 10" x 15" 15% BUYER'S PREMIUM</p>

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 <p>G.I. JOE (A REAL AMERICAN HERO) #119 Art - Cover Marvel VF: 8.0 Herb Trimpe pencils and inks; cover; 1991; image size 10" x 15"; Snake-Eyes vs Snake-Eyes???</p>	 <p>BLACK PANTHER (1977-79) #8 Art - Cover Marvel VF: 8.0 Jack Kirby pencils/Frank Giacoia inks; cover; 1977; image size 10" x 15"</p>	 <p>BAFFLING MYSTERIES #13 Art - Cover Ace VF: 8.0 Jim McLaughlin pencils; cover; 1953; image size 11.5" x 16.25"</p>
 <p>ASTONISHING X-MEN (1995) #1 Art - Double Page Splash Marvel VF: 8.0 Joe Madureira pencils/Dan Green inks; pages 2-3; 1995; image size 21" x 15.5"; 1st full appearance of the Age of Apocalypse X-Men!</p>	 <p>CONAN THE BARBARIAN (1970-93) #49 Art - Splash Page Marvel FN: 6.0 John Buscema pencils/Dick Giordano inks; page 1; 1975; image size 10" x 15"</p>	 <p>THOR (1966-96; 2009-11) #249 Art - Splash Page Marvel FN: 6.0 John Buscema pencils/Tony DeZuniga inks; page 1; 1976; image size 10" x 15"</p>
 <p>AVENGERS WEST COAST (1989-94) #52 Art - Interior Page Marvel VF: 8.0 John Byrne pencils/Mike Machlan inks; page 17; 1989; image size 10" x 15"</p>	 <p>FANTASTIC FOUR (1961-96; 2003-12) #262 Art - Interior Page Marvel VF: 8.0 John Byrne pencils and inks; page 15; 1984; image size 10" x 15"</p>	 <p>MARVEL AGE (1983-94) #92 Art - Cover Marvel VF: 8.0 John Romita Jr. pencils/John Byrne inks; cover; 1990; image size 10" x 15"</p>
 <p>WONDER WOMAN #280 Art - Half Splash DC VF: 8.0 Jose Delbo pencils/Dave Hunt inks; page 6; 1981; image size 10" x 15"</p>	 <p>DOCTOR STRANGE, SORCERER SUPREME (1988-96) #64 Art - Cover Marvel VF: 8.0 Mark Buckingham pencils and inks; cover; 1994; image size 10" x 15"</p>	 <p>OFFICIAL MARVEL INDEX TO THE AVENGERS #2 Art - Splash Page Marvel VF: 8.0 Mark Texeira pencils and inks; page 1 frontispiece; 1987; image size 10" x 15"</p>
 <p>ASTONISHING ANT-MAN #1 Art - Cover Marvel VF: 8.0 ; Mike Allred pencils & inks; variant cover; 2015; image size 10.5" x 15.5"</p>	 <p>G.I. JOE (A REAL AMERICAN HERO) #22 Art - Interior Page Marvel VF: 8.0 Mike Vosburg breakdowns/Jon D'Agostino finishes; page 18; 1983; image size 10" x 15"; 1st appearance of Duke and Roadblock!</p>	 <p>AMAZING SPIDER-MAN (1963-98; 2003-13) #183 Art - Cover Marvel VF: 8.0 Ross Andru pencils/Ernie Chan inks; cover; 1978; image size 10" x 15"</p>
 <p>ARCHIE'S PALS N GALS #14 Art - Complete Story Archie Publications VF: 8.0 ; Sam Schwatrz pencils/ and inks; complete 8 page story; 1960; image size 12" x 17" ea.; "The Tale of the Shirt!" 15% BUYER'S PREMIUM</p>	 <p>HEAVY METAL SPECIAL (1982-2007) #1 Art - Cover HM Communications FN: 6.0 Sanjulian painting; cover; 1998; image size 16.75" x 21.75"</p>	 <p>DETECTIVE COMICS (2011-2016) #1 Art - Cover DC VF: 8.0 Tony Daniel pencils/Ryan Winn inks; cover; 2011; image size 10.5" x 15.5"; Batman's 1st Detective #1 cover!</p>

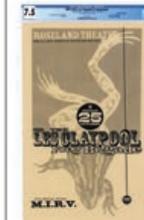
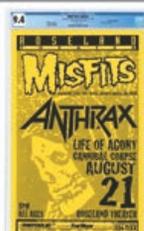
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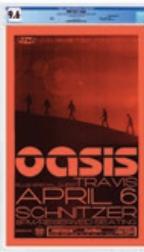
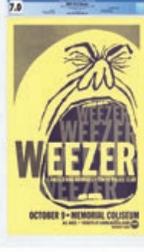
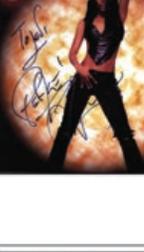
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 <p>DETECTIVE COMICS (2011-2016) #1 Art - Splash Page DC VF: 8.0 Tony Daniel pencils; page 24; 2011; image size 10.5" x 16"; The iconic image of the New 52!</p>	 <p>WEIRD WAR TALES #12 Art - Splash Page DC VF: 8.0 Tony DeZuniga pencils and inks; page 1; 1973; image size 10" x 15"</p> <p>15% BUYER'S PREMIUM</p>	 <p>BLACK LIGHTNING (1977-78) #6 Art - Splash Page DC VF: 8.0 Trevor Von Eeden pencils/Vince Colletta inks; page 1; 1978; image size 10" x 15"</p> <p>15% BUYER'S PREMIUM</p>
 <p>MAN-THING (1974-75) #1 Art - Interior Page Marvel VF: 8.0 Val Mayerik pencils/Sal Trapani inks; page 22; 1974; image size 10" x 15"; 1st appearance of the Nether Spawn</p> <p>15% BUYER'S PREMIUM</p>	 <p>BATMAN AND ROBIN SIGNED LIMITED EDITION LITHOGRAPH #45 Art - Lithograph DC VF: 8.0 Batman and Robin signed/numbered lithograph by Bob Kane; 1978; 45/300; image size 20" x 27"</p> <p>15% BUYER'S PREMIUM</p>	 <p>BATMAN AND ROBIN SIGNED LIMITED EDITION LITHOGRAPH #113 Art - Lithograph DC VF: 8.0 The Joker, Batman and Robin signed/numbered lithograph by Bob Kane; 1978; 113/300; image size 22" x 28"</p> <p>15% BUYER'S PREMIUM</p>
 <p>BATMAN AND ROBIN SIGNED LIMITED EDITION LITHOGRAPH #193 Art - Lithograph DC VF: 8.0 Batman and Robin signed/numbered lithograph by Bob Kane; 1979; 193/300; image size 22" x 28"</p> <p>15% BUYER'S PREMIUM</p>	 <p>ALBERT KING/CCR ORIGINAL CONCERT POSTER 1968 Concert Poster Family Dog/Bill Graham CGC Mint: 9.9 Ultrasounds Collection; Albert King/Creedence Clearwater Revival 'Bulls Eye' original Bill Graham concert poster; San Francisco, CA 9/19-21/1968</p>	 <p>BLUE OYSTER CULT ORIGINAL CONCERT POSTER 1998 Concert Poster CGC VF: 8.0 Ultrasounds Collection; Blue Oyster Cult original concert poster by Mike King; Portland, OR 02/20/1998</p>
 <p>DOORS, THE ORIGINAL CONCERT POSTER 1967 Concert Poster Family Dog/Bill Graham CGC NM: 9.4 Ultrasounds Collection; The Doors 'Pay Attention' original Family Dog concert poster; Denver, CO 12/29-31/1967</p>	 <p>GRATEFUL DEAD ORIGINAL CONCERT POSTCARD 1967 Concert Poster Family Dog/Bill Graham CGC NM/M: 9.8 Ultrasounds Collection; Grateful Dead original Family Dog concert postcard; type A-1st issue; San Francisco, CA 1/27-28/1967</p>	 <p>IRON BUTTERFLY ORIGINAL CONCERT POSTER 1968 Concert Poster Family Dog/Bill Graham CGC NM/M: 9.8 Ultrasounds Collection; Iron Butterfly/Velvet Underground original Family Dog concert poster; San Francisco, CA 6/7-9/1968</p>
 <p>IRON MAIDEN ORIGINAL CONCERT POSTER 1996 Concert Poster CGC NM/M: 9.8 Ultrasounds Collection; Iron Maiden original concert poster by Mike King; Portland, OR 3/25/1996</p>	 <p>JANE'S ADDICTION ORIGINAL CONCERT POSTER 1991 Concert Poster CGC NM-: 9.2 Ultrasounds Collection; Jane's Addiction original concert poster by Mike King; Salem, OR 5/27/1991</p>	 <p>LES CLAYPOOL ORIGINAL CONCERT POSTER 2002 Concert Poster CGC VF-: 7.5 Ultrasounds Collection; Les Claypool's Frog Brigade original concert poster by Mike King; Portland, OR 10/25/2002</p>
 <p>MISFITS w/ANTHRAX ORIGINAL CONCERT POSTER 1996 Concert Poster CGC NM: 9.4 Ultrasounds Collection; Misfits original concert poster by Mike King; Portland, OR 8/21/1996</p>	 <p>NIRVANA ORIGINAL CONCERT POSTER 1991 Concert Poster CGC NM: 9.4 Ultrasounds Collection; Nirvana original concert poster by Mike King; Portland, OR 10/29/1991</p>	 <p>NOFX: ROCK AGAINST BUSH ORIG. CONCERT POSTER 2004 Concert Poster CGC NM-: 9.2 Ultrasounds Collection; Rock Against Bush w/NOFX original concert poster by Mike King; Portland, OR 3/30/2004</p>

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 <p>OASIS ORIGINAL CONCERT POSTER 2000 Concert Poster CGC NM+: 9.6 Ultrasounds Collection; Oasis original concert poster by Mike King; Portland, OR 4/6/2000</p>	 <p>PINK FLOYD ORIGINAL CONCERT POSTER 1968 Concert Poster Family Dog/Bill Graham CGC NM/M: 9.8 Ultrasounds Collection; Pink Floyd 'Cosmos' original Family Dog concert poster; San Francisco, CA 8/2-4/1968</p>	 <p>POISON IDEA ORIGINAL CONCERT POSTER 1992 Concert Poster CGC VF: 8.0 Ultrasounds Collection; Poison Idea original concert poster by Mike King; Portland, OR 06/19/1992</p>
 <p>REVEREND HORTON HEAT ORIGINAL CONCERT POSTER 2000 Concert Poster CGC VF-: 7.5 Ultrasounds Collection; Reverend Horton Heat original concert poster by Mike King; Portland, OR 04/18/2000 and Seattle, WA 04/20/2000</p>	 <p>ROOTS, THE ORIGINAL CONCERT POSTER 1998 Concert Poster CGC NM: 9.4 Ultrasounds Collection; The Roots original concert poster by Mike King; Portland, OR 05/18/1998</p>	 <p>SUICIDAL TENDENCIES ORIGINAL CONCERT POSTER 1999 Concert Poster CGC VF/NM: 9.0 Ultrasounds Collection; Suicidal Tendencies original concert poster by Mike King; Portland, OR 11/12/1999</p>
 <p>TESTAMENT ORIGINAL CONCERT POSTER 1998 Concert Poster CGC VF: 8.0 Ultrasounds Collection; Testament original concert poster by Mike King; Portland, OR 10/20/1998</p>	 <p>TRAGIC MULATTO ORIGINAL CONCERT POSTER 1990 Concert Poster CGC FN-: 5.5 Ultrasounds Collection; Tragic Mulatto original concert poster by Mike King; Portland, OR 03/30/1990</p>	 <p>VAN MORRISON ORIGINAL CONCERT POSTER 1967 Concert Poster Family Dog/Bill Graham CGC NM/M: 9.8 Ultrasounds Collection; Van Morrison 'Prominent Apache' original Family Dog concert poster; Denver, CO 10/13-14/1967</p>
 <p>W.A.S.P./MOTORHEAD ORIGINAL CONCERT POSTER 1997 Concert Poster CGC NM-: 9.2 Ultrasounds Collection; W.A.S.P. w/ Motorhead original concert poster by Mike King; Portland, OR 7/4/1997</p>	 <p>WEEZER ORIGINAL CONCERT POSTER 2008 Concert Poster CGC F/VF: 7.0 Ultrasounds Collection; Weezer original concert poster by Mike King; Portland, OR 10/09/2008</p>	 <p>WILCO ORIGINAL CONCERT POSTER 2002 Concert Poster CGC VF+: 8.5 Ultrasounds Collection; Wilco original concert poster by Mike King; Portland, OR 09/03/2002</p>
 <p>AALIYAH SIGNED 8 x 10 PHOTO Memorabilia VF: 8.0 Aaliyah hand signed *8" x 10" glossy photo</p>	 <p>AL PACINO SIGNED SCARFACE 8 x 10 PHOTO Memorabilia VF: 8.0 Al Pacino hand signed Scarface 8" x 10" photo</p>	 <p>FRANK SINATRA SIGNED PHOTO Memorabilia VF: 8.0 Frank Sinatra hand signed photograph</p>
 <p>LINDA CARTER SIGNED WONDER WOMAN POSTER Memorabilia VF: 8.0 Linda Carter hand signed photo poster of Wonder Woman</p>	 <p>PARAMOUNT TELEVISION PRODUCTIONS 1950s METAL SIGN Movie/TV Props Paramount FN: 6.0 RARE Paramount Television Productions Inc. large metal sign; c. 1950s; 32" x 30" 15% BUYER'S PREMIUM</p>	 <p>SUICIDE SQUAD (WB, 2016) Movie/TV Props Production Used Movie Prop VF: 8.0 The Joker's teeth prosthetics worn by Jared Leto in Suicide Squad (Warner Bros., 2016) 15% BUYER'S PREMIUM</p>

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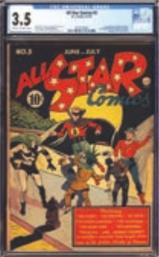
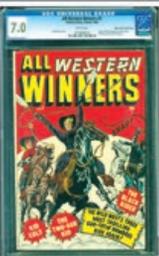
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 <p>TITANS (WARNER BROS. TELEVISION, 2018/2019) Movie/TV Props Warner Bros VF: 8.0 Screen used Batarang by Iain Glen as Batman on Titans (Warner Bros, 2018)</p> <p>15% BUYER'S PREMIUM</p>	 <p>TITANS (WARNER BROS. TELEVISION, 2018/2019) Movie/TV Props Warner Bros VF: 8.0 Screen used Robin 'R' Rang by Brenton Thwaites as Robin on Titans (Warner Bros, 2018)</p> <p>15% BUYER'S PREMIUM</p>	 <p>X2: X-MEN UNITED (20th CENTURY FOX, 2003) Movie/TV Props 20th Century Fox VF: 8.0 Wolverine's claws used by Hugh Jackman in X2: X-Men United (20th Century Fox, 2003)</p> <p>15% BUYER'S PREMIUM</p>
 <p>DIME DETECTIVE MAGAZINE #2 Pulp Popular Publishing Co. FN: 6.0 Treasure Trunk Collection; Dec 1st, 1934; bondage cvr</p>	 <p>DIME DETECTIVE MAGAZINE #1 Pulp Popular Publishing Co. FN: 6.0 Treasure Trunk Collection; Jan 15, 1935; classic bondage cvr</p>	 <p>DIME DETECTIVE MAGAZINE #2 Pulp Popular Publishing Co. FN: 6.0 Treasure Trunk Collection; Jan, 1938; "Red Wind" by Raymond Chandler; amazing horror cvr</p>
 <p>HORROR STORIES #3 Pulp Pulp FN: 6.0 Treasure Trunk Collection; Sept 1935; GGA stockade cvr</p>	 <p>HORROR STORIES #1 Pulp Pulp VG: 4.0 Treasure Trunk Collection; June 1938; crazy bondage cvr</p>	 <p>HORROR STORIES #4 Pulp Pulp VG: 4.0 Treasure Trunk Collection; May 1940; GGA buzzsaw cvr</p>
 <p>MYSTERY ADVENTURES MAGAZINE #4 Pulp Fiction House VG: 4.0 Treasure Trunk Collection; Dec 1936; Pearson cvr</p>	 <p>SECRET AGENT X #1 Pulp Ace FN: 6.0 Treasure Trunk Collection; Mar 1935; GGA whip cvr</p>	 <p>WEIRD TALES (1923-92) #3 Pulp Pulp FN: 6.0 Treasure Trunk Collection; Mar 1939; H.P. Lovecraft "The Quest of Iranon"</p>
 <p>ACTION COMICS (1938-2011) #1 DC CGC No Grade: 0.3 crm/ow pgs; Page 3 only; Superman beats up a wife-beater while Clark takes Lois on a date!; 1st Superman by Siegel and Shuster</p>	 <p>ACTION COMICS (1938-2011) #1 DC CGC No Grade: 0.3 ow pgs; page 9 only; from the Chuck Dawson story The A-G Gang; Chuck takes a bullet to the skull!; 1st Superman by Siegel and Shuster</p>	 <p>ACTION COMICS (1938-2011) #17 DC CGC VG: 4.0 crm/ow pgs; classic Shuster Superman tank cover (10/39)</p>
 <p>ACTION COMICS (1938-2011) #68 DC CGC FN-: 5.5 crm/ow pgs; whale battle fishing cover; spanking panel (enjoy)</p>	 <p>ACTION COMICS (1938-2011) #252 DC PGX FN: 6.0 crm/ow pgs; Swan cvr; origin & 1st app. Supergirl; 1st app. Metallo</p>	 <p>ACTION COMICS (1938-2011) #252 DC CGC G+: 2.5 ow pgs; Swan cvr; origin & 1st app. Supergirl; 1st app. Metallo</p>

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 <p>7.0 ADVENTURE COMICS (1938-83) #53 DC CGC F/VF: 7.0 Pennsylvania Copy; ow/w pgs; Bernard Baily Hourman cover</p>	 <p>7.5 ADVENTURE COMICS (1938-83) #94 DC CGC VF-: 7.5 ow/white pgs; Jack Kirby cover featuring the Sandman; S&K cover</p>	 <p>9.4 ADVENTURE COMICS (1938-83) #127 DC CGC NM: 9.4 white pgs; Superboy gives Super-Service; origin Shining Knight retold</p>
 <p>1.8 ADVENTURE COMICS (1938-83) #247 DC CGC G-: 1.8 crm/ow pgs; Curt Swan cvr; 1st app. of the Legion of Super-Heroes</p>	 <p>6.0 ADVENTURES INTO TERROR (1950-54) #21 Atlas CGC FN: 6.0 crm/ow pgs; classic Bill Everett zombie bondage cvr</p>	 <p>3.0 ADVENTURES OF BOB HOPE (1950-68) #1 DC CGC G/VG: 3.0 ow/white pgs; scarce! photo cover, features Rhonda Fleming & Doris Day</p>
 <p>2.5 ALL AMERICAN COMICS #53 DC CGC G+: 2.5 ow/w pgs; cvr dtch; Irwin Hasen Green Lantern cover</p>	 <p>7.0 ALL AMERICAN COMICS #66 DC CGC F/VF: 7.0 white pgs; Green Lantern cover</p>	 <p>ALL FLASH QUARTERLY #1 DC CGC G: 2.0 ow pgs; Origin retold, 1st solo Flash title, Hibbard cvr/art</p>
 <p>8.0 ALL FLASH QUARTERLY #30 DC CGC VF: 8.0 White pages; only 1 higher; Lee Elias cvr/art; EE Hibbard art</p>	 <p>3.5 ALL SELECT COMICS #1 Timely CGC VG-: 3.5 ow pgs; classic Human Torch/Sub-Mariner/Capt. America Schomburg cvr</p>	 <p>9.2 ALL STAR COMICS (1940-78) #1 DC CGC NM-: 9.2 Nicolas Cage Collection; ow pgs; QES certified - criteria met: impressive prime focal area, deep color strike (red, green), ideal staple placement; only 1 higher 15% BUYER'S PREMIUM</p>
 <p>9.6 ALL STAR COMICS (1940-78) #2 DC CGC NM+: 9.6 Edgar Church / Mile High Copy; white pgs; QES certified - criteria met: gorgeous prime focal area, deep color strike (red, green, yellow, blue); Highest Graded 15% BUYER'S PREMIUM</p>	 <p>3.5 ALL STAR COMICS (1940-78) #5 DC CGC VG-: 3.5 crm/ow pgs; Purcell cvr, Baily, Moldoff, Hasen art; 1st app. Shiera Sanders as Hawkgirl</p>	 <p>2.5 ALL STAR COMICS (1940-78) #8 DC CBCS G+: 2.5 crm/ow pgs; 3 pcs of tape on int. cvr; origin and 1st app. Wonder Woman; one of the scarcest major Golden Age keys!</p>
 <p>5.0 ALL STAR COMICS (1940-78) #18 DC CGC VG/F: 5.0 ow/w pgs; giant insect cover</p>	 <p>7.0 ALL WESTERN WINNERS #2 Atlas CGC F/VF: 7.0 Edgar Church / Mile High Copy; white pgs; Syd Shores cvr; origin & 1st app. of Black Rider</p>	 <p>5.5 AMAZING FANTASY #18 Marvel CBCS FN-: 5.5 off white pgs; Kirby cover; Ditko art; origin & 1st app. Spider-Man; 1st Uncle Ben & Aunt May (8/62)</p>

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	<p>AMAZING FANTASY #15 Marvel CGC G/VG: 3.0 ow/white pgs; Kirby cover; Ditko art; origin & 1st app. Spider-Man; 1st Uncle Ben & Aunt May (8/62)</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #1 Marvel CGC FN: 6.0 ow pgs; QES Certified: Criteria met: Preferred staple placement + tight staple area + deep color strike (red & blue); Ditko cvr/art</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #1 Marvel CGC VG+: 4.5 ow/white pgs; QES Certified: Criteria met: impressive prime focal area + deep color strike (red, yellow & blue)</p>
	<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #3 Marvel CGC VF+: 8.5 ow white pgs; QES Certified: Criteria met: impressive prime focal area + sharp right edge with no chipping + deep color strike (red, black & blue)</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #3 Marvel CGC F/VF: 7.0 crm/ow pgs; Steve Ditko cvr/art; 1st app. of Doctor Octopus</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #4 Marvel CGC F/VF: 7.0 ow/white pgs; Ditko cvr/art; origin & 1st app. Sandman; 1st app. Betty Brant</p>
	<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #6 Marvel CGC VF-: 7.5 ow pgs; Ditko cvr/art; origin and 1st app. the Lizard (11/63)</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #8 Marvel CGC NM: 9.4 ow/white pgs, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (yellow, blue, orange & red); Ditko cvr/art</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #9 Marvel CGC F/VF: 7.0 white pgs; Ditko cvr/art; origin & 1st app. Electro (2/64)</p>
	<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #13 Marvel CGC VF+: 8.5 white pgs, QES Certified: Criteria met: Preferred staple placement + rich colors + deep color strike (green, purple, blue, red & yellow); origin & 1st app. of Mysterio</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #13 Marvel CGC VF: 8.0 ow/white pgs; Ditko cvr/art; origin & 1st app. of Mysterio</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #14 Marvel CGC NM: 9.4 white pgs; 1st app. Green Goblin; 1st meeting Hulk and Spider-Man</p>
	<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #14 Marvel CGC F/VF: 7.0 white pgs; 1st app. Green Goblin; 1st meeting Hulk and Spider-Man</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #15 Marvel CGC VF+: 8.5 ow/white pgs; Ditko cvr/art; 1st app. of Kraven the Hunter; 1st mention of Mary Jane Watson</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #19 Marvel CGC NM+: 9.6 white pgs, QES Certified: Criteria met: Perfect staple area + deep color strike (red, green black & yellow) + flawless spine + sharp corners; Steve Ditko cvr/art</p>
	<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #20 Marvel CGC F/VF: 7.0 ow/white pgs; Ditko cvr/art; origin and 1st app. the Scorpion</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #21 Marvel CGC NM+: 9.6 ow/white pgs, QES Certified: Criteria met: Preferred staple placement + rich colors + deep color strike (green, blue, yellow, orange & red)</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #33 Marvel CGC NM+: 9.6 ow/white pgs, QES Certified: Criteria met: impressive prime focal area + beautiful spine + deep color strike (blue, grey, yellow & red)</p>

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	<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #39 Marvel CGC VF+: 8.5 white pgs; Romita art begins; Norman Osborn revealed as Green Goblin (8/66)</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #41 Marvel CGC VF/NM: 9.0 ow/white pgs; Romita cvr/art; 1st app. the Rhino</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #47 Marvel CGC NM+: 9.6 ow/white pgs; John Romita Kraven cvr</p>
	<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #48 Marvel CGC NM+: 9.6 ow/white pgs; Romita cvr/art; 1st app. Blackie Drago as new Vulture</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #50 Marvel CGC F/VF: 7.0 ow/white pgs; Stan Lee Signature Series; classic Romita cover; 1st app. Kingpin; origin retold</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #50 Marvel CGC FN-: 5.5 white pgs; classic Romita cover; 1st app. Kingpin; origin retold</p>
	<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #56 Marvel CGC NM+: 9.6 crm/ow pgs; Romita cvr/art; 1st app. Capt. Stacy</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #59 Marvel CGC NM+: 9.6 white pgs; Romita cvr/art; 1st Mary Jane Watson cover</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #66 Marvel CGC NM+: 9.6 white pgs, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (green, blue, purple & red) + flawless spine</p>
	<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #100 Marvel CGC NM+: 9.6 white pgs, QES Certified: Criteria met: Perfect staple area + deep color strike (black, blue, yellow & red) + flawless spine; Romita cover; 100th anniversary issue</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #101 Marvel CGC NM+: 9.6 ow/white pgs, QES Certified: Criteria met: impressive prime focal area + beautiful spine + deep color strike (blue, green & red); 1st app. Morbius</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #121 Marvel CGC NM+: 9.6 white pgs; classic Romita cover; death of Gwen "Snappy" Stacy; Green Goblin app.</p>
	<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #121 Marvel CGC NM-: 9.2 ow/white pgs, QES Certified: Criteria met: impressive prime focal area + deep color strike (yellow, blue & red); classic Romita cover; death of Gwen "Snappy" Stacy; Green Goblin app.</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #122 Marvel CGC NM+: 9.6 ow/white pgs; Romita cvr; death of Green Goblin (7/73)</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #129 Marvel CGC NM/M: 9.8 ow/white pgs; QES Certified: Criteria met: impressive prime focal area + sharp corners + beautiful spine + deep color strike (blue, yellow & red); Highest Graded</p>
	<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #129 Marvel CGC NM+: 9.6 white pgs, QES Certified: Criteria met: sharp corners + deep color strike (yellow, green, red & blue) + flawless spine; classic Kane/Romita cvr; 1st app. of the Punisher</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #129 Marvel CGC NM: 9.4 ow/white pgs; Signature Series Stan Lee; classic Kane/Romita cvr; 1st app. of the Punisher</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #135 Marvel CGC NM+: 9.6 ow/white pgs, QES Certified: Criteria met: sharp corners + perfect staple area + deep color strike (black & yellow) + flawless spine; Romita cvr; 2nd Punisher</p>
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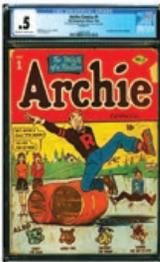
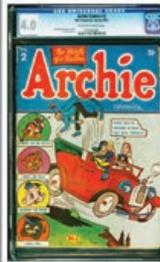
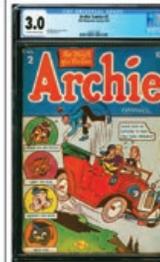
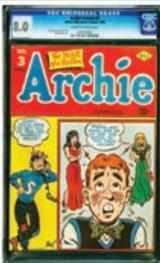
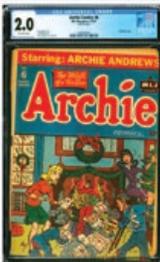
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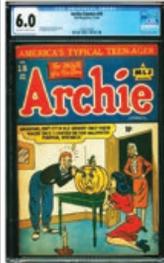
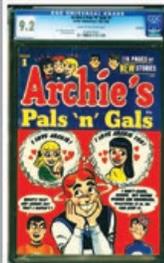
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	<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #194 Marvel CGC NM+: 9.6 white pgs, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (yellow, red, blue & black) + flawless spine</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #252 Marvel CGC NM/M: 9.8 white pgs, QES Certified: Criteria met: sharp corners + perfect staple area + deep color strike (orange, black, blue & yellow) + flawless spine</p>		<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #300 Marvel CGC NM+: 9.6 white pgs, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (black, red, blue, yellow & black) + flawless spine</p>
	<p>AMAZING SPIDER-MAN (1963-98; 2003-13) #300 Marvel CGC NM: 9.4 white pgs; Todd McFarlane cvr; origin & 1st full app. Venom; last black costume</p>		<p>AMERICA'S GREATEST COMICS #1 Fawcett CGC VG-: 3.5 ow/white pgs; 1st time Fawcett's major heroes appear together on cover by Raboy</p>		<p>AMERICA'S GREATEST COMICS #8 Fawcett CBCS VG/F: 5.0 ow/white pgs; carnival barker cover</p>
	<p>AQUAMAN (1962-78) #1 DC CGC VF+: 8.5 Savannah Copy; crm/ow pgs; QES Certified: Criteria met: impressive prime focal area + sharp right edge + deep color strike (yellow, orange & blue); Cardy art 15% BUYER'S PREMIUM</p>		<p>AQUAMAN (1962-78) #1 DC CGC VF-: 7.5 ow/white pgs; Cardy art; Aquaman was in his own movie which made lots of \$\$</p>		<p>AQUAMAN (1962-78) #35 DC CGC VF-: 7.5 white pgs; 1st app. Black Manta</p>
	<p>ARCHIE COMICS (1942-2015) #1 Archie Publications CGC PR: 0.5 ow/white pgs; cfo; cvr dtch; incomplete; Bob Montana cvr/art; 1st app. Mrs. Andrews (Winter 1942)</p>		<p>ARCHIE COMICS (1942-2015) #2 Archie Publications CGC VG: 4.0 ow/w pgs; Bob Montana cvr/art; Veronica nudity panels, which, hey whoa what</p>		<p>ARCHIE COMICS (1942-2015) #2 Archie Publications CGC G/VG: 3.0 slt brittle pgs; Bob Montana cvr/art; Veronica nudity panels, which, hey whoa what</p>
	<p>ARCHIE COMICS (1942-2015) #3 Archie Publications CGC VF: 8.0 ow/w pgs; 1 of 1 at the top!; Harry Sahle cvr/art; baseball story (Summer 1943); Highest Graded</p>		<p>ARCHIE COMICS (1942-2015) #3 Archie Publications CGC G: 2.0 ow pgs; cvr dtch; Harry Sahle cvr/art; baseball story (Summer 1943)</p>		<p>ARCHIE COMICS (1942-2015) #5 Archie Publications CBCS FN-: 5.5 ow/w pgs; classic Harry Sahle Halloween cvr; 1st app. of Mr. Smudge and Jasper Punchticket</p>
	<p>ARCHIE COMICS (1942-2015) #6 Archie Publications CGC G: 2.0 ow pgs; cvr dtch; scarce; X- Mas cover</p>		<p>ARCHIE COMICS (1942-2015) #8 Archie Publications CGC VG+: 4.5 ow/w pgs (puzzles filled in on 17th pg); only 1 5.0 graded higher; scarce; disturbing Archie flower cvr</p>		<p>ARCHIE COMICS (1942-2015) #11 Archie Publications CGC FN+: 6.5 crm/ow pgs; Bill Vigoda cvr/art; classic Archie in diapers cover</p>

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	<p>ARCHIE COMICS (1942-2015) #15 Archie Publications CGC F/VE: 7.0 ow/w pgs; only 1 copy higher; Bill Vigoda cvr/art; classic pie vs. hat battle cvr; Veronica headlights?</p>		<p>ARCHIE COMICS (1942-2015) #18 Archie Publications CGC FN: 6.0 ow/white pgs; Al Fagaly cvr/art; last MLJ issue; Halloween cover (1-2/46)</p>		<p>ARCHIE COMICS (1942-2015) #271 Archie Publications CGC F/VE: 7.0 ow/white pgs "Pearl Necklace" cover</p>
	<p>ARCHIE COMICS ANNUAL (1950-95) #1 Archie Publications CGC FN: 6.0 white pgs; Jamie Graham copy; Bob Montana cover; first giant Archie comic</p>		<p>ARCHIE GIANT SERIES MAGAZINE (1954-92) #1 Archie Publications CGC FN: 6.0 white pgs; Archie's Christmas Stocking</p>		<p>ARCHIE'S GIRLS BETTY AND VERONICA (1950-87) #1 Archie Publications CGC VF-: 7.5 ow/white pgs; scarce; classic cover</p>
	<p>ARCHIE'S GIRLS BETTY AND VERONICA (1950-87) #1 Archie Publications CGC FN+: 6.5 ow/white pgs; scarce; classic cover</p>		<p>ARCHIE'S PAL, JUGHEAD #78 Archie Publications CGC NM/M: 9.8 white pgs; 1 of 1 at the top!; Samm Schwartz monster/horror cover; Highest Graded</p>		<p>ARCHIE'S PALS N GALS #1 Archie Publications CGC NM-: 9.2 Northford Copy; crm/ow pgs; Bill Vigoda cvr; 116 pages; Highest Graded</p>
	<p>AVENGERS, THE (1963-96; 2004) #1 Marvel CGC NM-: 9.2 crm/ow pgs; QES Certified; Criteria met: stunning front cover + sharp right edge with no chipping + deep color strike (red, green & blue)</p>		<p>AVENGERS, THE (1963-96; 2004) #1 Marvel CGC VF-: 7.5 ow pgs; Kirby cvr/art; origin & 1st app. of the Avengers; Fantastic Four, Loki app.</p>		<p>AVENGERS, THE (1963-96; 2004) #1 Marvel CGC VG-: 3.5 crm/ow pgs; Kirby cvr/art; origin & 1st app. of the Avengers; Fantastic Four, Loki app.</p>
	<p>AVENGERS, THE (1963-96; 2004) #2 Marvel CGC NM+: 9.6 ow/white pgs; QES Certified; Criteria met: impressive prime focal area + deep color strike (yellow, red & green); Kirby cvr/art</p>		<p>AVENGERS, THE (1963-96; 2004) #2 Marvel CGC FN: 6.0 ow pgs; Kirby cvr/art; Hulk leaves the Avengers, which, it's only the second issue, you'd think he'd give this thing a chance</p>		<p>AVENGERS, THE (1963-96; 2004) #4 Marvel CGC VF: 8.0 crm/ow pgs; DOUBLE CVR (1st cvr 7.5); Kirby cvr/art; 1st Silver Age app. of Captain America</p>
	<p>AVENGERS, THE (1963-96; 2004) #4 Marvel CGC F/VE: 7.0 It tan/ow pgs; Kirby cvr/art; 1st Silver Age app. of Captain America</p>		<p>AVENGERS, THE (1963-96; 2004) #4 Marvel CGC VG+: 4.5 crm/ow pgs; Kirby cvr/art; 1st Silver Age app. of Captain America</p>		<p>AVENGERS, THE (1963-96; 2004) #57 Marvel CGC VF+: 8.5 ow pgs; 1st app. Silver Age Vision; Black Widow and Ultron app. (10/68)</p>

For questions about the auction or to place proxy bids over the phone, please call 888.779.7377 (International 001.212.895.3999).

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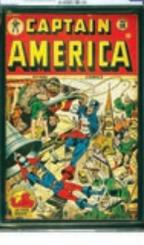
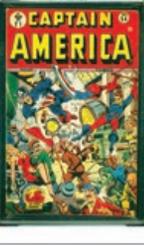
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	<p>AVENGERS, THE (1963-96; 2004) #57 Marvel CGC VF+: 8.5 crm/ow pgs; 1st app. Silver Age Vision; Black Widow and Ultron app. (10/68)</p>		<p>BATMAN (1940-2011) #1 DC CGC No Grade: 0.3 ow pgs; (C) tr sls int; int reinf; stpl rplcd; coverless; lrg pc out last pg; ctr wraps married; incomplete; 1st app. Joker; 1st app. Catwoman (Spring 1940)</p>		<p>BATMAN (1940-2011) #3 DC PGX G: 2.0 crm/ow pgs; Bob Kane/Jerry Robinson cvr/art; 3rd app of Catwoman (1st in costume)</p>
	<p>BATMAN (1940-2011) #4 DC PGX VG-: 3.5 crm/ow pgs; restapled; Bob Kane/Jerry Robinson cvr/art; 3rd app. of the Joker; 1st mention of Gotham City</p>		<p>BATMAN (1940-2011) #13 DC CGC FN-: 5.5 crm/ow pgs; Joker app.; WWII paratrooper cover; Jerry Siegel & Joe DiMaggio cameos</p>		<p>BATMAN (1940-2011) #39 DC CGC FN+: 6.5 ow pgs; considered to be the ultimate Batman skating cvr; Catwoman story (2-3/47)</p>
	<p>BATMAN (1940-2011) #49 DC CGC VG-: 3.5 crm/ow pgs; classic Joker cvr; 1st app. Mad Hatter, Vicki Vale</p>		<p>BATMAN (1940-2011) #61 DC CGC VG/F: 5.0 ow/w pgs; Penguin app; Origin Batplane II</p>		<p>BATMAN (1940-2011) #181 DC CGC VF+: 8.5 white pgs; Infantino/Anderson cover (pin-up on ctr wrap); 1st app. of Poison Ivy</p>
	<p>BEWARE-1952 #10 Youthful CGC VG: 4.0 white pgs; atom bomb/shrunken head cvr; 1st issue (formerly Fantastic); Edgar Allan Poe adaptation</p>		<p>BLAZE, THE WONDER COLLIE #3 Atlas CGC NM: 9.4 Edgar Church / Mile High Copy; white pgs; last issue, photo cover; Highest Graded</p>		<p>BLONDIE COMICS #1 Harvey CGC FN+: 6.5 ow pgs; Chic Young art; A.A. Milne text feature</p>
	<p>BLUE BEETLE (1939-50) #32 Fox CBCS FA/GD: 1.5 brttl pgs; dtchd cvr; all pages brittle and split; WWII Hitler-punching swastika cover</p>		<p>BLUE BOLT 1949-53 #116 Star CGC FN-: 5.5 ow/white pgs; classic L.B. Cole war cover</p>		<p>BOLD STORIES #1 Kirby Publ. VF-: 7.5 Phantom Lady Collection; crm/ow pgs; very rare! 3/50; Wood art; classic GGA</p>
	<p>BOLD STORIES #2 Kirby Publ. CGC F/VF: 7.0 Phantom Lady Collection; crm/ow pgs; May 1950, Ingles, Powell, Perlin art</p>		<p>BUCK ROGERS (1940-43) #3 Eastern Color CGC VF: 8.0 ow/w pgs; Stephen Douglas (S.A.D.) cvr, Dick Calkins art</p>		<p>CANDID TALES (1950) Kirby Publ. CGC VF-: 7.5 Phantom Lady Collection; June 1950, crm/ow pgs; 1 of 2 at the top; only 4 on census; RARE! Wally Wood art; Highest Graded</p>

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	<p>CANDID TALES (1950) Kirby Publ. CGC FN+: 6.5 Phantom Lady Collection; April 1950, crm/ow pgs; RARE! Wally Wood art</p>		<p>CAPTAIN AMERICA #100 Marvel CGC F/VF: 7.0 ow/white pgs; Kirby cvr/art; 1st issue; origin retold</p>		<p>CAPTAIN AMERICA COMICS #9 Timely CGC FA: 1.0 brttl pgs; Mod(C-3) ct, pcs added, glue (cvr dtch, tape on cvr, int cvr & int); Simon & Kirby cvr/art; skull cvr, Bucky choked</p>
	<p>CAPTAIN AMERICA COMICS #19 Timely CGC FA/GD: 1.5 brttl pgs; spine of cvr completely split & cvr re-attached with tape, cf re-attached with tape, tape on cvr, int cvr, & int.</p>		<p>CAPTAIN AMERICA COMICS #22 Timely CGC G+: 2.5 crm/ow pgs; tp on cvr and int cvr; cvr reattached w/ xtra stpl; classic WWII battle cover; Hitler app. (1/43)</p>		<p>CAPTAIN AMERICA COMICS #23 Timely CGC G/VG: 3.0 ow/white pgs; Nazi bondage cvr; scarce</p>
	<p>CAPTAIN AMERICA COMICS #35 Timely CBCS VG+: 4.5 ow/white pgs; WWII Japanese bondage/torture cover; Human Torch story (2/44)</p>		<p>CAPTAIN AMERICA COMICS #38 Timely CGC G+: 2.5 ow pgs; tape on int. cvr; classic Japanese WWII bondage cover by Schomburg</p>		<p>CAPTAIN AMERICA COMICS #40 Timely CBCS VG+: 4.5 ow/white pgs; Top edge of back cvr & last page trimmed; 4 pcs tp on int cvr; rare, Japanese WWII cover</p>
	<p>CAPTAIN AMERICA COMICS #42 Timely CGC FN: 6.0 sl brttl pgs; Schomburg cover</p>		<p>CAPTAIN AMERICA COMICS #46 Timely CGC G+: 2.5 ow pgs; classic Schomburg Holocaust cover (4/45)</p>		<p>CAPTAIN AMERICA COMICS #48 Timely CGC VG: 4.0 crm/ow pgs; Schomburg Times Square Subway cover (7/45)</p>
	<p>CAPTAIN AMERICA COMICS #49 Timely CGC FN+: 6.5 ow/white pgs; Schomburg cvr; Human Torch story, Hitler app.</p>		<p>CAPTAIN AMERICA COMICS #50 Timely CGC VG+: 4.5 crm/ow pgs; Schomburg Cap vs. Gorilla battle cvr; Human Torch story (10/45)</p>		<p>CAPTAIN AMERICA COMICS #51 Timely CGC FN: 6.0 crm/ow pgs; Schomburg bondage cover + Atomic Bomb story</p>
	<p>CAPTAIN AMERICA COMICS #53 Timely CGC VF-: 7.5 ow pgs; Human Torch backup story; Schomburg cover (2/46)</p>		<p>CAPTAIN AMERICA COMICS #53 Timely CGC VG/F: 5.0 ow pgs; Schomburg cover (2/46)</p>		<p>CAPTAIN AMERICA COMICS #54 Timely CGC VG/F: 5.0 ow pgs; Schomburg cover</p>

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	<p>CAPTAIN AMERICA COMICS #55 Timely CBCS VF/NM: 9.0 ow/w pgs; Human Torch story</p>		<p>CAPTAIN AMERICA COMICS #55 Timely CGC VG/F: 5.0 ow pgs; Human Torch story</p>		<p>CAPTAIN AMERICA COMICS #56 Timely CGC G+: 2.5 ow/white pgs; cvr dtch; Syd Shores cvr/art; Human Torch story</p>
	<p>CAPTAIN AMERICA COMICS #60 Timely CGC VG+: 4.5 ow pgs; Human Torch story; Human Fly and Catman appearance; Infantino art/Shores cover (1/47)</p>		<p>CAPTAIN AMERICA COMICS #62 Timely CGC G+: 2.5 ow pgs; cvr dtch; Syd Shores Bucky bondage cvr</p>		<p>CAPTAIN AMERICA COMICS #63 Timely CGC VG: 4.0 crm/ow pgs; 1st Asbestos Lady; bondage cover</p>
	<p>CAPTAIN AMERICA COMICS #71 Timely CBCS VG/F: 5.0 ow/white pgs; Golden Girl cover; Cap vs falling safe battle cover RARE (3/49)</p>		<p>CAPTAIN AMERICA COMICS #71 Timely CGC VG-: 3.5 ow/white pgs, Last Bucky Barnes; Golden Girl cover; Cap vs falling safe battle cover RARE (3/49)</p>		<p>CAPTAIN AMERICA COMICS #72 Timely CGC VG+: 4.5 Hidden Valley Collection; crm/ow pgs; rare issue; Weird Tales cover</p>
	<p>CAPTAIN AMERICA COMICS #75 Timely CGC G-: 1.8 crm/ow pgs; Gene Colan cover; "Weird Tales"; last issue until 1954</p>		<p>CAPTAIN AMERICA COMICS #77 Timely CGC VG/F: 5.0 ow/white pgs; Romita bondage/torture cover; Human Torch story</p>		<p>CAPTAIN AMERICA COMICS #78 Timely CGC G/VG: 3.0 ow pgs; Romita cvr/art; Ayers art; Human Torch story, Toro app; Last issue, rare</p>
	<p>CAPTAIN AMERICA COMICS #78 Timely CGC FA/GD: 1.5 ow pgs; Stan Lee Signature Series; cover detached; Romita cvr/art; Ayers art; Human Torch story, Toro app; Last issue, rare</p>		<p>CAPTAIN ATOM 1965-67 #83 Charlton CGC FN-: 5.5 ow/white pgs; Ditko cvr/art; 1st app. Silver Age Blue Beetle (Ted Kord) (movie forthcoming!)</p>		<p>CAPTAIN MARVEL ADVENTURES (1941-53) #4 Fawcett CGC FN: 6.0 crm/ow pgs; classic cover; Hitler app., Lt. Marvels and Sivana app.</p>
	<p>CAPTAIN MARVEL ADVENTURES (1941-53) #4 Fawcett CGC FN-: 5.5 ow/white pgs; classic cover; Hitler app., Lt. Marvels and Sivana app.</p>		<p>CAPTAIN MARVEL ADVENTURES (1941-53) #9 Fawcett CGC VF: 8.0 ow pgs; Binder scripts begin</p>		<p>CAPTAIN MARVEL ADVENTURES (1941-53) #18 Fawcett CBCS VG/F: 5.0 ow/w pgs; CC Beck painted cover; origin & 1st app. of Mary Marvel & Marvel Family</p>

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	<p>CAPTAIN MARVEL ADVENTURES (1941-53) #24 Fawcett CGC FN: 6.0 ow/white pgs; WWII Japanese racist cover; Monster Society of Evil Chapter 3</p>		<p>CAPTAIN MARVEL ADVENTURES (1941-53) #42 Fawcett CGC FN+: 6.5 ow/white pgs; Christmas cover</p>		<p>CAPTAIN MARVEL ADVENTURES (1941-53) #80 Fawcett CGC VF: 8.0 ow/w pgs; C.C. Beck cvr/art; Captain Marvel's origin retold</p>
	<p>CAPTAIN MARVEL JR. (1942-53) #1 Fawcett CBCS FA/GD: 1.5 crm/ow pgs; cvr & cf reattached with mod amt of tape; Mac Raboy cvr; Capt. Marvel Jr. origin retold, Capt. Nazi app.</p>		<p>CAPTAIN MARVEL JR. (1942-53) #115 Fawcett CGC FN+: 6.5 ow pgs; classic injury to eye, injury to eye, injury to eye, injury to eye cvr</p>		<p>CAPTAIN MIDNIGHT #1 Fawcett CGC G: 2.0 brttl pgs; Captain Marvel cover; origin Captain Midnight</p>
	<p>CATMAN COMICS (1943-46) #14 Holyoke PGX FN: 6.0 crm/ow pgs; Minor (A) minor ct; V.3, #4; WWII cover; rare!!</p>		<p>CLUE COMICS #12 Hillman CGC VF+: 8.5 ow pgs; Fred Guardineer's origin of Rackman</p>		<p>COMIC CAVALCADE #4 DC CGC VF+: 8.5 Rockford Copy; crm/ow pgs; Frank Harry kite cvr</p>
	<p>COMIC CAVALCADE #12 DC CGC F/VF: 7.0 white pgs; Halloween cover</p>		<p>COMIC CAVALCADE #18 DC CGC VF: 8.0 ow/white pgs; Hibbard cvr; HG Peter art</p>		<p>CONAN THE BARBARIAN (1970-93) #1 Marvel CGC NM+: 9.6 ow/white pgs; Barry Windsor-Smith cvr/art; origin and 1st app. of Conan; 1st app. of King Kull in cameo</p>
	<p>CONAN THE BARBARIAN (1970-93) #1 Marvel CGC NM: 9.4 white pgs; Barry Windsor-Smith cvr/art; origin and 1st app. of Conan; 1st app. of King Kull in cameo</p>		<p>CONAN THE BARBARIAN (1970-93) #1 Marvel CBCS NM-: 9.2 white pgs; Barry Windsor-Smith cvr/art; origin and 1st app. of Conan; 1st app. of King Kull in cameo</p>		<p>CONAN THE BARBARIAN (1970-93) #1 Marvel CGC VF/NM: 9.0 ow/white pgs; Barry Windsor-Smith cvr/art; origin and 1st app. of Conan; 1st app. of King Kull in cameo</p>
	<p>CONAN THE BARBARIAN (1970-93) #3 Marvel CGC NM/M: 9.8 ow/white pgs; Barry Smith cvr/art; low distribution; classic Grim Grey God cover (2/71); Highest Graded</p>		<p>CONAN THE BARBARIAN (1970-93) #8 Marvel CGC NM/M: 9.8 ow/white pgs; Smith cover/art; hidden message panel; Highest Graded</p>		<p>CONAN THE BARBARIAN (1970-93) #9 Marvel CGC NM/M: 9.8 Rocky Mountain Copy; white pgs; Smith cover/art; Highest Graded</p>

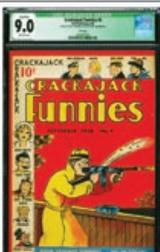
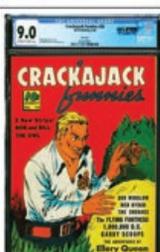
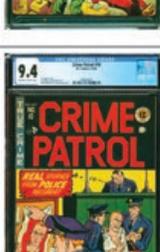
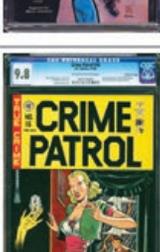
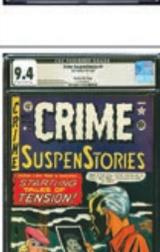
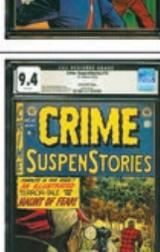
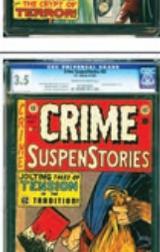
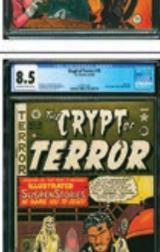
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	<p>CONAN THE BARBARIAN (1970-93) #11 Marvel CGC NM+: 9.6 Suscha News Collection; white pgs; 52 pgs; Barry Smith cover/art; picture frame Marvel</p>		<p>CONAN THE BARBARIAN (1970-93) #23 Marvel CGC NM+: 9.6 ow/white pgs; 1st app. Red Sonja by Barry Smith ('nuff said)</p>		<p>CONFESSIONS OF LOVE -1950 #2 Artful Publ. CGC FN+: 6.5 Phantom Lady Collection; crm/ow pgs; July 1950</p>
	<p>CRACK COMICS #7 Quality CGC VF+: 8.5 D Copy; crm/ow pgs; only 1 higher; Rare! (11/40)</p>		<p>CRACKAJACK FUNNIES #1 Dell CGC VF-: 7.5 crm/ow pgs, Sl(C-1) pgs 25-27 married w/glue; historic! Clyde Beatty, Don Winslow, Tom Mix</p>		<p>CRACKAJACK FUNNIES #4 Dell CGC VF/NM: 9.0 File Copy; off white pgs. (Q) missing pgs. 18, 19 and 31- Affects story; Dan Dunn cvr; Highest Graded</p>
	<p>CRACKAJACK FUNNIES #26 Dell CGC VF/NM: 9.0 File Copy; ow/white pgs; second highest 1 of 1!, QES Certified: Criteria met: Preferred staple placement + deep color strike (red, green, yellow & black); Don Winslow</p>		<p>CRACKAJACK FUNNIES #30 Dell CGC NM-: 9.2 File Copy; crm/ow pgs; second highest 1 of 1!, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (green, blue, orange & yellow)</p>		<p>CRACKAJACK FUNNIES #35 Dell CGC VF/NM: 9.0 File Copy; crm/ow pgs; second highest 1 of 1!, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (blue, yellow & red) + flawless spine</p>
	<p>CRASH COMICS #4 Tem Publ. CGC G: 2.0 sl brttl pgs; Simon & Kirby art; origin & 1st app. of Catman</p>		<p>CREATURES OF THE ID (1990) #1 Caliber CGC NM/M: 9.8 white; Mike Allred cvr/art; 1st app. of Madman (Frankenstein); Highest Graded</p>		<p>CREEPY (1964-85) #1 Warren CGC NM: 9.4 crm/ow pgs; classic Davis cvr; Frazetta's last full-length comic; 1st Uncle Creepy</p>
	<p>CRIME PATROL (1948-50) #10 EC CGC NM: 9.4 ow/pgs; Highest Graded</p>		<p>CRIME PATROL (1948-50) #16 EC CGC NM/M: 9.8 Gaines File Copy; ow/white pgs; Johnny Craig story, cvr/art; 2nd app. of the Crypt Keeper; last issue (becomes Crypt of Terror); Highest Graded</p>		<p>CRIME SUSPENSTORIES (1950-55) #1 EC CGC NM: 9.4 Gaines File Copy; ow/white pages; Wood, Kurtzman art</p>
	<p>CRIME SUSPENSTORIES (1950-55) #12 EC CGC NM: 9.4 white pages; Craig cover</p>		<p>CRIME SUSPENSTORIES (1950-55) #22 EC CGC VG-: 3.5 crm/ow pgs; infamous Johnny Craig decapitation cover; possibly the single most notorious cover of the pre-code era</p>		<p>CRYPT OF TERROR (1950) #19 EC CGC VF+: 8.5 ow/white pgs; Johnny Craig cvr; last issue, becomes Tales From The Crypt</p>

SESSION TWO HIGHLIGHTS

Comic Titles: Daredevil - Lone Rider
End Time: 7PM EDT, Tuesday 4/13/2021

DAREDEVIL #1

Charles Biro's original Daredevil was the direct inspiration for Marvel's blind crimefighter, as it was commonplace for publishers to "borrow" ideas from the past, a practice that continues today, but usually not to such resounding success. Slow to catch on at first, the Matt Murdock version of Daredevil would become one of Marvel's hallmark heroes, thanks to his various guest appearances throughout the Silver Age, Frank Miller's hugely successful run on the title in the '80s, and the beloved Netflix series that transformed Daredevil into a household name for a new generation of fans. Rumors have been confirmed concerning DD's inclusion in the MCU, with Charlie Cox from Netflix returning to the titular role, which means copies of the Man Without Fear's first appearance are due for another jump in value.

Sporting his original "bumblebee" wardrobe (which would only survive until issue #7), Daredevil appears on this cover in full-action mode, bounding towards the reader, the addition of Spidey and the Fantastic Four to the mix only serves to stir up the excitement generated by this book. This nearly pristine example of a Silver Age key is enough to make mouths water across the comic collecting spectrum, we expect interest and competition for this valuable copy to be intense. Time payments available.

Overstreet Guide 2020 NM- (9.2)
value = \$12,500.

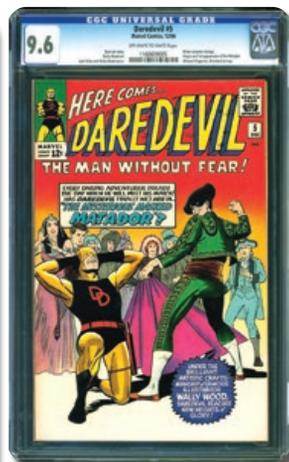


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SESSION TWO HIGHLIGHTS

Comic Titles: Daredevil - Lone Rider
End Time: 7PM EDT, Tuesday 4/13/2021



SUPER HIGH-GRADE DAREDEVILS!

One question that has always bothered me, Daredevil's blind, so, did he know what color his costume was, and if so, why the yellow, and if not, why did he change it? These and other fascinating questions will be answered in next week's episode of "Who Cares!?" All joking aside, this collection of Daredevils features the complete run of his original yellow and black uniform in ridiculously high grade, plus the added bonus of two of his most popular early issues including his battle against Namor in issue #7 and the introduction of the bizarre Ani-Men in issue #10, from the Twin Cities pedigree. Issue #1 is in great shape, a clean and appealing 8.5 example of a Silver Age key, while the rest are simply stunning NM or better copies with incandescent colors and beautiful, sturdy construction all around, with an MCU Daredevil reboot on the horizon, these comics are a savvy investment indeed.

SESSION TWO HIGHLIGHTS

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DETECTIVE COMICS #31

Detective issues #27 and 38 may get all the attention, but true Bat-fanatics and Golden-Age aficionados know that pre-Robin issues #28 through 37 contain some of the moodiest and compelling Batman stories ever published and some of the most dynamic covers of the pre-war era. It is obvious that this cover was the inspiration for the promotional artwork for Christopher Nolan's "Batman Begins," transcending decades, this classic design still packs a powerful punch. This issue is probably the most famous and difficult to obtain as it became the iconic image of the Caped Crusader for the Golden Age. Dark and brooding, this cinematic cover, more than any other, captures the drama and crude power of early Batman and easily demonstrates why so many Bat-collectors are nearly fetishistic about this brief, but fertile period in the character's history. No DC Golden Age collection is complete without this masterpiece.

Deep, vibrant colors enliven this copy of Detective Comics #31, the red inks in the logo are as lush as they were in 1939. The bright, full moon that looms over Batman's shoulder pops out of the foggy sky to illuminate the vengeful vigilante. A definite must for any collector, bidding will be furious for this eighty-two-year-old totem as we presume it will break a record at grade. Time payments available.

Overstreet Guide 2020 G+ (2.5)
value = \$40,625.



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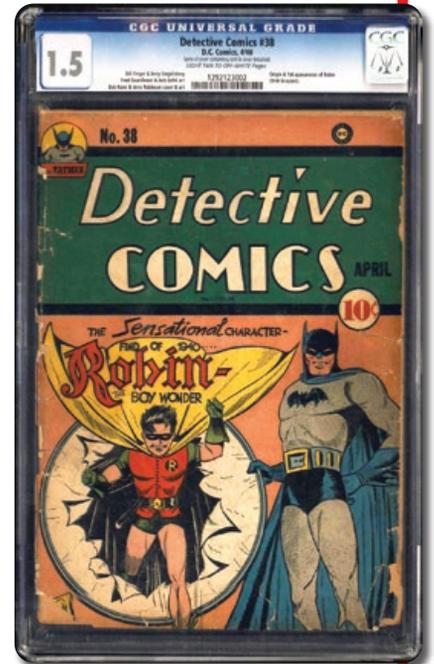
SESSION TWO HIGHLIGHTS

Comic Titles: Daredevil - Lone Rider
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DETECTIVE COMICS #38 >

One of the most important issues of the Golden Age, Detective Comics #38 marks the promising debut of the best-known sidekick in the history of comics: Robin, the Boy Wonder! Dick Grayson, ward of millionaire Bruce Wayne, lends a hand to the Dark Knight when just one hero won't do. Bob Kane's signature style depicts an exuberant Grayson bursting onto the cover and into legend. An incredibly valuable and heavily desirable comic at any grade, this copy is sure to turn heads as there are doubtless innumerable Batman collectors pining away to own this important key but find themselves outbid at every turn. This auction is a perfect opportunity to snap up this book at a relatively affordable grade.

Overstreet Guide 2020 GD (2.0) value = \$12,600.



< DETECTIVE COMICS #40

Yes, that's the guy! His face may have been mistakenly colored pink by some unknown and likely harried staff artist, but this is the first cover appearance of the Joker, the Clown Prince of Crime, one of the most-collected cover characters in comics fandom. Couple this with the first-ever appearance of Clayface, one of Batman's most memorable villains, making this a perfect Bat-collectible. Presenting an eye appeal well above grade, this copy has the shimmer and clarity collectors like to see on a Golden Age comic, with a bright color palette, tight binding, and stable corners, all in all, a handsome mid-grade copy of a true classic.

Overstreet Guide 2020 VG/F (5.0)
value = \$6,000.



DETECTIVE COMICS #66 >

The Batman mythos is defined by loss and tragedy at every turn: witness the case of Harvey Dent, a former ally of Batman in the D.A.'s office, turned villain at the scarring of his face, along with his sanity, in this surprisingly grim and affecting origin appearance. With the Batman formula firmly established, the creative team behind the Caped Crusader could indulge in more outlandish and nervy stories, resulting in tales such as this classic, whose basic elements proved so effective they have barely changed since their inception. This is a bright and sturdy copy with any minor imperfections relegated to the outer perimeter of the book, leaving the action at center clean, clear, and crisp.

Overstreet Guide 2020 VG/F (5.0) value = \$4,500.



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SESSION TWO

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	<p>DAREDEVIL (1964-98) #1 Marvel CGC NM+: 9.6 Twin Cities; ow/white pgs, QES Certified: Criteria met: Preferred staple placement + rich colors + deep color strike (red, blue, yellow & green)</p>		<p>DAREDEVIL (1964-98) #1 Marvel CGC VF+: 8.5 crm/ow pgs; Jack Kirby/Bill Everett cvr; origin & 1st app. of Daredevil (Matt Murdock); 1st app of Karen Page, Foggy Nelson</p>		<p>DAREDEVIL (1964-98) #2 Marvel CGC NM+: 9.6 ow/white pgs; Kirby cvr; Fantastic Four app.; 2nd app. Electro</p>
	<p>DAREDEVIL (1964-98) #3 Marvel CGC NM+: 9.6 ow pgs; Kirby cover; origin & 1st app. the Owl (8/64)</p>		<p>DAREDEVIL (1964-98) #4 Marvel CGC NM+: 9.6 white pgs; Kirby cvr; origin & 1st app. Purple Man</p>		<p>DAREDEVIL (1964-98) #5 Marvel CGC NM+: 9.6 ow/white pgs; Wood art; slight costume change; origin & 1st app. Matador</p>
	<p>DAREDEVIL (1964-98) #6 Marvel CGC NM+: 9.6 white pgs; Wally Wood cvr/art</p>		<p>DAREDEVIL (1964-98) #7 Marvel CGC NM: 9.4 ow/white pgs; classic Wood Sub-Mariner underwater battle cover</p>		<p>DAREDEVIL (1964-98) #7 Marvel CGC VF: 8.0 crm/ow pgs; classic Wood Sub-Mariner underwater battle cover</p>
	<p>DAREDEVIL (1964-98) #8 Marvel CGC NM+: 9.6 ow/white pgs; Wood cvr/art; 1st appearance of Stilt Man</p>		<p>DAREDEVIL (1964-98) #9 Marvel CGC NM+: 9.6 ow/white pgs; Wally Wood cvr/art</p>		<p>DAREDEVIL (1964-98) #10 Marvel CGC NM+: 9.6 Twin Cities; ow/white pgs; Wood cvr/art</p>
	<p>DAREDEVIL (1964-98) #11 Marvel CGC NM+: 9.6 ow/white pgs; Powell and Wood cvr/art (12/65)</p>		<p>DAREDEVIL (1964-98) #12 Marvel CGC NM+: 9.6 Pacific Coast Copy; white pgs; Romita art begins</p>		<p>DAREDEVIL (1964-98) #13 Marvel CGC NM+: 9.6 Pacific Coast Copy; ow/white pgs; Kirby and Romita cvr/art</p>
	<p>DAREDEVIL (1964-98) #13 Marvel CGC NM: 9.4 ; crm/ow pgs; Kirby and Romita cvr/art</p>		<p>DAREDEVIL (1964-98) #14 Marvel CGC NM+: 9.6 Pacific Coast Copy; white pgs; Romita cvr/art; Ka-Zar app.</p>		<p>DAREDEVIL (1964-98) #15 Marvel CGC NM+: 9.6 Twin Cities; white pgs; Romita cvr/art</p>

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	<p>DAREDEVIL (1964-98) #16 Marvel CGC NM+: 9.6 ow/white pgs; 1st Romita Spider-Man</p>		<p>DAREDEVIL (1964-98) #17 Marvel CGC NM: 9.4 white pgs; Romita cvr/art; Spider-Man app.</p>		<p>DAREDEVIL (1964-98) #18 Marvel CGC NM+: 9.6 white pgs, QES Certified: Criteria met: Preferred staple placement + rich colors + deep color strike (red, grey, yellow & green)</p>
	<p>DAREDEVIL (1964-98) #19 Marvel CGC NM+: 9.6 Boston Copy; white pgs; Romita cvr/art; Masked Marauder, Gladiator app.</p>		<p>DAREDEVIL (1964-98) #20 Marvel CGC NM+: 9.6 ow/white pgs; classic Romita Owl cover + 1st Gene Colan art</p>		<p>DAREDEVIL (1964-98) #21 Marvel CGC NM+: 9.6 Rocky Mountain Copy; white pgs; Colan & Everett art; Owl app.</p>
	<p>DAREDEVIL (1964-98) #22 Marvel CGC NM+: 9.6 ow/white pgs; QES Certified: Criteria met: impressive prime focal area + deep color strike (yellow, red & purple).; Colan cvr/art</p>		<p>DAREDEVIL (1964-98) #23 Marvel CGC NM+: 9.6 white pgs; Colan cover/art; Masked Marauder app.</p>		<p>DAREDEVIL (1964-98) #24 Marvel CGC NM/M: 9.8 ow/white pgs; Colan cvr/art; Highest Graded</p>
	<p>DAREDEVIL (1964-98) #25 Marvel CGC NM+: 9.6 white pgs; 1st app. Mike Murdock; 1st app Leap Frog</p>		<p>DAREDEVIL (1964-98) #26 Marvel CGC NM+: 9.6 Bowling Green Copy; ow/white pgs; Colan cvr/art (3/67)</p>		<p>DAREDEVIL (1964-98) #27 Marvel CGC NM+: 9.6 ow/white pgs; QES Certified: Criteria met: impressive prime focal area + deep color strike (yellow, red & blue)</p>
	<p>DAREDEVIL (1964-98) #28 Marvel CGC NM+: 9.6 ow/white pgs; Colan cover/art (5/67)</p>		<p>DAREDEVIL (1964-98) #29 Marvel CGC NM/M: 9.8 Rocky Mountain Copy; white pgs; Colan cvr/art; Stan Lee cameo; Highest Graded</p>		<p>DAREDEVIL (1964-98) #30 Marvel CGC NM+: 9.6 white pgs; Colan Thor cover</p>
	<p>DAREDEVIL (1964-98) #31 Marvel CGC NM+: 9.6 white pgs; Colan art; Cobra and Mister Hyde app. (8/67)</p>		<p>DAREDEVIL (1964-98) #33 Marvel CGC NM/M: 9.8 ow/white pgs; Colan Beetle cover/art; Highest Graded</p>		<p>DAREDEVIL (1964-98) #36 Marvel CGC NM+: 9.6 white pgs, QES Certified: Criteria met: impressive prime focal area + glossy + deep color strike (red, purple, yellow & green)</p>

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Comic Titles: Daredevil - Lone Rider
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 <p>DAREDEVIL (1964-98) #37 Marvel CGC NM+: 9.6 white pgs; Colan Doctor Doom cover</p>	 <p>DAREDEVIL (1964-98) #40 Marvel CGC NM/M: 9.8 ow/white pgs; Ant-Man app. (5/68); Highest Graded</p>	 <p>DAREDEVIL (1964-98) #42 Marvel CGC NM/M: 9.8 Twin Cities; ow/white pgs; Colan cvr/art (7/68); Highest Graded</p>
 <p>DAREDEVIL (1964-98) #43 Marvel CGC NM/M: 9.8 white pgs, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (red, blue & black) + flawless spine; Highest Graded</p>	 <p>DAREDEVIL (1964-98) #44 Marvel CGC NM/M: 9.8 Curator Copy; white pgs; Colan/Steranko cvr; Highest Graded</p>	 <p>DAREDEVIL (1964-98) #45 Marvel CGC NM/M: 9.8 white pgs; Statue of Liberty photo cover; Highest Graded</p>
 <p>DAREDEVIL (1964-98) #47 Marvel CGC NM/M: 9.8 ow/white pgs; Colan cvr/art; Highest Graded</p>	 <p>DAREDEVIL (1964-98) #52 Marvel CGC NM/M: 9.8 ow pgs, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (red, blue & yellow) + flawless spine; Highest Graded</p>	 <p>DAREDEVIL (1964-98) #53 Marvel CGC NM/M: 9.8 ow/white pgs; Stan Lee Sig Series; origin retold; classic cover; Highest Graded</p>
 <p>DAREDEVIL (1964-98) #54 Marvel CGC NM/M: 9.8 Rocky Mountain Copy; white pgs; Colan cover/art; Spider-Man cameo; Highest Graded</p>	 <p>DAREDEVIL (1964-98) #56 Marvel CGC NM+: 9.6 ow/white pgs; Stan Lee Sig Series; 1st app. Death's-Head</p>	 <p>DAREDEVIL (1964-98) #58 Marvel CGC NM+: 9.6 white pgs; Stan Lee Sig Series; motorcycle cover; 1st app. The Stuntmaster</p>
 <p>DAREDEVIL (1964-98) #59 Marvel CGC NM+: 9.6 white pgs; classic Colan cvr/art</p>	 <p>DAREDEVIL (1964-98) #60 Marvel CGC NM+: 9.6 crm/ow pgs, QES Certified: Criteria met: Preferred staple placement + rich colors + deep color strike (red, blue, yellow & black); Gene Colan cvr/art</p>	 <p>DAREDEVIL (1964-98) #62 Marvel CGC NM/M: 9.8 white pgs; Colan art; Highest Graded</p>
 <p>DAREDEVIL (1964-98) #64 Marvel CGC NM+: 9.6 ow/white pgs; Colan art</p>	 <p>DAREDEVIL (1964-98) #70 Marvel CGC NM/M: 9.8 white pgs; Bill Everett cover; police officer threatens kids with electrocution cvr; Highest Graded</p>	 <p>DAREDEVIL (1964-98) #71 Marvel CGC NM/M: 9.8 white pgs; bondage cover; Highest Graded</p>

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	<p>DAREDEVIL (1964-98) #75 Marvel CGC NM/M: 9.8 ow/white pgs; Colan art; Highest Graded</p>		<p>DAREDEVIL (1964-98) #77 Marvel CGC NM/M: 9.8 white pgs; Spider-Man, Sub-Mariner cvr; Highest Graded</p>		<p>DAREDEVIL (1964-98) #78 Marvel CGC NM/M: 9.8 Suscha News Collection; ow/white pgs; Herb Trimpe cvr; Gene Colan art; origin & 1st app. of the Man-Bull; Highest Graded</p>
	<p>DAREDEVIL (1964-98) #79 Marvel CGC NM/M: 9.8 Bowling Green Copy; ow/white pgs, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (red, yellow & green); Highest Graded</p>		<p>DAREDEVIL (1964-98) #80 Marvel CGC NM/M: 9.8 white pgs; Gene Colan cvr/art; Owl app.; Highest Graded</p>		<p>DAREDEVIL (1964-98) #83 Marvel CGC NM/M: 9.8 ow/white pgs; B. Smith layouts, Everett inks; picture frame Marvel; Highest Graded</p>
	<p>DAREDEVIL (1964-98) #84 Marvel CGC NM+: 9.6 Don/Maggie Thompson Collection; white pgs; Colan art; picture frame Marvel</p>		<p>DAREDEVIL (1964-98) #85 Marvel CGC NM/M: 9.8 Suscha News Collection; ow/white pgs; picture frame Marvel; Highest Graded</p>		<p>DAREDEVIL (1964-98) #87 Marvel CGC NM+: 9.6 Suscha News Collection; white pgs; Colan art; picture frame Marvel</p>
	<p>DAREDEVIL (1964-98) #88 Marvel CGC NM+: 9.6 Suscha News Collection; white pgs; origin Black Widow; picture frame Marvel</p>		<p>DAREDEVIL (1964-98) #90 Marvel CGC NM/M: 9.8 white pgs; picture frame Marvel; Black Widow; Highest Graded</p>		<p>DAREDEVIL (1964-98) #91 Marvel CGC NM+: 9.6 ow pgs; Signed by Stan Lee and Joe Sinnott; Gil Kane black picture frame Marvel cover</p>
	<p>DAREDEVIL (1964-98) #92 Marvel CGC NM/M: 9.8 ow/white pgs; Black Panther app.; picture frame Marvel; Highest Graded</p>		<p>DAREDEVIL (1964-98) #94 Marvel CGC NM+: 9.6 ow pgs; picture frame Marvel</p>		<p>DAREDEVIL (1964-98) #95 Marvel CGC NM/M: 9.8 ow/white pgs; Gil Kane cover; picture frame Marvel; Highest Graded</p>
	<p>DAREDEVIL (1964-98) #96 Marvel CGC NM/M: 9.8 white pgs; Kane cvr</p>		<p>DAREDEVIL (1964-98) #100 Marvel CGC NM+: 9.6 white pgs, QES Certified: Criteria met: sharp corners + perfect staple area + deep color strike (red, yellow & green) + beautiful spine; origin retold</p>		<p>DAREDEVIL (1964-98) #102 Marvel CGC NM+: 9.6 Suscha News Collection; white pgs; Black Widow cover</p>

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Comic Titles: Daredevil - Lone Rider
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	<p>DAREDEVIL (1964-98) #104 Marvel CGC NM/M: 9.8 white pgs; bondage cvr; Kraven app.</p>		<p>DAREDEVIL (1964-98) #105 Marvel CGC NM/M: 9.8 white pgs; origin of Moondragon by Starlin</p>		<p>DAREDEVIL (1964-98) #108 Marvel CGC NM/M: 9.8 ow/white pgs; Romita cvr; Daredevil & Black Widow break-up</p>
	<p>DAREDEVIL (1964-98) #109 Marvel CGC NM/M: 9.8 ow/white pgs; Gil Kane cvr</p>		<p>DAREDEVIL (1964-98) #110 Marvel CGC NM/M: 9.8 ow/white pgs; Thing app.</p>		<p>DAREDEVIL (1964-98) #111 Marvel CGC NM+: 9.6 ow pgs; 1st app. Silver Samurai</p>
	<p>DAREDEVIL (1964-98) #113 Marvel CGC NM/M: 9.8 white pgs, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (green, blue, red & yellow) + flawless spine; Man-Thing cameo; Highest Graded</p>		<p>DAREDEVIL (1964-98) #114 Marvel CGC NM/M: 9.8 Suscha News Collection; white pgs; Man-Thing & 1st full app. Deathstalker; Highest Graded</p>		<p>DAREDEVIL (1964-98) #115 Marvel CGC NM/M: 9.8 Suscha News Collection; white pgs; QES Certified: Criteria met: impressive prime focal area + beautiful spine + deep color strike (red, yellow & blue); Highest Graded</p>
	<p>DAREDEVIL (1964-98) #118 Marvel CGC NM/M: 9.8 Suscha News Collection; white pgs; Romita circus bondage cover; Highest Graded</p>		<p>DAREDEVIL (1964-98) #119 Marvel CGC NM/M: 9.8 Western Penn Copy; white pgs; boxing story; Highest Graded</p>		<p>DAREDEVIL (1964-98) #122 Marvel CGC NM/M: 9.8 Suscha News Collection; white pgs, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (red, blue, green & yellow) + flawless spine; Highest Graded</p>
	<p>DAREDEVIL (1964-98) #123 Marvel CGC NM/M: 9.8 white pgs; Nick Fury app.; Highest Graded</p>		<p>DAREDEVIL (1964-98) #124 Marvel CGC NM+: 9.6 Suscha News Collection; white pgs; 1st app. Copperhead</p>		<p>DAREDEVIL (1964-98) #131 Marvel CGC NM/M: 9.8 white pgs; origin & 1st app. Bullseye (Netflix series); Highest Graded</p>
	<p>DAREDEVIL (1964-98) #132 Marvel CGC NM+: 9.6 white pgs; 30c variant; 2nd Bullseye; circus cover; Highest Graded</p>		<p>DAREDEVIL (1964-98) #132 Marvel CGC NM/M: 9.8 white pgs; QES Certified: Criteria met: impressive prime focal area + deep color strike (yellow; red, green & black); 2nd Bullseye; circus cover; Highest Graded</p>		<p>DAREDEVIL (1964-98) #133 Marvel CGC NM+: 9.6 white pgs; 30c variant; Gil Kane cover</p>

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 <p>DAREDEVIL (1964-98) #134 Marvel CGC NM/M: 9.8 white pgs; Torpedo & Chameleon app. (6/76); Highest Graded</p>	 <p>DAREDEVIL (1964-98) #138 Marvel CGC NM/M: 9.8 Winnipeg Copy; ow/white pgs; Byrne art; Ghost Rider cvr; Highest Graded</p>	 <p>DAREDEVIL (1964-98) #140 Marvel CGC NM/M: 9.8 white pgs; Cockrum cvr; Highest Graded</p>
 <p>DAREDEVIL (1964-98) #158 Marvel CGC NM/M: 9.8 white pgs; Frank Miller begins; Death-Stalker origin</p>	 <p>DAREDEVIL (1964-98) #163 Marvel CGC NM/M: 9.8 ow/white pgs, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (green, blue, red & black) + flawless spine</p>	 <p>DAREDEVIL (1964-98) #168 Marvel CGC NM/M: 9.8 white pgs, QES Certified: Criteria met: sharp corners + perfect staple area + deep color strike (red, green, black & yellow) + flawless spine; 1st app. Elektra</p>
 <p>DAREDEVIL (1964-98) #169 Marvel CGC NM/M: 9.8 white pgs, QES Certified: Criteria met: sharp corners + perfect staple area + deep color strike (pink, blue, black & yellow) + flawless spine; 2nd Elektra</p>	 <p>DAREDEVIL (1964-98) #170 Marvel CGC NM/M: 9.8 white pgs; Miller story, c/a</p>	 <p>DAREDEVIL (1964-98) #171 Marvel CGC NM/M: 9.8 white pgs; Miller c/a</p>
 <p>DAREDEVIL (1964-98) #172 Marvel CGC NM/M: 9.8 white pgs; Bullseye & Kingpin app.</p>	 <p>DAREDEVIL (1964-98) #176 Marvel CGC NM/M: 9.8 white pgs; Miller cvr/art</p>	 <p>DAREDEVIL (1964-98) #184 Marvel CGC Mint: 9.9 white pgs, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (yellow, red & blue) + flawless spine</p>
 <p>DAREDEVIL ANNUAL (1976-94) #1 Marvel CGC NM+: 9.6 ow pgs, QES Certified: Criteria met: sharp corners + perfect staple area + deep color strike (red, blue & green) + flawless spine; Colan cover; Stan Lee app.</p>	 <p>DAREDEVIL ANNUAL (1976-94) #2 Marvel CGC NM+: 9.6 Oakland Copy; white pgs; Sal Buscema cvr</p>	 <p>DETECTIVE COMICS (1937-2011; 2016-) #31 DC CGC G+: 2.5 slightly brittle pgs; classic Batman over castle cover by Bob Kane! 1st Batplane! (9/39)</p>
 <p>DETECTIVE COMICS (1937-2011; 2016-) #35 DC Coverless: 0.1 brttl pgs; coverless; wrap mssg (pgs 15 & 16 - 47 & 48); Batman story complete; extensive chew dmg; INCOMPLETE</p>	 <p>DETECTIVE COMICS (1937-2011; 2016-) #38 DC CGC FA/GD: 1.5 It tan/ow pgs; spine of cvr completely split & cvr ditch; Bob Kane/Jerry Robinson cvr/art; origin & 1st app. Robin (Dick Grayson)</p>	 <p>DETECTIVE COMICS (1937-2011; 2016-) #40 DC CBCS VG/F: 5.0 ow/white pgs; checkmark; Bob Kane/Jerry Robinson cvr/art; origin & 1st app. of Clayface; 1st Joker cover!</p>

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	<p>DETECTIVE COMICS (1937-2011; 2016-) #54 DC CGC FN+: 6.5 Hidden Valley collection; crm/ow pgs; classic bondage cover (partial Detective #33 swipe)</p>		<p>DETECTIVE COMICS (1937-2011; 2016-) #58 DC CGC G-: 1.8 crm/ow pgs; cvr dtchd; Jerry Robinson cvr/art, Bob Kane art; 1st app. of the Penguin (Oswald Chesterfield Cobblepot)</p>		<p>DETECTIVE COMICS (1937-2011; 2016-) #60 DC CBCS G/VG: 3.0 crm/ow pgs; mod tape int. cvr; Fred Ray/Jerry Robinson cvr; Joker app; origin & 1st app. Airwave</p>		
	<p>DETECTIVE COMICS (1937-2011; 2016-) #66 DC CGC VG/F: 5.0 off white pgs; origin and 1st app. Two-Face</p>		<p>DETECTIVE COMICS (1937-2011; 2016-) #225 DC CGC FA/GD: 1.5 crm/ow pages; Win Mortimer cover, Moldoff art; origin and 1st app. of Martian Manhunter (J'onn J'onzz)</p>		<p>DETECTIVE COMICS (1937-2011; 2016-) #235 DC CGC VG-: 3.5 crm/ow pgs; Sheldon Moldoff cvr/art; origin of Batman and his costume - CLASSIC ISSUE ALERT (9/56)</p>		
	<p>DEVIL DINOSAUR #1 Marvel CGC NM/M: 9.8 white pgs; only 1 copy higher!; Kirby cvr/art</p>		<p>DEVIL DOGS COMICS #1 Street & Smith CGC VF-: 7.5 crm/ow pgs; rare; only issue, war cover</p>		<p>DOCTOR STRANGE (1968-69) #169 Marvel CGC NM/M: 9.8 white pgs; Dan Adkins cvr/art; 1st Dr. Strange in his own title, origin retold; Highest Graded</p>		
	<p>DOCTOR STRANGE (1968-69) #169 Marvel CGC NM+: 9.6 white pgs; Dan Adkins cvr/art; 1st Dr. Strange in his own title, origin retold</p>		<p>DOCTOR STRANGE (1968-69) #169 Marvel CGC NM: 9.4 ow/white pgs; QES Certified: Criteria met: Preferred staple placement + impressive prime focal area + sharp right edge + deep color strike (red, yellow & grey)</p>		<p>DOCTOR STRANGE (1968-69) #170 Marvel CGC NM+: 9.6 ow pgs; To Dream Perchance to Die. classic cover</p>		
<p>15% BUYER'S PREMIUM</p>	<p>15% BUYER'S PREMIUM</p>		<p>DOCTOR STRANGE (1968-69) #172 Marvel CGC NM+: 9.6 Bowling Green Copy; white pgs; Colan art</p>		<p>DOCTOR STRANGE (1968-69) #175 Marvel CGC NM+: 9.6 white pgs; Colan cover/art</p>		<p>DOCTOR STRANGE (1968-69) #176 Marvel CGC NM+: 9.6 ow/white pgs; Colan art</p>
	<p>DOCTOR STRANGE-1974 #1 Marvel CGC NM/M: 9.8 white pgs; signed by Frank Brunner & Stan Lee; classic Brunner cover/art; Highest Graded</p>		<p>DOCTOR STRANGE-1974 #2 Marvel CGC NM/M: 9.8 Don/Maggie Thompson Collection; white pgs; only 1 higher; classic Brunner cvr/art</p>		<p>DOCTOR STRANGE-1974 #3 Marvel CGC NM/M: 9.8 white pgs; Brunner cover/art</p>		

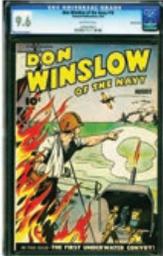
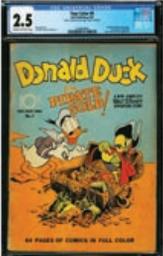
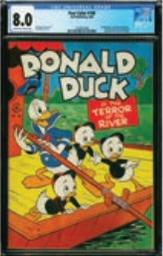
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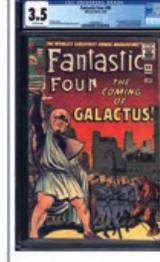
SESSION TWO

Comic Titles: Daredevil - Lone Rider
End Time: 7PM EDT, Tuesday 4/13/2021

	<p>DOCTOR STRANGE-1974 #4 Marvel CGC NM/M: 9.8 white pgs; classic Brunner skull cover</p>		<p>DOCTOR STRANGE-1974 #5 Marvel CGC NM/M: 9.8 white pgs; signed by Frank Brunner; classic Brunner cvr/art; Highest Graded</p>		<p>DON WINSLOW OF THE NAVY #2 Fawcett CGC NM: 9.4 Edgar Church / Mile High Copy; white pgs; 1 of 1 at the top; scarce; Highest Graded</p>
	<p>DON WINSLOW OF THE NAVY #18 Fawcett CGC NM+: 9.6 Pennsylvania Copy; ow pgs; Highest Graded</p>		<p>DONALD DUCK FOUR COLOR #9 Dell CGC G+: 2.5 crm/ow pgs; cvr re-attached with tape, tape on int.; "Finds Pirate Gold"; 1st Carl Barks Donald Duck (8/42)</p>		<p>DONALD DUCK FOUR COLOR #108 Dell CGC VF: 8.0 ow/w pgs; Terror of the River by Barks (4/46)</p>
	<p>EERIE (1965-83) #10 Warren CGC NM/M: 9.8 white pgs; Morrow skull cvr; Adams, Ditko, Toth art; Highest Graded</p>		<p>EERIE (1965-83) #17 Warren CGC NM+: 9.6 white pgs; Tom Sutton cover, bio and self portrait. low distribution; sphinx cover; Highest Graded</p>		<p>EERIE (1965-83) #34 Warren CGC NM/M: 9.8 ow pgs; Boris cover; Highest Graded</p>
	<p>ETERNALS, THE (1976-78) #1 Marvel CGC VF+: 8.5 white pgs; 30 Cent Price Variant; Kirby story, cvr/art; origin & 1st app. of the Eternals (Eternals movie coming 2021!)</p>		<p>EXCITING COMICS #37 Better CGC VG+: 4.5 ow pgs; Alex Schomburg sherman tank, swastika cvr</p>		<p>FANTASTIC FOUR (1961-96; 2003-12) #1 Marvel CGC VG: 4.0 ow/w pgs; Sl(C-1) pc re-attached, cvr reinf, right and bottom edge trimmed; Kirby cvr/art; origin & 1st app. Fantastic Four; 1st Mole Man; the Marvel Age begins here (11/61)</p>
	<p>FANTASTIC FOUR (1961-96; 2003-12) #2 Marvel CGC VF/NM: 9.0 ow/white pgs; Kirby cvr/art; 1st app. of the Skrulls; 2nd Fantastic Four</p>		<p>FANTASTIC FOUR (1961-96; 2003-12) #2 Marvel CGC FN-: 5.5 ow pgs; Kirby cvr/art; 1st app. of the Skrulls; 2nd Fantastic Four</p>		<p>FANTASTIC FOUR (1961-96; 2003-12) #3 Marvel CGC VG-: 3.5 ow pgs; Kirby cover/art; 1st costumes & established HQ (3/62)</p>
	<p>FANTASTIC FOUR (1961-96; 2003-12) #4 Marvel CGC FN+: 6.5 ow/w pgs; Kirby cvr/art; 1st SA Sub-Mariner (Namor McKenzie)</p>		<p>FANTASTIC FOUR (1961-96; 2003-12) #5 Marvel CGC VG-: 3.5 ow pgs; Jack Kirby cvr/art; origin & 1st app. of Dr. Doom, bondage cover, Dr. Doom Movie Rumors!</p>		<p>FANTASTIC FOUR (1961-96; 2003-12) #7 Marvel CGC VG/F: 5.0 ow pgs; Jack Kirby UFO cover/art; 1st app. of Kurrgo (10/62)</p>

SESSION TWO

Comic Titles: Daredevil - Lone Rider
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	<p>FANTASTIC FOUR (1961-96; 2003-12) #8 Marvel CGC F/VF: 7.0 ow/w pgs; Jack Kirby cvr/art; 1st app. of the Puppetmaster and Alicia Masters</p>		<p>FANTASTIC FOUR (1961-96; 2003-12) #10 Marvel CGC FN-: 5.5 white pgs; Kirby cvr/art; Lee & Kirby appear in story; Dr. Doom app.</p>		<p>FANTASTIC FOUR (1961-96; 2003-12) #12 Marvel CGC VF/NM: 9.0 crm/ow pgs; QES Certified; Criteria met: impressive prime focal area + sharp right edge with no chipping +clean staple area + deep color strike (red, green & orange); Kirby cover/art</p>
	<p>FANTASTIC FOUR (1961-96; 2003-12) #12 Marvel CGC F/VF: 7.0 crm/ow pgs; Kirby cover/art; 1st Hulk vs Thing battle</p>		<p>FANTASTIC FOUR (1961-96; 2003-12) #14 Marvel CGC VF+: 8.5 ow/white pgs; Sub-Mariner app.; bondage cover by Kirby & Ditko</p>		
	<p>FANTASTIC FOUR (1961-96; 2003-12) #16 Marvel CGC FN+: 6.5 ow/w pgs; 1st Antman x- over! Kirby Dr. Doom cover</p>		<p>FANTASTIC FOUR (1961-96; 2003-12) #22 Marvel CGC F/VF: 7.0 ow/w pgs; Kirby cvr/art; Sue Storm gets less awful powers (1/04)</p>		<p>FANTASTIC FOUR (1961-96; 2003-12) #45 Marvel CGC VF: 8.0 ow/w pgs; Jack Kirby/Joe Sinnott cvr/art; 1st app. of Lockjaw and the Inhumans</p>
	<p>FANTASTIC FOUR (1961-96; 2003-12) #45 Marvel CGC F/VF: 7.0 ow/w pgs; Jack Kirby/Joe Sinnott cvr/art; 1st app. of Lockjaw and the Inhumans</p>		<p>FANTASTIC FOUR (1961-96; 2003-12) #48 Marvel CGC F/VF: 7.0 ow/w pgs; Kirby cvr/art; 1st app. Silver Surfer, Galactus; the greatest story ever told! (3/66)</p>		<p>FANTASTIC FOUR (1961-96; 2003-12) #48 Marvel CGC VG-: 3.5 ow pgs; Kirby cvr/art; 1st app. Silver Surfer, Galactus; the greatest story ever told! (3/66)</p>
	<p>FANTASTIC FOUR (1961-96; 2003-12) #52 Marvel CGC FN: 6.0 white pgs; Jack Kirby cover/art; 1st app. Black Panther; Inhumans app. (7/66)</p>		<p>FANTASTIC FOUR (1961-96; 2003-12) #59 Marvel CGC NM+: 9.6 ow/w pgs; Silver Surfer app.</p>		<p>FANTASTIC FOUR (1961-96; 2003-12) #73 Marvel CGC NM-: 9.2 ow/white pgs; Kirby cvr/art; Spider-Man app.</p>
	<p>FANTASTIC FOUR (1961-96; 2003-12) #82 Marvel CGC NM+: 9.6 ow pgs; classic Kirby cvr/art; Inhumans app.</p>		<p>FANTASTIC FOUR ANNUAL (1963-94) #2 Marvel CGC VF: 8.0 ow/w pgs; Dr. Doom origin & cover</p>		<p>FANTASTIC FOUR ANNUAL (1963-94) #5 Marvel CGC NM+: 9.6 ow/white pgs; 1st solo Surfer story + 1st Psycho- Man (11/67)</p>

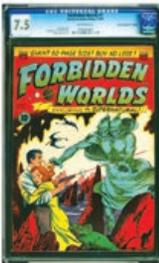
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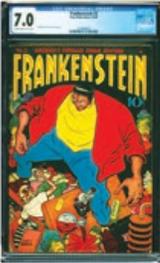
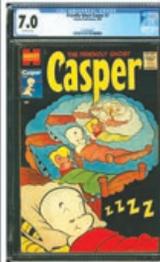
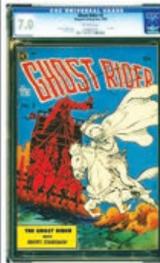
SESSION TWO

Comic Titles: Daredevil - Lone Rider
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	<p>FIGHT COMICS (1940-54) #1 Fiction House CGC FN: 6.0 ow pgs; tape stain on cvr; classic Lou Fine skull cover; Eisner art</p>		<p>FIGHT COMICS (1940-54) #31 Fiction House CGC G/VG: 3.0 ow/white pgs; brutal WWII decapitation cover!</p>		<p>FIGHT COMICS (1940-54) #54 Fiction House VF/NM: 9.0 ow/w pgs, Excellent eye appeal!; Matt Baker art</p>
	<p>FIRST ROMANCE MAGAZINE (1949-58) #1 Harvey CGC NM/M: 9.8 File Copy; white pgs; 1 of 1 at the top; bikini beach cover; Highest Graded</p>		<p>FLASH COMICS 1940-49 #20 DC CGC VG/F: 5.0 crm/ow pgs; Hibbard Flash cover</p>		<p>FLASH, THE 1959-85 #105 DC CGC VG-: 3.5 crm/ow pgs; Infantino cover/art; 1st Silver Age Flash in his own title; origin and 1st app. Mirror Master (2-3/59)</p>
	<p>FLASH, THE 1959-85 #106 DC CGC VG/F: 5.0 ow pgs; origin & 1st app. of Gorilla Grodd, Solovar and Pied Piper (villain MEGA key)</p>		<p>FLASH, THE 1959-85 #108 DC CGC VG+: 4.5 ow/white pgs; part 3 of Gorilla Grodd trilogy</p>		<p>FLASH, THE 1959-85 #110 DC CGC FN-: 5.5 ow/white pgs; origin and 1st app Kid Flash (Wally West); 1st app. of the Weather Wizard (1/60)</p>
	<p>FLASH, THE 1959-85 #112 DC CGC FN-: 5.5 crm/ow pgs; Infantino cover/art; origin & 1st app. Elongated Man (key book alert)</p>		<p>FLASH, THE 1959-85 #123 DC CGC VG: 4.0 ow pgs; re-intro Golden Age Flash; classic "Flash of Two Worlds" cover; 1st Earth II</p>		<p>FLASH, THE 1959-85 #137 DC CGC FN+: 6.5 ow/white pgs; GA Flash app.; 1st SA app. Vandal Savage, Justice Society (key issue alert)</p>
	<p>FLASH, THE 1959-85 #139 DC CGC F/VF: 7.0 ow pgs; Infantino cvr/art; origin & 1st app. of Reverse Flash (Prof. Zoom) (9/63)</p>		<p>FLASH, THE 1959-85 #140 DC CGC VF: 8.0 crm/ow pgs; Infantino cvr/art; origin & 1st app. Heat Wave (appearing in Flash TV show)</p>		<p>FORBIDDEN WORLDS #1 American Comics Group CGC VF-: 7.5 D Copy; ow pgs; Williamson/Frazetta</p>
	<p>FOUR COLOR-1ST SERIES #22 Dell CGC VF-: 7.5 File Copy; off white pgs; Don Winslow</p>		<p>FRANKENSTEIN COMICS (1945-54) #1 Prize CGC FN: 6.0 ow pgs; super-rare; Briefer story, cvr/art; origin Frankenstein; Sinatra parody</p>		<p>FRANKENSTEIN COMICS (1945-54) #1 Prize FN: 6.0 cfo; super-rare; Briefer story, cvr/art; origin Frankenstein; Sinatra parody</p>

SESSION TWO

Comic Titles: Daredevil - Lone Rider
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	<p>FRANKENSTEIN COMICS (1945-54) #2 Prize CGC F/VF: 7.0 crm/ow pgs; Briefer cvr/art</p>		<p>FRANKENSTEIN COMICS (1945-54) #9 Prize FN-: 5.5 tape; Dick Briefer story, cvr/art</p>		<p>FRANKENSTEIN COMICS (1945-54) #11 Prize FN: 6.0 Briefer story, cvr/art; Karloff parody cover</p>
	<p>FRANKENSTEIN COMICS (1945-54) #18 Prize CGC VG/F: 5.0 ow/white pgs; rare; new origin, 1st horror issue; classic cover</p>		<p>FRANKENSTEIN COMICS (1945-54) #19 Prize F/VF: 7.0 three hole punches through book, otherwise F/VF; classic Briefer cvr</p>		<p>FRANKENSTEIN COMICS (1945-54) #20 Prize CGC VG/F: 5.0 ow/white pgs; scarce! classic cover</p>
	<p>FRANKENSTEIN COMICS (1945-54) #23 Prize CGC VG/F: 5.0 off white pgs; Briefer story, cvr/art</p>		<p>FRANKENSTEIN COMICS (1945-54) #24 Prize CGC VG: 4.0 off white pgs; Dick Briefer cvr/art</p>		<p>FRANKENSTEIN COMICS (1945-54) #28 Prize FN-: 5.5 Dick Briefer bondage cover</p>
	<p>FRANKENSTEIN COMICS (1945-54) #29 Prize CGC VG: 4.0 crm/ow pgs; Briefer story, cvr/art</p>		<p>FRIENDLY GHOST, CASPER (1958-90) #1 Harvey CGC F/VF: 7.0 ow pgs; 1958</p>		<p>GENE AUTRY COMICS 1946-59 #1 Dell CGC FA/GD: 1.5 ow/w pgs; cvr dtch, tape on cvr, int cvr; Gene and Champion foil counterfeiter</p>
	<p>GEORGIE COMICS #9 Atlas CGC VF/NM: 9.0 ow/white pgs; scarce; Kurtzman's "Hey Look!"</p>		<p>GHOST RIDER (1950-54) #2 M.E. CGC F/VF: 7.0 ow pgs; Frazetta cvr</p>		<p>GHOST RIDER (1950-54) #6 M.E. CGC VF+: 8.5 off white pgs; Dick Ayers cvr/art; A-1 #44; Loco weed story</p>
	<p>GIANT-SIZE SUPERHEROES #1 Marvel CGC NM+: 9.6 white pgs; John Romita Spider-Man vs Morbius & Man-Wolf battle cvr</p>		<p>GINGER #6 Archie Publications CGC FN-: 5.5 ow/w pgs; 1st copy we've ever seen!; only 1 higher; Harry Lucey art</p>		<p>GREEN LANTERN (1941-49) #4 DC CGC G: 2.0 crm/ow pgs; Green Lantern joins the army</p>

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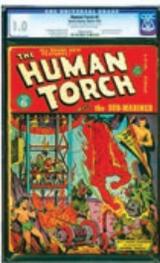
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Comic Titles: Daredevil - Lone Rider
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	<p>GREEN LANTERN (1941-49) #19 DC CGC VG-: 3.5 crm/ow pgs; Sing a Song of Disaster (4-5/46)</p>		<p>GREEN LANTERN (1941-49) #20 DC CGC VG: 4.0 Cream to Off-White pages; fishing cvr</p>		<p>GREEN LANTERN (1941-49) #25 DC CGC VG+: 4.5 crm/ow pgs; CGC #0134691006, 1 pc tp on spine of cvr, 2 pcs tp on int cvr; Hasen bondage cover; 1st app. of the Fop</p>
	<p>GREEN LANTERN (1941-49) #28 DC CGC FN: 6.0 ow/white pgs; Alex Toth cvr/art; Sportsmaster app.</p>		<p>GREEN LANTERN (1941-49) #34 DC CGC VG/F: 5.0 ow pgs; Alex Toth cvr/art; Harlequin app.</p>		<p>GREEN LANTERN (1941-49) #37 DC CGC VF: 8.0 crm/ow pgs</p>
	<p>GREEN LANTERN (1941-49) #38 DC CGC VF-: 7.5 D Copy; ow/white pgs; CGC #0745075010; Alex Toth cvr/art, Hasen art; Streak the Wonder Dog cvr, last issue!</p>		<p>GREEN LANTERN (1960-86) #1 DC CGC G: 2.0 ow pgs; cover detached, tape on inside cover; origin retold, 1st app. Guardians of the Universe</p>		<p>GREEN LANTERN (1960-86) #76 DC CGC F/VF: 7.0 ow/white pgs; Neal Adams cvr/art; GL/GA stories begin (4/70)</p>
	<p>GREEN LANTERN (1960-86) #87 DC CGC VF+: 8.5 white pgs; 1st John Stewart, 2nd Guy Gardner; Adams cvr/art</p>		<p>HARBINGER (1992-95) #1 Valiant CGC NM/M: 9.8 white pgs; Lapham art; 1st app. of Harbinger; Highest Graded</p>		<p>HAUNT OF FEAR (1950-54) #15 EC CGC VG+: 4.5 ow/white pgs; (C-3) ct; pc added; tr seals; Johnny Craig cvr/art, Wood, Feldstein art; 1st issue (formerly Gunfighter)</p>
	<p>HAUNT OF FEAR (1950-54) #17 EC CGC F/VF: 7.0 white pgs; Johnny Craig cvr/art; 3rd issue; origin Crypt of Terror/Vault/Haunt; used in SOTI</p>		<p>HAUNT OF FEAR (1950-54) #6 EC CGC NM: 9.4 ow/white pgs; QES Certified: Criteria met: impressive prime focal area + clean staple area + deep color strike (blue, white + mauve)</p>		<p>HAUNT OF FEAR (1950-54) #13 EC CGC VF-: 7.5 ow/w pgs; Davis art; vampire story</p>
	<p>HAUNT OF FEAR (1950-54) #14 EC CGC NM-: 9.2 ow/white pgs; origin Old Witch classic Ingels cover</p>		<p>HAUNT OF FEAR (1950-54) #16 EC CGC VF+: 8.5 ow/white pgs; QES Certified: Criteria met: sharp staple area + deep color strike (blue, green +white) + stunning spine; Graham Ingels cvr/art</p>		<p>HAUNT OF FEAR (1950-54) #19 EC CGC NM-: 9.2 Bethlehem Copy; ow/white pgs; QES Certified: Criteria met: impressive prime focal area + deep color strike (black, purple + orange) + beautiful spine</p>

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	<p>HAWKMAN-1964 #4 DC CGC VF-: 7.5 white pgs; Murphy Anderson cvr/art; origin & 1st app. Zatanna</p>		<p>HERO FOR HIRE-1972 #1 Marvel CGC FN+: 6.5 ow/white pgs; Romita cover; origin and 1st app. Luke Cage</p>		<p>HEROIC COMICS-1940 #7 Eastern Color CGC NM+: 9.6 crm/ow pgs; only 1 higher; Everett cvr/art; 1st Man O'Metal</p>
	<p>HICKORY #5 Quality CGC FN-: 5.5 ow pgs; Harry Sahle cvr/art; Peachy back-up, pig cvr</p>		<p>HONEYMOON ROMANCE #1 Artful Publ. CGC F/VF: 7.0 Phantom Lady Collection; crm pgs; rare! digest size! Baker cvr, April 1950</p>		<p>HONEYMOON ROMANCE #2 Artful Publ. CGC VF+: 8.5 Phantom Lady Collection; crm/ow pgs; July 1950; Highest Graded</p>
	<p>HUMAN TORCH, THE (1940-54) #6 Timely CGC FA: 1.0 crm/ow pgs; spine of cvr split & cvr dtch; Schomburg bondage cover</p>		<p>HUMAN TORCH, THE (1940-54) #9 Timely CGC FN-: 5.5 sl brttl pgs; (C) tr sls cvr, cvr clnd; Classic Schomburg General Rommel tank battle cover (Fall 1942)</p>		<p>HUMAN TORCH, THE (1940-54) #15 Timely CGC FN: 6.0 crm/ow pgs, sm amt ct cvr, cf dtchd; Schomburg bondage cover; Sub-Mariner story (Spring 1944)</p>
	<p>HUMAN TORCH, THE (1940-54) #16 Timely CGC FN: 6.0 crm/ow pgs; Schomburg WWII cvr</p>		<p>HUMAN TORCH, THE (1940-54) #22 Timely CGC VG/F: 5.0 crm/ow pgs; Schomburg train theft cover (Spring 1946)</p>		<p>HUMAN TORCH, THE (1940-54) #24 Timely PGX FN-: 5.5 lt tan/ow pgs; atomic bomb theft cover (Fall 1946)</p>
	<p>HUMAN TORCH, THE (1940-54) #31 Timely CGC G: 2.0 ow/white pgs; rare issue, Namora x-over, last Toro</p>		<p>HUMAN TORCH, THE (1940-54) #34 Timely CGC VG+: 4.5 ow pgs; Sun Girl solo backup story</p>		<p>HUMAN TORCH, THE (1940-54) #38 Timely PGX VG+: 4.5 crm/ow pgs; Bill Everett story, art, Carl Burgos cvr; last issue, Subby backup story</p>
	<p>IBIS THE INVINCIBLE #1 Fawcett CGC F/VF: 7.0 Hidden Valley Collection; ow pgs; Raboy cvr; origin Ibis</p>		<p>IBIS THE INVINCIBLE #1 Fawcett CGC G+: 2.5 ow/white pgs; Raboy cvr; origin Ibis</p>		<p>INCREDIBLE HULK #4 Marvel CGC VG: 4.0 ow/w pgs; Jack Kirby cover/art; Hulk's origin retold</p>

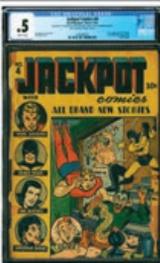
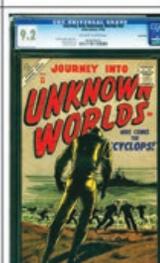
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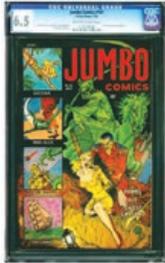
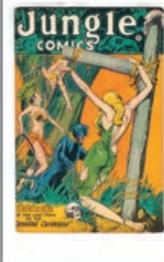
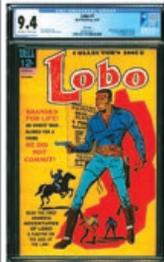
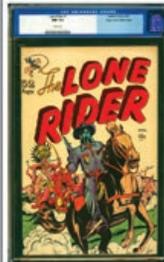
SESSION TWO

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	<p>INCREDIBLE HULK #102 Marvel CGC NM-: 9.2 ow/w pgs; Marie Severin cvr; 1st issue (continued from Tales to Astonish #101); origin retold</p>		<p>INVADERS ANNUAL #1 Marvel CGC NM/M: 9.8 white pgs; Schomburg cover/art (1st for Marvel in 30 years); Highest Graded</p>		<p>INVADERS, THE #1 Marvel CGC NM/M: 9.8 white pgs; John Romita cvr; story cont. from GS Invaders #1; Highest Graded</p>
	<p>IRON MAN (1968-96) #55 Marvel CGC F/VF: 7.0 ow/w pgs, light stains b/c; Starlin cvr/art; 1st app. Thanos & 1st Drax (Guardians of the Galaxy movie)</p>		<p>IRON MAN AND SUB-MARINER (1968) #1 Marvel CGC VF/NM: 9.0 white pgs; pre-dates Iron Man #1 & Sub-Mariner #1 (4/68)</p>		<p>IT RHYMES WITH LUST St. John CGC VG+: 4.5 Phantom Lady Collection; crm/ow pgs; Matt Baker cvr/art; digest size 1950</p>
	<p>JACKPOT COMICS #4 MLJ CGC PR: 0.5 brttl pgs; lrg pc reattach to cvr w tp; spn spl't & dtch; stpls mssng; 2nd app. Archie? (published same month as Pep #22); scarce! 1st Mrs. Grundy; Classic Steel Sterling headshot splash</p>		<p>JOURNEY INTO MYSTERY #28 Marvel CGC NM-: 9.2 crm/ow pgs; only 1 copy higher!; The Hole in the Ground</p>		<p>JOURNEY INTO MYSTERY #50 Marvel CGC VF: 8.0 crm/ow pgs; Joe Sinnott cvr, Jack Davis, Ditko art; atomic bomb explosion panel</p>
	<p>JOURNEY INTO MYSTERY #70 Marvel CGC VF: 8.0 Nova Scotia Copy; crm/ow pgs; Jack Kirby cvr, Steve Ditko art; Sandman prototype</p>		<p>JOURNEY INTO MYSTERY #73 Marvel CGC VF: 8.0 ow pgs; Kirby cvr/art, Ditko art; Spider-Man prototype</p>		<p>JOURNEY INTO UNKNOWN WORLDS #50 Atlas CGC NM-: 9.2 Bethlehem Copy; ow/w pgs; 1 of 1 at the top!; Bill Everett cvr, Jack Davis, Reed Crandall art; Highest Graded</p>
	<p>JUMBO COMICS #71 Fiction House NM-: 9.2 very slightly brittle tan pgs, Gorgeous!; bondage cover</p>		<p>JUMBO COMICS #80 Fiction House NM: 9.4 crm pgs; Matt Baker art</p>		<p>JUMBO COMICS #84 Fiction House NM-: 9.2 crm/ow pgs Gorgeous! small tear b/c; bondage cover! Baker art</p>
	<p>JUMBO COMICS #86 Fiction House NM: 9.4 crm pgs, Stunning!; Baker art</p>		<p>JUMBO COMICS #134 Fiction House NM-: 9.2 ow pgs, Gorgeous! small corner chip out b/c; scarce; Sheena cvr</p>		<p>JUMBO COMICS #158 Fiction House NM-: 9.2 ow/w pgs, A Beauty!; elephant cvr</p>

SESSION TWO

Comic Titles: Daredevil - Lone Rider
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	<p>JUMBO COMICS #161 Fiction House CGC FN+: 6.5 ow/w pgs; rare; grim reaper cvr</p>		<p>JUMBO COMICS #165 Fiction House CGC F/VF: 7.0 Jon Berk Collection; ow/w pgs; scarce</p>		<p>JUNGLE COMICS (1940-54) #25 Fiction House VF: 8.0 crm pgs, chip f/c; v2#1; scarce; Dan Zolnerowich bondage cvr</p>
	<p>JUNGLE COMICS (1940-54) #47 Fiction House NM-: 9.2 ow pgs, Stunning!; only 1 higher; Rafael Astarita bondage cvr; Mooney art</p>		<p>JUNGLE COMICS (1940-54) #79 Fiction House NM-: 9.2 ow pgs. Gorgeous!; great ape bondage cvr</p>		<p>JUNGLE COMICS (1940-54) #99 Fiction House VF: 8.0 tan pgs, excellent eye appeal!, minor chipping, small tear b/c; classic bondage cover</p>
	<p>JUSTICE LEAGUE OF AMERICA (1960-87) #12 DC CGC VF/NM: 9.0 crm/ow pgs; Murphy Anderson cvr; origin & 1st app Dr. Light (Arthur Light (to his friends))</p>		<p>JUSTICE LEAGUE OF AMERICA (1960-87) #23 DC CGC NM: 9.4 ow/white pgs; Murphy Anderson cover; origin & 1st app. of the Queen Bee (11/63)</p>		<p>JUSTICE LEAGUE OF AMERICA (1960-87) #64 DC CGC F/VF: 7.0 ow pgs; origin and 1st app SA Red Tornado; Justice Society app.; Dillin-a begins (longest artist's run in comics?)</p>
	<p>KATY KEENE #1 Archie Publications CGC FN+: 6.5 ow/w pgs; Archie, Betty & Veronica app; soon to have her own TV show on the CW (Riverdale spin-off)</p>		<p>KEEN DETECTIVE FUNNIES #21 Centaur CGC VG+: 4.5 ow pgs; cf dtch; tp cvr; rare issue; Masked Marvel cover</p>		<p>KID ETERNITY #1 Quality CGC VG: 4.0 ow/white pgs; CGC #0607718012; Terror From the Tomb</p>
	<p>KING COMICS (1936-52) #1 David McKay Publ. CGC FN-: 5.5 ow/w pgs; (Q) pc out pages 25, 28; affects story, incomplete; 1st comic book app. of Flash Gordon, Brick Bradford, Henry & Mandrake the Magician</p>		<p>LAUGH COMICS (1946-87) #20 Archie Publications CGC VG: 4.0 crm/ow pgs; Al Fagaly cvr, Vigoda/Woggon art; 1st issue, Archie begins</p>		<p>LAUGH COMICS (1946-87) #47 Archie Publications CGC VG+: 4.5 ow/white pgs</p>
	<p>LEADING COMICS #1 DC PGX F/VF: 7.0 Ext (P) crm/ow pgs, pc added, ext et, tr sls; origin, 1st app. Seven Soldiers of Victory; 1st Vigilante cover</p>		<p>LOBO 1965-66 #1 Dell CGC NM: 9.4 File Copy; ow/w pgs; Tony Tallerico cvr/art; origin & 1st app. of Lobo, the 1st Black character to have his own title; SCARCE</p>		<p>LONE RIDER #1 Superior CGC NM: 9.4 Edgar Church / Mile High Copy; white pgs; 1 of 1 at the top; scarce; Highest Graded</p>

For questions about the auction or to place proxy bids over the phone, please call 888.779.7377 (International 001.212.895.3999).

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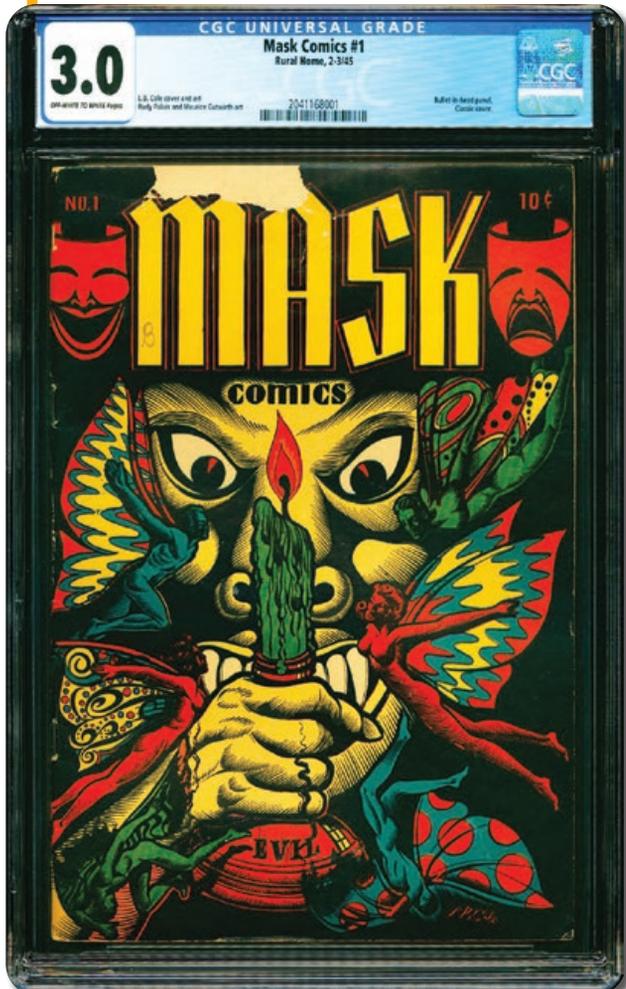
SESSION THREE HIGHLIGHTS

Comic Titles: Mad - Zip Comics

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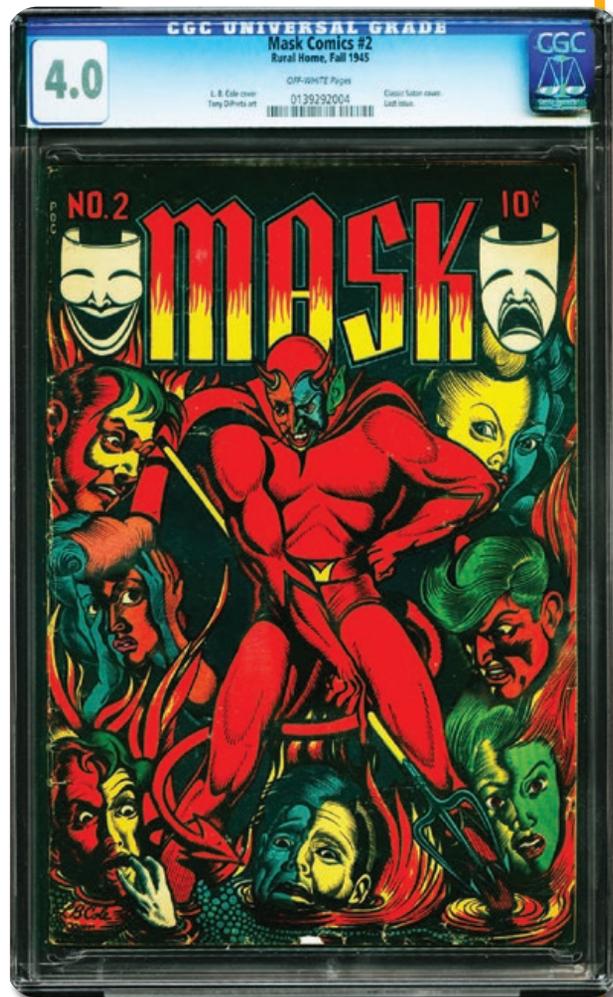
◀ MASK COMICS #1

L.B. Cole is without question one of the most remarkable artists to work in comics of any era. Utilizing a range of skills cultivated at the University of Berlin, his bold, bright style has become the stuff of legend over the years as comic art took a dramatic turn towards unique investment collectible. It is quite possible that Cole's covers for Mask Comics are the most popular and well known of his entire career, and the quasi-psychedelic cover to issue #1 is an extraordinarily sought-after book from the Golden Age. The comic holds a particular draw for serious collectors, and it has more than earned its well-deserved place among the most important issues of the Golden Age. Mask #1 is a book that goes for staggering numbers, even at lower grades. It is fortunate that the piece missing from this cover barely affects the sumptuous artwork, which is otherwise as beautiful and striking as ever.



MASK COMICS #2 ▶

One can only wonder what the initial response to this cover was back when it was published in 1945, at once gruesome and beautiful, sinister and eye-catching, there can be no doubt that Mask #2 made an impression on newsstands that would grab a shopper's attention, and that was the whole ball of wax back in the good old Golden Age. Known by industry insiders as the Cole Satan cover, this is an unmitigated classic, recognized as one of the greatest of comic images of the time. The faces of the damned souls tormented by el Diablo are perfectly realized, as the cartoonish antagonist, with the requisite pitchfork, dominates the action. An appealing copy that sits around halfway up the census, there are less than fifty copies registered, making any surviving example pique the attention of bidders of a certain stripe. Mask #2 is consistently an immensely popular piece at auction.



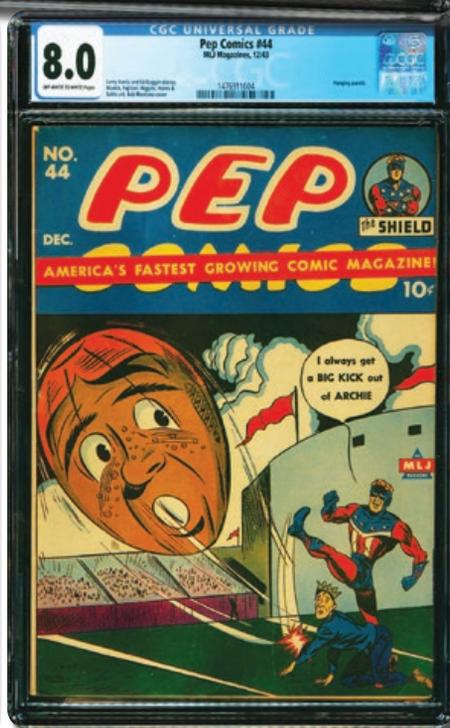
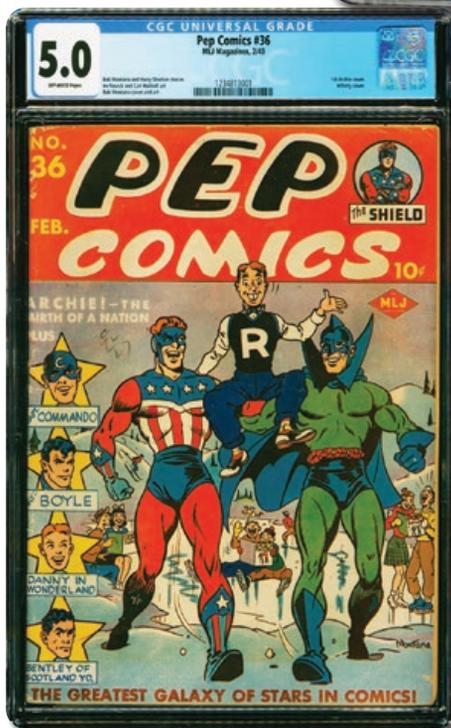
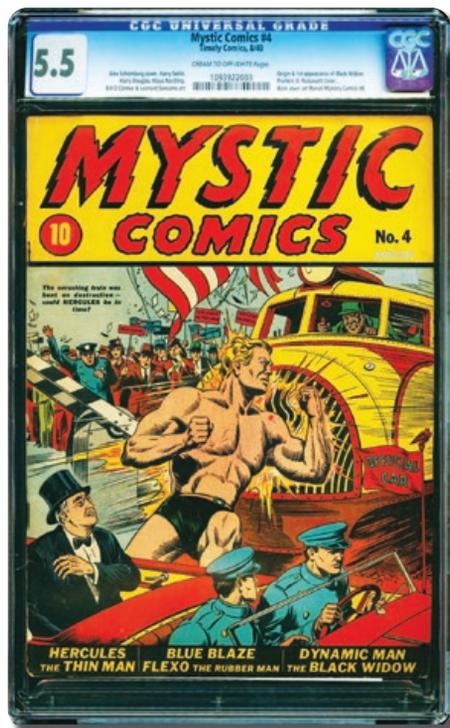
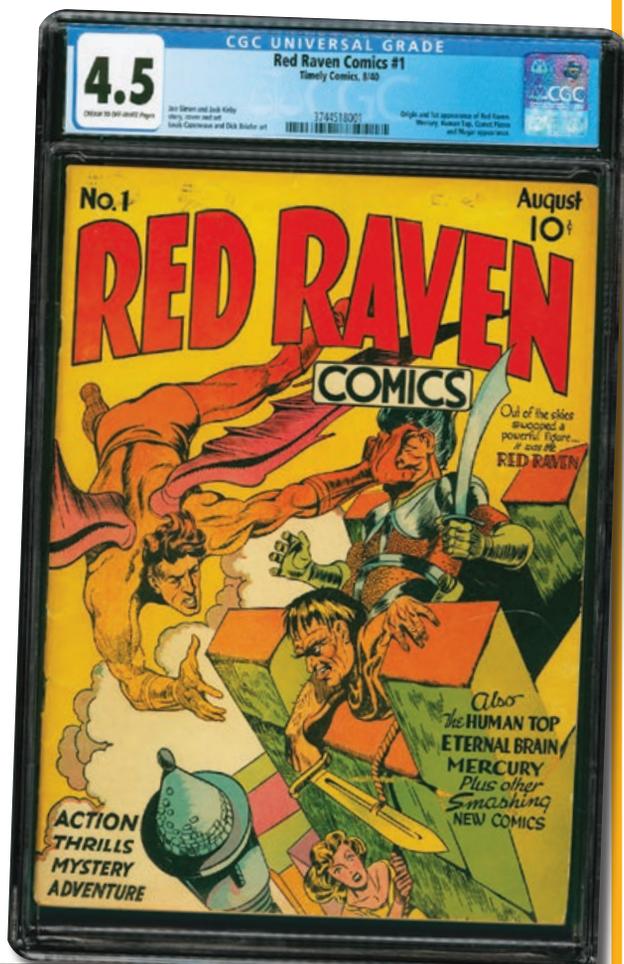
SESSION THREE HIGHLIGHTS

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GOLDEN AGE TREASURES

Golden Age comic creators had the freedom to experiment in every issue with no established rules to constrain them. Simply, if a character or concept didn't work, then it was on to the next harebrained scheme. As can be evinced in this carefully curated selection of comics, a creation very much in line with its times and current trends, like Red Raven, would last only one issue, but the humble hometown American boy, Archie Andrews, would grow beyond all expectations to join the ranks of the biggest names in the history of the medium.

The glory days of comics were so wild and freewheeling that readers never knew when a president would make a guest appearance, or someone would morph into a football. This is the stuff of pure glee that Golden Age collectors get hooked on, foregoing those predictable, ironclad Silver Age investment keys, and battling it out for rarities and relics, with their rambunctious, rough-and-tumble anthology stories. The FDR cover of Mystic Comics #4 is a classic of the form, while Pep #36 & 44 prominently feature MLJ's patriotic hero, the Shield, acting as a foil to their hot new teenaged star, and the VG+ copy of the coveted Red Raven #1 is one of fewer than fifty on the census, these comics are all in-demand books with boundless upside potential.



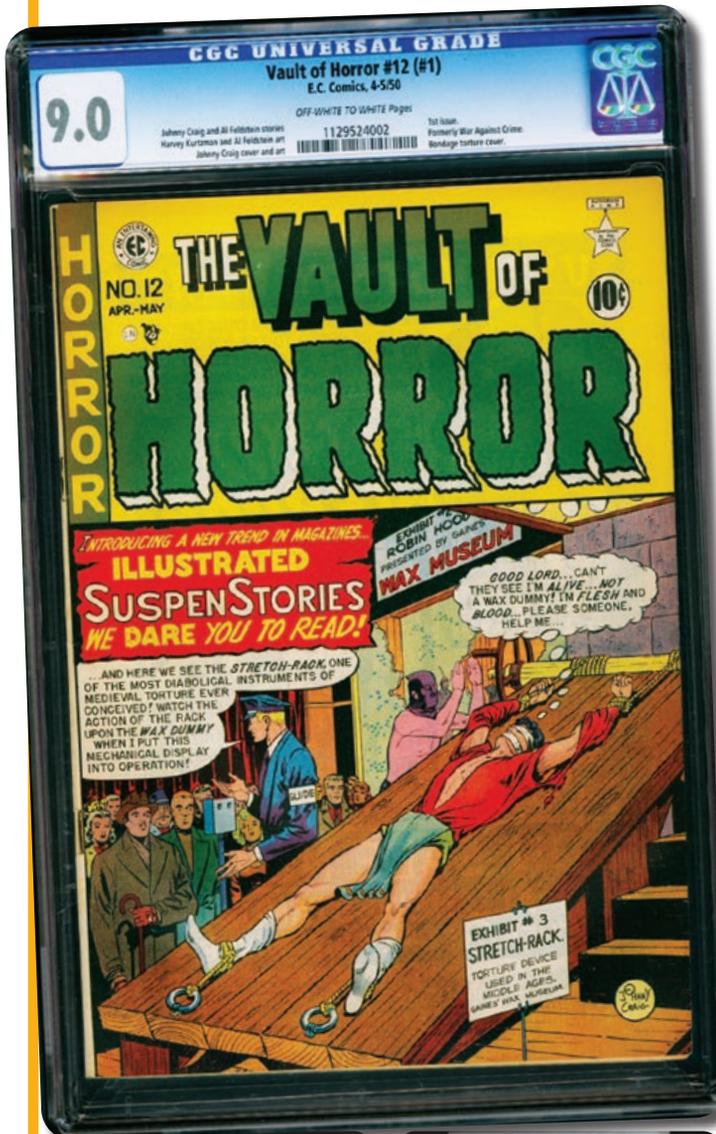
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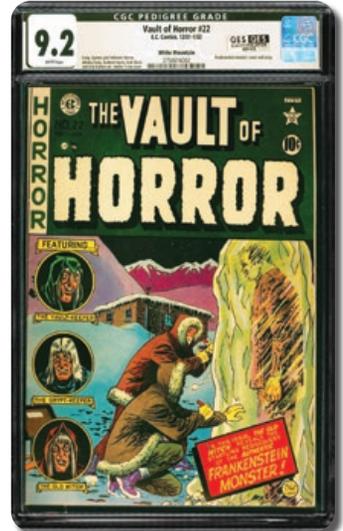
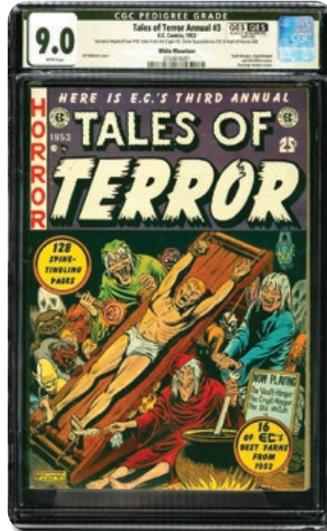
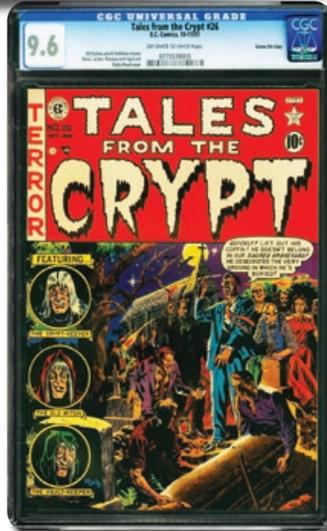
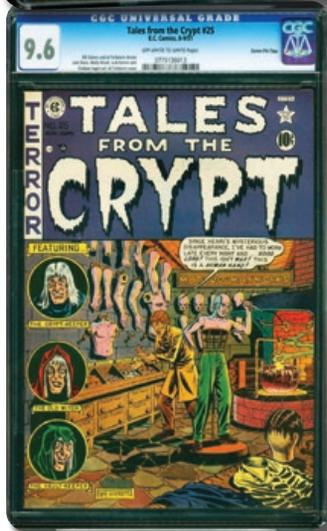
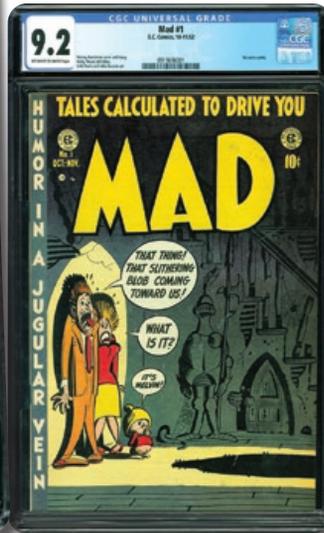
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EC COMICS: HUMOR, HORROR & SCI-FI!

Apart from Marvel and DC, no other publisher in the history of comics caused such incredible tectonic cultural shifts than EC. Whether helping spur on Senate investigations into the industry that led to the creation of a censorship panel, or influencing generations of humorists and fueling the counterculture, EC was on the cutting edge of the comic book world for decades, and they managed to impose their brand with a mere handful of titles, many with a very short run of issues. This collection of EC books is a remarkable

sampling of the imprint's finest offerings, high grades abound, with two books from the White Mountain pedigree, and two Gaines File Copies, EC collectors are assuredly chomping at the bit to get bidding on these striking, colorful, treasured, and amazingly well-preserved comics. Each one is a pleasure to behold, and there is plenty of madness, mayhem, bondage, chills, and thrills for everyone.

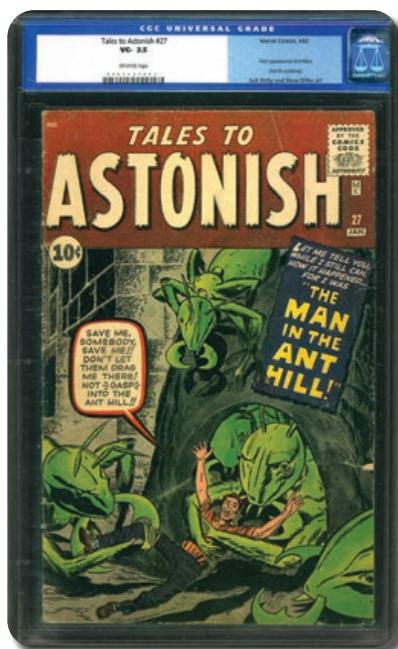
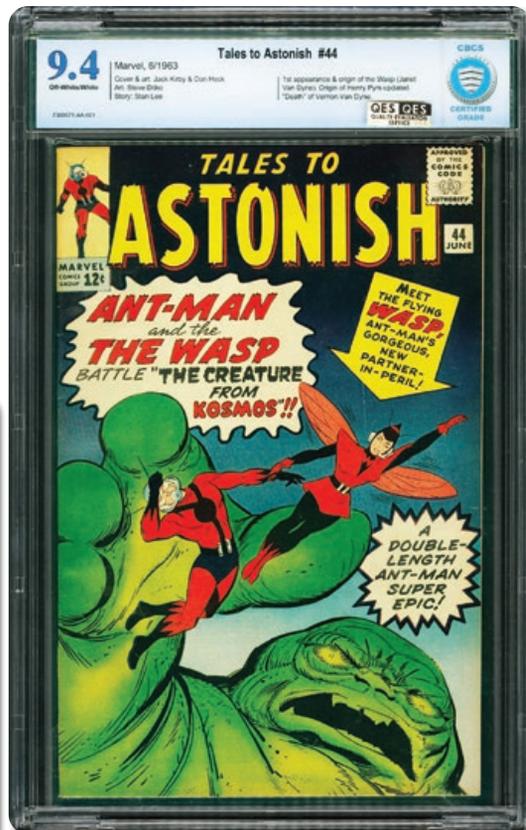


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MARVEL MADNESS

During the Silver Age, there is no question that Marvel ruled the roost, snatching away the crown from DC, who had grown a bit complacent with their success at the time. It was with the transformation from Atlas to Marvel that Stan Lee and Jack Kirby revolutionized the industry, adding a touch of relatable humanity to their characters, and going on a binge of creative fertility that would reshape the way comics were perceived. The issues in this selection represent some of the most important keys of the era. There is a VF- copy of the first appearance of the mystic Dr. Strange, the sought-after introductions of Ant-Man, and his partner the Wasp, a classic Kirby X-Men #10 in high-grade featuring the return of Golden Age hero Ka-Zar, and to show Marvel had even more tricks up their sleeve for the Bronze Age, a highest-graded example of Giant-Size X-Men #1, a book that keeps skyrocketing in value year after year.



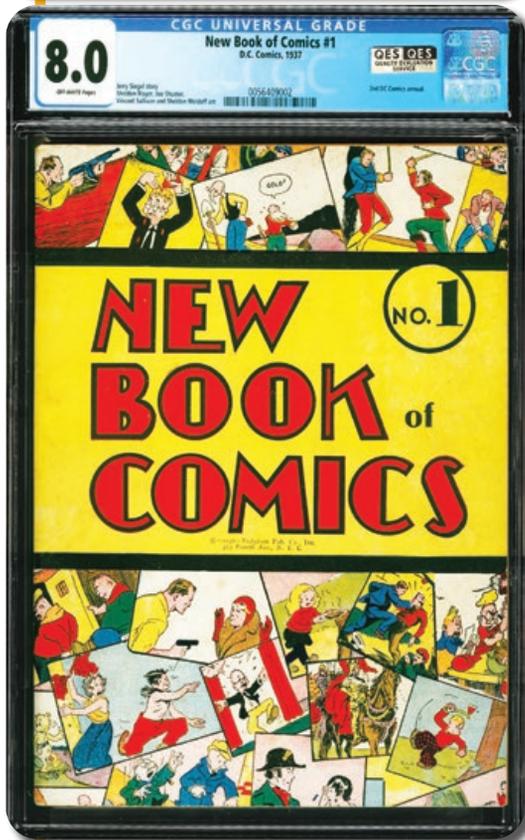
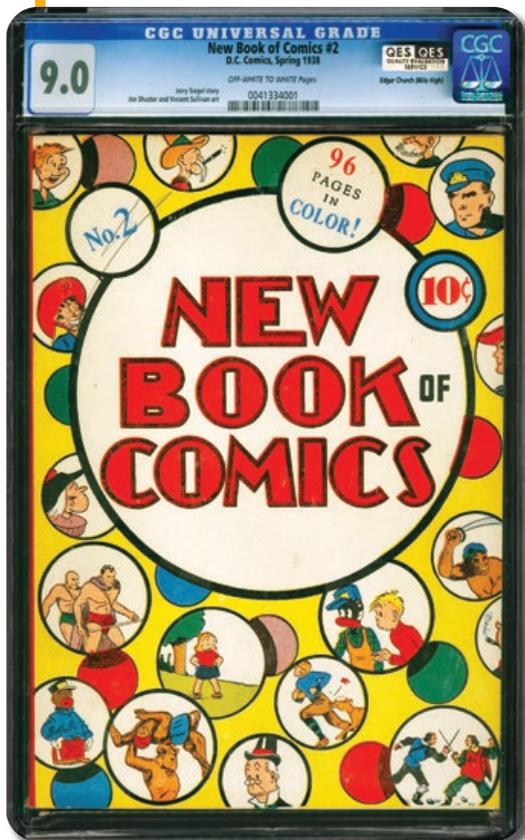
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THE DAWN OF THE COMIC BOOK

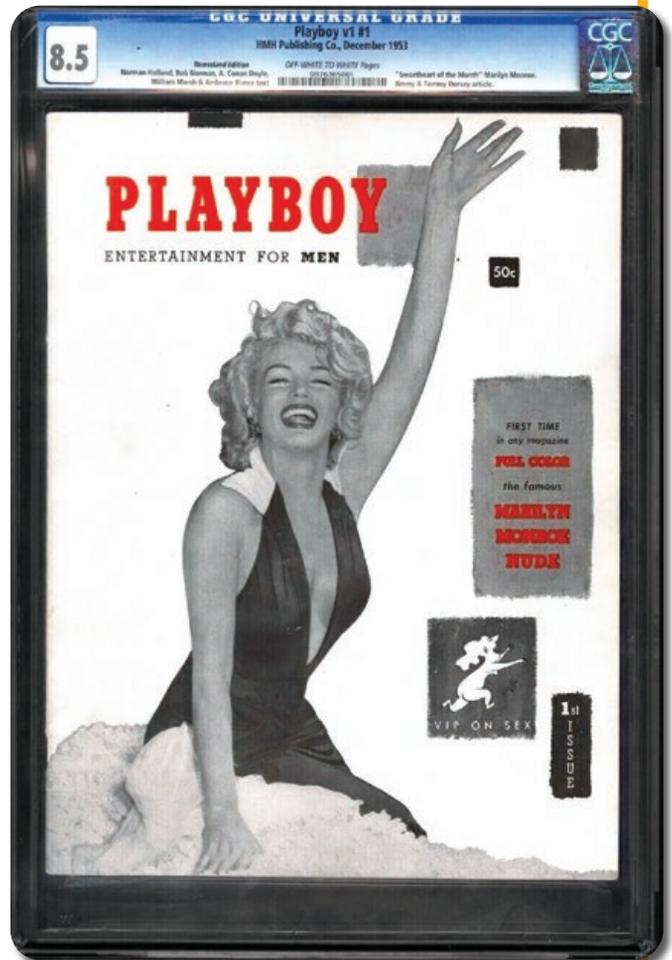
The earliest examples of what are now called comic books were simply collections of funny pages from newspapers, rearranged, and republished with the bonus feature of being more portable and easier to read than cumbersome newspaper pages. When the first of these publications appeared on the scene pulp entrepreneur Major Malcolm Wheeler-Nicholson followed suit and launched his own compendium, New Fun Comics, under the imprint National Allied Publications. The anthology book would ultimately morph into More Fun Comics when the company helped to form DC, and you know the rest of the story. On offer, the original six issues of New Fun, the famous oversized title that was among the very first comics ever printed, along with two QES-certified high-grade copies of New Book of Comics #1 & 2, another notable cartoon collection from the same era. This is an incredible opportunity to own some of the important foundational building blocks of the comic book phenomenon.

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PLAYBOY #1 >

Everybody loves Marilyn – it’s why Hef chose her. The premiere issue of Playboy was not dated as Hugh Hefner was unsure there would be a second when he put this magazine together in his kitchen in Hyde Park. Marilyn Monroe’s centerfold was not original content produced for Playboy, but an unused image from a photoshoot for her popular calendar of the era. The marketing was centered around the starlet’s nudity and, the strategy worked, Playboy was a respectable success, the first issue sold out within weeks of release. Since the known circulation was less than 55,000 that makes this example an amazing find. This Newsstand Edition copy is in great shape, boasting blinding whites, and solid construction, a similar 8.5 copy sold in March of 2019 for \$23,500. Time payments available.

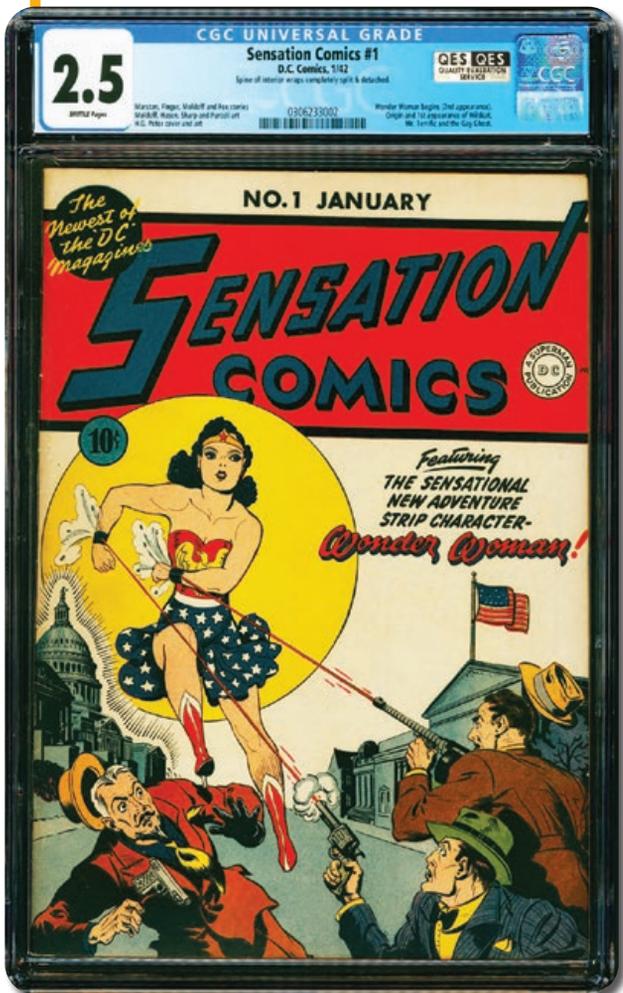


< SENSATION COMICS #1

Since this is Wonder Woman’s first cover appearance, Sensation #1 is arguably the most famous issue known to her devoted collectors, one which heralded an indisputably immense moment in comics history, as William Moulton Marston’s revolutionary subversive heroine exploded onto the Golden Age comics scene. In doing so the publisher codified the “trinity” of DC’s hero stable, alongside Batman and Superman, and established a role model for millions of young girls all over the world.

This copy has the visual appeal of a higher grade, with split interior pages playing a role in the G+ designation, but, as can be witnessed by one quick gander at this cover, it is in a remarkable state of preservation. There is a clean white background, bold red and yellow wash, and subtler muted tones that read exceptionally well making this an incredibly attractive copy which will be available for a hammer price that should make it the focus of intense bidding. Time payments available.

Overstreet Guide 2020 G+ (2.5) value = \$12,375.

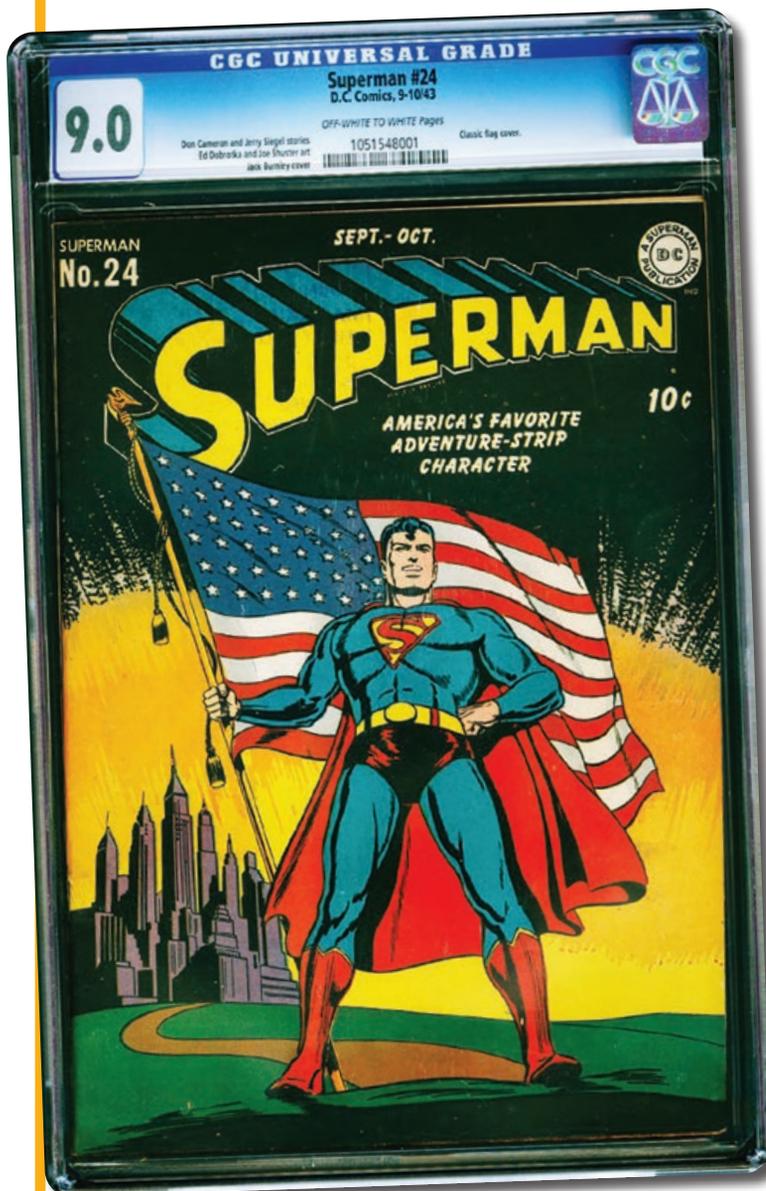


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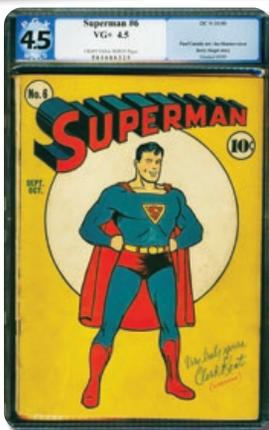
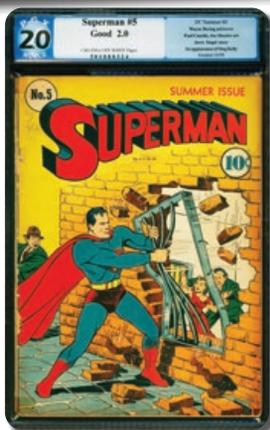
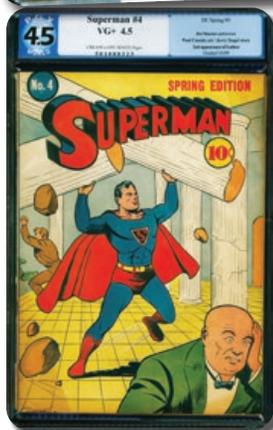
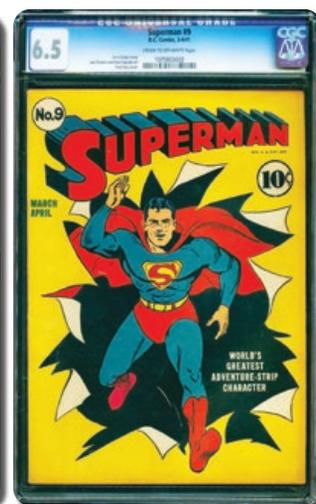
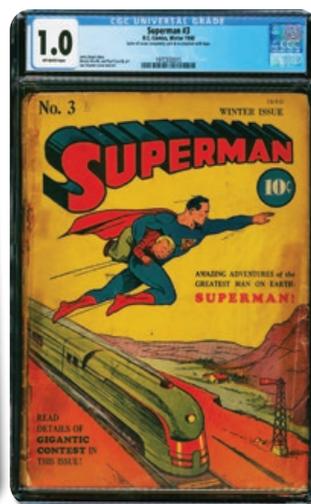
SESSION THREE HIGHLIGHTS

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TRUTH, JUSTICE & THE AMERICAN WAY!

Looking at this clutch of Superman issues one can easily see why the Man of Steel was a huge success before you could say Jack Robinson. Appealing to fantasies of super strength, striking good looks, musclebound physiques, and healthy positivity, how could you not immediately be drawn to this new sensation? Proving to be the most successful and durable of all superheroes, Superman still reigns supreme over the copycats that came after him. All these issues are incredibly scarce and continually increasing in value. While these books are in a range of grades from 1.0 - 9.0, they are all highly advisable investments. Lest we forget, there is an incredibly rare Superman newspaper strip promotional poster in this group, which our staff believes may be the only surviving example known, there has been much animated discussion around the office concerning the theoretical final hammer price on this potentially unique item.



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TURTLE MANIA! EASTMAN & LAIRD SIGNATURES!

ComicConnect has uncovered a treasure trove of TMNT issues in a new-to-the-public original owner collection which we are now making available at auction. These copies are almost all in high-grade, and many are signed by co-creators Kevin Eastman and Peter Laird. Some out there are not aware of the origins of the Heroes in a Half-Shell, as the quartet was directly inspired by Frank Miller's Daredevil and Ronin miniseries, with a pinch of Dave Sim's indie phenom, Cerebus, thrown in for good measure. Nobody could foresee that this humorous concept dreamed up by a pair of fanboys on a lark would snowball into a multi-million-dollar pop culture franchise. Thanks to piles of comics, movies, cartoons, video games, and assorted other ephemera the Ninja Turtles became household names. These books are some of the handful of Bronze Age titles that have achieved legendary status and sell for notable numbers, which are insistently increasing.

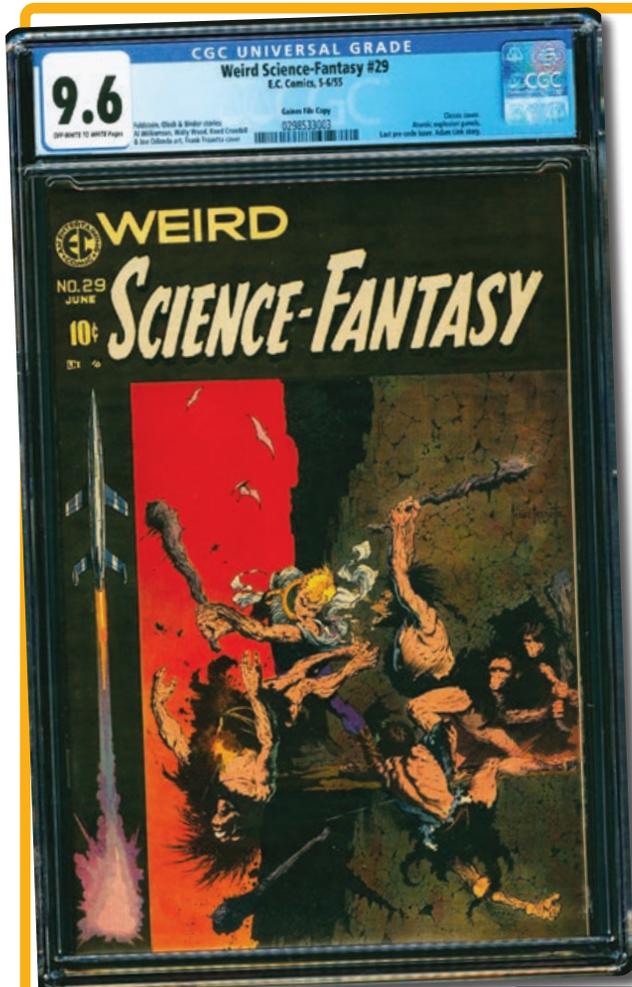
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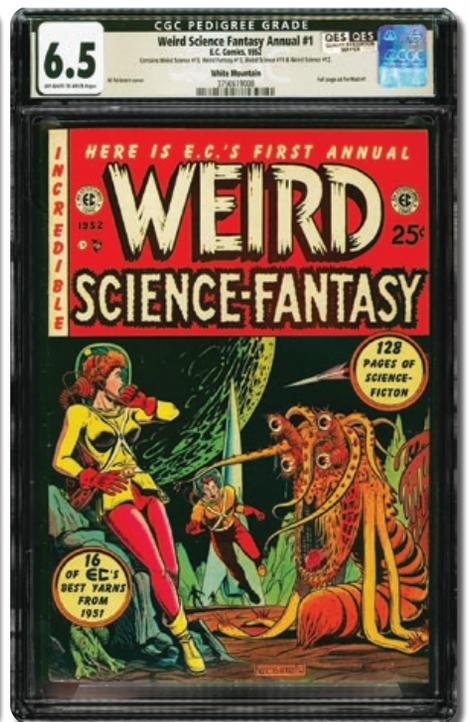
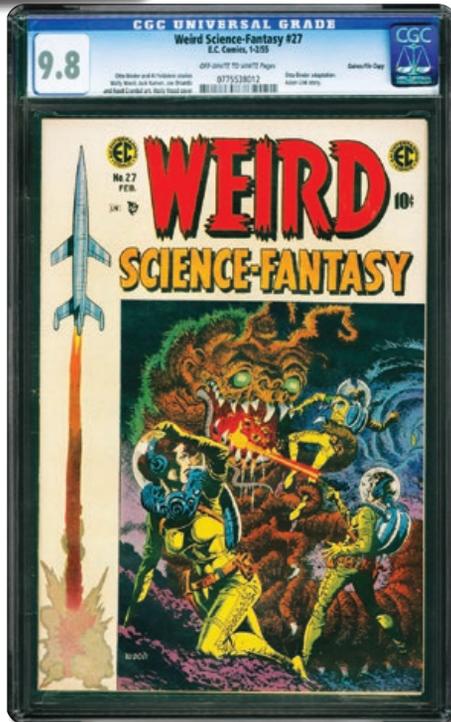
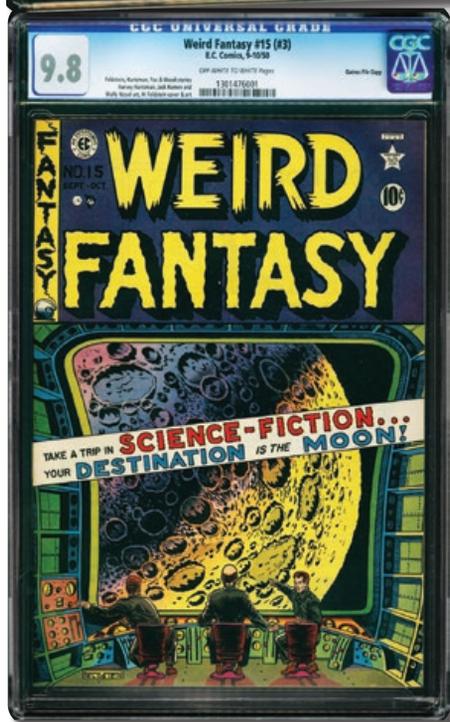
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LET'S GET WEIRD

EC Comics is perhaps most notorious for their pre-code horror output that helped create an absolute panic back in the moralistic 1950s, as well as their infamous humor magazine MAD, which was a bible for anti-establishment thinkers and subversive comedians alike. The publisher's fantasy and science-fiction titles are widely regarded as masterpieces of the form, although these books incorporated many of the same gimmickry and dark humor as EC's other genres, it was the amazing artists and writers whose names are now legendary in the medium that granted these titles their lofty reputations. Wally Wood, Joe Orlando, Reed Crandall, Harvey Kurtzman, Jack Kamen, Otto Binder, Al Feldstein, and Frank Frazetta are all craftsmen whose work reverberates through the history of the industry, and their collaborations on these classics are the stuff of lore. There are three Gaines File Copies in this spread, Weird Fantasy #15 (#3), Weird Science-Fantasy #27 & 29, all are graded NM+ or higher, and rounding out the set, the incredibly difficult to find Weird Science-Fantasy Annual #1, hailing from the White Mountain pedigree, this copy is in very impressive condition presenting well above grade. EC collectors rejoice, these amazing books could soon be yours once the hammer drops on this incredible Event Auction.



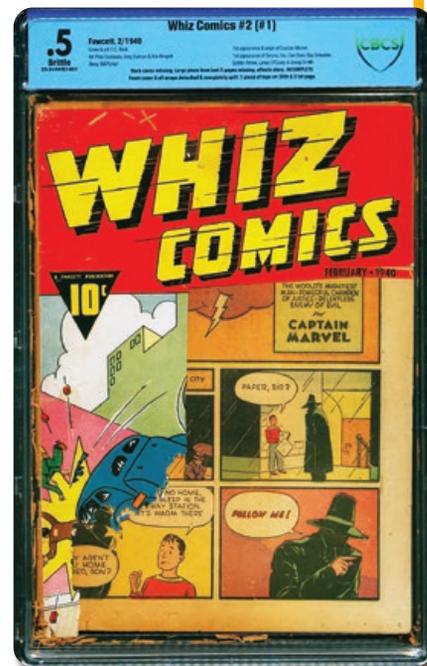
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WHIZ COMICS #1 >

It is hard to imagine now, but for about a decade, Superman's most fearsome nemesis was not Lex Luthor or Toyman, but the Big Red Cheese, Captain Marvel. His colossal popularity and mammoth sales eclipsed even the Man of Steel's as he moved as many as five million copies per issue. Captain Marvel's moody, mysterious origin tale, with its unfathomable caves, ancient gods, and atmospheric visuals, set this series apart from all others of the day. This book (which includes a slightly brittle CGC-certified pg. 30 & 31) has seen better days, but one determined bidder out there may fulfill a lifelong fantasy of owning a copy of this important key.

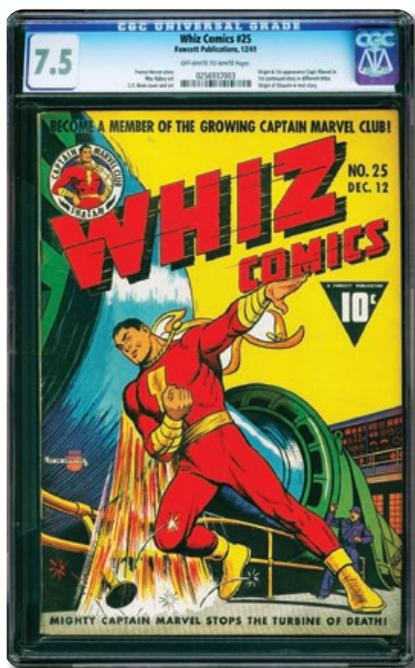
Overstreet Guide 2020 GD (2.0) value = \$27,500.



< WHIZ COMICS #25

Anybody who is a fan of the fantastic Fawcett family of characters must have a copy of this book in their collection. The “Mighty Captain Marvel Stops the Turbine of Death” cover is a must-have in and of itself. Couple that with the first appearance of Capt. Marvel Jr. and you have no reason but to add this to your portfolio as soon as possible. Presenting a stunning array of greens, blues, reds, and a blinding yellow wash, this is an outstanding example of this book at grade, which certainly hits all the marks. With the growing fandom for the “Shazam!” movie franchise, classic Fawcetts are enjoying renewed interest and popularity.

Overstreet Guide 2020 VF- (7.5) value = \$4,377.



WORLD'S FINEST COMICS #3 >

Typically featuring childishly gleeful covers showing Superman, Batman, and Robin frolicking in a variety of oddball activities, early World's Finest Comics' interiors were filled with the anthology fare typical of the period. Notably, issue #3 contains the first appearance of the Scarecrow, a Batman nemesis that would evolve over the decades into one of the mythos' biggest and most frightening villains, and considering Batman's litany of psychotic baddies, that is quite an achievement. Beautiful, bright colors and a snappy, fresh central image make this quite an exceptional copy, at a grade that is high up the census.

Overstreet Guide 2020 FN (6.0) value = \$1,251.



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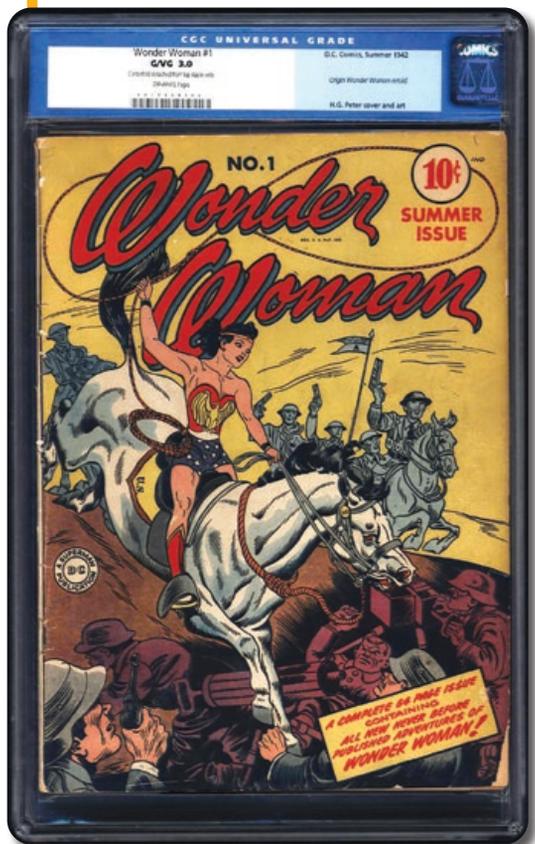
SESSION THREE HIGHLIGHTS

Comic Titles: Mad - Zip Comics
End Time: 7PM EDT, Wednesday 4/14/2021

◀ WONDER WOMAN #1

William Moulton Marston's complex comic creation was a vital addition to the superhero pantheon, a fearless feminist icon, equal parts warrior, diplomat, fetish object, and symbol of empowerment. Wonder Woman is one of the few Golden Age creations whose style and format were bang on from the start. This copy hits the sweet spot, being both affordable to collectors looking to get the most out of their dollar, and still colorful and attractive enough to act as a great show-off copy. Recently, the public finally caught on to what savvy fans have known for years, that the Amazon Princess' Golden Age run is among the scarcest and most undervalued of all major hero titles. A 15% Buyer's Premium will be added to this item at the conclusion of the auction. Time payments available.

Overstreet Guide 2020 G/VG (3.0) value = \$17,250.



WONDER WOMAN #2 ▶

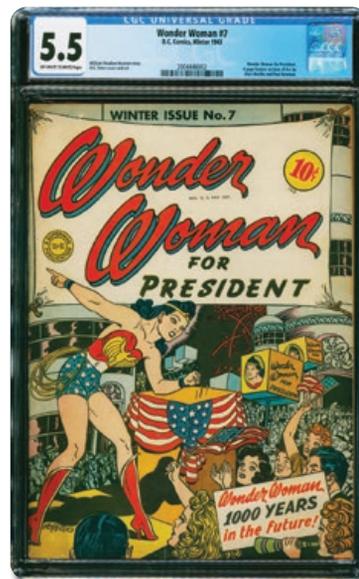
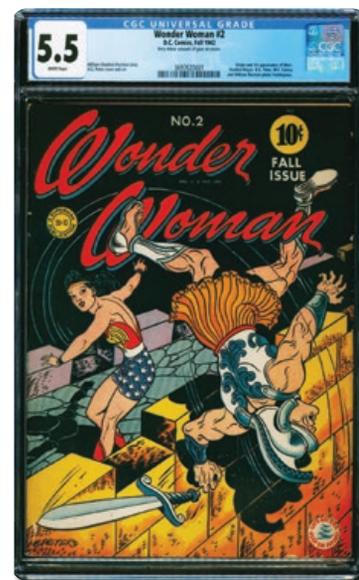
The second issue of Wonder Woman is chock-full of wartime thrills and mythological chills. Not only does the Amazonian princess contend with Hitler, Hirohito, and Mussolini on the earthly plane, she also has her hands full with Mars, The Duke of Deception, and The Count of Conquest in the realm of the gods. With a subplot involving baseball, and the requisite bondage panels tossed in for good measure, this comic is wrapped in an amazing H.G. Peter cover that depicts the titular heroine tossing a muscular soldier off a rampart. This copy retains its deep dark tones and brighter hues with aplomb, giving it an appearance deceptively above its designated grade.

Overstreet Guide 2020 FN- (5.5) value = \$2,156.

WONDER WOMAN #7 ▶

It's worth noting just how radical this series was for its day, and how perfectly it fit the times. Much of the heavy lifting for civil rights was done quietly and out of necessity during the Second World War. Taboos were flung casually out the window, as women joined the workforce in record numbers and men shipped overseas to fight the Axis forces. Marston's Wonder Woman was a mirror of its times, as a populace still reeling from the Depression tried to make sense of an international conflict. Sitting midway up the census, this is one of a scarce seventy known copies, the book is well preserved, bright, and boasts great eye appeal.

Overstreet Guide 2020 FN- (5.5) value = \$2,231.



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	<p>MAD (1952-2018) #1 EC CGC NM-: 9.2 ow/white pgs; historic 1st issue!; Kurtzman cvr; Wood, Davis art (10-11/52)</p>		<p>MAD HATTER (1946) #1 O.W. Comics Corp. CGC NM: 9.4 ow pgs; only 1 copy higher; Joe Giunta gorilla battle cover; scarce</p>		<p>MAN COMICS #12 Atlas CGC NM+: 9.6 River City Copy; ow pgs; 1 of 1 at the top; scarce; war cover; Highest Graded</p>
	<p>MAN O' MARS-1953 #1 Fiction House CGC VG/F: 5.0 ow pgs; Murphy Anderson, Lee Elias art; only issue</p>		<p>MARCH OF COMICS #4 Western Publ. CGC G/VG: 3.0 ow pgs; Maharajah Donald by Barks</p>		<p>MARVEL FAMILY (1945-54) #2 Fawcett CGC VG/F: 5.0 crm/ow pgs; 3 Lt. Marvels app.</p>
	<p>MARVEL FAMILY (1945-54) #4 Fawcett CGC FN: 6.0 white pgs; Vampire story, Jack Binder art</p>		<p>MARVEL FAMILY (1945-54) #16 Fawcett PGX F/VF: 7.0 Crowley Copy; crm/ow pgs, CC Beck art, Otto Binder story</p>		<p>MARVEL FAMILY (1945-54) #23 Fawcett CGC NM-: 9.2 crm/ow pgs; only 1 copy higher; C.C Beck, Jack Binder art; skiing story</p>
	<p>MARVEL FAMILY (1945-54) #24 Fawcett CGC VF/NM: 9.0 ow pgs</p>		<p>MARVEL FAMILY (1945-54) #42 Fawcett PGX NM: 9.4 Crowley Copy; ow/white pgs, Otto Binder story, C.C.Beck cvr/art, Kurt Schaffenberger art; The Endless Menace</p>		<p>MARVEL FAMILY (1945-54) #57 Fawcett PGX VF-: 7.5 Crowley Copy; ow/white pgs; C.C.Beck art, Otto Binder story; The Runaway Department Store</p>
	<p>MARVEL FAMILY (1945-54) #67 Fawcett CGC VF/NM: 9.0 White pgs; King Kull the Democracy Smasher</p>		<p>MARVEL MYSTERY #12 Timely CGC VF+: 8.5 It tan/ow pgs; classic Simon & Kirby bondage/torture cvr; last Angel cvr</p>		<p>MARVEL MYSTERY #17 Timely CGC VG-: 3.5 crm/ow pgs; (Q) cf married; 1 pc tape on int. cvr; Human Torch/Subbie team-up by Burgos & Everett</p>
	<p>MARVEL MYSTERY #61 Timely CGC G+: 2.5 crm/ow pgs; tape on cvr; Schomburg bondage cover</p>		<p>MARVEL MYSTERY #67 Timely CGC F/VF: 7.0 ow pgs; Schomburg crime cvr</p>		<p>MARVEL MYSTERY #69 Timely CGC G/VG: 3.0 crm/ow pgs; tape on int. cvr; Schomburg Human Torch cvr; Infantino art (2/46)</p>

For questions about the auction or to place proxy bids over the phone, please call 888.779.7377 (International 001.212.895.3999).

You may also email us at support@comicconnect.com

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MARVEL MYSTERY #72
Timely
CGC VF: 8.0
ow/white pgs; Infantino art;
Sub-Mariner, Angel stories



MARVEL MYSTERY #79
Timely
PGX VG/F: 5.0
ow pgs; scarce! Super
Villains covers begin



MARVEL MYSTERY #87
Timely
CGC VG+: 4.5
ow pgs; 1st Captain
America/Golden Girl team
up; last Toro



MARVEL MYSTERY #89
Timely
PGX VG+: 4.5
ow/white pgs; 1st Solo Cap,
1st Human Torch/Sungirl
team-up, scarce



MARVEL SUPER-HEROES (1967-82) #12
Marvel
CBCS VF/NM: 9.0
White pages; Gene Colan
cvr/art; origin & 1st app. of
Captain Marvel (Mar-Vell),
1st app. of Yon-Rogg and
Una



MARVEL SUPER-HEROES (1967-82) #13
Marvel
CGC VF-: 7.5
ow/white pgs; 1st app. Carol
Danvers (Ms. Marvel), 2nd
Captain Marvel (from
Marvel Cinematic Universe)
(3/68)



MARVEL SUPER-HEROES (1967-82) #18
Marvel
CGC VF: 8.0
ow/white pgs; Origin and 1st
app. Guardians of the
Galaxy (1/69)



MARVEL SUPER-HEROES (1967-82) #18
Marvel
CGC VF-: 7.5
off white pgs; Origin and 1st
app. Guardians of the
Galaxy (1/69)



MARVEL SUPER-HEROES (1967-82) #18
Marvel
CGC F/VF: 7.0
ow/w pgs; Origin and 1st
app. Guardians of the
Galaxy (1/69)



MARY MARVEL COMICS #1
Fawcett
PGX G+: 2.5
light tan pgs; Jack Binder
cvr; Intro/origin of Georgia
Sivana



MARY MARVEL COMICS #6
Fawcett
CBCS F/VF: 7.0
crm/ow pgs; verified
signature of Otto Binder;
Jack Binder art



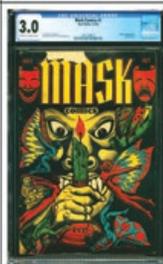
MARY MARVEL COMICS #26
Fawcett
CGC NM: 9.4
Crowley Copy; ow pgs;
CGC #0083549007; Highest
Graded



MARY MARVEL COMICS #26
Fawcett
CGC VF-: 7.5
crm/ow pgs; CGC
#0134952002; Otto Binder
story, Jack Binder cvr/art



MARY MARVEL COMICS #28
Fawcett
CGC FN+: 6.5
ow/white pgs; SI(C-1)
staples replaced, sm amt
glue spine & cf; Jack Binder
cvr/art; last issue



MASK COMICS #1
Rural Home
CGC G/VG: 3.0
ow/w pgs; classic L.B. Cole
cvr/art; bullet in the head
panel



MASK COMICS #2
Rural Home
CGC VG: 4.0
ow pgs; Classic L.B. Cole
devil cvr! rare issue



MASTER COMICS #22
Fawcett
CGC FN-: 5.5
crm/ow pgs; Mac Raboy
bondage cover/art; 1st
Captain Marvel Jr cvr, origin
story part 3



MASTER OF KUNG-FU #17
Marvel
CGC NM+: 9.6
Don Rosa Copy; ow/white
pgs; Starlin cover/art; first
issue (4/74)

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	<p>MASTER OF KUNG-FU #19 Marvel CGC NM/M: 9.8 white pgs, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (green, blue, red & black) + flawless spine; Man-Thing; Highest Graded</p>		<p>MASTER OF KUNG-FU #34 Marvel CGC NM/M: 9.8 white pgs; Master of Kung-Fu movie in your future; Highest Graded</p>		<p>MEN IN ACTION (1952) #1 Atlas CGC VF: 8.0 D Copy; ow pgs; highest graded 1 of 3!: COA included; rare; Sweating It Out (4/52); Highest Graded</p>
	<p>MEN'S ADVENTURES #6 Atlas CGC VF/NM: 9.0 crm/ow pgs; Sol Brodsky cover, Mike Esposito art</p>		<p>MEN'S ADVENTURES #8 Atlas CGC NM-: 9.2 D Copy; ow pgs; sci-fi story (6/51); Highest Graded</p>		<p>MENACE #2 Atlas CGC FN-: 5.5 crm/ow pgs; Classic Everett cvr/art! scarce (4/53)</p>
	<p>MISTER MIRACLE (1971-78) #4 DC CGC NM+: 9.6 white pgs; Jack Kirby bondage cvr, story/art; 1st app. of Big Barda</p>		<p>MOON GIRL #4 EC CGC F/VF: 7.0 ow/white pgs; Sheldon Moldoff cvr/art</p>		<p>MOVIE LOVE #8 Famous Funnies CGC VF/NM: 9.0 ow/w pgs; 1 of 1 at the top!; Al Williamson, Frank Frazetta art; photo cvr; Highest Graded</p>
	<p>MS. MARVEL (1977-79) #1 Marvel CGC NM+: 9.6 ow/white pgs; Romita cvr; 1st Carol Danvers as Ms. Marvel</p>		<p>MS. MARVEL (1977-79) #1 Marvel CGC VF/NM: 9.0 White pages; Romita cvr; 1st Carol Danvers as Ms. Marvel</p>		<p>MS. MARVEL (1977-79) #1 Marvel CGC VF+: 8.5 ow/white pgs; Romita cvr; 1st Carol Danvers as Ms. Marvel</p>
	<p>MY GREATEST ADVENTURE #80 DC CGC VG/F: 5.0 ow/white pgs; Bruno Premiani cvr/art; origin & 1st app. of Doom Patrol (TV series)</p>		<p>MY LOVE LIFE #7 Fox CGC FN+: 6.5 crm/ow pgs; only 1 copy higher</p>		<p>MYSTERY IN SPACE #53 DC CGC FN-: 5.5 Hidden Valley Collection; ow/white pgs; Adam Strange covers and stories begin; robot cover</p>
	<p>MYSTERY IN SPACE #53 DC CGC VG+: 4.5 ow pgs; Adam Strange covers and stories begin; robot cover</p>		<p>MYSTIC COMICS (1ST SERIES) 1940-42 #4 Timely CGC FN-: 5.5 crm/ow pgs; classic Schomburg FDR train assassination cvr; origin & 1st app. GA Black Widow</p>		<p>NATIONAL COMICS #13 Quality CGC VG+: 4.5 crm/ow pgs; Lou Fine Uncle Sam cvr/art</p>

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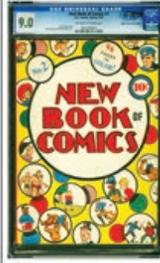
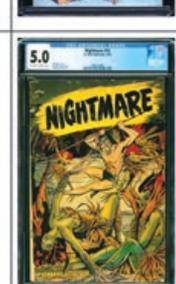
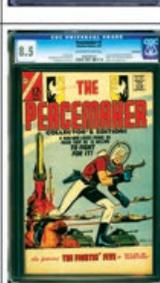
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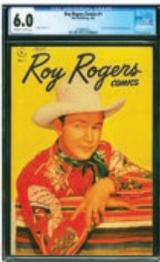
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	<p>NEW BOOK OF COMICS (1937-38) #1 DC CGC VF: 8.0 ow pgs; QES certified - criteria met: deep color strike (red, yellow); Shuster, Sullivan, Moldoff art; 1937 DC Annual (the second)</p>		<p>NEW BOOK OF COMICS (1937-38) #2 DC CGC VF/NM: 9.0 Edgar Church / Mile High Copy; ow/white pgs; QES certified - criteria met: deep color strikes (red, green, blue); Siegel story, Shuster art; Dr. Occult in costume; last issue; Highest Graded</p>		<p>NEW FUN COMICS #1 DC FA: 1.0 bc mssg, tp at spn, int pgs.; VERY RARE! 1st DC comic</p>		
<p>15% BUYER'S PREMIUM</p>	<p>15% BUYER'S PREMIUM</p>		<p>NEW FUN COMICS #2 DC PR/FA: 0.8 bc mssg; pcs out fc, tp at spn; Rare Rare and Rare (3/35)</p>		<p>NEW FUN COMICS #3 DC VG+: 4.5 sml pcs out cvr; 1st sci-fi comic book cover! 1st DC letter column (4/35)</p>		<p>NEW FUN COMICS #4 DC G-: 1.8 spn of cvr completely spl't and dtchd; VERY RARE (6/35)</p>
	<p>NEW FUN COMICS #5 DC VG/F: 5.0 sml pc out fc; RARE RARE RARE! historic oversized early DC comic</p>		<p>NEW FUN COMICS #6 DC FA: 1.0 bc mssg, tp cvr; 1st Siegel & Shuster DC art; 1st Dr. Occult; 1st Vampire in a comic; VERY RARE!!</p>		<p>NICK FURY AGENT OF SHIELD (1968-71) #1 Marvel CGC NM: 9.4 Western Penn Copy; white pgs; Jim Steranko Signature Series; Steranko cover/art; Scorpio app. (6/68)</p>		
	<p>NICKEL COMICS (1940) #1 Fawcett CGC G/VG: 3.0 ow pgs, Sl(C-1) sm amt glue cvr, tp int cvr; Jack Binder cvr; origin & 1st app. of Bulletman (5/40)</p>		<p>NICKEL COMICS (1940) #4 Fawcett CGC FN: 6.0 crm/ow pgs; Jack Parker underwater, shark, Bulletman vs U-Boat battle cvr</p>		<p>NIGHTMARE (1953-54) #13 St. John CGC VG/F: 5.0 ow/white pgs; Matt Baker horror cover (8/54)</p>		
	<p>OUT OF THIS WORLD #1 Avon Periodicals CGC VG/F: 5.0 crm/ow pgs; Kubert art, Gene Fawcette robot cover; origin & 1st app. of Crom the Barbarian</p>		<p>PEACEMAKER (1967) #1 Charlton CGC VF+: 8.5 Bethlehem Copy; ow/white pgs; The Killer on the Reef</p>		<p>PEP COMICS (1940-87) #36 MLJ CGC VG/F: 5.0 ow pgs; Bob Montana cvr/art; 1st Archie cover; infinity cover</p>		
	<p>PEP COMICS (1940-87) #41 MLJ CGC G/VG: 3.0 crm/ow pgs; (Q)dtch, married cvr; regular Archie covers begin (first after #36)</p>		<p>PEP COMICS (1940-87) #43 MLJ CGC G-: 1.8 crm/ow pgs; cvr/cf dtch; scarce issue! Archie cover</p>		<p>PEP COMICS (1940-87) #44 MLJ CGC VF: 8.0 ow/w pgs; 1 of 1 at the top!; classic Bob Montana Archie football cvr; hanging panels; Highest Graded</p>		

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	<p>PLANET COMICS (1940-54) #57 Fiction House CGC F/VF: 7.0 white pgs; classic GGA/sci-fi cover; Baker art</p>		<p>PLANET COMICS (1940-54) #60 Fiction House CGC FN+: 6.5 ow/w pgs; Evans, Ingels art (5/49)</p>		<p>PLAYBOY #1 HMH Publishing Co. CGC VF+: 8.5 ow/white pgs - Newsstand Edition; "Sweetheart of the Month" Marilyn Monroe</p>
	<p>RANGERS COMICS (1941-53) #61 Fiction House CGC VF/NM: 9.0 ow/white pgs; Maurice Whitman bondage cvr; (10/51)</p>		<p>RAPHAEL #1 Mirage CGC NM-: 9.2 white pages; signed by Eastman and Laird on inside cvr; 1st TMNT spin-off; 1st app. Casey Jones</p>		<p>RAWHIDE KID #17 Marvel CGC G: 2.0 ow pgs; Jack Kirby cvr/art; origin of Rawhide Kid</p>
	<p>REAL LIFE COMICS (1941-52) Comic Book Bound Volume Standard VG: 4.0 Spectacular bound volume of issue #s 1-15 including #3 with the infamous Hitler Emperor of Hate cover! ow pgs</p>		<p>RED RAVEN #1 Timely CGC VG+: 4.5 crm/ow pgs; Jack Kirby cvr/art; origin & 1st app. of Red Raven</p>		<p>RIP HUNTER TIME MASTER #1 DC CGC FN: 6.0 crm/ow pgs; 1st Rip Hunter in his own title</p>
	<p>ROY ROGERS #1 Dell CGC FN: 6.0 ow/white pgs; photo cover</p>		<p>SAD SACK COMICS-1949 #1 Harvey CGC VF: 8.0 ow/white pgs; 1st Little Dot! infinity cvr; baseball story; RARE!</p>		<p>SAINT, THE #5 Avon Periodicals CGC VG+: 4.5 ow pgs; tape on int. cvr; Walter Johnson classic GGA cover</p>
	<p>SAVAGE SHE-HULK, THE (1980-82) #1 Marvel CGC NM/M: 9.8 white pgs; John Buscema cvr/art; origin & 1st app. of She-Hulk; T.V. Show coming soon!</p>		<p>SENSATION COMICS #1 DC CGC G+: 2.5 brittle pgs; spine of int. wraps split/dtch; QES certified - criteria met; impressive prime focal area + deep color strike (red, yellow, blue); 2nd Wonder Woman, 1st cover</p>		<p>SENSATION COMICS #1 DC CGC No Grade: 0.3 crm/ow pgs; cvrless, cf missing, affects story, incomplete; H.G. Peter cvr/art; 2nd Wonder Woman, 1st cover; origin & 1st app. Wildcat, Mr. Terrific and the Gay Ghost</p>
	<p>SENSATION COMICS #2 DC CGC VG-: 3.5 ow pgs; cvt dtch; H.G. Peter cvr/art; 3rd ever app. Wonder Woman (2nd cover); 1st app. Etta Candy & Doctor Poison (2/42)</p>		<p>SENSATION COMICS #38 DC CGC VG+: 4.5 ow/white pgs; scarce; classic X-Mas cover</p>		<p>SENSATION COMICS #105 DC CGC FN: 6.0 Ruben Blades Copy; ow/white pgs; scarce; giant insect story</p>

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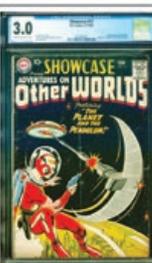
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	<p>SHADOW COMICS #5 Street & Smith CGC NM: 9.4 Edgar Church / Mile High Copy; ow/w pgs; Vernon Greene cvr; Highest Graded</p>		<p>SHAZAM #1 DC CGC NM: 9.4 ow/white pgs; C.C. Beck cvr/art; 1st Captain Marvel, Marvel Jr & Mary Marvel since Golden Age; origin retold; smash hit movie! only 1 higher</p>		<p>SHIELD-WIZARD COMICS #1 MLJ CGC VG/F: 5.0 ow/white pgs; origin the Shield & the Wizard! flag cover (Summer 1940)</p>
	<p>SHIELD-WIZARD COMICS #1 MLJ CBCS FA/GD: 1.5 brttl pgs; 1st 7 pgs & 2 ctr wraps dtch; origin the Shield & the Wizard! flag cover (Summer 1940)</p>		<p>SHIELD-WIZARD COMICS #2 MLJ PGX VF+: 8.5 ow/white pgs; Sl (A) minor ct; origin of The Shield</p>		<p>SHOWCASE #4 DC CGC G/VG: 3.0 ow pgs; cvr dtchd; Silver Age begins here; origin and 1st app. Flash (Barry Allen) & 1st app. Iris West</p>
	<p>SHOWCASE #8 DC CGC VG-: 3.5 crm/ow pgs; origin & 1st app. Capt. Cold; 2nd app. Flash</p>		<p>SHOWCASE #13 DC CGC G: 2.0 ow pgs; tp on cvr, int cvr, and int; 3rd Flash; 1st app. of Mr. Element</p>		<p>SHOWCASE #14 DC CGC VG-: 3.5 ow/white pgs; 4th Flash; 1st app. Dr. Alchemy (5-6/58)</p>
	<p>SHOWCASE #17 DC CGC G/VG: 3.0 crm/ow pgs; classic Gil Kane cover; origin & 1st app. Adam Strange (12/58) A very underrated key</p>		<p>SHOWCASE #20 DC CGC VG-: 3.5 Off-White pages; origin & 1st app. Rip Hunter Time Master & Yellow Wasp; dinosaur cover</p>		<p>SHOWCASE #22 DC CGC VG/F: 5.0 It tan/ow pgs; origin & 1st app. Silver Age Green Lantern (Hal Jordan)</p>
	<p>SHOWCASE #30 DC CGC F/VF: 7.0 ow pgs; 1st Silver Age Aquaman tryout issue; origin of Aquaman (1-2/61)</p>		<p>SHOWCASE #34 DC PGX VF-: 7.5 crm/ow pgs</p>		<p>SHOWCASE #34 DC CGC FN+: 6.5 ow/white pgs</p>
	<p>SILVER STREAK COMICS #10 Lev Gleason CGC FN-: 5.5 It tan/ow pgs; Bob Wood cvr/art; origin & 1st app. of Captain Battle, Silver Streak vs. robot (Ironjaw) battle cvr</p>		<p>SILVER SURFER (1968-70) #1 Marvel CGC NM: 9.4 ow/white pgs; QES Certified: Criteria met: beautiful spine + sharp corners + rich colors + deep color strike (black, red & yellow)</p>		<p>SILVER SURFER (1968-70) #1 Marvel CGC VF: 8.0 ow pgs; origin of the Silver Surfer, origin of the Watchers, Tales of the Watcher begin</p>

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 <p>SILVER SURFER (1968-70) #1 Marvel CGC VG-: 3.5 ow/w pgs; origin of the Silver Surfer, origin of the Watchers, Tales of the Watcher begin</p>	 <p>SILVER SURFER (1968-70) #3 Marvel CGC VF-: 7.5 ow/w pgs; 1st app. Mephisto</p>	 <p>SILVER SURFER (1968-70) #4 Marvel CGC VF-: 7.5 ow pgs; classic Thor vs. Silver Surfer cover (2/68)</p>
 <p>SPAWN (1992-) #1 Image CGC Mint: 9.9 white pgs; Todd McFarlane story, cvr/art; 1st app. of Spawn</p>	 <p>SPECIAL MARVEL EDITION (1971-74) #15 Marvel CGC NM/M: 9.8 white pgs; 1st app. of Shang-Chi - Movie coming soon!; Highest Graded</p>	 <p>SPECIAL MARVEL EDITION (1971-74) #16 Marvel CGC NM/M: 9.8 white pgs, QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (yellow, blue, red & black) + flawless spine; Highest Graded</p>
 <p>SPECTACULAR SPIDERMAN (1976-98) #64 Marvel CGC NM/M: 9.8 white pgs; only 1 higher; origin & 1st app. Cloak & Dagger; TV series!</p>	 <p>SPIDER-WOMAN (1978-83) #1 Marvel CGC NM/M: 9.8 white pgs; Joe Sinnott cvr; new origin Spider-Woman; Highest Graded</p>	 <p>SPY SMASHER #1 Fawcett CGC F/VF: 7.0 ow/white pgs; CGC #0719028002; Charles Sultan cvr/art, ad 1st Bulletman and MinuteMan; classic silver metallic cover</p>
 <p>SPY SMASHER #8 Fawcett F/VF: 7.0 crm/ow pgs, small tear b/c; Mussolini appearance, Dave Berg story and art</p>	 <p>STALMANNEN #1 Centerforlaget CGC VG: 4.0 ow pgs; Superman 1 Swedish Edition</p>	 <p>STAR TREK (1967-79) #47 Gold Key CGC NM/M: 9.8 white pgs; Highest Graded</p>
 <p>STAR WARS #4 Marvel CGC NM/M: 9.8 white pgs; only 1 copy graded higher!; Chaykin art; part 4 of Star Wars: Episode IV: A New Hope: Part 4: Chapter 7: Subsection 6: Paragraph 12: Line 112; death of Obi-Wan Kenobi</p>	 <p>STAR WARS #16 Marvel CGC NM/M: 9.8 white pgs; Simonson cvr/art; 1st app. of Valance (the bounty hunter); Highest Graded</p>	 <p>STARTLING COMICS #49 Better CGC F/VF: 7.0 crm/ow pgs; Classic Schomburg airbrush robot cvr! Bondage cvr</p>
 <p>STRANGE ADVENTURES #50 DC CGC F/VF: 7.0 crm/ow pgs; giant robot cover!; scarce</p>	 <p>STRANGE ADVENTURES #180 DC CGC F/VF: 7.0 crm/ow pgs; Carmine Infantino cvr/art; origin & 1st app. of Animal Man</p>	 <p>STRANGE MYSTERIES (1951-55) #16 Superior CGC VF-: 7.5 ow/w pgs; Canadian edition; skeleton, skull cvr</p>

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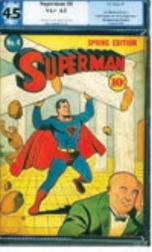
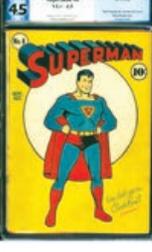
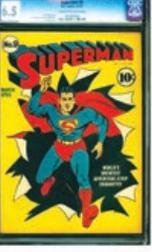
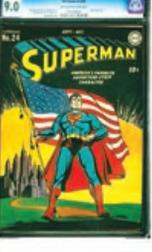
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	<p>STRANGE TALES (1951-76) #8 Marvel CGC VF+: 8.5 ow/w pgs; Bill Everett cvr, Joe Maneely, Gene Colan art; grave digging cvr</p>		<p>STRANGE TALES (1951-76) #19 Marvel CGC VF: 8.0 ow pgs; classic Heath cvr</p>
	<p>STRANGE TALES (1951-76) #35 Marvel CGC FN+: 6.5 ow/white pgs; scarce; fishing cover</p>		<p>STRANGE TALES (1951-76) #96 Marvel CGC VF+: 8.5 ow/white pgs; Kirby cover/art; Ditko art</p>
	<p>STRANGE TALES (1951-76) #110 Marvel CGC NM-: 9.2 ow/white pages; QES Certified; Criteria met: exceptional spine + impressive prime focal area + sharp right edge with no chipping + deep color strike (red, black & yellow)</p>	 <p>15% BUYER'S PREMIUM</p>	 <p>STRANGE TALES (1951-76) #110 Marvel CGC F/VF: 7.0 ow pgs; QES Certified; Criteria met: impressive prime focal area + sharp right edge + deep color strike (red, black & yellow) Kirby cover</p> <p>15% BUYER'S PREMIUM</p>
	<p>STRANGE TALES (1951-76) #110 Marvel CGC G/VG: 3.0 crm/ow pgs; Kirby cover; 1st app. Dr. Strange by Steve Ditko; 1st Paste-Pot Pete and Wizard team-up (7/63)</p> <p>15% BUYER'S PREMIUM</p>		 <p>STRANGE TALES (1951-76) #180 Marvel CGC NM+: 9.6 ow/white pgs, QES Certified; Criteria met: Preferred staple placement + rich colors + deep color strike (red, green, yellow & orange); 1st app. of Gamora</p>
	<p>STRANGE TALES (1951-76) #180 Marvel CGC NM+: 9.6 ow/white pgs; tied for second highest!; Jim Starlin story, cvr/art; 1st app. of Gamora</p>		 <p>SUB-MARINER COMICS 1941-55 #20 Timely CGC F/VF: 7.0 ow/white pgs; Schomburg rum-running cover; Angel app. (Summer 1946)</p>
	<p>SUB-MARINER COMICS 1941-55 #22 Timely CGC VF-: 7.5 crm/ow pgs; bondage cvr</p>		 <p>SUN GIRL #1 Timely CGC VF: 8.0 ow/white pgs; Ken Bald cvr/art; Stan Lee script; Miss America back-up story</p>

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 <p>SUN GIRL #2 Timely CGC FN: 6.0 ow/white pgs; rare</p>	 <p>SUN GIRL #3 Timely CGC VF-: 7.5 ow/white pgs; only 1 higher; rare; circus cover</p>	 <p>SUPERMAN NEWSPAPER STRIP PROMOTIONAL POSTER 1939 #4 Poster McClure Newspaper Syndicate FN: 6.0 Superman Sunday strip #4 promo poster; 1939; very RARE, possibly 1 of a kind; 15" x 11"</p>
 <p>SUPERMAN (1939-86; 2006-11) #3 DC CGC FA: 1.0 ow pgs; cvr spl't & reattached w/ tp; Joe Shuster train cvr/art</p>	 <p>SUPERMAN (1939-86; 2006-11) #4 DC PGX VG+: 4.5 crm/ow pgs; Joe Shuster cvr/art; 1st Luthor (Spring 1940); This book appeared on newsstands BEFORE Action 23</p>	 <p>SUPERMAN (1939-86; 2006-11) #5 DC PGX G: 2.0 crm/ow pgs; 4th Luthor app.; full page ad for Batman #1 and All Star #1 (Summer 1940)</p>
 <p>SUPERMAN (1939-86; 2006-11) #6 DC PGX VG+: 4.5 lt.tan/w pgs; Joe Shuster cvr; contains 1st Superman splash pg</p>	 <p>SUPERMAN (1939-86; 2006-11) #9 DC CGG FN+: 6.5 crm/ow pgs; Fred Ray cover</p>	 <p>SUPERMAN (1939-86; 2006-11) #11 DC CGC VG/F: 5.0 ow/white pgs; classic breaking chains cover (7-8/41)</p>
 <p>SUPERMAN (1939-86; 2006-11) #16 DC CGC G/VG: 3.0 ow pgs; 1st Lois Lane Superman cvr; 1st Clark Kent cvr</p>	 <p>SUPERMAN (1939-86; 2006-11) #24 DC CGC VF/NM: 9.0 ow/white pgs; classic Jack Burnley flag cover, Shuster art</p>	 <p>SUPERMAN (1939-86; 2006-11) #28 DC CGC F/VF: 7.0 ow pgs; Lois Lane series begins</p>
 <p>SUPERMAN (1939-86; 2006-11) #76 DC CGC FN-: 5.5 ow pgs; Superman, Batman learn each other's I.D.; first team-up</p>	 <p>SUPERMAN (1939-86; 2006-11) #123 DC CGC FN: 6.0 crm pgs; Curt Swan cvr; blonde Supergirl tryout story (predates Action 252!); train cvr</p>	 <p>SUPERMAN (1939-86; 2006-11) #123 DC CGC G+: 2.5 crm/ow pgs; Curt Swan cvr; blonde Supergirl tryout story (predates Action 252!); train cvr</p>
 <p>SUSPENSE COMICS 1943-46 #5 Continental CGC F/VF: 7.0 white pgs; L.B. Cole cvr/art</p>	 <p>SUSPENSE COMICS 1943-46 #9 Continental CGC FN: 6.0 crm/ow pgs; L.B. Cole hypnotic eye cvr</p>	 <p>SUSPENSE COMICS 1943-46 #10 Continental CGC VG+: 4.5 ow/w pgs; L.B. Cole cover; Satan app</p>

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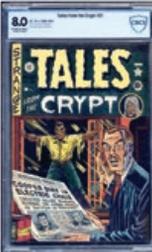
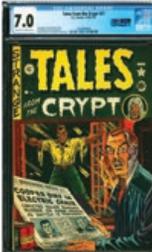
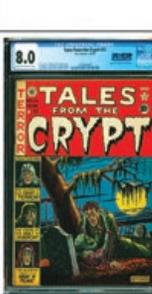
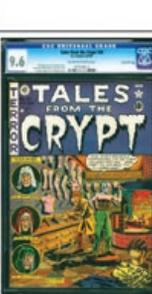
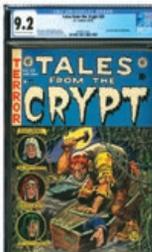
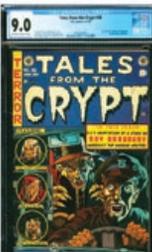
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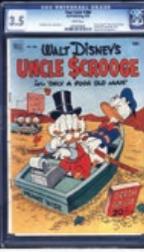
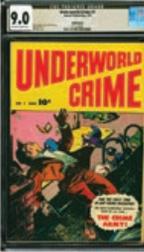
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	<p>SWAMP THING (1972-76) #1 DC CGC VF+: 8.5 ow/white pgs; Wrightson cvr/art; origin of Swamp Thing</p>		<p>TALES FROM THE CRYPT (1950-55) #21 EC CBCS VF: 8.0 ow/w pgs; Feldstein cvr/art, Kurtzman, Wood art; 2nd issue</p>		<p>TALES FROM THE CRYPT (1950-55) #21 EC CGC F/VF: 7.0 ow/white pgs; QES Certified: Criteria met: Preferred staple placement + perfect staple area + deep color strike (green, yellow & black); Feldstein cvr/art</p>
	<p>TALES FROM THE CRYPT (1950-55) #22 EC CGC VF: 8.0 crm/ow pgs; QES Certified: Criteria met: sharp corners + impressive prime focal area + deep color strike (red & blue); classic Feldstein cvr</p>		<p>TALES FROM THE CRYPT (1950-55) #25 EC CGC NM+: 9.6 Gaines File Copy; ow/white pgs; only 1 higher; Feldstein cover</p>		<p>TALES FROM THE CRYPT (1950-55) #26 EC CGC NM+: 9.6 Gaines File Copy; ow/white pgs; Wood's 2nd EC cover</p>
	<p>TALES FROM THE CRYPT (1950-55) #29 EC CGC NM-: 9.2 ow/white pgs; Jack Davis cvr/art</p>		<p>TALES FROM THE CRYPT (1950-55) #36 EC CGC VF/NM: 9.0 ow/white pgs; Jack Davis cvr/art; Bradbury adaptation</p>		<p>TALES FROM THE CRYPT (1950-55) #40 EC CGC VF+: 8.5 white pgs; Jack Davis underwater sea monster cvr; used in Senate hearings</p>
	<p>TALES FROM THE CRYPT (1950-55) #42 EC CGC VG+: 4.5 ow pgs; Jack Davis vampire cvr</p>		<p>TALES OF SUSPENSE (1959-68) #5 Marvel CGC VF: 8.0 crm/ow pgs; Kirby cvr; Ditko art</p>		<p>TALES OF SUSPENSE (1959-68) #10 Marvel CGC NM-: 9.2 white pgs; only 1 higher; Kirby/Ditko cvr/art</p>
	<p>TALES OF SUSPENSE (1959-68) #11 Marvel CGC VF: 8.0 ow pgs; Kirby cvr/art; Ditko art</p>		<p>TALES OF SUSPENSE (1959-68) #14 Marvel CGC VF/NM: 9.0 ow/w pgs; Jack Kirby/Dick Ayers cvr/art; 1st app. of the Colossus</p>		<p>TALES OF SUSPENSE (1959-68) #17 Marvel CGC VF/NM: 9.0 crm/ow pgs; Kirby cvr; Ditko art; Googam, son of Goom (You'll never forget him)</p>
	<p>TALES OF SUSPENSE (1959-68) #25 Marvel CGC VF/NM: 9.0 ow pgs; Kirby cvr/art; recounts the tragic death of MONSTROLLO!</p>		<p>TALES OF SUSPENSE (1959-68) #31 Marvel CGC VF: 8.0 ow pgs; Kirby/Ayers cvr/art; Ditko, Heck art; Dr. Doom prototype (Monster in the Iron Mask)</p>		<p>TALES OF TERROR ANNUAL (1951-53) #1952 EC CBCS F/VF: 7.0 crm/ow pgs; Sl/Mod(P) sm amt et on cvr, pcs added to cvr, spine split sealed, tear seals to cvr</p>

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	<p>TALES OF TERROR ANNUAL (1951-53) #1953 EC CGC VF/NM: 9.0 White Mountain Copy; white pages; QES Certified; Criteria met: impressive prime focal area + incredible square spine + glossy + deep color strike (blue, brown & red)</p>		<p>TALES TO ASTONISH (1959-68) #27 Marvel CGC VG-: 3.5 off white pgs; 1st appearance of Ant-Man</p>
	<p>TALES TO ASTONISH (1959-68) #44 Marvel CBCS NM: 9.4 ow/white pgs; QES Certified; Criteria met: Preferred staple placement + exceptional staple area + impressive prime focal area + deep color strike (red, green & blue) 15% BUYER'S PREMIUM</p>		<p>TEENAGE MUTANT NINJA TURTLES (1984-93) #1 Mirage CGC NM+: 9.6 white pages; signed on inside cvr by Eastman and Laird; origin and 1st app. of the TMNT; most valuable comic of the Copper Age!</p>
	<p>TEENAGE MUTANT NINJA TURTLES (1984-93) #2 Mirage CGC NM/M: 9.8 ow/w pages; signed by Eastman and Laird on inside cvr; Eastman/Laird story/art; Highest Graded</p>		<p>TEENAGE MUTANT NINJA TURTLES (1984-93) #9 Mirage CGC NM/M: 9.8 white pages; Eastman/Laird art; Rip in Time by Richard Corben; Highest Graded</p>
	<p>THOR (1966-96; 2009-11) #175 Marvel CGC NM+: 9.6 ow/w pgs; Bill Everett cover/art; Kirby, Marie Severin art</p>		<p>TOM MIX WESTERN (1948-53) #2 Fawcett CGC NM: 9.4 ow/white pgs; photo cvr; Highest Graded</p>
	<p>TOMAHAWK (1950-72) #1 DC CGC VG+: 4.5 ow/w pgs; Fred Ray cvr/art</p>		<p>UMBRELLA ACADEMY #1 Dark Horse CGC NM+: 9.6 White pages; James Jean cvr; 1st app. of the Umbrella Academy; FCBD 2007</p>
	<p>UNCLE SCROOGE (1952-84) #1 Dell CGC VG-: 3.5 white pgs; Carl Barks story, cvr/art; Four Color #386; "Only A Poor Old Man"</p>		<p>VAMPIRELLA (1969-88) #1 Warren CGC VF/NM: 9.0 white pgs; Frazetta cvr, classic Crandall, Adams art; origin & 1st app. of Vampirella</p>

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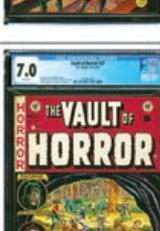
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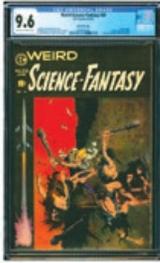
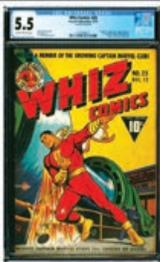
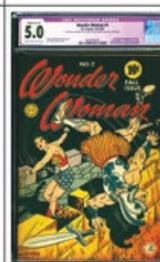
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 <p>VAMPIRELLA (1969-88) #17 Warren CGC NM/M: 9.8 ow/white pgs; painted cover; Highest Graded</p>	 <p>VAMPIRELLA (1969-88) #35 Warren CGC NM+: 9.6 ow/white pgs; 8 page color section; Highest Graded</p>	 <p>VAMPIRELLA (1969-88) #39 Warren CGC NM: 9.4 ow/white pgs; only 1 higher; Ken Kelly cvr</p>
 <p>VAMPIRELLA (1969-88) #54 Warren CGC NM/M: 9.8 ow/white pgs; 1 of 1 at the top; painted cover; Highest Graded</p>	 <p>VAMPIRELLA (1969-88) #60 Warren CGC NM/M: 9.8 white pgs; Infantino art; Highest Graded</p>	 <p>VAMPIRELLA (1969-88) #62 Warren CGC NM/M: 9.8 white pgs; Infantino-a; Highest Graded</p>
 <p>VAULT OF HORROR (1950-55) #12 EC CGC VF/NM: 9.0 ow/white pgs; only 1 higher; Johnny Craig bondage, torture cvr; 1st issue (formerly War Against Crime)</p>	 <p>VAULT OF HORROR (1950-55) #13 EC CGC F/VF: 7.0 ow pgs; QES Certified: Criteria met: impressive prime focal area + glossy + deep color strike (yellow, green & purple); 2nd issue; drug story; Craig cvr</p>	 <p>VAULT OF HORROR (1950-55) #18 EC CGC NM: 9.4 ow pgs; QES Certified: Criteria met: impressive prime focal area + beautiful spine + deep color strike (purple, green & yellow); Craig wishing well cover</p>
 <p>VAULT OF HORROR (1950-55) #22 EC CGC NM-: 9.2 White Mountain Copy; white pages; 3rd highest graded, tied w/3 others; QES Certified: Criteria met: impressive prime focal area + sharp right edge + deep color strike (green, black & blue)</p>	 <p>VAULT OF HORROR (1950-55) #27 EC CGC F/VF: 7.0 white pgs; Johnny Craig cvr/art; Ingels and Davis art (10-11/52)</p>	 <p>VENUS (1948-52) #6 Atlas CGC F/VF: 7.0 crm/ow pgs; scarce!; Loki app.</p>
 <p>WALKING DEAD #35 Image CGC NM/M: 9.8 white pgs; ERROR VARIANT -- manufactured with last page of story printed twice, affects story.; Kirkman script; Charlie Adlard cvr/art</p>	 <p>WARTIME ROMANCES #14 St. John CGC VG/F: 5.0 ow pgs; Matt Baker cvr</p>	 <p>WEB OF EVIL #5 Quality CGC FA/GD: 1.5 ow pgs; tp int cvr; Jack Cole classic electrocution cvr art</p>
 <p>WEIRD FANTASY (1950-53) #17 EC CGC FN: 6.0 ow/white pgs; Al Feldstein cvr/art; Wally Wood art; infinity story</p>	 <p>WEIRD FANTASY (1950-53) #15 EC CGC NM/M: 9.8 Gaines File Copy; ow/white pgs; only 1 higher; Al Feldstein cvr/art; 3rd issue</p>	 <p>WEIRD SCIENCE- FANTASY (1954-55) #27 EC CGC NM/M: 9.8 Gaines File Copy; ow/white pgs; Wood cover/art; Highest Graded</p>

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	<p>WEIRD SCIENCE-FANTASY (1954-55) #29 EC CGC NM+: 9.6 Gaines File Copy; ow/white pgs; classic Frazetta cover; atomic explosion panels; last pre-code issue</p>		<p>WEIRD SCIENCE-FANTASY ANNUAL (1952-53) #1 EC CGC FN+: 6.5 White Mountain Copy; ow/white pgs; QES Certified: Criteria met; impressive prime focal area + square spine + deep color strike (black, yellow & red)</p>		<p>WHIZ COMICS #1 Fawcett CBCS PR: 0.5 (BONUS a CGC-certified page 30 (sl.brittle) is included in this lot); brittle pgs; bc missing, lg pc from last 3 pgs missing, affects story, incomplete, fe & all wraps dtch & completely split, 1 pc of tape on 30th & 31st page;; #2 (#1)</p>
	<p>WHIZ COMICS #8 Fawcett CGC FN: 6.0 white pgs; CC Beck cvr/art</p>		<p>WHIZ COMICS #22 Fawcett CGC VG/F: 5.0 lt tan/ow pgs; classic "Impossible cover"</p>		<p>WHIZ COMICS #25 Fawcett CGC VF-: 7.5 ow/w pgs; classic CC Beck cover; origin & 1st app. of Captain Marvel Jr; Hitler app. (Fawcett mega-key)</p>
	<p>WHIZ COMICS #25 Fawcett CGC FN-: 5.5 slt brttl pgs; cf dtch; classic CC Beck cover; origin & 1st app. of Captain Marvel Jr; Hitler app. (Fawcett mega-key)</p>		<p>WHIZ COMICS #33 Fawcett CBCS FN: 6.0 ow pgs; scarce!!; Captain Marvel/Spy Smasher x-over; Japanese WWII cvr</p>		<p>WHIZ COMICS #42 Fawcett CBCS VG/F: 5.0 ow pgs; C.C. Beck cvr/art; classic Captain Marvel time travel story</p>
	<p>WHIZ COMICS #60 Fawcett CGC VG/F: 5.0 crm/ow pgs; C.C. Beck cvr/art</p>		<p>WHIZ COMICS #95 Fawcett CGC F/VF: 7.0 ow/white pgs; CC Beck cvr, Wolverton art</p>		<p>WHIZ COMICS #98 Fawcett CGC VF-: 7.5 ow/white pgs; C.C. Beck cover</p>
	<p>WITCHES TALES (1951-54) #25 Harvey CGC VG-: 3.5 crm/ow pgs; cvr dtch; classic decapitation cvr; Powell art</p>		<p>WONDER COMICS 1944-48 #5 Better CGC VG: 4.0 crm/ow pgs; Japanese WWII Schomburg cvr</p>		<p>WONDER WOMAN #1 DC CGC G/VG: 3.0 ow pgs, centerfold detached from top staple only; origin Wonder Woman; Marston story, H.G. Peter cvr/art</p>
	<p>WONDER WOMAN #1 DC CGC No Grade: 0.3 ow pgs; cvrless, pages 1-4, 16, 17, & 30-32 missing, affects story (4 staples added post-printing) tape on int; incomplete; origin Wonder Woman; Marston story</p>		<p>WONDER WOMAN #2 DC CGC FN-: 5.5 white pgs; minor amt glue cvr; H.G. Peter cvr/art; origin & 1st app. Mars (Fall 1942)</p>		<p>WONDER WOMAN #2 DC CGC VG/F: 5.0 crm/ow pgs; Mod(P) ct, pcs added, tear seals, reinforced; H.G. Peter cvr/art; origin & 1st app. Mars (Fall 1942)</p>

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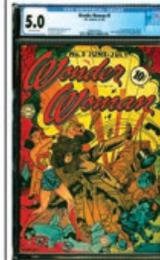
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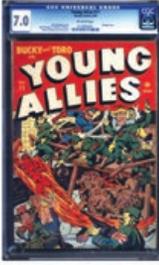
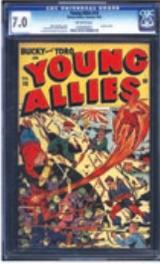
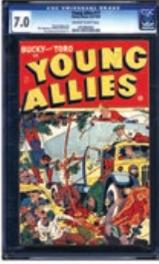
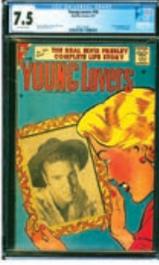
End Time: 7PM EDT, Wednesday 4/14/2021

	<p>WONDER WOMAN #3 DC CGC G/VG: 3.0 ow/w pgs; cvr dtch; H.G. Peter cvr/art; full pg ad for Comic Cavalcade #1</p>		<p>WONDER WOMAN #5 DC CGC VG/F: 5.0 ow pgs; HG Peter cvr/art, Moldoff art; 1st app. Dr. Psycho</p>		<p>WONDER WOMAN #7 DC CGC FN-: 5.5 ow/w pgs; H.G. Peter cvr/art; classic Wonder Woman for President</p>
	<p>WONDER WOMAN #8 DC CGC VF-: 7.5 ow/w pgs; H.G. Peter cvr/art; (Spring 1944); 1st app Queen Clea</p>		<p>WONDER WOMAN #8 DC CGC FN-: 5.5 ow pgs; (C) pc re-attached, spine split sealed to cvr; H.G. Peter cvr/art; (Spring 1944); 1st app Queen Clea</p>		<p>WONDER WOMAN #15 DC CBCS F/VF: 7.0 ow/w pgs; H.G. Peter cvr/art; 1st app. of The Great Solo (Winter 1945)</p>
	<p>WONDER WOMAN #18 DC CGC VF-: 7.5 ow/w pgs; H.G. Peter cvr/art; Dr. Psycho app.</p>		<p>WONDER WOMAN #45 DC CGC VG+: 4.5 ow pgs; HG Peter art; Wonder Woman's origin retold</p>		<p>WONDER WOMAN #99 DC CGC VF: 8.0 ow/w pgs; Andru/Esposito cvr/art; origin Diana Prince identity</p>
	<p>WORLD'S FINEST COMICS (1941-86) #3 DC CGC FN: 6.0 ow/w pgs; Jack Burnley cvr; origin & 1st app. of Scarecrow</p>				<p>WOW COMICS 1941-48 #5 Fawcett PGX FN+: 6.5 ow/white pgs; (Spring 42)</p>
	<p>WOW COMICS 1941-48 #9 Fawcett CGC VG-: 3.5 SI (A) crm/ow pgs; Mary Marvel starts; Captain Marvel, Shazam, Captain Marvel Jr., Mary Marvel cover</p>		<p>X-MEN (1963-2011) #1 Marvel CGC G: 2.0 crm/ow pgs; Stan Lee written fc, Jack Kirby written on page 1; cvr dtchd; JSA Signature Authentication Letter & Dessert Wind Stan Lee COA; Jack Kirby cvr/art</p>		<p>X-MEN (1963-2011) #10 Marvel CGC NM: 9.4 White Mountain Copy; white pgs; Kirby cover/art; 1st SA Ka-Zar</p>
	<p>X-MEN (1963-2011) #38 Marvel CGC NM: 9.4 white pgs; Stan Lee Sig Series; origins of the X-Men backup stories begin</p>		<p>X-MEN (1963-2011) #94 Marvel CGC VG/F: 5.0 white pgs; Chris Claremont Signature Series; Kane/Cockrum cover; new X-Men begin (Sunfire quits) (8/75)</p>		<p>X-MEN (1963-2011) #100 Marvel CGC NM+: 9.6 white pgs; new vs. old X-Men; classic cover</p>

SESSION THREE

Comic Titles: Mad - Zip Comics

End Time: 7PM EDT, Wednesday 4/14/2021

 <p>X-MEN (1963-2011) #102 Marvel CGC NM/M: 9.8 white pgs; Cockrum cvr/art; origin of Storm; Highest Graded</p>	 <p>X-MEN (1963-2011) #108 Marvel CGC NM/M: 9.8 white pgs; Byrne art begins; Starjammers app.; Highest Graded</p>	 <p>X-MEN (1963-2011) #108 Marvel CGC NM+: 9.6 white pgs; Byrne art begins; Starjammers app.</p>
 <p>X-MEN (1963-2011) #109 Marvel CGC NM+: 9.6 white pgs; Cockrum cvr; Byrne art; 1st app. Weapon Alpha</p>	 <p>X-MEN (1963-2011) #129 Marvel CGC NM/M: 9.8 white pgs; Byrne cvr/art; 1st app. Kitty Pryde, Emma Frost (The White Queen), Sebastian Shaw; Highest Graded</p>	 <p>X-MEN (1963-2011) #133 Marvel CGC NM/M: 9.8 white pgs; Wolverine annihilates the Hellfire club!; Highest Graded</p>
 <p>X-MEN GIANT SIZE (1975) #1 Marvel CGC NM/M: 9.8 ow/w pgs; Gil Kane cvr, Dave Cockrum cvr/art; 1st app. of the new X-Men (Storm, Nightcrawler, Colossus, & Thunderbird); Highest Graded</p>	 <p>X-MEN GIANT SIZE (1975) #1 Marvel CGC NM-: 9.2 ow/white pgs; Gil Kane cvr, Dave Cockrum cvr/art; 1st app. of the new X-Men (Storm, Nightcrawler, Colossus, & Thunderbird), 2nd full app. of Wolverine</p>	 <p>YOUNG ALLIES #11 Timely CGC F/VF: 7.0 ow pgs; Schomburg bondage, Japanese WWII cover</p>
 <p>YOUNG ALLIES #16 Timely CGC F/VF: 7.0 ow pgs; last Alex Schomburg WWII cover</p>	 <p>YOUNG ALLIES #17 Timely CGC F/VF: 7.0 ow/w pgs; Schomburg cover (Fall 1945)</p>	 <p>YOUNG ALLIES #19 Timely CGC VF+: 8.5 ow pgs; 2nd highest; Schomburg casino cover</p>
 <p>YOUNG ALLIES #19 Timely CGC G/VG: 3.0 crm/ow pgs; cvr detached; Schomburg casino cover</p>	 <p>YOUNG LOVERS (1956-57) #18 Charlton CGC VF-: 7.5 ow pgs; 1 of 1 at the top!; Elvis Presley photo cover and text biography (5/57); Highest Graded</p>	 <p>YOUNG MEN #24 Atlas CGC G-: 1.8 crm/ow pgs; cvr dtched; Captain America, Human Torch & Sub-Mariner return</p>
 <p>YOUNG MEN #28 Atlas CGC G: 2.0 ow pgs; cover detached; Carl Burgos cvr/art; Bill Everett art; last issue</p>	 <p>ZIP COMICS #1 MLJ CGC G-: 1.8 crm/ow pgs; Charles Biro cvr/art; origin of Scarlet Avenger, Steel Sterling; Mr. Charles Biro cvr/art; Satan begins</p>	 <p>ZIP COMICS #10 MLJ CGC FA/GD: 1.5 white pgs; cvr detached; rare! 1st Inferno, the Flame Breather (1/41)</p>

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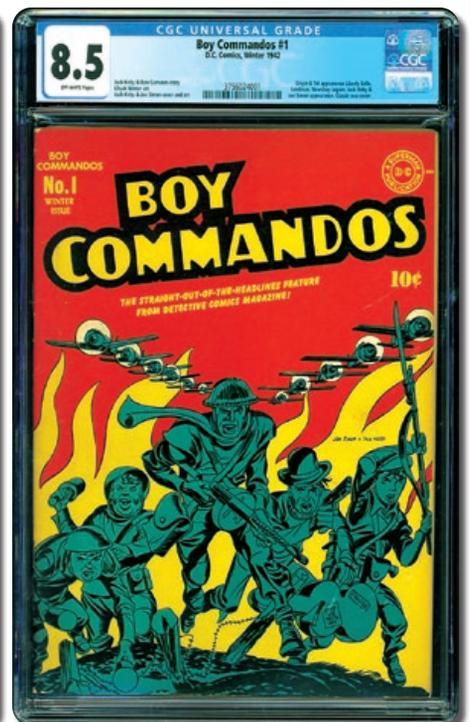
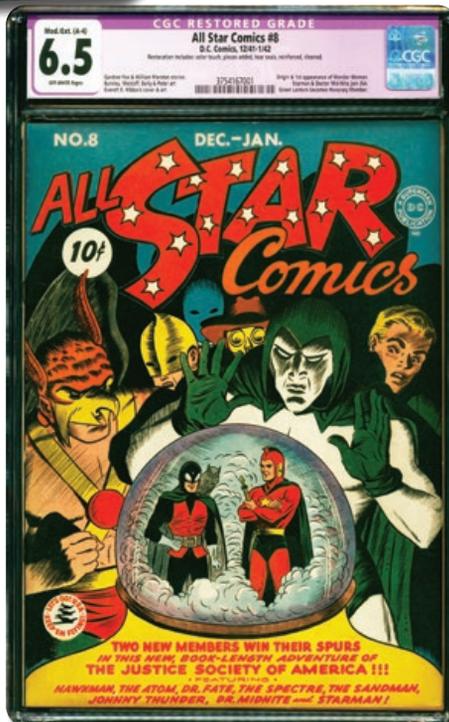
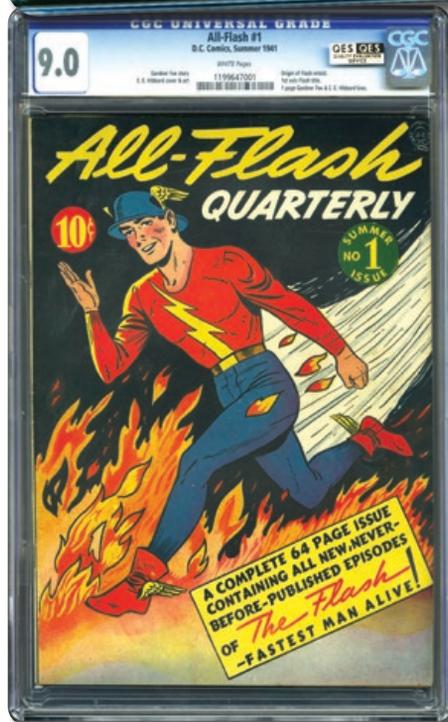
The Kentucky Collection - Comic Titles: Action Comics - Daredevil
End Time: 7PM EDT, Thursday 4/15/2021



DC GOLDEN AGE GREATS!

DC Comics was the undeniable ruler of the comic realm in the bygone days of the Golden Age. The publisher's potent one-two punch of Superman and Batman, spread across numerous titles, made the heroes household names and National Periodicals lots and lots of money. For over 80 years, DC has played king of the hill with various upstart publishers, some marvelously more successful than others, and have always kept a foothold at the apex. DC's Golden Age output features some of the most desirable comics in the hobby that are additionally coveted for their incredible upside potential. This quartet of classics are all popular pieces that belong in investment portfolios.

Action Comics #7 is renowned for its unforgettable cover, the second ever to feature the Man of Steel. This restored copy is far more accessible than the lofty amounts an original condition copy could demand, a wise purchase for many collectors. Then we have an All-Flash Quarterly #1, this book is near the top of the census, and, with a DCEU Flash movie on the way, is a strongly endorsed venture. All Star #8 is a must-have at any grade, restored or original, as it includes the very first appearance of Wonder Woman inside its pages. Finally, Boy Commandos #1, a high-grade example featuring early DC work by Jack Kirby, is a true Golden Age treasure.



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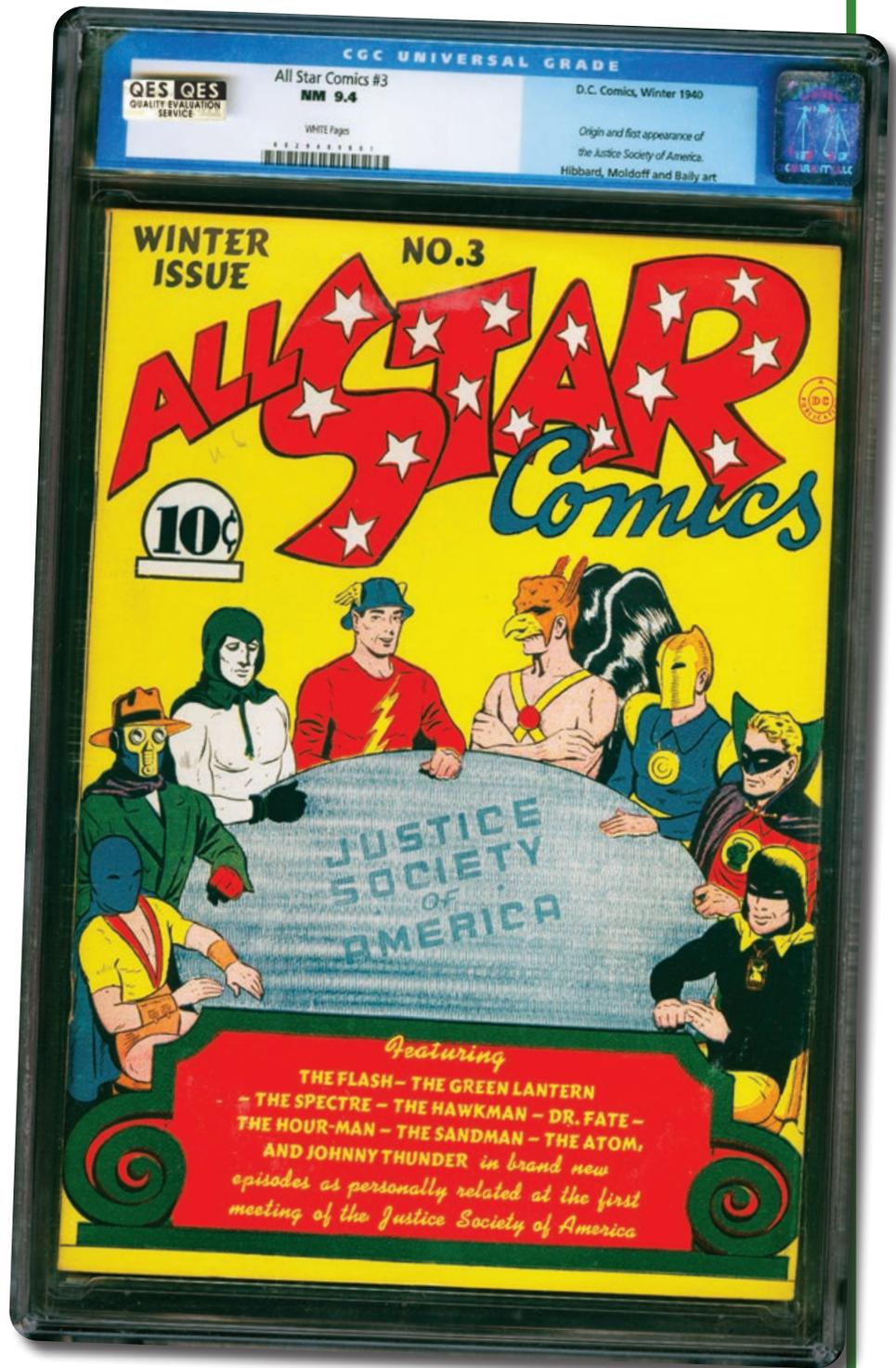
The Kentucky Collection - Comic Titles: Action Comics - Daredevil
End Time: 7PM EDT, Thursday 4/15/2021

ALL STAR COMICS #3

Featuring the origin and first appearance of the Justice Society of America, All Star #3 is regarded as one of the most important comics of all time. The issue ushered in the concept of superhero teams that would eventually give rise to the Justice League, Fantastic Four, X-Men, and The Avengers. The book's classic cover by E.E. Hibbard showcases a team roster that includes the Atom, Sandman, Spectre, Flash, Hawkman, Dr. Fate, Green Lantern, and Hourman; several characters that have DCEU projects forthcoming, and plenty more that are likely to see their day in the sun as well. Considered a bulletproof investment comic for quite some time, this book will continue to mature in significance and value.

Standing alone as the second-best example of this book on the CGC census, this exemplary copy depicts the first appearance of the Justice Society of America in all their glory. The colors beam with only the slightest hint of age, which is quite a notable feat for a comic with an 80-year vintage. Considering everything that could have transpired in that time, this book is practically a superhero unto itself. The QES sticker further quantifies this example of All Star #3 as a comic that will be the subject of heavyweight bidding as we expect to see a record set. Time payments available.

Overstreet Guide 2020 NM- (9.2)
value = \$142,000.



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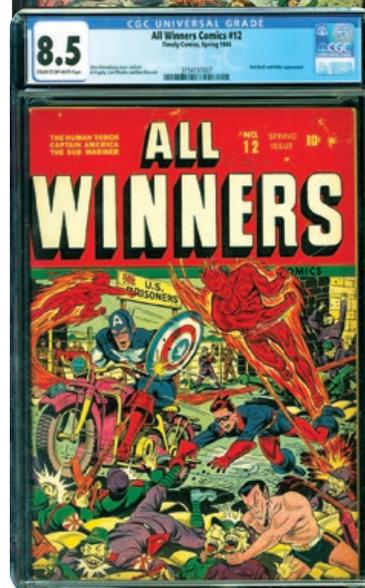
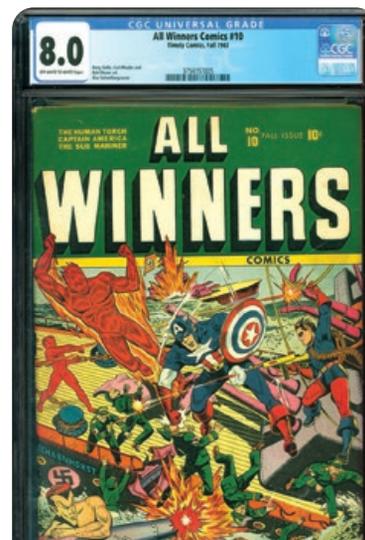
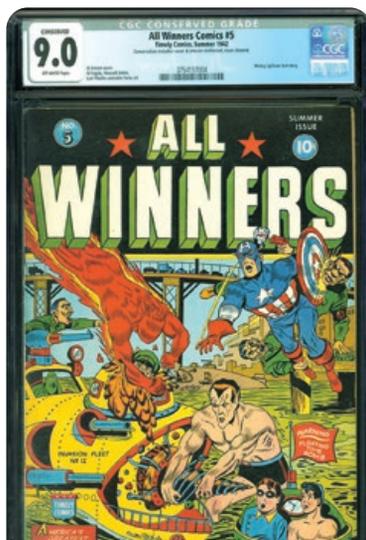
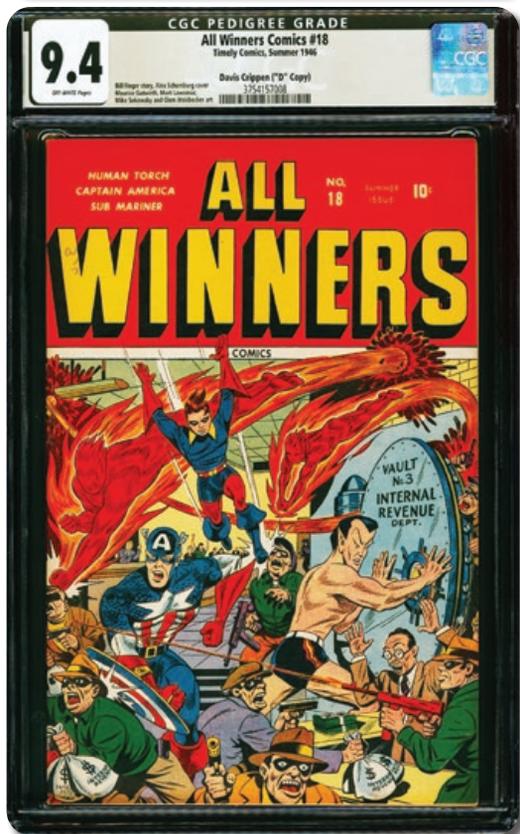
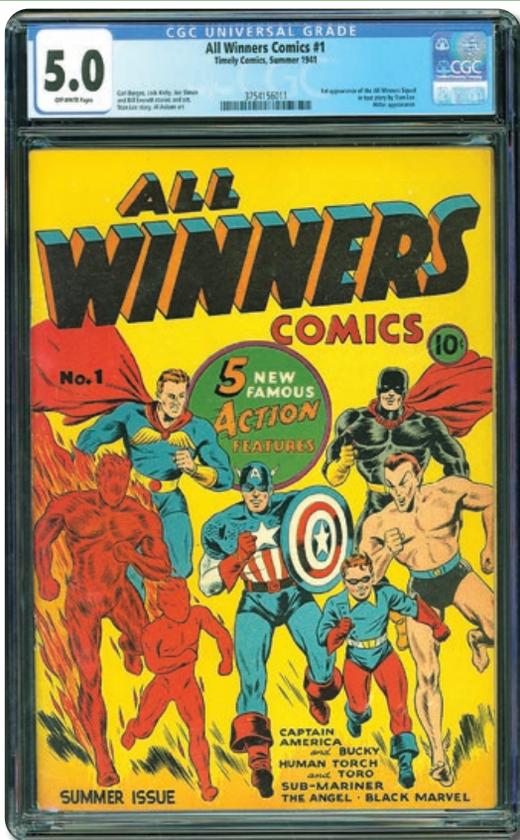
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ALL WINNERS COMICS

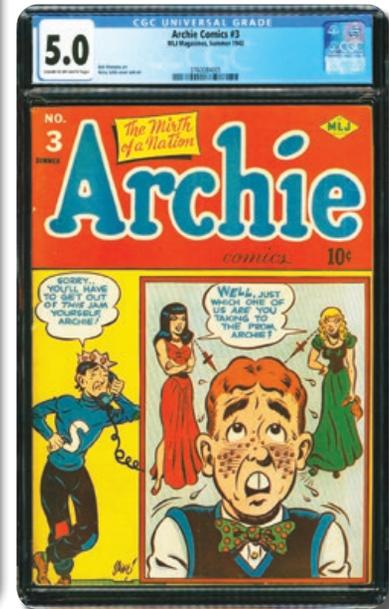
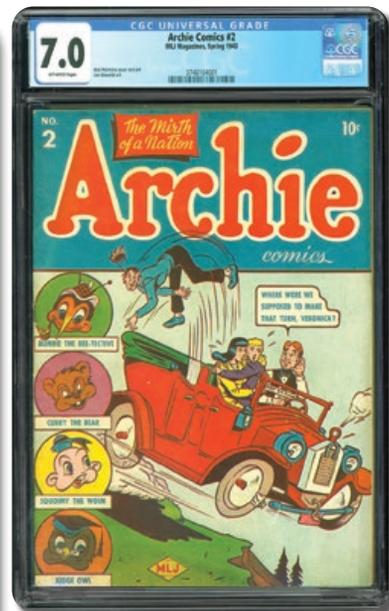
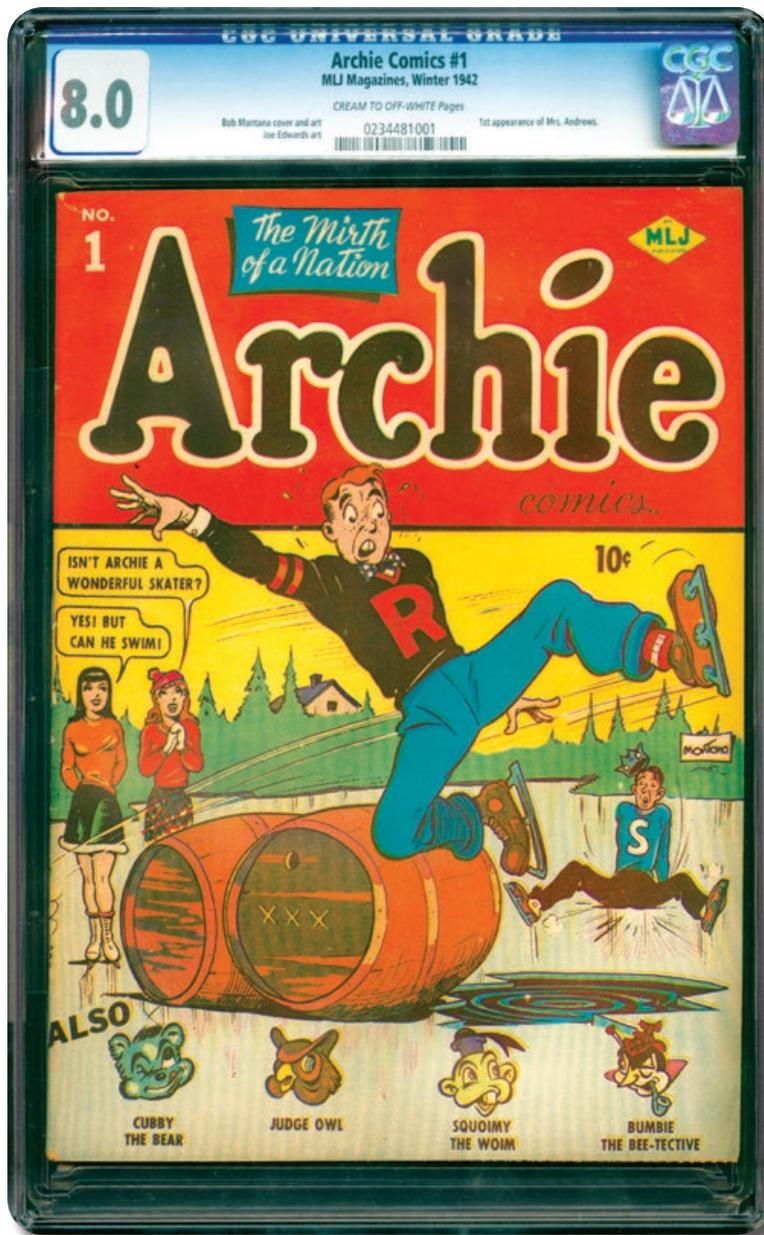
In days of yore, Timely Comics (aka Marvel) enjoyed resounding success with their Big Three, Sub-Mariner, Human Torch, and Captain America, so it was only a matter of time before the trio would appear together in a title that showcased the characters, as well as the talented artists behind the creations, Bill Everett, Carl Burgos, and Jack Kirby, respectively. The first issue of the run is considered a big deal nowadays thanks to the massive amount of historical importance the book brings to the table. All Winners' would go on to be graced by ever more insane and stunning covers by the one and only Alex Schomburg. This knockout selection features a rare issue #1 and a quintet of copies in impressively high grades, all have amazing wartime covers that Golden Age collectors love to battle over at auction. Time payments available.



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ARCHIE COMICS

MLJ Publications was one of a slew of comic book purveyors that swamped the market in the Golden Age in a bid to win some of the dimes that were being spent by the millions on the hot new funny books, and their superhero output was like many others of the period, featuring barrel-chested he-men in tights battling the Axis hordes. Stumbling upon a novel concept, founder John L. Goldwater decided to try out a “normal person” story, based on the popular Andy Hardy movies of the era. When Bob Montana brought in his Archie Andrews character, nobody could have expected the launching of a franchise that would grow to mammoth stature and remain a popular and successful entity for over seven decades and counting. Something inherently magical in Archie appealed to the average American teenager and transformed the hapless high schooler and his pals into idols. This collection of the first three issues of the legendary run is sure to draw Archie fans’ focused interest, the trio of comics are all clean, bright, and highly collectible. With the success of “Riverdale” and the “Chilling Adventures of Sabrina” bringing the Archie universe to TV viewers worldwide, the character and his cronies have never been hotter, making these books savvy auction goals for investment bidders. Time payments available.

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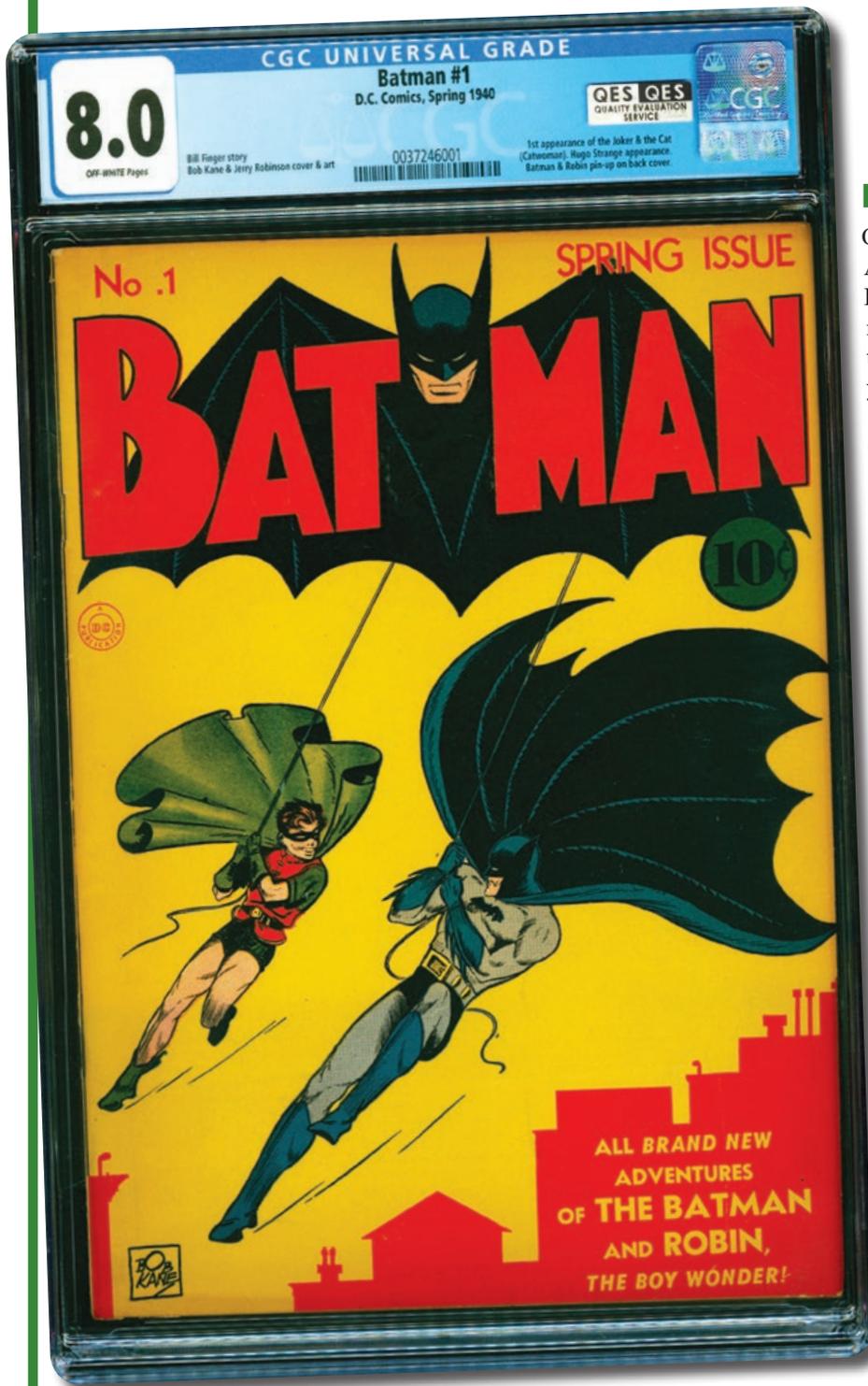
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BATMAN #1

One of the most famous comics of the Golden Age, featuring one of the most iconic covers, Batman #1 is the perfect cornerstone for any new investment collector; an accessible comic that only increases in value and popularity year after year featuring the debut of fan favorites the Joker and the Cat, later dubbed Catwoman. With easily over a hundred comics devoted to the Caped Crusader, and starring in several serials, animated series, TV shows, movies, video games, novelizations, record albums, soundtracks, Batman is everywhere! Along with the Boy Wonder, the Dynamic Duo is universally recognized in the shared global human consciousness and this issue #1 is a milestone key as it serves to announce that Batman and Robin are here and they're here to stay.

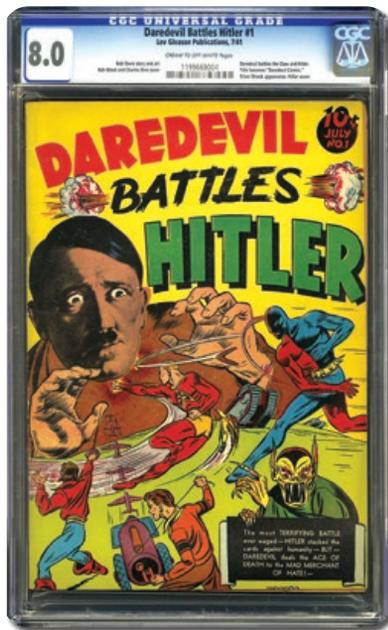
Surviving eight decades in a state of incredible preservation, the solid, clean, yellow background stands as a testament to the condition of this treasured relic of comic lore. This copy is in amazing shape, the book has a sturdy, solid spine, well-placed staples, and a bright, vivacious color scheme that completes the pretty picture. This comic is in the all-time top ten and continues to rise in value, particularly each time a new Batman film gets released, so get your copy now. Time payments available.

Overstreet Guide 2020 VF (8.0)
value = \$389,600.

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The Kentucky Collection - Comic Titles: Action Comics - Daredevil
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◀ DAREDEVIL COMICS

Presenting one of the truly iconic covers of the Golden Age, Daredevil Battles Hitler! The Original Daredevil was created by Jack Binder and many legendary artists worked on the character including Jack Cole, Don Rico, and the great Charles Biro. Dynamic imagery and spellbinding storytelling make this book a no-brainer for any Golden Age aficionado. Notable not only for its full-frontal propaganda against the Third Reich pre-WWII but for its Japanese war stories written months before the Pearl Harbor attack! This attractive 8.0 copy is wonderfully preserved, boasting strong colors, with just over eighty examples on the census, this comic is guaranteed to see heated competition at auction. Time payments available.

Overstreet Guide 2020 VF (8.0) value = \$9,700.

DAREDEVIL ▶

You can tell from the Spider-Man plug on the cover that Marvel had, by the time of this book's release, become known as a major player in the industry by pumping out high-energy heroes and heroines, which sold like hotcakes. The dynamic Kirby cover and ravishing Everett interiors attracted readers and established Daredevil as a unique and mature alternative to the publisher's cosmic adventuring and teenage angst. The character would take some time to hit his stride but would eventually blossom into one of Marvel's standout heroes.

A vibrancy not often seen on this cover makes this copy an exemplary example of a true Silver Age classic, Daredevil's original color scheme has never been brighter as the yellows and reds are striking. This comic is a perennial favorite, with rumors confirmed that Charlie Cox will be reprising his role as Daredevil in the upcoming "Secret Wars" series, this issue is potentially looking at another radical price hike. Time payments available.

Overstreet Guide 2020 NM- (9.2) value = \$12,500.



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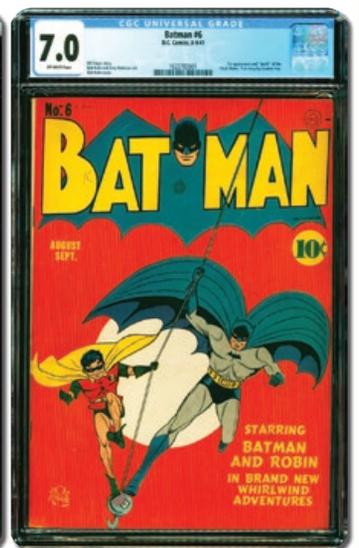
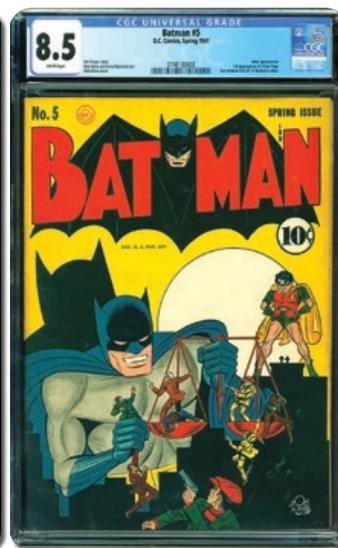
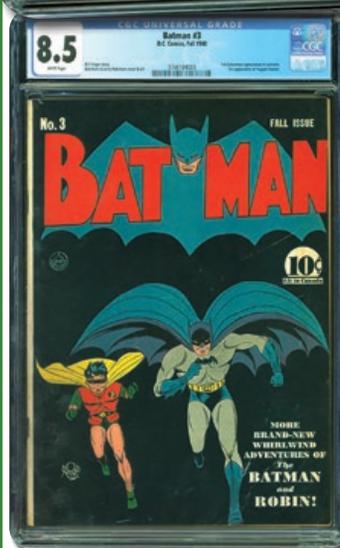
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BATMAN

Batman is one of the single most recognizable fictional characters on planet Earth, and possibly some other planets we are yet to contact. It is as predictable as the sun setting that each time a Batman movie is released every key and classic issue of the Caped Crusader's storied history sees an uptick in value. As the world is currently anticipating the next iteration of the Dark Knight, with Robert Pattinson donning the cloak and cowl, "The Batman" is guaranteed to push the value of all things Bat through the roof once again. If the DCEU and MCU have proved anything, it is that mega-budget superhero movies are heavily influencing the vintage comic book market, as we here at ComicConnect keep our ears to the ground for every announcement and rumor lest we miss out on any big news. Now is the perfect time to bid on this amazing agglomeration of early Batman issues, each is in astounding condition, most are in staggeringly high grade, and all are highly treasured and valuable collectibles, with future growth virtually guaranteed. Bid big and bid often because a group of books like this does not appear every day, this auction is jam-packed with goodies, but these here are some very special treats to be sure. Time payments available.



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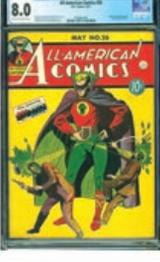
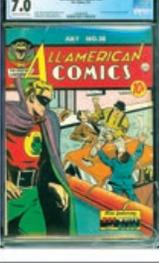
	ACTION COMICS (1938-2011) #7 DC CGC F/VF: 7.0 Kentucky Collection; crm/ow pgs, Mod/Ext (B-4) ct, pc added, tr sls, reinf, clnd; 2nd Superman cover! rare in any grade		ADVENTURE COMICS (1938-83) #42 DC CGC VF-: 7.5 Kentucky Collection; crm/ow pgs; 2nd Sandman cover by Flessel (09/39)		ADVENTURE COMICS (1938-83) #46 DC CGC FN: 6.0 Kentucky Collection; ow/w pgs, Sl(A-1) sm amt ct cvr, pcs added cvr, spn split sld cvr, int reinf, cvr clnd; classic Sandman cover
	ADVENTURE COMICS (1938-83) #49 DC CGC FN-: 5.5 Kentucky Collection; ow pgs, (C) cvr reinforced; 2nd Hourman; classic Sheldon Moldoff pirate cvr (4/40)		ADVENTURE COMICS (1938-83) #50 DC CGC FN+: 6.5 Kentucky Collection; white pgs; Hourman cover		ADVENTURE COMICS (1938-83) #51 DC CGC VF+: 8.5 Kentucky Collection; ow pgs; Flessel Sandman cover
	ADVENTURE COMICS (1938-83) #52 DC CGC VF-: 7.5 Kentucky Collection; ow pgs; Bernard Baily Hourman cover		ADVENTURE COMICS (1938-83) #53 DC CGC F/VF: 7.0 Kentucky Collection; ow pgs; Bernard Baily Hourman cover		ADVENTURE COMICS (1938-83) #56 DC CGC VF+: 8.5 Kentucky Collection; ow pgs; Baily Hourman cover/art (11/40)
	ADVENTURE COMICS (1938-83) #57 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; Baily Hourman cvr		ADVENTURE COMICS (1938-83) #58 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs, small amount of dried glue on spine of cvr; Hourman cover! 1st app. Manhunter		ADVENTURE COMICS (1938-83) #60 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; Creig Flessel Sandman cover
	ADVENTURE COMICS (1938-83) #61 DC CGC F/VF: 7.0 Kentucky Collection; white pgs, Mod (B-3), ct, pcs added, tr sls, reinf, clnd, int lightened; Burnley cvr/art; 1st app. of Starman (Ted Knight) (feat. in TV's Stargirl)		ADVENTURE COMICS (1938-83) #67 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; classic Burnley Starman cvr! 1st app of the Mist; 2nd app. Shining Knight		ADVENTURE COMICS (1938-83) #84 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; classic Kirby cvr
	ADVENTURE COMICS (1938-83) #88 DC CGC VF+: 8.5 Kentucky Collection; D Copy; ow/w pgs; rare; WWII Nazi cover by Kirby		ADVENTURE COMICS (1938-83) #89 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; Joe Simon/Jack Kirby Sandman cvr/art		ALL AMERICAN COMICS #17 DC CGC VG/F: 5.0 Kentucky Collection; ow pgs; 2nd app. Green Lantern; Shelly Moldoff cvr (8/40)

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	<p>ALL AMERICAN COMICS #18 DC CGC F/VF: 7.0 Kentucky Collection; crm/ow pgs; sml amt of dried glue on spn of cvr; classic 1939 NY World's Fair Green Lantern cvr</p>		<p>ALL AMERICAN COMICS #19 DC CGC F/VF: 7.0 Kentucky Collection; ow pgs, SI (A-1) sm amt of ct cvr, pcs added cvr, cvr reinf, cf dtchd; Sheldon Moldoff cover; origin & 1st app. of Atom</p>		<p>ALL AMERICAN COMICS #20 DC CGC F/VF: 7.0 Kentucky Collection; D Copy; ow/w pgs; 1st Red Tornado (1st DC costumed heroine); 2nd Atom</p>
	<p>ALL AMERICAN COMICS #21 DC CGC NM-: 9.2 Kentucky Collection; white pgs; classic Shelly Moldoff Green Lantern cover; 2nd app of Red Tornado</p>		<p>ALL AMERICAN COMICS #22 DC CGC FN: 6.0 Kentucky Collection; D Copy, ow pgs; Moldoff Green Lantern cover</p>		<p>ALL AMERICAN COMICS #23 DC CGC VF-: 7.5 Kentucky Collection; ow pgs; Moldoff Green Lantern cover</p>
	<p>ALL AMERICAN COMICS #24 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs; rare!; 1st published app of Dr. Mid-Nite, Sargon the Sorcerer</p>		<p>ALL AMERICAN COMICS #26 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs; origin/1st app. Sargon the Sorcerer</p>		<p>ALL AMERICAN COMICS #27 DC CGC VF-: 7.5 Kentucky Collection; white pgs, SI (B-1) sm amt ct cvr; Howard Purcell cvr/art; 1st app. of Doiby Dickles, GL's sidekick</p>
	<p>ALL AMERICAN COMICS #28 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Howard Purcell cvr/art; last Hop Harrigan as Guardian Angel</p>		<p>ALL AMERICAN COMICS #29 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; Sheldon Mayer art</p>		<p>ALL AMERICAN COMICS #30 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; SI (A-1) sm amt ct cvr, pcs added cvr, tr sls cvr, reinf; Green Lantern & Doiby Dickles cvr</p>
	<p>ALL AMERICAN COMICS #31 DC CGC FN+: 6.5 Kentucky Collection; crm/ow pgs; Green Lantern cover</p>		<p>ALL AMERICAN COMICS #32 DC CGC VF: 8.0 Kentucky Collection; crm/ow pgs; Hasen tommy gun cvr</p>		<p>ALL AMERICAN COMICS #33 DC CGC FN+: 6.5 Kentucky Collection; crm/ow pgs; rare; Green Lantern cover</p>
	<p>ALL AMERICAN COMICS #34 DC CGC FN+: 6.5 Kentucky Collection; crm/ow pgs; Irwin Hasen cvr/art</p>		<p>ALL AMERICAN COMICS #36 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs; Green Lantern car racing cover</p>		<p>ALL AMERICAN COMICS #37 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; Nodell/Hasen Green Lantern cover</p>

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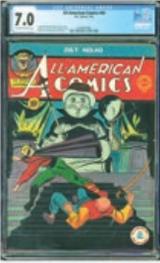
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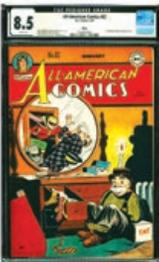
The Kentucky Collection - Comic Titles: Action Comics - Daredevil
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 <p>7.5 MAY 1943 ALL AMERICAN COMICS #38 DC CGC VF-: 7.5 Kentucky Collection; crm/ow pgs, SI (C-1) sm amt ct cvr</p>	 <p>7.0 MAY 1943 ALL AMERICAN COMICS #40 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs</p>	 <p>8.0 MAY 1943 ALL AMERICAN COMICS #41 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs</p>
 <p>8.5 NOV. 1944 ALL AMERICAN COMICS #44 DC CGC VF+: 8.5 Kentucky Collection; crm/ow pgs; (11/42)</p>	 <p>9.0 FEB. 1947 ALL AMERICAN COMICS #47 DC CGC VF/NM: 9.0 Kentucky Collection; Overstreet Copy; ow/w pgs; only 1 higher</p>	 <p>7.5 FEB. 1947 ALL AMERICAN COMICS #49 DC CGC VF-: 7.5 Kentucky Collection; crm/ow pgs; Hitler cameo; scarce (4/43)</p>
 <p>7.5 MAY 1947 ALL AMERICAN COMICS #50 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs</p>	 <p>6.5 MAY 1947 ALL AMERICAN COMICS #51 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; SI (B-1) sm amt ct cvr, cf reinf; Irwin Hasen cvr/art; Murder Under The Stars</p>	 <p>8.5 MAY 1947 ALL AMERICAN COMICS #52 DC CGC VF+: 8.5 Kentucky Collection; white pgs; Bill Finger stories; Reinman cvr</p>
 <p>8.0 OCTOBER 1947 ALL AMERICAN COMICS #53 DC CGC VF: 8.0 Kentucky Collection; D Copy; ow/w pgs; Irwin Hasen Green Lantern cover</p>	 <p>9.2 DECEMBER 1947 ALL AMERICAN COMICS #54 DC CGC NM-: 9.2 Kentucky Collection; ow/w pgs; only 1 higher; rare issue</p>	 <p>6.5 DECEMBER 1947 ALL AMERICAN COMICS #55 DC CGC FN+: 6.5 Kentucky Collection; Overstreet Copy; ow/w pgs</p>
 <p>8.5 FEBRUARY 1948 ALL AMERICAN COMICS #56 DC CGC VF+: 8.5 Kentucky Collection; D Copy; ow/w pgs; scarce</p>	 <p>8.0 FEBRUARY 1948 ALL AMERICAN COMICS #57 DC CGC VF: 8.0 Kentucky Collection; D Copy, ow/w pgs; scarce</p>	 <p>7.5 FEBRUARY 1948 ALL AMERICAN COMICS #58 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; rare</p>
 <p>5.5 JULY 1948 ALL AMERICAN COMICS #59 DC CGC FN-: 5.5 Kentucky Collection; Ohio Copy; ow/w pgs; last Scribly/Red Tornado</p>	 <p>6.5 JULY 1948 ALL AMERICAN COMICS #60 DC CGC FN+: 6.5 Kentucky Collection; Ohio Copy; ow/w pgs; Paul Reinman cvr/art</p>	 <p>8.0 JULY 1948 ALL AMERICAN COMICS #61 DC CGC VF: 8.0 Kentucky Collection; white pgs, SI (A-1) sm amt ct cvr, pes added cvr, cvr reinf, cvr clnd; classic cover; origin & 1st app. of Solomon Grundy (feat. in TV's Stargirl)</p>

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 <p>6.5 ALL AMERICAN COMICS #62 DC CGC FN+: 6.5 Kentucky Collection; white pgs; Paul Reinman cvr/art</p>	 <p>6.5 ALL AMERICAN COMICS #65 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; Paul Reinman Green Lantern cvr</p>	 <p>8.0 ALL AMERICAN COMICS #67 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs</p>
 <p>6.0 ALL AMERICAN COMICS #68 DC CGC FN: 6.0 Kentucky Collection; Ohio Copy; ow/w pgs; Dr. Mid-Nite</p>	 <p>7.0 ALL AMERICAN COMICS #69 DC CGC F/VF: 7.0 Kentucky Collection; D Copy; ow pgs; Paul Reinman Green Lantern cvr/art</p>	 <p>8.5 ALL AMERICAN COMICS #70 DC CGC VF+: 8.5 Kentucky Collection; D Copy, ow/w pgs; Kubert-a</p>
 <p>7.5 ALL AMERICAN COMICS #71 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; Paul Reinman cvr/art;</p>	 <p>8.0 ALL AMERICAN COMICS #72 DC CGC VF: 8.0 Kentucky Collection; It tan/ow pgs; Paul Reinman bondage cvr; Black Pirate begins, last Atom in title</p>	 <p>7.0 ALL AMERICAN COMICS #74 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Paul Reinman cvr/art; Flash cameo in Winky, Blinky & Noddy</p>
 <p>9.2 ALL AMERICAN COMICS #75 DC CGC NM-: 9.2 Kentucky Collection; Ohio Copy; white pgs; 2nd highest; only 1 higher; Paul Reinman cvr/art; E.E. Hibbard art</p>	 <p>8.5 ALL AMERICAN COMICS #76 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; scarce; Doiby Dickles cover</p>	 <p>9.0 ALL AMERICAN COMICS #77 DC CGC VF/NM: 9.0 Kentucky Collection; white pgs; 2nd highest; scarce; The Case of the Curious Critters</p>
 <p>7.0 ALL AMERICAN COMICS #78 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Paul Reinman cvr/art</p>	 <p>7.0 ALL AMERICAN COMICS #79 DC CGC F/VF: 7.0 Kentucky Collection; ow pgs; Sheldon Mayer Mutt & Jeff cvr</p>	 <p>6.5 ALL AMERICAN COMICS #80 DC CGC FN+: 6.5 Kentucky Collection; ow pgs; scarce! In this book, Green Lantern battles giant bunny rabbits! Seriously</p>
 <p>6.5 ALL AMERICAN COMICS #81 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; Green Lantern cover</p>	 <p>8.5 ALL AMERICAN COMICS #82 DC CGC VF+: 8.5 Kentucky Collection; Ohio Copy; white pgs; only 1 higher; super scarce!! bondage cover</p>	 <p>7.0 ALL AMERICAN COMICS #84 DC CGC F/VF: 7.0 Kentucky Collection; white pgs; Irwin Hasen cvr, Paul Reinman art; Man with Two Faces</p>

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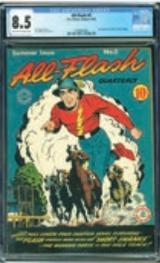
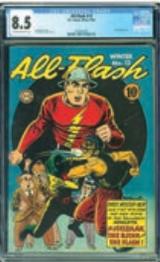
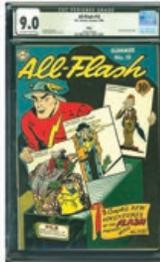
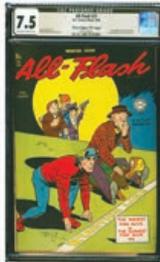
The Kentucky Collection - Comic Titles: Action Comics - Daredevil
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 <p>7.5 ALL AMERICAN COMICS #85 DC CGC VF-: 7.5 Kentucky Collection; white pgs; Irwin Hasen cvr/art; 1st app. of Sportsmaster (feat. in TV's Stargirl)</p>	 <p>7.0 ALL AMERICAN COMICS #86 DC CGC F/VF: 7.0 Kentucky Collection; D Copy; ow/w pgs; scarce issue</p>	 <p>7.5 ALL AMERICAN COMICS #87 DC CGC VF-: 7.5 Kentucky Collection; D Copy; ow/w pgs; scarce issue</p>
 <p>7.5 ALL AMERICAN COMICS #88 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; scarce!</p>	 <p>8.5 ALL AMERICAN COMICS #89 DC CGC VF+: 8.5 Kentucky Collection; D Copy; ow/w pgs; only 1 higher; 1st Harlequin</p>	 <p>9.4 ALL AMERICAN COMICS #90 DC CGC NM: 9.4 Kentucky Collection; white pgs; only 1 higher; origin & 1st app. of Icicle (Joar Mahkent) (feat. in TV's Stargirl)</p>
 <p>9.0 ALL AMERICAN COMICS #91 DC CGC VF/NM: 9.0 Kentucky Collection; D Copy, ow/w pgs; only 1 higher; Harlequin cover</p>	 <p>9.4 ALL AMERICAN COMICS #92 DC CGC NM: 9.4 Kentucky Collection; D Copy; ow/w pgs; Toth cvr/art; rare; Green Lantern cvr; Highest Graded</p>	 <p>9.0 ALL AMERICAN COMICS #93 DC CGC VF/NM: 9.0 Kentucky Collection; D Copy, ow/w pgs; only 1 higher; Harlequin bondage cvr</p>
 <p>8.0 ALL AMERICAN COMICS #94 DC CGC VF: 8.0 Kentucky Collection; D Copy, ow/w pgs; 2nd highest; only 1 higher; Harlequin beauty pageant cvr</p>	 <p>7.5 ALL AMERICAN COMICS #95 DC CGC VF-: 7.5 Kentucky Collection; D Copy, ow/w pgs; scarce!; Green Lantern, Harlequin cover</p>	 <p>6.0 ALL AMERICAN COMICS #96 DC CGC FN: 6.0 Kentucky Collection; D Copy; ow/w pgs; scarce</p>
 <p>8.5 ALL AMERICAN COMICS #98 DC CGC VF+: 8.5 Kentucky Collection; ow pgs; only 1 higher; rare</p>	 <p>7.5 ALL AMERICAN COMICS #99 DC CGC VF-: 7.5 Kentucky Collection; ow pgs</p>	 <p>8.5 ALL AMERICAN COMICS #100 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; 1st Johnny Thunder by Alex Toth</p>
 <p>9.0 ALL FLASH QUARTERLY #1 DC CGC VF/NM: 9.0 Kentucky Collection; white pages; QES certified - criteria met: preferred staple placement + exceptional staple area + exceptional spine + perfect cover edges</p>	 <p>8.5 ALL FLASH QUARTERLY #2 DC CGC VF+: 8.5 Kentucky Collection; ow/white pages; Flash origin recap (Fall 1941)</p>	 <p>7.0 ALL FLASH QUARTERLY #3 DC CGC F/VF: 7.0 Kentucky Collection; ow/white pages; ads for All Star #8, Sensation #1</p>

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 <p>ALL FLASH QUARTERLY #4 DC CGC VF/NM: 9.0 Kentucky Collection; ow/white pages; E.E. Hibbard cvr; Highest Graded</p>	 <p>ALL FLASH QUARTERLY #5 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; only 1 higher; 1st app. Winky, Blinky, and Noddy; E.E. Hibbard horse racing cvr/story</p>	 <p>ALL FLASH QUARTERLY #6 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; only 1 higher; E.E. Hibbard cvr; The Ray That Changed Men's Souls</p>
 <p>ALL FLASH QUARTERLY #7 DC CGC VF: 8.0 Kentucky Collection; white pgs; EE Hibbard art; horror cvr</p>	 <p>ALL FLASH QUARTERLY #8 DC CGC FN+: 6.5 Kentucky Collection; white pgs; E.E. Hibbard Flash cvr/art; The Formula to Fairyland</p>	 <p>ALL FLASH QUARTERLY #9 DC CGC VF+: 8.5 Kentucky Collection; Big Apple Copy; white pgs; Adventure of the Stolen Telescope; Highest Graded</p>
 <p>ALL FLASH QUARTERLY #10 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs, (C) cvr reinf; E.E. Hibbard cvr/art</p>	 <p>ALL FLASH QUARTERLY #11 DC CGC F/VF: 7.0 Kentucky Collection; D Copy; crm/ow pgs; Doubles Come With Troubles</p>	 <p>ALL FLASH QUARTERLY #12 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; 1st app. The Thinker (Fall 1943)</p>
 <p>ALL FLASH QUARTERLY #13 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; only 1 higher</p>	 <p>ALL FLASH QUARTERLY #14 DC CGC VF/NM: 9.0 Kentucky Collection; ow/w pgs; only 1 higher; E.E. Hibbard dinosaur cvr/story; Green Lantern app, Thinker app.</p>	 <p>ALL FLASH QUARTERLY #15 DC CGC VF/NM: 9.0 Kentucky Collection; Ohio Copy; ow/w pgs; Martin Nodell cover/art (Summer 1944)</p>
 <p>ALL FLASH QUARTERLY #16 DC CGC F/VF: 7.0 Kentucky Collection; D Copy; ow/w pgs; Gardner Fox story; E.E. Hibbard cvr/art (Fall 1944)</p>	 <p>ALL FLASH QUARTERLY #17 DC CGC VF: 8.0 Kentucky Collection; white pgs; elephant story</p>	 <p>ALL FLASH QUARTERLY #18 DC CGC NM-: 9.2 Kentucky Collection; ow/w pgs</p>
 <p>ALL FLASH QUARTERLY #19 DC CGC F/VF: 7.0 Kentucky Collection; white pgs; Martin Naydel Flash cvr/art</p>	 <p>ALL FLASH QUARTERLY #20 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Martin Naydel Flash carousel cvr</p>	 <p>ALL FLASH QUARTERLY #21 DC CGC VF-: 7.5 Kentucky Collection; D Copy; ow/w pgs; Gardner Fox story, Martin Naydel cvr/art</p>

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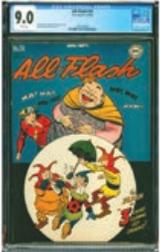
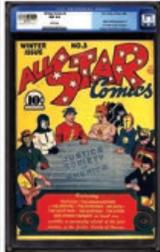
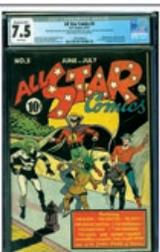
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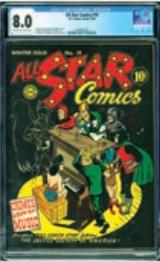
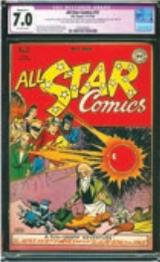
	<p>ALL FLASH QUARTERLY #23 DC CGC VF-: 7.5 Kentucky Collection; D Copy, ow pgs; Martin Naydel cvr/art; The City of Honest Crooks</p>		<p>ALL FLASH QUARTERLY #24 DC CGC VF/NM: 9.0 Kentucky Collection; white pgs; Martin Naydel cvr/art; A Saga of Sadness; Highest Graded</p>		<p>ALL FLASH QUARTERLY #25 DC CGC VF: 8.0 Kentucky Collection; D Copy; white pgs; classic jitterbug cover</p>
	<p>ALL SELECT COMICS #1 Timely CGC VG/F: 5.0 Kentucky Collection; crm/ow pgs, Mod (B-3) ct, pcs added, tr sls, reinf, right edge of cvr trimmed; classic Highest Graded</p>		<p>ALL SELECT COMICS #2 Timely CGC FN: 6.0 Kentucky Collection; ow pgs, SI (A-1) sm amt ct cvr, spn splts sld, cvr reinf; Schomburg cvr; Red Skull app.</p>		<p>ALL SELECT COMICS #10 Timely CGC VF-: 7.5 Kentucky Collection; ow/w pgs; Schomburg bondage cover (Summer 1946)</p>
	<p>ALL STAR COMICS (1940-78) #1 DC CGC VF/NM: 9.0 Kentucky Collection; ow/w pgs; SI (A-1) sm amt ct cvr, pcs added cvr, tr sls cvr, cvr clnd; Moldoff, Flessel, Baily, Hibbard art (Summer 1940)</p>		<p>ALL STAR COMICS (1940-78) #2 DC CGC FN+: 6.5 Kentucky Collection; crm/ow pgs; classic swipe cover (All-American #16, Flash #8) (Fall 1940)</p>		<p>ALL STAR COMICS (1940-78) #3 DC CGC NM: 9.4 Kentucky Collection; white pages; QES certified - criteria met; preferred staple placement + exceptional staple area + perfect spine + perfect cover edges; second highest graded 1 of 1!</p>
	<p>ALL STAR COMICS (1940-78) #4 DC CGC VF/NM: 9.0 Kentucky Collection; ow/w pgs; Moldoff cvr/art; 1st JSA adventure & 2nd app.</p>		<p>ALL STAR COMICS (1940-78) #5 DC CGC VF-: 7.5 Kentucky Collection; white pgs, Mod (B-3) ct, pcs added, tr sls, reinf, int lightened, right edge of cvr trimmed; Purcell cvr, Baily, Moldoff, Hasen art; 1st app. Shiera Sanders as Hawkgirl</p>		<p>ALL STAR COMICS (1940-78) #6 DC CGC VF+: 8.5 Kentucky Collection; white pgs, SI (C-1) sm amt ct cvr, sm amt glue cvr; E.E. Hibbard cvr/art; Johnny Thunder joins JSA</p>
	<p>ALL STAR COMICS (1940-78) #7 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; 1st time Batman & Superman appear together in a story (10-11/41)</p>		<p>ALL STAR COMICS (1940-78) #8 DC CGC FN+: 6.5 Kentucky Collection; ow pgs, Mod/Ext (A-4) ct, pcs added, tr sls, reinf, clnd; origin and 1st app. Wonder Woman; one of the scarcest major Golden Age keys!</p>		<p>ALL STAR COMICS (1940-78) #10 DC CGC FN-: 5.5 Kentucky Collection; crm/ow pgs; Bernard Baily art (4-5/42)</p>
	<p>ALL STAR COMICS (1940-78) #11 DC CGC VF/NM: 9.0 Kentucky Collection; ow/w pgs; Wonder Woman begins! WWII JSA vs. Japan cover</p>		<p>ALL STAR COMICS (1940-78) #12 DC CGC FN+: 6.5 Kentucky Collection; white pgs; Wonder Woman becomes JSA secretary (yeah, I know, I know...); WWII cover</p>		<p>ALL STAR COMICS (1940-78) #13 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; SI (C-1) sm amt ct cvr, stpls reinf; sci-fi cover; Hitler app.; 1/2 pg ad for Wonder Woman #1</p>

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 <p>5.5 ALL STAR COMICS (1940-78) #14 DC CGC FN-: 5.5 Kentucky Collection; ow pgs; Junior JSA club begins; Hitler app.</p>	 <p>8.5 ALL STAR COMICS (1940-78) #15 DC CGC VF+: 8.5 Kentucky Collection; white pgs; origin & 1st app. Brain Wave</p>	 <p>8.0 ALL STAR COMICS (1940-78) #16 DC CGC VF: 8.0 Kentucky Collection; Edgar Church (Mile High) Copy, white pgs; classic WWII cover; Simon & Kirby art</p>
 <p>6.5 ALL STAR COMICS (1940-78) #17 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; Simon, Kirby and Moldoff art</p>	 <p>6.5 ALL STAR COMICS (1940-78) #18 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; SI (C-1) sm amt ct cvr; giant insect cover</p>	 <p>8.0 ALL STAR COMICS (1940-78) #19 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs; includes Sandman w/Sandy; Simon & Kirby, Baily-a</p>
 <p>8.5 ALL STAR COMICS (1940-78) #20 DC CGC VF+: 8.5 Kentucky Collection; white pgs; Joe Gallagher cvr/art; Dr. Fate & Sandman app.</p>	 <p>6.5 ALL STAR COMICS (1940-78) #21 DC CGC FN+: 6.5 Kentucky Collection; Ohio Copy; ow/w pgs; Kubert art; Spectre and Atom cameo; Dr. Fate and Sandman end</p>	 <p>8.0 ALL STAR COMICS (1940-78) #22 DC CGC VF: 8.0 Kentucky Collection; white pgs; WWII flag cover; last Hop Harrigan</p>
 <p>9.0 ALL STAR COMICS (1940-78) #23 DC CGC VF/NM: 9.0 Kentucky Collection; Ohio Copy; ow/w pgs; Moldoff art; origin & 1st app. of Psycho Pirate</p>	 <p>8.0 ALL STAR COMICS (1940-78) #24 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs; WWII Hitler cover; Kubert begins (partial Kubert cover); 1st Wildcat cover</p>	 <p>8.0 ALL STAR COMICS (1940-78) #25 DC CGC VF: 8.0 Kentucky Collection; Rockford Copy, ow pgs; Joe Kubert art; The Mystery of the Forgotten Crime</p>
 <p>6.5 ALL STAR COMICS (1940-78) #26 DC CGC FN+: 6.5 Kentucky Collection; Ohio Copy; white pgs; Martin Naydel robot cvr/art</p>	 <p>6.5 ALL STAR COMICS (1940-78) #27 DC CGC FN+: 6.5 Kentucky Collection; white pgs; Martin Naydel cvr/art; Wildcat app.</p>	 <p>6.5 ALL STAR COMICS (1940-78) #29 DC CGC FN+: 6.5 Kentucky Collection; ow pgs; SI/Mod (A-2) sm amt ct cvr, pcs added to cvr, tr sls cvr, cvr reinf; Kubert art</p>
 <p>8.5 ALL STAR COMICS (1940-78) #30 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; Martin Naydel dream sequence cvr; Joe Kubert art</p>	 <p>7.0 ALL STAR COMICS (1940-78) #31 DC CGC F/VF: 7.0 Kentucky Collection; ow pgs; SI (A-1) sm amt ct cvr, pcs added cvr, tr sls cvr, spn splt sld, cvr reinf, cvr clnd; Gardner Fox story, Martin Naydel cvr/art</p>	 <p>5.5 ALL STAR COMICS (1940-78) #32 DC CGC FN-: 5.5 Kentucky Collection; ow pgs; SI(C-1) sm amt ct cvr; Psycho Pirate app.</p>

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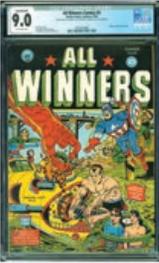
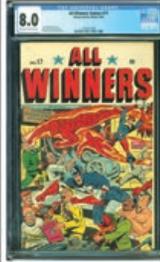
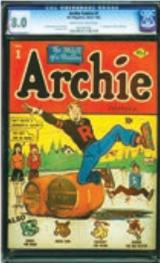
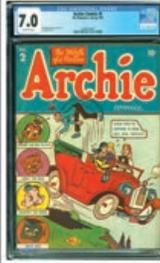
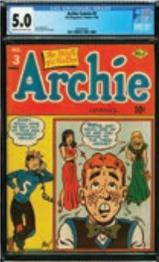
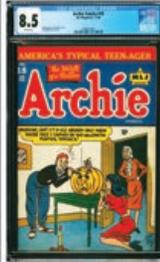
The Kentucky Collection - Comic Titles: Action Comics - Daredevil
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	<p>ALL STAR COMICS (1940-78) #33 DC CGC VF+: 8.5 Kentucky Collection; Ohio Copy, white pgs; classic Irwin Hasen Solomon Grundy cvr/art; Doiby Dickles app.</p>		<p>ALL STAR COMICS (1940-78) #34 DC CGC VF: 8.0 Kentucky Collection; Ohio Copy, white pgs; Johnny Thunder cameo, 1st app Wizard (feat. in TV's Stargirl)</p>		<p>ALL STAR COMICS (1940-78) #35 DC CGC FN+: 6.5 Kentucky Collection; ow pgs; Irwin Hasen cvr/art; 1st app. Per Degaton</p>
	<p>ALL STAR COMICS (1940-78) #36 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs; Joe Kubert art; Batman & Superman guest star in this very special episode (8-9/47) 1st meeting of Batman, Superman & Wonder Woman</p>		<p>ALL STAR COMICS (1940-78) #37 DC CGC VF+: 8.5 Kentucky Collection; Rockford Copy; ow/w pgs; COA included; Irwin Hasen classic cvr; origin & 1st app. of the Injustice Society, bondage cvr</p>		<p>ALL STAR COMICS (1940-78) #38 DC CGC FN+: 6.5 Kentucky Collection; ow pgs; Alex Toth cover/art; Black Canary begins</p>
	<p>ALL STAR COMICS (1940-78) #39 DC CGC VF/NM: 9.0 Kentucky Collection; Rockford Copy, ow/w pgs; scarce; last Johnny Thunder; Highest Graded</p>		<p>ALL STAR COMICS (1940-78) #40 DC CGC VF: 8.0 Kentucky Collection; Ohio Copy, white pgs; Carmine Infantino cvr/art; classic Plight of a Nation story</p>		<p>ALL STAR COMICS (1940-78) #41 DC CGC FN+: 6.5 Kentucky Collection; white pgs; classic Toth cover; Black Canary joins JSA</p>
	<p>ALL STAR COMICS (1940-78) #42 DC CGC F/VF: 7.0 Kentucky Collection; ow pgs; Hasen cvr; new costumes for Atom and Hawkman.</p>		<p>ALL STAR COMICS (1940-78) #43 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; new logo; giant robot cover</p>		<p>ALL STAR COMICS (1940-78) #44 DC CGC FN-: 5.5 Kentucky Collection; ow/w pgs; Hasen bondage cvr/art; 1st app. of Evil Star</p>
	<p>ALL STAR COMICS (1940-78) #45 DC CGC VF: 8.0 Kentucky Collection; ow pgs; Irwin Hasen sci-fi/bondage cover (2-3/49).</p>		<p>ALL STAR COMICS (1940-78) #47 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; Hasen bondage cover</p>		<p>ALL STAR COMICS (1940-78) #50 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; Irwin Hasen/Joe Giella cvr/art; 3 pg backup story by Frank Frazetta</p>
	<p>ALL STAR COMICS (1940-78) #53 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Arthury Peddy cvr/art, Gil Kane art</p>		<p>ALL WINNERS COMICS #1 Timely CGC VG/F: 5.0 Kentucky Collection; ow pgs; Captain America by Simon & Kirby; Sub-Mariner by Everett; Human Torch by Burgos (Summer 41)</p>		<p>ALL WINNERS COMICS #3 Timely CGC VF/NM: 9.0 Kentucky Collection; crm/ow pgs, Sl(B-1) sm amt ct cvr; Everett art; bondage cover; hanging panels</p>

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 <p>9.0 ALL WINNERS COMICS #5 Timely CGC VF/NM: 9.0 Kentucky Collection; ow pgs, (C) cvr & int reinf, cvr clnd; WWII Nazi Invasion Fleet cover; Spillane script</p>	 <p>8.0 ALL WINNERS COMICS #10 Timely CGC VF: 8.0 Kentucky Collection; ow/w pgs; Alex Schomburg WWII nazi swastika cover</p>	 <p>9.0 ALL WINNERS COMICS #11 Timely CGC VF/NM: 9.0 Kentucky Collection; ow/w pgs; only 1 higher; Schomburg Nazi War cvr; 1st Atlas globe on cvr; Hitler app.</p>
 <p>8.5 ALL WINNERS COMICS #12 Timely CGC VF+: 8.5 Kentucky Collection; crm/ow pgs; Red Skull story; Schomburg cover; Hitler app.</p>	 <p>7.5 ALL WINNERS COMICS #16 Timely CGC VF-: 7.5 Kentucky Collection; white pgs; Schomburg cvr</p>	 <p>8.0 ALL WINNERS COMICS #17 Timely CGC VF: 8.0 Kentucky Collection; ow/w pgs; Schomburg cover</p>
 <p>9.4 ALL WINNERS COMICS #18 Timely CGC NM: 9.4 Kentucky Collection; D Copy; ow/pgs; only 1 higher; Schomburg cvr</p>	 <p>8.0 ARCHIE COMICS (1942-2015) #1 Archie Publications CGC VF: 8.0 Kentucky Collection; crm/ow pgs; 2nd highest; only 2 higher; Bob Montana cvr/art; 1st app. Mrs. Andrews (Winter 1942)</p>	 <p>7.0 ARCHIE COMICS (1942-2015) #2 Archie Publications CGC F/VF: 7.0 Kentucky Collection; ow pgs; only 1 higher; Bob Montana cvr/art; Veronica nudity panels, which, hey whoa what</p>
 <p>5.0 ARCHIE COMICS (1942-2015) #3 Archie Publications CGC VG/F: 5.0 Kentucky Collection; crm/ow pgs; Harry Sahle cvr/art; baseball story (Summer 1943)</p>	 <p>6.0 ARCHIE COMICS (1942-2015) #15 Archie Publications CGC FN: 6.0 Kentucky Collection; ow pgs; Bill Vigoda cvr/art; classic pie vs. hat battle cvr; Veronica headlights?</p>	 <p>8.5 ARCHIE COMICS (1942-2015) #18 Archie Publications CGC VF+: 8.5 Kentucky Collection; white pgs; only 1 higher; Al Fagaly cvr/art; last MLJ issue; Halloween cover (1-2/46)</p>
 <p>7.0 ARCHIE COMICS (1942-2015) #22 Archie Publications CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; only 1 higher; soda shop cover</p>	 <p>6.5 ARCHIE COMICS (1942-2015) #24 Archie Publications CGC FN+: 6.5 Kentucky Collection; ow/w pgs; scarce issue; Archie's hirsute grandfather is amused</p>	 <p>7.0 ARCHIE COMICS (1942-2015) #25 Archie Publications CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; cheesecake cover</p>
 <p>5.0 ARCHIE COMICS (1942-2015) #27 Archie Publications CGC VG/F: 5.0 Kentucky Collection; crm/ow pgs; rare; Novick art</p>	 <p>8.0 ARCHIE COMICS (1942-2015) #30 Archie Publications CGC VF: 8.0 Kentucky Collection; ow/w pgs; football story</p>	 <p>8.0 ARCHIE COMICS (1942-2015) #32 Archie Publications CGC VF: 8.0 Kentucky Collection; Ohio Copy; white pgs; Al Fagaly soda shop cvr</p>

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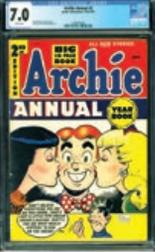
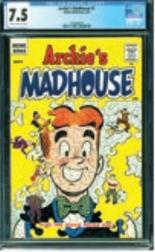
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 <p>7.5 ARCHIE COMICS (1942-2015) #35 Archie Publications CGC VF-: 7.5 Kentucky Collection; ow/w pgs; Bill Vigoda cvr/art; scarce</p>	 <p>6.5 ARCHIE COMICS (1942-2015) #50 Archie Publications CGC FN+: 6.5 Kentucky Collection; crm/ow pgs; classic Betty headlights cover (best Archie cover ever)</p>	 <p>4.5 ARCHIE COMICS ANNUAL (1950-95) #1 Archie Publications CGC VG+: 4.5 Kentucky Collection; ow/w pgs; Bob Montana cover; first giant Archie comic</p>
 <p>7.0 ARCHIE COMICS ANNUAL (1950-95) #2 Archie Publications CGC F/VF: 7.0 Kentucky Collection; white pgs; Bob Montana cvr/art</p>	 <p>7.5 ARCHIE'S MADHOUSE (1959-69) #1 Archie Publications CGC VF-: 7.5 Kentucky Collection; ow/w pgs; rare; Jughead app.; Highest Graded</p>	 <p>8.0 BATMAN (1940-2011) #1 DC CGC VF: 8.0 Kentucky Collection; ow pages; QES Certified: Criteria met: impressive prime focal area + preferred staple placement + deep color strike (red, yellow & black)</p>
 <p>8.0 BATMAN (1940-2011) #2 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs; 2nd app. Joker, 2nd app. Catwoman; classic Joker splash page</p>	 <p>8.5 BATMAN (1940-2011) #3 DC CGC VF+: 8.5 Kentucky Collection; white pgs; Bob Kane/Jerry Robinson cvr/art; 3rd app of Catwoman (1st in costume)</p>	 <p>8.5 BATMAN (1940-2011) #4 DC CGC VF+: 8.5 Kentucky Collection; white pgs; Bob Kane/Jerry Robinson cvr/art; 3rd app. of the Joker; 1st mention of Gotham City</p>
 <p>8.5 BATMAN (1940-2011) #5 DC CGC VF+: 8.5 Kentucky Collection; white pgs; classic Bob Kane Scales of Justice cvr; 1st Bathead Batmobile; Joker app.</p>	 <p>7.0 BATMAN (1940-2011) #6 DC CGC F/VF: 7.0 Kentucky Collection; off white pgs; classic cover (8-9/41)</p>	 <p>6.5 BATMAN (1940-2011) #7 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; Bob Kane bullseye cvr/art; classic Joker story</p>
 <p>7.0 BATMAN (1940-2011) #8 DC CGC F/VF: 7.0 Kentucky Collection; Rockford Copy; crm/ow pgs; Fred Ray/Jerry Robinson infinity cvr; Joker app.; 1st app Professor Radium</p>	 <p>7.0 BATMAN (1940-2011) #9 DC CGC F/VF: 7.0 Kentucky Collection; white pgs; Burnley cover; Kane, Robinson art; 1st Batman X-Mas story; black cvr</p>	 <p>8.0 BATMAN (1940-2011) #10 DC CGC VF: 8.0 Kentucky Collection; white pgs; Catwoman app. (new costume)</p>
 <p>8.0 BATMAN (1940-2011) #11 DC CGC VF: 8.0 Kentucky Collection; white pgs; classic Fred Ray Joker cover; Penguin app.</p>	 <p>8.5 BATMAN (1940-2011) #12 DC CGC VF+: 8.5 Kentucky Collection; white pgs; Jerry Robinson cvr/art; Joker story; 1st app. of the Batcave (secret underground hangars)</p>	 <p>8.5 BATMAN (1940-2011) #13 DC CGC VF+: 8.5 Kentucky Collection; white pgs; Joker app.; WWII paratrooper cover; Jerry Siegel & Joe DiMaggio cameos</p>

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 <p>BATMAN (1940-2011) #14 DC CGC VF/NM: 9.0 Kentucky Collection; white pgs; Jerry Robinson cvr/art; 2nd Penguin cvr</p>	 <p>BATMAN (1940-2011) #15 DC CGC VF+: 8.5 Kentucky Collection; white pgs; WWII machine gun cvr; new Catwoman costume + classic WWII story (Batman breaks into Nazi concentration camp & frees prisoners)</p>	 <p>BATMAN (1940-2011) #16 DC CGC VF: 8.0 white pgs; origin & 1st app. Alfred; Joker app.</p>
 <p>BATMAN (1940-2011) #16 DC CGC VG/F: 5.0 Kentucky Collection; ow/w pgs; SI (C-1) sm amt ct cvr; origin & 1st app. Alfred; Joker app.</p>	 <p>BATMAN (1940-2011) #17 DC CGC F/VF: 7.0 Kentucky Collection; white pgs; classic WWII eagle cover; Penguin app.</p>	 <p>BATMAN (1940-2011) #18 DC CGC VF: 8.0 Kentucky Collection; white pgs; classic WWII Hitler, Mussolini & Hirohito cover; rare</p>
 <p>BATMAN (1940-2011) #19 DC CGC VF: 8.0 Kentucky Collection; white pgs; Dick Sprang cvr/art (his first Batman art); Joker story</p>	 <p>BATMAN (1940-2011) #20 DC CGC FN-: 5.5 Kentucky Collection; crm/ow pgs; classic 1st Batmobile cover (and it's awesome); Joker app.</p>	 <p>BATMAN (1940-2011) #21 DC CGC F/VF: 7.0 Kentucky Collection; D Copy; ow pgs; Dick Sprang cvr/art; Penguin app., 1st skinny Alfred in title</p>
 <p>BATMAN (1940-2011) #22 DC CGC FN+: 6.5 Kentucky Collection; white pgs; 1st solo Alfred story; Catwoman app. (4-5/44)</p>	 <p>BATMAN (1940-2011) #23 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; classic Dick Sprang Joker chess cvr; Alfred backup story</p>	 <p>BATMAN (1940-2011) #24 DC CGC VF/NM: 9.0 Kentucky Collection; ow pgs; Dick Sprang cvr/art; classic time travel story (8-9/44)</p>
 <p>BATMAN (1940-2011) #25 DC CGC FN: 6.0 Kentucky Collection; white pgs; Dick Sprang motorcycle cover; only GA Joker/Penguin team-up</p>	 <p>BATMAN (1940-2011) #26 DC CGC FN: 6.0 Kentucky Collection; ow/w pgs; bat-sled cover</p>	 <p>BATMAN (1940-2011) #27 DC CGC FN+: 6.5 Kentucky Collection; D Copy; ow pgs; Santa Christmas cvr; Penguin app.</p>
 <p>BATMAN (1940-2011) #28 DC CGC VF/NM: 9.0 Kentucky Collection; white pgs; Jerry Robinson art; Joker app., Alfred story</p>	 <p>BATMAN (1940-2011) #29 DC CGC FN+: 6.5 Kentucky Collection; crm/ow pgs; victorian bicycle battle cover</p>	 <p>BATMAN (1940-2011) #30 DC CGC FN-: 5.5 Kentucky Collection; ow pgs; Dick Sprang WWII cover; Penguin app.</p>

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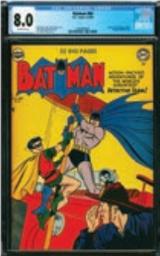
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 <p>BATMAN (1940-2011) #31 DC CGC FN+: 6.5 Kentucky Collection; white pgs; Dick Sprang infinity logo cover; 1st app. of Punch and Judy</p>	 <p>BATMAN (1940-2011) #32 DC CGC FN: 6.0 Kentucky Collection; white pgs; origin of Robin retold; Joker app.</p>	 <p>BATMAN (1940-2011) #33 DC CGC VF/NM: 9.0 Kentucky Collection; white pgs; Dick Sprang Christmas cover; Penguin app. (2-3/46)</p>
 <p>BATMAN (1940-2011) #35 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; Dick Sprang cvr/art; Bob Kane art, new Catwoman costume</p>	 <p>BATMAN (1940-2011) #36 DC CGC VG/F: 5.0 Kentucky Collection; ow/w pgs; King Arthur app.</p>	 <p>BATMAN (1940-2011) #37 DC CGC VF/NM: 9.0 Kentucky Collection; white pgs; classic Jerry Robinson black Joker cover; scarce</p>
 <p>BATMAN (1940-2011) #40 DC CGC VF-: 7.5 Kentucky Collection; crm/ow pgs; Joker cover (4-5/47)</p>	 <p>BATMAN (1940-2011) #41 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; 1st sci-fi cover/story; Penguin app. (6-7/47)</p>	 <p>BATMAN (1940-2011) #43 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; Penguin cover/story</p>
 <p>BATMAN (1940-2011) #44 DC CGC FN: 6.0 Kentucky Collection; white pgs; classic Joker cover</p>	 <p>BATMAN (1940-2011) #45 DC CGC VF-: 7.5 Kentucky Collection; white pgs; SI (C-1) tr sl cvr; Win Mortimer Christmas cover; Catwoman app.</p>	 <p>BATMAN (1940-2011) #46 DC CGC FN+: 6.5 Kentucky Collection; ow pgs; classic Win Mortimer cvr; Dick Sprang art; Joker story</p>
 <p>BATMAN (1940-2011) #48 DC CGC VF+: 8.5 Twilight Copy; Twilight Copy, ow/w pgs; 1000 Secrets of the Batcave</p>	 <p>BATMAN (1940-2011) #48 DC CGC FN: 6.0 Kentucky Collection; crm/ow pgs; 1000 Secrets of the Batcave</p>	 <p>BATMAN (1940-2011) #49 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs; classic Joker cvr; 1st app. Mad Hatter, Vicki Vale</p>
 <p>BATMAN (1940-2011) #50 DC CGC F/VF: 7.0 Kentucky Collection; Rockford Copy; ow/w pgs; Two-Face cover; Joker app.</p>	 <p>BATMAN (1940-2011) #51 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs; bondage cover; Penguin story</p>	 <p>BATMAN (1940-2011) #52 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Jokermobile cover</p>

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 <p>BATMAN (1940-2011) #53 DC CGC VG: 4.0 Kentucky Collection; ow/w pgs; classic Joker story</p>	 <p>BATMAN (1940-2011) #54 DC CGC VG+: 4.5 Kentucky Collection; ow/w pgs; thrilling Batman vs. brick wall cover</p>	 <p>BATMAN (1940-2011) #55 DC CGC VG/F: 5.0 Kentucky Collection; ow pgs; Dick Sprang Joker cvr/art</p>
 <p>BATMAN (1940-2011) #56 DC CGC FN-: 5.5 Kentucky Collection; ow/w pgs; scarce!; Penguin app.</p>	 <p>BATMAN (1940-2011) #57 DC CGC FN-: 5.5 Kentucky Collection; white pgs; Joker story</p>	 <p>BATMAN (1940-2011) #58 DC CGC VF: 8.0 Kentucky Collection; white pgs; Penguin cover</p>
 <p>BATMAN (1940-2011) #59 DC CGC VG+: 4.5 Kentucky Collection; ow/w pgs, SI(B-1) sm amt et cvr; Bob Kane classic sci-fi cvr/art; origin & 1st app. of Deadshot; Joker cameo</p>	 <p>BATMAN (1940-2011) #60 DC CGC VF: 8.0 Kentucky Collection; ow pgs; Sprang art (8-9/50)</p>	 <p>BATMAN (1940-2011) #61 DC CGC VG/F: 5.0 Kentucky Collection; crm/ow pgs; cf dtchd; Penguin app; Origin Batplane II</p>
 <p>BATMAN (1940-2011) #62 DC CGC FN-: 5.5 Kentucky Collection; ow/white pages; Dick Sprang, Bob Kane art; origin of Catwoman (ID'd as Selina Kyle)</p>	 <p>BATMAN (1940-2011) #63 DC CGC FN-: 5.5 Kentucky Collection; ow/w pgs; 1st app. Killer Moth; Joker story</p>	 <p>BATMAN (1940-2011) #65 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; classic Catwoman cover</p>
 <p>BATMAN (1940-2011) #68 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Two-Face bondage cover; atomic explosion panels</p>	 <p>BATMAN (1940-2011) #69 DC CGC VG/F: 5.0 Kentucky Collection; ow/w pgs; Catwoman bondage cover, 1st app. of King of Cats, Karl Kyle</p>	 <p>BATMAN (1940-2011) #70 DC CGC FN-: 5.5 Kentucky Collection; ow/w pgs; Penguin story; robot cover + story</p>
 <p>BATMAN (1940-2011) #73 DC CGC FN: 6.0 Kentucky Collection; ow/w pgs; classic Dick Sprang Joker cvr</p>	 <p>BATMAN (1940-2011) #74 DC CGC FN+: 6.5 Kentucky Collection; ow/white pgs; train cover; Joker story; used in POP</p>	 <p>BATMAN (1940-2011) #75 DC CGC VF-: 7.5 Kentucky Collection; ow pgs; classic Gorilla Boss of Gotham issue</p>

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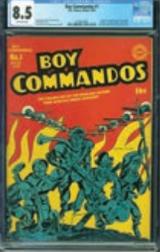
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 <p>BATMAN (1940-2011) #76 DC CGC VG/F: 5.0 Kentucky Collection; crm/ow pgs; SI (B-1) sm amt ct cvr; Penguin story</p>	 <p>BATMAN (1940-2011) #77 DC CGC FN: 6.0 Kentucky Collection; ow/w pgs; The Crime Predictor</p>	 <p>BATMAN (1940-2011) #81 DC CGC FN-: 5.5 Kentucky Collection; ow/w pgs; scarce; Two-Face bondage cover</p>
 <p>BATMAN (1940-2011) #82 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; Sprang art</p>	 <p>BATMAN (1940-2011) #84 DC CGC FN+: 6.5 Kentucky Collection; ow pgs; Catwoman cover</p>	 <p>BATMAN (1940-2011) #89 DC CGC FN-: 5.5 Kentucky Collection; ow/w pgs; last pre-code issue; Moldoff-a</p>
 <p>BATMAN (1940-2011) #92 DC CGC VF-: 7.5 Kentucky Collection; ow pgs; Win Mortimer cvr; 1st app. of Ace the Bat-Hound</p>	 <p>BATMAN (1940-2011) #97 DC CGC VF-: 7.5 Kentucky Collection; white pgs; 2nd Bat Hound app.; Joker story</p>	 <p>BATMAN (1940-2011) #99 DC CGC VF-: 7.5 Kentucky Collection; white pgs; real 1st SA Penguin or last GA Penguin</p>
 <p>BATMAN (1940-2011) #100 DC CGC F/VF: 7.0 Kentucky Collection; ow pgs; classic anniversary cover (6/56)</p>	 <p>BATMAN (1940-2011) #146 DC CGC NM-: 9.2 Kentucky Collection; crm/ow pgs; only 1 higher</p>	 <p>BATMAN (1940-2011) #150 DC CGC VF+: 8.5 Kentucky Collection; It tan/ow pgs; Batwoman app.</p>
 <p>BATMAN (1940-2011) #171 DC CGC FN-: 5.5 Kentucky Collection; ow pgs; 1st Silver Age Riddler; classic cover</p>	 <p>BATMAN (1940-2011) #222 DC CGC VF+: 8.5 Kentucky Collection; white pgs; Adams cvr; classic Beatles "Paul is Dead" parody (6/70)</p>	 <p>BATMAN (1940-2011) #251 DC CGC FN+: 6.5 Kentucky Collection; white pgs; classic Adams Joker cover</p>
 <p>BIG ALL-AMERICAN COMIC BOOK #1 DC CGC FN: 6.0 Kentucky Collection; ow pgs; 1st Julius Schwartz comic book work; 1st Kubert Hawkman</p>	 <p>BOY COMMANDOS #1 DC CGC VF+: 8.5 Kentucky Collection; ow pgs; Simon & Kirby art!; classic WWII cover</p>	 <p>BRAVE AND THE BOLD, THE (1955-83) #3 DC CGC VF/NM: 9.0 Kentucky Collection; ow pgs; only 1 higher; Heath, Kubert-a</p>

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	<p>BRAVE AND THE BOLD, THE (1955-83) #17 DC CGC F/VF: 7.0 Kentucky Collection; crm/ow pgs; Kubert sea monster cover (4-5/58)</p>		<p>BRAVE AND THE BOLD, THE (1955-83) #23 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs; Kubert greystone cover; origin of Viking Prince</p>		<p>BRAVE AND THE BOLD, THE (1955-83) #25 DC CGC VG/F: 5.0 Kentucky Collection; crm/ow pgs; origin & 1st app. Suicide Squad (9/59)</p>
	<p>BRAVE AND THE BOLD, THE (1955-83) #26 DC CGC VF/NM: 9.0 Kentucky Collection; ow/w pgs; only 1 higher; 2nd app. Suicide Squad</p>		<p>BRAVE AND THE BOLD, THE (1955-83) #29 DC CGC VF+: 8.5 Kentucky Collection; ow pgs; Sekowsky/Anderson robot cvr; 2nd app. of the Justice League</p>		<p>BRAVE AND THE BOLD, THE (1955-83) #30 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; 3rd app. Justice League; 1st app. Amazo</p>
	<p>BRAVE AND THE BOLD, THE (1955-83) #31 DC CGC VF: 8.0 Kentucky Collection; white pgs; 1st Cave Carson</p>		<p>BRAVE AND THE BOLD, THE (1955-83) #34 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; 1st Silver Age Hawkman/Hawkgirl by Kubert</p>		<p>BRAVE AND THE BOLD, THE (1955-83) #41 DC CGC VF/NM: 9.0 Kentucky Collection; ow/w pgs; Mort Meskin cvr/art; Cave Carson</p>
	<p>BRAVE AND THE BOLD, THE (1955-83) #60 DC CGC VF: 8.0 Kentucky Collection; white pgs; 2nd Teen Titans; 1st Donna Troy Wonder Girl; scarce (6-7/65)</p>		<p>CAPTAIN MARVEL JR. (1942-53) #1 Fawcett CGC VG+: 4.5 Kentucky Collection; ow pgs, SI (C-1) sm amt et cvr, sm amt glue cvr, tr sl cvr; Mac Raboy cvr; Capt. Marvel Jr. origin retold, Capt. Nazi app.</p>		<p>CONAN THE BARBARIAN (1970-93) #1 Marvel CGC NM: 9.4 Kentucky Collection; ow/w pgs; Barry Windsor-Smith cvr/art; origin and 1st app. of Conan; 1st app. of King Kull in cameo</p>
	<p>DAREDEVIL (1964-98) #1 Marvel CGC NM: 9.4 Kentucky Collection; ow/w pgs; Jack Kirby/Bill Everett cvr; origin & 1st app. of Daredevil (Matt Murdock); 1st app of Karen Page, Foggy Nelson</p>		<p>DAREDEVIL (1964-98) #13 Marvel CGC NM+: 9.6 Kentucky Collection; Northland Copy; white pgs; only 1 higher; Kirby and Romita cvr/art</p>		<p>DAREDEVIL (1964-98) #14 Marvel CGC NM+: 9.6 Kentucky Collection; Northland Copy; white pgs; Romita cvr/art; Ka-Zar app.</p>
	<p>DAREDEVIL (1964-98) #15 Marvel CGC NM+: 9.6 Kentucky Collection; Northland Copy; white pgs; Romita cvr/art</p>		<p>DAREDEVIL (1964-98) #16 Marvel CGC VF-: 7.5 Kentucky Collection; white pgs; 1st Romita Spider-Man</p>		<p>DAREDEVIL COMICS (1941-56) #1 Lev Gleason CGC VF: 8.0 Kentucky Collection; crm/ow pgs; "Battles Hitler" classic photographic cover</p>

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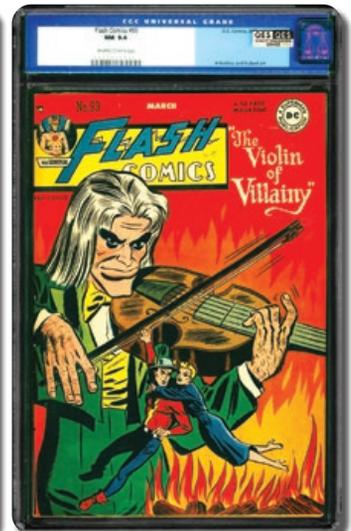
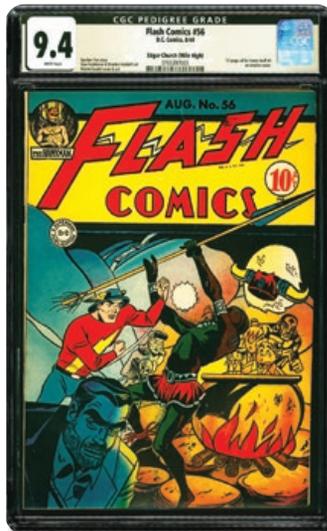
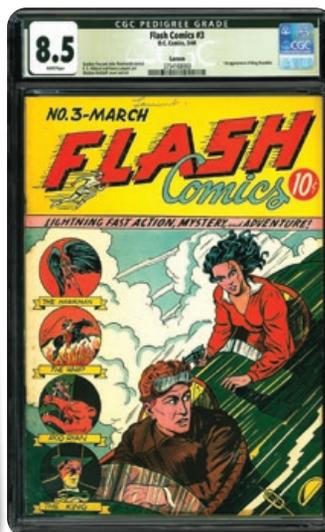
SESSION FIVE HIGHLIGHTS

The Kentucky Collection - Comic Titles: Flash - Young Men
End Time: 7PM EDT, Friday 4/16/2021



FLASH COMICS

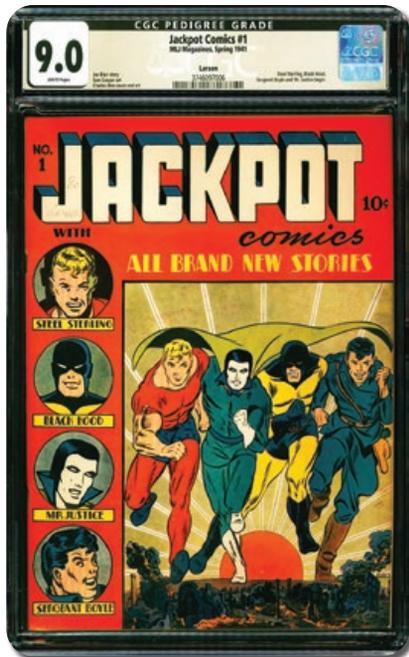
The Scarlet Speedster has been a favorite of devoted DC fans since the character's inception. Some say he even single-handedly saved the comic book industry from imminent ruin, plus, he is soon due to star in a solo DCEU vehicle that promises to make him one of the most popular characters ever. This would be an advisable moment in time to take a good look at these incredible, high-grade, and beautifully preserved copies of the Golden Age adventures of the marquee star of supercharged superheroes. Flash #3 does not feature the main character on the cover, but this Larson pedigree copy is third-highest on the census, while issue #22 boasts an exciting classic yellow peril cover. Hailing from the vaunted Mile High pedigree issues #38 & 56 present all the expected hallmarks of the Edgar Church lineage. The Ohio pedigree #92 has a beautiful, stark, white cover introducing the popular Black Canary, and finally, a highest-graded example of Flash #93. Time payments available.



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The Kentucky Collection - Comic Titles: Flash - Young Men
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◀ JACKPOT COMICS #1

Jackpot Comics was a catchall anthology book published by MLJ to capitalize on their top hero titles and bring their star characters together in one comic to help increase sales. In due time, Archie would come to dominate MLJ's output, but at this point, Steel Sterling, Black Hood, Mr. Justice, and Sergeant Boyle were the imprint's big guns. The Charles Biro cover design introduces them in all their glory, marching towards the reader with determination and grit. This copy, from the respected Larson pedigree, is one of the two highest-graded on the census, with brash hues, a rigid spine, and a clean, sharp perimeter; this is one heck of a great Golden Age classic. Time payments available.

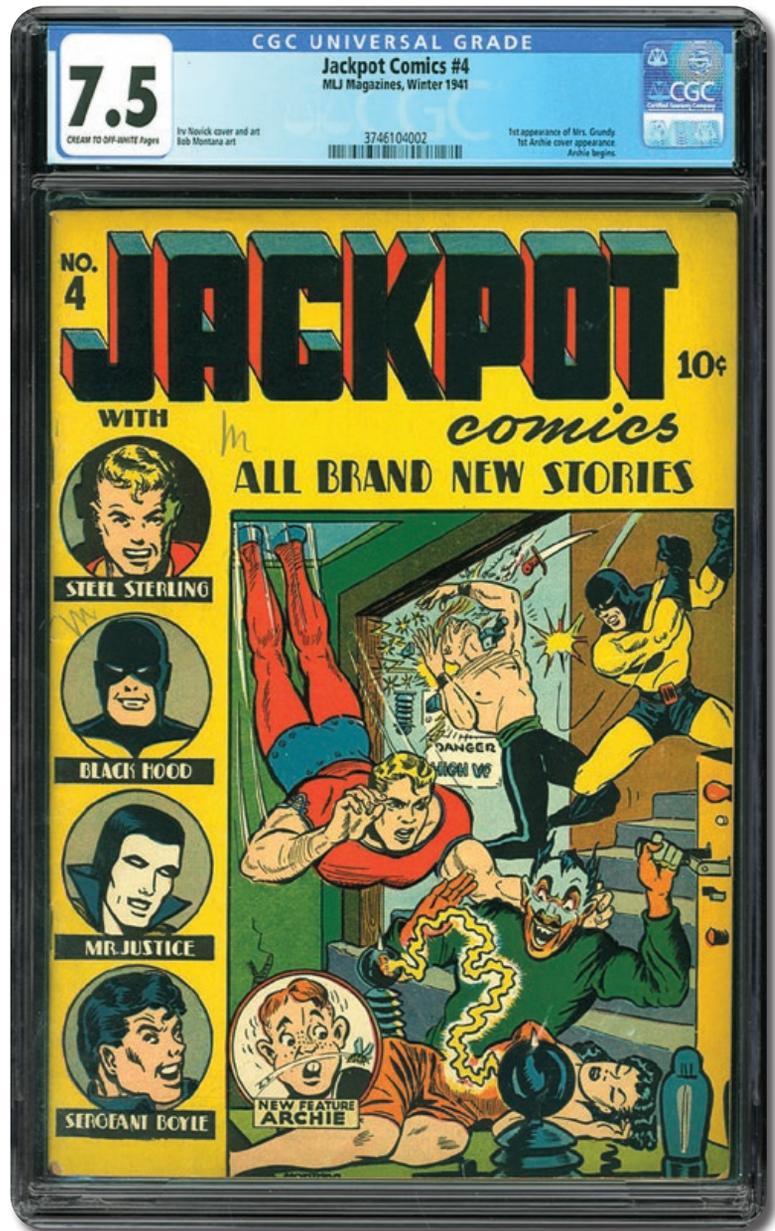
Overstreet Guide 2020 VF/NM (9.0) value = \$4,130.

JACKPOT COMICS #4 ▶

Having achieved success in the teen market with Wilbur, Bob Montana once again struck paydirt with Archie, soon to become a household name and one of the most recognizable of American icons. Archie Andrews was just an awkward, endearing, love-struck teen, with his cast of characters slowly but surely building one by one. This issue features the second-ever appearance of the iconic Andrews, which was published right after his premiere in Pep #22.

It is always a pleasure to see a Golden Age classic preserved in such great condition, with bright colors blazing from the cover, a rigid spine, and sturdy construction, this is one handsome comic, and there are only two copies ranked higher on the census. Archie has been a stalwart success throughout the history of comics, and, thanks to TV shows like "Riverdale" his presence is as strong as ever, making this book a great investment option. Time payments available.

Overstreet Guide 2020 VF- (7.5) value = \$19,575.



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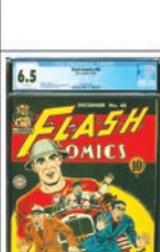
The Kentucky Collection - Comic Titles: Flash - Young Men
End Time: 7PM EDT, Friday 4/16/2021

 <p>FLASH COMICS 1940-49 #2 DC CGC FN+: 6.5 Kentucky Collection; Rockford Copy; ow pgs; (C) spn spld sld to cvr, cvr reinf, cvr clnd; 2nd app. of Flash and Hawkman (1st cvr app.)</p>	 <p>FLASH COMICS 1940-49 #3 DC CGC VF+: 8.5 Kentucky Collection; white pgs; Larson pedigree; Sheldon Moldoff cvr/art; 1st app. of King Standish</p>	 <p>FLASH COMICS 1940-49 #4 DC CGC VF: 8.0 Kentucky Collection; Nova Scotia Copy, white pgs.; Moldoff art; The Whip cover</p>
 <p>FLASH COMICS 1940-49 #5 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; The King cover (5/40)</p>	 <p>FLASH COMICS 1940-49 #6 DC CGC VF+: 8.5 Kentucky Collection; crm/ow pgs; Rockford pedigree, COA included; only 1 higher; E.E. Hibbard cvr/art; 2nd Flash cvr</p>	 <p>FLASH COMICS 1940-49 #7 DC CGC FN: 6.0 Kentucky Collection; white pgs; Sheldon Moldoff cvr/art; Shelly's 1st Hawkman cvr</p>
 <p>FLASH COMICS 1940-49 #8 DC CGC VG/F: 5.0 Kentucky Collection; ow/w pgs; classic Sheldon Moldoff cvr; Flash image used for cover of All Star Comics #2</p>	 <p>FLASH COMICS 1940-49 #9 DC CGC FN+: 6.5 Kentucky Collection; D Copy; ow pgs; cf dtchd; classic Moldoff Hawkman cover</p>	 <p>FLASH COMICS 1940-49 #10 DC CGC FN: 6.0 Kentucky Collection; ow/w pgs; sl (A-1) cvr reinf, cvr clnd, int lightnd; classic Moldoff Flash bondage cover</p>
 <p>FLASH COMICS 1940-49 #11 DC CGC VF+: 8.5 Kentucky Collection; ow pgs; classic Sheldon Moldoff cover/art; Hawkman vs. gorilla cover (11/40)</p>	 <p>FLASH COMICS 1940-49 #12 DC CGC F/VF: 7.0 Kentucky Collection; ow pgs; sl (C-1) sml amt of ct on cvr, sml amt of glue on cvr, tr sls to cvr; Hibbard Flash cvr</p>	 <p>FLASH COMICS 1940-49 #13 DC CGC VF: 8.0 Kentucky Collection; crm/ow pgs; sl (A-1) sml amt of ct on cvr, tr sls to cvr, cvr reinf; classic Sheldon Moldoff Hawkman cover (1/41)</p>
 <p>FLASH COMICS 1940-49 #14 DC CGC VF-: 7.5 Kentucky Collection; D Copy, ow/w pgs; classic Moldoff WWII cover</p>	 <p>FLASH COMICS 1940-49 #15 DC CGC FN+: 6.5 Kentucky Collection; crm/ow pgs; Moldoff Hawkman cvr</p>	 <p>FLASH COMICS 1940-49 #16 DC CGC FN: 6.0 Kentucky Collection; ow/w pgs; Hibbard Flash cover</p>
 <p>FLASH COMICS 1940-49 #19 DC CGC VF+: 8.5 Kentucky Collection; Hawkeye Copy, ow/w pgs; classic Sheldon Moldoff Hawkman cvr</p>	 <p>FLASH COMICS 1940-49 #20 DC CGC VF+: 8.5 Kentucky Collection; pow/w pgs; Hibbard Flash cover</p>	 <p>FLASH COMICS 1940-49 #21 DC CGC FN-: 5.5 Kentucky Collection; crm/ow pgs; classic Moldoff Hawkman cvr</p>

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SESSION FIVE

The Kentucky Collection - Comic Titles: Flash - Young Men
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	<p>FLASH COMICS 1940-49 #22</p> <p>DC</p> <p>CGC VF/NM: 9.0</p> <p>Kentucky Collection; ow pgs; E.E. Hibbard Flash cover/art</p>		<p>FLASH COMICS 1940-49 #23</p> <p>DC</p> <p>CGC VF+: 8.5</p> <p>Kentucky Collection; white pgs; Sheldon Moldoff Hawkman cover (11/41)</p>		<p>FLASH COMICS 1940-49 #24</p> <p>DC</p> <p>CGC VF: 8.0</p> <p>Kentucky Collection; ow/w pgs; Sheldon Moldoff art; Sheira becomes Hawkgirl (12/41)</p>
	<p>FLASH COMICS 1940-49 #25</p> <p>DC</p> <p>CGC F/VF: 7.0</p> <p>Kentucky Collection; crm/ow pgs; Moldoff Hawkman cover</p>		<p>FLASH COMICS 1940-49 #26</p> <p>DC</p> <p>CGC VF: 8.0</p> <p>Kentucky Collection; ow/w pgs; classic cover</p>		<p>FLASH COMICS 1940-49 #27</p> <p>DC</p> <p>CGC VF-: 7.5</p> <p>Kentucky Collection; ow/w pgs; ct, pcs added, tr sls, reinf, cld; Shelly Moldoff cvr/art; Hawkman cvr</p>
	<p>FLASH COMICS 1940-49 #29</p> <p>DC</p> <p>CGC FN: 6.0</p> <p>Kentucky Collection; ow/w pgs, piece of paper glued to inside b/c; scarce! Shelly Hawkman cvr! 1st Ghost Patrol</p>		<p>FLASH COMICS 1940-49 #30</p> <p>DC</p> <p>CGC NM: 9.4</p> <p>Kentucky Collection; Edgar Church/ Mile High Copy; white pages; only 1 higher; QES certified - criteria met; preferred staple placement + perfect staple area + perfect spine + perfect cover edges; (6/42); Highest Graded</p>		<p>FLASH COMICS 1940-49 #33</p> <p>DC</p> <p>CGC FN+: 6.5</p> <p>Kentucky Collection; ow/w pgs; Rare Classic Sheldon Moldoff Japanese WW II cover! 1st Shade (feat. in TV's Stargirl)</p>
	<p>FLASH COMICS 1940-49 #37</p> <p>DC</p> <p>CGC F/VF: 7.0</p> <p>Kentucky Collection; white pgs; classic Shelly Hawkman cover</p>		<p>FLASH COMICS 1940-49 #38</p> <p>DC</p> <p>CGC VF+: 8.5</p> <p>Kentucky Collection; Edgar Church/Mile High Copy; white pgs; Ghost Patrol</p>		<p>FLASH COMICS 1940-49 #48</p> <p>DC</p> <p>CGC FN+: 6.5</p> <p>Kentucky Collection; white pgs</p>
	<p>FLASH COMICS 1940-49 #50</p> <p>DC</p> <p>CGC VF: 8.0</p> <p>Kentucky Collection; crm/ow pgs; Flash cover; E.E. Hibbard cvr/art</p>		<p>FLASH COMICS 1940-49 #51</p> <p>DC</p> <p>CGC VF/NM: 9.0</p> <p>Kentucky Collection; white pgs; Sheldon Moldoff Hawkman vs. door battle cvr</p>		<p>FLASH COMICS 1940-49 #54</p> <p>DC</p> <p>CGC F/VF: 7.0</p> <p>Kentucky Collection; white pgs; Martin Naydel cvr</p>
	<p>FLASH COMICS 1940-49 #56</p> <p>DC</p> <p>CGC NM: 9.4</p> <p>Kentucky Collection; Edgar Church/Mile High Copy; white pgs; COA included; only 1 higher; Martin Naydel Flash cvr; not pictured in Gerber Photo Journal</p>		<p>FLASH COMICS 1940-49 #62</p> <p>DC</p> <p>CGC VF/NM: 9.0</p> <p>Kentucky Collection; white pgs, Slight (C-1) resto-small amount of c/t on cvr; 1st Kubert Hawkman</p>		<p>FLASH COMICS 1940-49 #64</p> <p>DC</p> <p>CGC VF: 8.0</p> <p>Kentucky Collection; D Copy; ow/w pgs; scarce issue, Gardner Fox and John Wentworth stories, Kubert and Aschmeier art; 1st app the Monocle</p>

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SESSION FIVE

The Kentucky Collection - Comic Titles: Flash - Young Men
End Time: 7PM EDT, Friday 4/16/2021

 <p>7.5 FLASH COMICS 1940-49 #66 DC CGC VF-: 7.5 Kentucky Collection; Rockford Copy, ow/w pgs; scarce; Johnny Thunder + Joe Kubert art; 1st Neptune Perkins</p>	 <p>9.2 FLASH COMICS 1940-49 #69 DC CGC NM-: 9.2 Kentucky Collection; DOUBLE COVER white pgs; E.E. Hibbard cover/art, Joe Kubert art; Flash cvr</p>	 <p>6.5 FLASH COMICS 1940-49 #73 DC CGC FN+: 6.5 Kentucky Collection; ow pgs; Kubert Hawkman cover</p>
 <p>7.0 FLASH COMICS 1940-49 #74 DC CGC F/VF: 7.0 Kentucky Collection; white pgs; Flash heads to White Castle on his tiger</p>	 <p>6.5 FLASH COMICS 1940-49 #75 DC CGC FN+: 6.5 Kentucky Collection; crm/ow pgs; Joe Kubert cvr/art; E.E. Hibbard art</p>	 <p>8.5 FLASH COMICS 1940-49 #76 DC CGC VF+: 8.5 Kentucky Collection; white pgs; Flash cover (10/46)</p>
 <p>7.5 FLASH COMICS 1940-49 #77 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; rare; Hawkman cover</p>	 <p>6.0 FLASH COMICS 1940-49 #78 DC CGC FN: 6.0 Kentucky Collection; white pgs; cf dtchd; Halloween cover</p>	 <p>9.0 FLASH COMICS 1940-49 #81 DC CGC VF/NM: 9.0 Kentucky Collection; white pgs; Hawkman cover</p>
 <p>6.5 FLASH COMICS 1940-49 #82 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs</p>	 <p>8.0 FLASH COMICS 1940-49 #83 DC CGC VF: 8.0 Kentucky Collection; Edgar Church/ Mile High Copy; white pgs; Joe Kubert Hawkman cvr</p>	 <p>8.5 FLASH COMICS 1940-49 #85 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; Kubert Hawkman cover</p>
 <p>4.5 FLASH COMICS 1940-49 #86 DC CGC VG+: 4.5 Kentucky Collection; white pgs; Joe Kubert cover/art; 1st app. of the Black Canary; dinosaur bondage cvr</p>	 <p>7.5 FLASH COMICS 1940-49 #87 DC CGC VF+: 8.5 Kentucky Collection; ow/white pages; scarce! Hawkman by Kinstler</p>	 <p>7.5 FLASH COMICS 1940-49 #89 DC CGC VF-: 7.5 Kentucky Collection; Edgar Church/Mile High Copy; white pgs; rare; Hawkman by Kinstler; 1st app. Thorn</p>
 <p>8.0 FLASH COMICS 1940-49 #90 DC CGC VF: 8.0 Kentucky Collection; D Copy, ow/w pgs; rare; baseball cover + Kubert art (12/47)</p>	 <p>7.5 FLASH COMICS 1940-49 #91 DC CGC VF-: 7.5 Kentucky Collection; white pgs; scarce! Kubert Hawkman cover</p>	 <p>9.0 FLASH COMICS 1940-49 #92 DC CGC VF/NM: 9.0 Kentucky Collection; Ohio Copy, white pgs; classic Infantino cover; 1st solo Black Canary + 1st Black Canary cover (2/48)</p>

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SESSION FIVE

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 <p>FLASH COMICS 1940-49 #93</p> <p>DC</p> <p>CGC NM: 9.4</p> <p>Kentucky Collection; ow/white pages; QES certified - criteria met; preferred staple placement + perfect staple area + perfect spine + perfect cover edges; scarce! Highest Graded</p>	 <p>FLASH COMICS 1940-49 #94</p> <p>DC</p> <p>CGC NM-: 9.2</p> <p>Kentucky Collection; ow/w pgs; D Copy; scarce; Kubert Hawkman cover</p>	 <p>FLASH COMICS 1940-49 #96</p> <p>DC</p> <p>CGC FN-: 5.5</p> <p>Kentucky Collection; Ohio Copy, white pgs; scarce! Kubert Hawkman bondage shark cvr</p>
 <p>FLASH COMICS 1940-49 #98</p> <p>DC</p> <p>CGC FN+: 6.5</p> <p>Kentucky Collection; ow/w pgs; Kubert Hawkman cvr/art, 1st Thorn!</p>	 <p>FLASH COMICS 1940-49 #99</p> <p>DC</p> <p>CGC F/VF: 7.0</p> <p>Kentucky Collection; ow/w pgs; scarce</p>	 <p>FLASH COMICS 1940-49 #100</p> <p>DC</p> <p>CGC VF+: 8.5</p> <p>Kentucky Collection; ow/w pgs; scarce</p>
 <p>FLASH COMICS 1940-49 #101</p> <p>DC</p> <p>CGC VF-: 7.5</p> <p>Kentucky Collection; white pgs; Ohio copy; rare issue (a victim of smaller print runs)</p>	 <p>FLASH COMICS 1940-49 #103</p> <p>DC</p> <p>CGC FN-: 5.5</p> <p>Kentucky Collection; crm/ow pgs; scarce</p>	 <p>FLASH COMICS 1940-49 #104</p> <p>DC</p> <p>CGC VF+: 8.5</p> <p>Kentucky Collection; white pgs; sl (A-1) cvr clnd, interior lightened; Scarce; last issue! Origin of Flash retold, Kubert and Infantino art</p>
 <p>FLASH, THE 1959-85 #105</p> <p>DC</p> <p>CGC VF: 8.0</p> <p>Kentucky Collection; ow/w pgs; sl (A-1) sml amt of ct on cvr, pcs added to int & cvr, tr sls to int & cvr, cf rein; Infantino cover/art; 1st Silver Age Flash in his own title</p>	 <p>GREEN LANTERN (1941-49) #1</p> <p>DC</p> <p>CGC FN: 6.0</p> <p>Kentucky Collection; crm/ow pgs; sl (C-1) sml amt of ct on cvr, sml amt of glue on spn of cvr; origin of Green Lantern retold; classic cover</p>	 <p>GREEN LANTERN (1941-49) #2</p> <p>DC</p> <p>CGC FN+: 6.5</p> <p>Kentucky Collection; ow/w pgs; Martin Nodell cvr/art</p>
 <p>GREEN LANTERN (1941-49) #3</p> <p>DC</p> <p>CGC FN: 6.0</p> <p>Kentucky Collection; crm/ow pgs; Martin Nodell classic WWII Nazi cover</p>	 <p>GREEN LANTERN (1941-49) #5</p> <p>DC</p> <p>CGC F/VF: 7.0</p> <p>Kentucky Collection; ow pgs, "Mart Nodell '90" written on page 1 in marker; Irwin Hasen WWII tank cvr</p>	 <p>GREEN LANTERN (1941-49) #6</p> <p>DC</p> <p>CGC VF/NM: 9.0</p> <p>Kentucky Collection; white pgs; Hasen lion tamer circus cvr</p>
 <p>GREEN LANTERN (1941-49) #7</p> <p>DC</p> <p>CGC F/VF: 7.0</p> <p>Kentucky Collection; ow pgs; Martin Nodell robot cvr</p>	 <p>GREEN LANTERN (1941-49) #8</p> <p>DC</p> <p>CGC VF-: 7.5</p> <p>Kentucky Collection; ow/w pgs; Hop Harrigan backup story</p>	 <p>GREEN LANTERN (1941-49) #10</p> <p>DC</p> <p>CGC FN+: 6.5</p> <p>Kentucky Collection; ow/w pgs; sl (B-1) sml amt of ct on cvr, tr sls to cvr; 1st Vandal Savage (Winter/43)</p>

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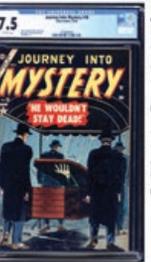
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 <p>GREEN LANTERN (1941-49) #11 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; Reinman cvr, Nodell art</p>	 <p>GREEN LANTERN (1941-49) #12 DC CGC VF: 8.0 Kentucky Collection; D Copy; ow/w pgs; Reinman cover; origin & 1st app. the Gambler</p>	 <p>GREEN LANTERN (1941-49) #13 DC CGC VF/NM: 9.0 Kentucky Collection; ow/w pgs; classic Hasen newspaper cover</p>
 <p>GREEN LANTERN (1941-49) #14 DC CGC FN: 6.0 Kentucky Collection; ow pgs; Hasen sphinx cover</p>	 <p>GREEN LANTERN (1941-49) #15 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; classic Paul Reinman nightmare cover (Spring 1945)</p>	 <p>GREEN LANTERN (1941-49) #16 DC CGC NM: 9.4 Kentucky Collection; Rockford Copy; white pgs, 2nd highest graded!!</p>
 <p>GREEN LANTERN (1941-49) #17 DC CGC NM-: 9.2 Kentucky Collection; D Copy; ow pgs; Paul Reinman cvr; Highest Graded</p>	 <p>GREEN LANTERN (1941-49) #18 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs; classic X-Mas cover</p>	 <p>GREEN LANTERN (1941-49) #19 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; Sing a Song of Disaster (4-5/46)</p>
 <p>GREEN LANTERN (1941-49) #20 DC CGC VF/NM: 9.0 Kentucky Collection; ow/w pgs; fishing cvr</p>	 <p>GREEN LANTERN (1941-49) #21 DC CGC F/VF: 7.0 Kentucky Collection; white pgs; scarce; The Woodman</p>	 <p>GREEN LANTERN (1941-49) #22 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; The Invisible World</p>
 <p>GREEN LANTERN (1941-49) #23 DC CGC FN+: 6.5 Kentucky Collection; ow/w pgs; Irwin Hasen cvr; bondage cover</p>	 <p>GREEN LANTERN (1941-49) #24 DC CGC VF+: 8.5 Kentucky Collection; ow pgs; Irwin Hasen cvr; Martin Nodell art; scarce; Once a Cop</p>	 <p>GREEN LANTERN (1941-49) #25 DC CGC FN: 6.0 Kentucky Collection; white pgs; Hasen bondage cover; 1st app. of the Fop</p>
 <p>GREEN LANTERN (1941-49) #26 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Slight (C-1) resto-small amount of c/t on cvr; Hasen Sea Serpent cover</p>	 <p>GREEN LANTERN (1941-49) #27 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; 1st app. Sky Pirate + classic black cover (8-9/47)</p>	 <p>GREEN LANTERN (1941-49) #29 DC CGC VG+: 4.5 Kentucky Collection; crm/ow pgs, tape on interior cvr; Irwin Hasen Harlequin cvr/art; scarce</p>

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SESSION FIVE

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	<p>GREEN LANTERN (1941-49) #31 DC CGC F/VF: 7.0 Kentucky Collection; white pgs; Irwin Hasen cvr/art; Toth art; Harlequin cvr</p>		<p>GREEN LANTERN (1941-49) #32 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs</p>		<p>GREEN LANTERN (1941-49) #34 DC CGC VF-: 7.5 Kentucky Collection; ow pgs; Alex Toth cvr/art; Harlequin app.</p>
	<p>GREEN LANTERN (1941-49) #35 DC CGC VF+: 8.5 Kentucky Collection; ow/w pgs; 2nd highest; Joe Kubert cvr, Alex Toth, Irwin Hasen art</p>		<p>GREEN LANTERN (1941-49) #36 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs; Ohio copy; Toth cvr/art</p>		<p>GREEN LANTERN (1941-49) #37 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs</p>
	<p>GREEN LANTERN (1941-49) #38 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Alex Toth cvr/art, Hasen art; Streak the Wonder Dog cvr, last issue!</p>		<p>GREEN LANTERN (1960-86) #16 DC CGC VF/NM: 9.0 Kentucky Collection; ow/w pgs; Gil Kane cvr/art; origin & 1st app. of SA Star Sapphire</p>		<p>GREEN LANTERN (1960-86) #76 DC CGC VF: 8.0 Kentucky Collection; white pgs; Neal Adams cvr/art; GL/GA stories begin (4/70)</p>
	<p>HARVEY HITS (1957-67) #3 Harvey CGC VF: 8.0 Kentucky Collection; It-tan/ow pgs; 1st Richie Rich comic (11/57)</p>		<p>HAUNT OF FEAR (1950-54) #19 EC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; Kamen, Davis and Evans art; used in SOTI</p>		<p>IRON MAN (1968-96) #1 Marvel CGC F/VF: 7.0 Kentucky Collection; ow pgs; Gene Colan cvr/art; origin retold</p>
	<p>JACKPOT COMICS #1 MLJ CGC VF/NM: 9.0 Kentucky Collection; white pgs; Classic Charles Biro cvr; Highest Graded</p>		<p>JACKPOT COMICS #3 MLJ CGC NM-: 9.2 Kentucky Collection; ow/w pgs; scarce; bondage cvr; Highest Graded</p>		<p>JACKPOT COMICS #4 MLJ CGC VF-: 7.5 Kentucky Collection; crm/ow pgs; 2nd app. Archie? (published same month as Pep #22); scarce! 1st Mrs. Grundy; Classic Steel Sterling headshot splash; headlights cvr</p>
	<p>JOURNEY INTO MYSTERY #13 Marvel CGC FN: 6.0 Kentucky Collection; white pgs; vampire story</p>		<p>JOURNEY INTO MYSTERY #18 Marvel CGC VF-: 7.5 Kentucky Collection; ow pgs; "He wouldn't stay dead" (10/54)</p>		<p>JUMBO COMICS #9 Fiction House CGC VG+: 4.5 Kentucky Collection; ow pgs; sl/mod (B-2) sml amt ct on cvr, pcs added to cvr, tr sls to cvr, cvr reinf; Australian edition - RARE with B&W interior</p>

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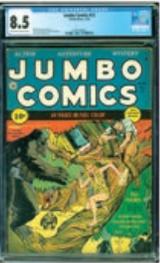
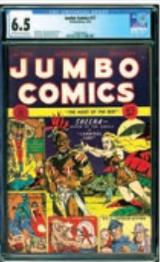
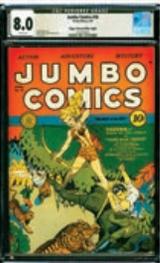
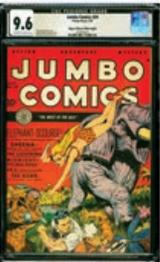
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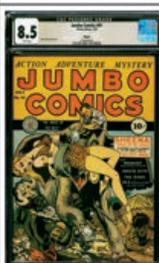
The Kentucky Collection - Comic Titles: Flash - Young Men
End Time: 7PM EDT, Friday 4/16/2021

 <p>JUMBO COMICS #10 Fiction House CGC VF: 8.0 Kentucky Collection; ow/w pgs, Slight (B-1) resto- small amount of c/t on cvr; classic Lou Fine sci-fi cover; new costume for Sheena plus the costume's origin story! SUPER RARE (10-11/39)</p>	 <p>JUMBO COMICS #11 Fiction House CGC FN-: 5.5 Kentucky Collection; crm/ow pgs; classic Fine sci-fi cover, full page ad for Planet #1, Jungle #1 and Fight #1 on inside back cover (12/39)</p>	 <p>JUMBO COMICS #13 Fiction House CGC VF+: 8.5 Kentucky Collection; ow/w pgs; Eisner gorilla bondage cover; rare!!</p>
 <p>JUMBO COMICS #14 Fiction House CGC VF+: 8.5 Kentucky Collection; ow pgs; Lou Fine, Will Eisner, Bob Powell art; 1st app. of Lightning (cvr only) (4/40)</p>	 <p>JUMBO COMICS #15 Fiction House CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Powell/Eisner Sheena cover; RARE!</p>	 <p>JUMBO COMICS #17 Fiction House CGC FN+: 6.5 Kentucky Collection; ow/w pgs; Sheena cover</p>
 <p>JUMBO COMICS #18 Fiction House CGC VF-: 7.5 Kentucky Collection; ow/w pgs; Bob Powell art; scarce! Sheena cvr</p>	 <p>JUMBO COMICS #19 Fiction House CGC VF+: 8.5 Kentucky Collection; ow/w pgs; classic Sheena vs. gorilla bondage cvr</p>	 <p>JUMBO COMICS #20 Fiction House CGC VF: 8.0 Kentucky Collection; ow/w pgs; classic Sheena cover</p>
 <p>JUMBO COMICS #23 Fiction House CGC NM-: 9.2 Kentucky Collection; white pgs; Sheena cover; Highest Graded</p>	 <p>JUMBO COMICS #24 Fiction House CGC NM: 9.4 Kentucky Collection; ow/w pgs; Will Eisner, Bob Powell art; Sheena vs black panther battle cvr; Highest Graded</p>	 <p>JUMBO COMICS #25 Fiction House CGC NM: 9.4 Kentucky Collection; ow/w pgs; Nick Cardy cvr, Will Eisner, Bob Powell art; Sheena vs. Rhino battle cvr; Highest Graded</p>
 <p>JUMBO COMICS #26 Fiction House CGC VF: 8.0 Kentucky Collection; white pgs; scarce</p>	 <p>JUMBO COMICS #27 Fiction House CGC NM-: 9.2 Kentucky Collection; white pgs; rare; Sheena cvr; Highest Graded</p>	 <p>JUMBO COMICS #28 Fiction House CGC VF/NM: 9.0 Kentucky Collection; white pgs; 1 of 1 at the top; Classic Sheena cover; Highest Graded</p>
 <p>JUMBO COMICS #29 Fiction House CGC NM+: 9.6 Kentucky Collection; ow/w pgs; Sheena elephant cover; Highest Graded</p>	 <p>JUMBO COMICS #30 Fiction House CGC NM-: 9.2 Kentucky Collection; white pgs; Rare rare and rare; Highest Graded</p>	 <p>JUMBO COMICS #33 Fiction House CGC FN+: 6.5 Kentucky Collection; ow/w pgs</p>

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	<p>JUMBO COMICS #35 Fiction House CGC VF+: 8.5 Kentucky Collection; ow/w pgs; 2nd highest; only 1 higher; v.2, #11; classic gorilla cover</p>		<p>JUMBO COMICS #36 Fiction House CGC VF: 8.0 Kentucky Collection; ow/w pgs; 2nd highest, only 1 higher; very rare; bondage cover (2/42)</p>		<p>JUMBO COMICS #37 Fiction House CGC NM-: 9.2 Kentucky Collection; crm/ow pgs; Sheena cover; Highest Graded</p>
	<p>JUMBO COMICS #39 Fiction House CGC NM-: 9.2 Kentucky Collection; crm/ow pgs; classic Sheena gorilla battle cover (5/42); Highest Graded</p>		<p>JUMBO COMICS #41 Fiction House CGC VF+: 8.5 Kentucky Collection; 2nd highest; only 1 higher; elephant bondage cvr</p>		<p>JUMBO COMICS #42 Fiction House CGC VF: 8.0 Kentucky Collection; ow pgs; 2nd highest</p>
	<p>JUMBO COMICS #43 Fiction House CGC NM-: 9.2 Kentucky Collection; ow/w pgs; scarce (9/42); Highest Graded</p>		<p>JUMBO COMICS #44 Fiction House CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; scarce; awesome giant ape bondage cvr</p>		<p>JUMBO COMICS #45 Fiction House CGC VF/NM: 9.0 Kentucky Collection; ow/w pgs; 2nd highest; only 1 higher; scarce</p>
	<p>JUMBO COMICS #47 Fiction House CGC VF/NM: 9.0 Kentucky Collection; ow pgs; scarce; Highest Graded</p>		<p>JUMBO COMICS #51 Fiction House CGC VF/NM: 9.0 Kentucky Collection; ow/w pgs; 2nd highest; only 1 higher; Sheena cvr</p>		<p>JUMBO COMICS #66 Fiction House CGC NM-: 9.2 Kentucky Collection; ow/w pgs; rare; Sheena cover; Highest Graded</p>
	<p>JUMBO COMICS #86 Fiction House CGC NM-: 9.2 Kentucky Collection; ow/w pgs; only 1 higher; Baker art</p>		<p>JUMBO COMICS #91 Fiction House CGC NM-: 9.2 Kentucky Collection; crm/ow pgs; only 1 higher; Baker art; partial Baker elephant cover</p>		<p>JUMBO COMICS #94 Fiction House CGC NM: 9.4 Kentucky Collection; white pgs; used in Love & Death by Legman; classic Baker story, lingerie panel; Highest Graded</p>
	<p>JUMBO COMICS #161 Fiction House CGC F/VF: 7.0 Kentucky Collection; crm/ow pgs; rare; grim reaper cvr</p>		<p>JUMBO COMICS #163 Fiction House CGC FN+: 6.5 Kentucky Collection; ow pgs; scarce; werewolf cvr</p>		<p>JUMBO COMICS #164 Fiction House CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Sheena, sci-fi, ghost, skeleton cvr, Star Pirate reprints begin!</p>

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The Kentucky Collection - Comic Titles: Flash - Young Men
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 <p>JUMBO COMICS #165 Fiction House CGC VF-: 7.5 Kentucky Collection; ow/w pgs; scarce</p>	 <p>JUMBO COMICS #166 Fiction House CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; rare</p>	 <p>JUNGLE COMICS (1940-54) #1 Fiction House CGC FN+: 6.5 Kentucky Collection; crm/ow pgs; Lou Fine cvr; 1st Wambi; 1st Kaanga; 1st Capt Thunder</p>
 <p>JUNGLE COMICS (1940-54) #2 Fiction House CGC F/VF: 7.0 Kentucky Collection; white pgs; Will Eisner elephant cover; Kiefer art (2/40)</p>	 <p>JUNGLE COMICS (1940-54) #4 Fiction House CGC F/VF: 7.0 Kentucky Collection; ow pgs; Charles Sultan bondage cvr</p>	 <p>JUNGLE COMICS (1940-54) #5 Fiction House CGC VF: 8.0 Kentucky Collection; crm/ow pgs; classic Eisner gorilla cover; Kiefer art (5/40)</p>
 <p>JUNGLE COMICS (1940-54) #9 Fiction House CGC VF-: 7.5 Kentucky Collection; ow/w pgs; elephant cover (9/40)</p>	 <p>JUNGLE COMICS (1940-54) #10 Fiction House CGC VF: 8.0 Kentucky Collection; ow pgs; George Tuska, Henry Kiefer art (10/40)</p>	 <p>JUNGLE COMICS (1940-54) #12 Fiction House CGC VF/NM: 9.0 Kentucky Collection; ow pgs; Dan Zolnerowich K'aanga cvr; Tuska art</p>
 <p>JUNGLE COMICS (1940-54) #14 Fiction House CGC VF: 8.0 Kentucky Collection; ow/w pgs; rare; classic bloodthirsty ape cvr</p>	 <p>JUNGLE COMICS (1940-54) #16 Fiction House CGC NM-: 9.2 Kentucky Collection; crm/ow pgs; classic Nick Cardy cvr; Highest Graded</p>	 <p>JUNGLE COMICS (1940-54) #17 Fiction House CGC VF/NM: 9.0 Kentucky Collection; crm/ow pgs; only 1 higher; classic dinosaur cover 5/41)</p>
 <p>JUNGLE COMICS (1940-54) #18 Fiction House CGC VF/NM: 9.0 Kentucky Collection; crm/ow pgs; only 1 higher; bondage cover</p>	 <p>JUNGLE COMICS (1940-54) #20 Fiction House CGC VF: 8.0 Kentucky Collection; ow pgs; classic bondage cvr</p>	 <p>JUNGLE COMICS (1940-54) #22 Fiction House CGC F/VF: 7.0 Kentucky Collection; crm/ow pgs; scarce issue</p>
 <p>JUNGLE COMICS (1940-54) #25 Fiction House CGC FN: 6.0 Kentucky Collection; ow pgs; v2#1; scarce; Dan Zolnerowich bondage cvr</p>	 <p>JUNGLE COMICS (1940-54) #26 Fiction House CGC VF/NM: 9.0 Kentucky Collection; crm/ow pgs; Dan Zolnerowich ape battle cvr; Highest Graded</p>	 <p>JUNGLE COMICS (1940-54) #27 Fiction House CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; scarce issue; Dan Zolnerowich elephant bondage cvr</p>

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The Kentucky Collection - Comic Titles: Flash - Young Men
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 <p>9.0 JUNGLE COMICS (1940-54) #30 Fiction House CGC VF/NM: 9.0 Kentucky Collection; crm/ow pgs; only 1 higher; K'aanga cvr</p>	 <p>7.5 JUNGLE COMICS (1940-54) #36 Fiction House CGC VF-: 7.5 Kentucky Collection; crm/ow pgs; girl being barbecued alive cvr</p>	 <p>9.4 JUNGLE COMICS (1940-54) #68 Fiction House CGC NM: 9.4 Kentucky Collection; ow pgs; headlights cover; Highest Graded</p>
 <p>8.5 JUNGLE COMICS (1940-54) #98 Fiction House CGC VF+: 8.5 Kentucky Collection; ow/w pgs; used in SOTI! classic "for those who know how to look" panel</p>	 <p>6.0 JUSTICE LEAGUE OF AMERICA (1960-87) #1 DC CGC FN: 6.0 Kentucky Collection; ow/w pgs; sl (C-1) sml amt of ct on cvr, tr sls to cvr; classic chess cover by Anderson; origin and 1st app. Despero (11/60)</p>	 <p>7.0 JUSTICE LEAGUE OF AMERICA (1960-87) #2 DC CGC F/VF: 7.0 Kentucky Collection; crm/ow pgs; classic Murphy Anderson cover</p>
 <p>8.0 JUSTICE LEAGUE OF AMERICA (1960-87) #5 DC CGC VF: 8.0 Kentucky Collection; white pgs; origin and 1st app. Doctor Destiny</p>	 <p>9.2 JUSTICE LEAGUE OF AMERICA (1960-87) #11 DC CGC NM-: 9.2 Kentucky Collection; ow pgs; One Hour to Doomsday</p>	 <p>7.0 MORE FUN COMICS #53 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs, Slight (B-1) resto-small amount of c/t on cvr, tear seals to cvr, spine split sealed to cvr, interior reinforced; 2nd part origin Spectre; 1st app. in costume; classic bondage cvr</p>
 <p>7.0 MORE FUN COMICS #54 DC CGC F/VF: 7.0 Kentucky Collection; crm/ow pgs, Slight (A-1) resto-small amount of c/t on cvr, spine split sealed to cvr, cvr reinforced; classic giant Spectre cover by Baily, 3rd app. (4/40)</p>	 <p>8.0 MORE FUN COMICS #55 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs; sl (c-1) spn splts sld to cvr; classic Baily Spectre cvr; 1st app. of Dr. Fate; scarce</p>	 <p>7.5 MORE FUN COMICS #57 DC CGC VF-: 7.5 Kentucky Collection; crm/ow pgs; Baily Spectre cover; 3rd app. of Dr. Fate</p>
 <p>7.5 MORE FUN COMICS #59 DC CGC VF-: 7.5 Kentucky Collection; crm/ow pgs; Bernard Baily cover/art; Spectre cover (9/40)</p>	 <p>7.0 MORE FUN COMICS #60 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; sl/mod (B-2) sml amt ct cvr, cvr clnd; classic Spectre cvr! Bernard Baily cvr/art; scarce!</p>	 <p>8.5 MORE FUN COMICS #63 DC CGC VF+: 8.5 Kentucky Collection; white pgs; Spectre cover</p>
 <p>7.5 MORE FUN COMICS #64 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; sl (B-1) sml amt ct on cvr, tr sls, cvr reinf; tp & right edge trimmed; Bernard Baily Spectre cover</p>	 <p>7.0 MORE FUN COMICS #65 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; sl/mod (A-2) sml amt ct on cvr, pcs added to cvr, spn splt sld to cvr, cvr reinf, cvr clnd; classic Bernard Baily Spectre cvr</p>	 <p>7.0 MORE FUN COMICS #66 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; classic Spectre cover (4/41)</p>

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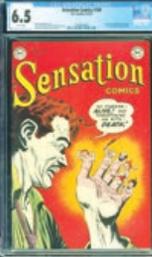
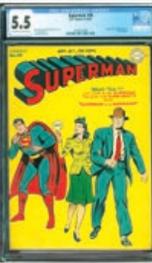
The Kentucky Collection - Comic Titles: Flash - Young Men
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	<p>MORE FUN COMICS #67 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Bernard Baily Spectre cvr/art; origin of Dr. Fate, 1st app. of Nabu</p>		<p>MORE FUN COMICS #69 DC CGC VF: 8.0 Kentucky Collection; ow pgs; Howard Sherman Dr. Fate cvr</p>		<p>MORE FUN COMICS #70 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; Dr. Fate cover; Baily art (8/41)</p>
	<p>MORE FUN COMICS #71 DC CGC VF-: 7.5 Kentucky Collection; ow/w pgs; sl/mod (A-2) sml amt of ct on cvr, pcs added to cvr, int & cvr reinf, cvr chnd; 1st Johnny Quick!; classic Dr. Fate Sci-fi cvr</p>		<p>MORE FUN COMICS #72 DC CGC VF: 8.0 Kentucky Collection; ow/w pgs; German submarine WWII Dr. Fate cvr</p>		<p>MORE FUN COMICS #73 DC CGC F/VF: 7.0 Kentucky Collection; ow pgs, Slight/Mod (A-2) resto-small amount of c/t on cvr, pieces added to cvr, cvr and staples reinforced; Origin and 1st app. Aquaman! 1st app. Green Arrow and Speedy!</p>
	<p>MORE FUN COMICS #75 DC CGC VF: 8.0 Kentucky Collection; ow pgs; sl (A-1) sml amt of ct on cvr; spn spltd sld to cvr, cvr & cf reinf; Sherman Dr. Fate & Hitler cover, new Spectre origin</p>		<p>MYSTIC (3RD SERIES) 1951-57 #1 Atlas CGC FN-: 5.5 Kentucky Collection; ow pgs; Sekowsky art! atom bomb panels (3/51)</p>		<p>MYSTIC COMICS (1ST SERIES) 1940-42 #1 Timely CGC VF-: 7.5 Kentucky Collection; ow/white pages; Slight (P) color touch, cover cleaned, interior lightened; Schomburg bondage cover; 1st app. Blue Blaze, Dynamic Man; rare!</p>
	<p>PEP COMICS (1940-87) #5 MLJ CGC FN-: 5.5 Kentucky Collection; ow/w pgs; rare! Jack Cole art</p>		<p>PHANTOM STRANGER (1952-53) #1 DC CGC VG-: 3.5 Kentucky Collection; ow/w pgs; Infantino cvr/art; 1st appearance Phantom Stranger</p>		<p>PHANTOM STRANGER (1952-53) #3 DC CGC FN-: 5.5 Kentucky Collection; Infantino cvr/art</p>
	<p>PHANTOM STRANGER (1952-53) #4 DC CGC FN-: 5.5 Kentucky Collection; ow/w pgs; Infantino cvr</p>		<p>PHANTOM STRANGER (1952-53) #5 DC CGC FN: 6.0 Kentucky Collection; crm/ow pgs; Murphy Anderson cvr/art</p>		<p>PHANTOM STRANGER (1952-53) #6 DC CGC FN: 6.0 Kentucky Collection; crm/ow pgs; scarce; Infantino art</p>
	<p>RICHIE RICH #1 Harvey CGC FN: 6.0 Kentucky Collection; ow/w pgs; Warren Kremer cvr/art, Little Dot, Little Lotta backup stories</p>		<p>RICHIE RICH #3 Harvey CGC NM-: 9.2 Kentucky Collection; File Copy; ow/w pgs</p>		<p>RICHIE RICH #7 Harvey CGC VF+: 8.5 Kentucky Collection; ow/w pgs</p>

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	<p>SENSATION COMICS #109 DC CGC FN+: 6.5 Kentucky Collection; white pgs; scarce last issue; classic hand cover (I've never seen them fingers before); Toth art</p>		<p>SHIELD-WIZARD COMICS #1 MLJ CGC F/VF: 7.0 Kentucky Collection; crm/ow pgs; origin the Shield & the Wizard! flag cover (Summer 1940)</p>		<p>SHIELD-WIZARD COMICS #3 MLJ CGC NM-: 9.2 Kentucky Collection; off-white pages; Slight (P) cover cleaned; bondage cover; scarce; Highest Graded</p>
	<p>SHIELD-WIZARD COMICS #13 MLJ CGC VG/F: 5.0 Kentucky Collection; white pgs; Bob Montana WWII Japanese bondage cvr; last issue</p>		<p>STRANGE TALES (1951-76) #1 Marvel VG+: 4.5 Kentucky Collection; classic Atlas horror milestone (6/51)</p>		<p>STRANGE TALES (1951-76) #2 Marvel CGC FN-: 5.5 Kentucky Collection; ow/w pgs; Heath art; skull cvr</p>
	<p>STRANGE TALES (1951-76) #5 Marvel CGC FN: 6.0 Kentucky Collection; ow/w pgs; Joe Maneely, Jim Mooney art</p>		<p>STRANGE TALES (1951-76) #9 Marvel CGC FN+: 6.5 Kentucky Collection; white pgs; vampire cover/story</p>		<p>STRANGE TALES (1951-76) #31 Marvel CGC FN+: 6.5 Kentucky Collection; crm/ow pgs; scarce!; Everett cover</p>
	<p>STRANGE TALES (1951-76) #34 Marvel CGC FN+: 6.5 Kentucky Collection; ow/w pgs; classic robot cvr; last pre-code issue</p>		<p>STRANGE TALES (1951-76) #35 Marvel CGC FN-: 5.5 Kentucky Collection; ow/w pgs; scarce; fishing cover</p>		<p>SUPERMAN (1939-86; 2006-11) #23 DC CGC G/VG: 3.0 Kentucky Collection; ow/w pgs; classic Burnley WWII Nazi periscope cover</p>
	<p>SUPERMAN (1939-86; 2006-11) #24 DC CGC G/VG: 3.0 Kentucky Collection; ow/w pgs; classic Jack Burnley flag cover, Shuster art</p>		<p>SUPERMAN (1939-86; 2006-11) #30 DC CGC FN-: 5.5 Kentucky Collection; ow/w pgs; Jack Burnley cvr; origin & 1st app. of Mr. Mxyzplk</p>		<p>SUPERMAN (1939-86; 2006-11) #33 DC CGC FN+: 6.5 Kentucky Collection; crm/ow pgs; 3rd app. Mr. Mxyzplk</p>
	<p>TALES OF SUSPENSE (1959-68) #1 Marvel CGC F/VF: 7.0 Kentucky Collection; ow pgs; Williamson, Ditko art (1/59)</p>		<p>TALES OF SUSPENSE (1959-68) #2 Marvel CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Steve Ditko robot cvr/art, Jack Kirby, Russ Heath art</p>		<p>TALES OF SUSPENSE (1959-68) #15 Marvel CGC F/VF: 7.0 Kentucky Collection; crm/ow pgs; Kirby cover/art, Ditko art; GOOM!</p>

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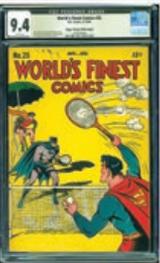
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 <p>7.0 TALES OF SUSPENSE (1959-68) #17 Marvel CGC F/VF: 7.0 Kentucky Collection; ow pgs; Kirby cvr; Ditko art; Googam, son of Goom (You'll never forget him)</p>	 <p>8.0 TALES OF SUSPENSE (1959-68) #33 Marvel CGC VF: 8.0 Kentucky Collection; ow/w pgs; Kirby, Ditko art</p>	 <p>7.0 TALES OF SUSPENSE (1959-68) #41 Marvel CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Kirby cover/art; Ditko art; 3rd app. Iron Man (5/63)</p>
 <p>8.0 TALES OF SUSPENSE (1959-68) #42 Marvel CGC VF: 8.0 Kentucky Collection; ow/w pgs; Kirby cvr; 4th Iron Man (6/63)</p>	 <p>8.5 TALES OF SUSPENSE (1959-68) #43 Marvel CGC VF+: 8.5 Kentucky Collection; ow/w pgs; Kirby cvr, Ditko art; fifth Iron Man</p>	 <p>7.0 TALES OF SUSPENSE (1959-68) #45 Marvel CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Kirby cvr; 1st app. Pepper Potts & Happy Hogan</p>
 <p>6.0 TALES OF SUSPENSE (1959-68) #50 Marvel CGC FN: 6.0 Kentucky Collection; ow/w pgs; Kirby cover; 1st app. Mandarin</p>	 <p>4.0 TALES TO ASTONISH (1959-68) #1 Marvel CGC VG: 4.0 Kentucky Collection; ow/w pgs; scarce! Kirby & Ditko art (1/59)</p>	 <p>9.4 TEENAGE MUTANT NINJA TURTLES (1984-93) #1 Mirage CGC NM: 9.4 Kentucky Collection; white pgs, Counterfeit copy!; origin and 1st app. of the TMNT; most valuable comic of the Copper Age!</p>
 <p>9.4 TEENAGE MUTANT NINJA TURTLES (1984-93) #2 Mirage CGC NM: 9.4 Kentucky Collection; white pgs; Eastman/Laird story/art; 1st app of April O' Neil & the Mousers.</p>	 <p>9.4 TEENAGE MUTANT NINJA TURTLES (1984-93) #3 Mirage CGC NM: 9.4 Kentucky Collection; white pgs; Eastman wraparound cover</p>	 <p>9.0 WORLD'S FINEST COMICS (1941-86) #20 DC CGC VF/NM: 9.0 Kentucky Collection; ow/w pgs; only 1 higher; Jack Burnley cover</p>
 <p>9.0 WORLD'S FINEST COMICS (1941-86) #24 DC CGC VF/NM: 9.0 Kentucky Collection; white pgs; Edgar Church / Mile High copy; boxing cover</p>	 <p>9.4 WORLD'S FINEST COMICS (1941-86) #25 DC CGC NM: 9.4 Kentucky Collection; white pgs; only 1 higher; Burnley tennis cover</p>	 <p>8.0 WORLD'S FINEST COMICS (1941-86) #30 DC CGC VF: 8.0 Kentucky Collection; white pgs; Edgar Church / Mile High copy; rare; Swan art (9-10/47)</p>
 <p>7.0 WORLD'S FINEST COMICS (1941-86) #71 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Superman/Batman team begins</p>	 <p>7.0 WORLD'S FINEST COMICS (1941-86) #94 DC CGC F/VF: 7.0 Kentucky Collection; ow/w pgs; Origin Superman/Batman team (6/58)</p>	 <p>8.0 YOUNG MEN #24 Atlas CGC VF: 8.0 Kentucky Collection; ow/w pgs, Slight (B-1) resto- small amount of c/t on cvr; only 1 higher; Captain America, Human Torch & Sub- Mariner return</p>

A 15% BUYER'S PREMIUM WILL BE ADDED AT CONCLUSION OF THE AUCTION

Session 1: Games, Art, Posters, Memorabilia, Props, Pulp, & Comic Titles: Action Comics - Crypt of Terror

VIDEO GAMES:

ALIENS VS. PREDATOR: EXTINCTION(PS2) 9.0 VF/NM VGA 90 NM+/MT

ARMY MEN: SARGE'S HEROES 2(GBC) 8.5 VF+ WATA A Seal Rating; Third-party LRB Seam; Cut in box spine; Made in Japan / Printed in USA; E Rating; Double-ended box(USA Code)

CALL OF DUTY: FINEST HOUR(PS2) 9.6 NM+ WATA B+ Seal Rating; First-party Y-Seam with Sony security label; Made/Printed in USA; T Rating

CASTLEVANIA (N64) 7.5 VF- WATA A+ Seal Rating; Third-party LRB Seam; Made in Japan; T Rating(Pixelated); 100% Recyclable(USA Code); Fading on box spine

CASTLEVANIA: CIRCLE OF THE MOON(GBA) 8.5 VF+ WATA A+ Seal Rating; First-party H-Seam; Made in Japan; T Rating; 83% Fiber(USA Code)

CELEBRITY DEATHMATCH (PS1) 9.6 NM+ WATA A++ Seal Rating; First-party Y-Seam; with Sony security label & Tear strip; Made/Printed in USA; T Rating

CORPSE KILLER(32X) 8.0 VF VGA 80+ NM

COSMIC CARNAGE(32X) 8.0 VF VGA 80 NM

DESERT SPEEDTRAP STARRING ROAD RUNER AND WILE E. COYOTE 9.2 NM- WATA A+ Seal Rating; Third-party LRB Seam; Tec Toy; Made in Brazil; No Rating; Brazilian Version

DINO STALKER(PS2) 9.0 VF/NM VGA 90 NM+/MT

DISNEY'S ALADDIN (SNES) 8.5 VF+ WATA CIB; Box: 8.0; Cart: 9.6; Manual: 9.0

DK: KING OF SWING(GBA) 9.8 NM/M WATA A++ Seal Rating; First-party H-Seam; Made in Japan; E Rating; 83% Fiber (USA Code)

DONKEY KONG CLASSICS(NES) 8.5 VF+ VGA 85 NM+ Uncirculated

DONKEY KONG COUNTRY 2: DIDDY'S KONG QUEST(SNES) 9.2 NM- WATA Players Choice(1998); A+ Seal Rating; First-party V-Seam; Made in Japan; E Rating; 83% Fiber; 3 Line Warranty box

DONKEY KONG COUNTRY 3: DIXIE KONG'S DOUBLE TROUBLE 6.5 FN+ WATA CIB; Box:6.5; Cart: 6.5; Manual: 7.0

DONKEY KONG(INTELLIVISION) 9.2 NM- WATA NS(No Seal); Glued lid; No Factory Seal; 1982; Blue box; Flip-up Hangtab; Printed/Packed in USA; Black/White Not for Intellivision 2 sticker

DRAGONBALL Z BUDOKAI (PS2) 9.8 NM/M WATA A++ First-party Y-Seam with Sony security label & Tear strip; Made/Printed in USA T Rating

DYNAMITE DUKE(SMS) 6.0 FN WATA A Seal Rating; European Version; Oval Sega sticker seal; Water damage on case insert; Sega; Made in Japan

E.T. DIGITAL COMPANION(GBC) 7.5 VF- WATA A Seal Rating; First-party H-Seam; Cut in box spine; Made in Japan; E Rating; 83 % Fiber(USA Code)

FIGHT CLUB (XBOX) 9.6 NM+ WATA A+ Seal Rating; First-party Y-Seam with Microsoft security label; No Country; M Rating

FINAL FANTASY XII(PS2) 9.0 VF/NM VGA 90+ NM+/MT; Collectors Edition

GOD OF WAR(PS2) 9.6 NM+ WATA A+ Seal Rating; Made in USA; M Rating

GOLDEN AXE (SMS) 9.6 NM+ WATA European Version; A++ Seal Rating; Oval Sega sticker seal; Sega; Made in Japan

GRAND THEFT AUTO : VICE CITY (PS2) 9.8 NM/M WATA A++ Seal Rating; First-party Y-Seam; From 3-game Trilogy set; From sealed factory 14-pack; Made/Printed in USA; M Rating; The Trilogy(2006)

GRAND THEFT AUTO 3(PS2) 9.8 NM/M WATA A++ Seal Rating; First-party Y-Seam; From 3-game Trilogy set; From sealed factory 14-pack

HALO (XBOX) 9.8 NM/M WATA 1st Print; A++ Seal Rating; First-Party Y-Seam with Microsoft security label; Made in USA; M Rating

HALO 2(XBOX) 7.5 VF- WATA CIB; Limited Collector's Edition (Steel book); Box: 7.0; Disc: 8.5; Manual: 7.5

HELLBOY: ASYLUM SEEKER (PS1) 8.0 VF WATA B Seal Rating; First-party Y-Seam with Sony security label & Tear strip; Made / Printed in USA; M Rating

ICO(PS2) 8.5 VF+ VGA 85+ NM+

JOHN MADDEN DUO CD FOOTBALL (TG) 9.8 NM/M WATA A++ Seal Rating; First-Party RTB Seam; Printed in USA; TGXCD1045; UPC Sticker

KRUSTY'S SUPER FUN HOUSE(GENESIS) 9.2 NM- WATA B+ Seal Rating; First-party Tube Seam; Clamshell; Made in Japan; No Rating

LEGEND OF ZELDA : A LINK TO THE PAST (SNES) 8.5 VF+ WATA Players Choice(1996); First-party V-Seam; Made in Japan; E Rating; 83% Fiber; 3 Line Warranty box

LEGEND OF ZELDA: BREATH OF THE WILD(WII U) 9.4 NM WATA A+ Seal Rating; First-party; Y-Seam; Made in Japan; E 10+ Rating; 2 Controllers

LEGEND OF ZELDA: TWILIGHT PRINCESS (WII) 9.2 NM- WATA B+ Seal Rating; First-party Y-Seam; Made in USA; T Rating; w/ Spanish Content

LITTLE NICKY(GBC) 6.5 FN+ WATA B Seal Rating; First-party H-Seam; Cut, Ink on box; Made in Japan; T Rating; 83% Fiber

LUFIA & THE FORTRESS OF DOOM(SNES) 9.0 VF/NM WATA NS; Unopened; Original seal removed; Made in Japan; No Rating(USA Code)

MAJOR LEAGUE BASEBALL (NES) 9.4 NM WATA A+ Seal Rating; First-party H-Seam; Rev-A; Oval SOQ TM; LJN Star printed (USA Code); 3 Screw Cart

MARVEL: ULTIMATE ALLIANCE (PS2) 9.2 NM- WATA A Seal Rating; First-party Y-Seam; Made/Printed in USA; T Rating

MEGA MAN BATTLE CHIP CHALLENGE(GBA) 7.5 VF- WATA A+ Seal Rating; Third-party LRT Seam; Made in Japan; E Rating; Double-Ended box(USA Code); Fading on box front

MEGA MAN BATTLE NETWORK 4: BLUE MOON (GBA) 8.5 VF+ WATA B Seal Rating; First-party H-Seam; Made in Japan; E Rating; 83% Fiber(USA Code)

MEGA MAN X3(SNES) 6.0 FN WATA Made in Japan; First Print!; CIB; Box: 6.0; Cart: 6.0; Manual: 5.5

METAL GEAR SOLID 2: SONS OF LIBERTY (PS2) 8.5 VF+ VGA 85- NM+ Archival

MICKEY'S SPEEDWAY USA(N64) 8.0 VF WATA B+ Seal Rating; First-party V-Seam; Made in Japan; E Rating; 100% Fiber(USA Code)

Session 1: Games, Art, Posters, Memorabilia, Props, Pulp, & Comic Titles: Action Comics - Crypt of Terror (Cont.)

VIDEO GAMES: (Continued)

MORTAL KOMBAT (SNES) 8.5 VF+ WATA First Print; B Seal Rating; First-party V-Seam; Made in Japan; No Rating(USA Code)

NBA ACTION 94(GENESIS) 9.0 VF/NM VGA 90+ NM+/MT

NBA JAM TOURNAMENT EDITION CASE PACK(GENESIS)
Ungraded Case pack of 6 NBA Jam Tournament Edition;
The case is opened at one flap on the bottom of the box.

NEW SUPER MARIO BROS. WII(WII) 8.5 VF+ WATA B+ Seal Rating; First-party Y-Seam; Made in USA; E Rating; Foil Wii logo

POKEMON CRYSTAL VERSION(GBC) 9.4 NM WATA A++ Seal Rating; First-party H-Seam; Seal applied 90 degrees rotated; Made in Japan; E Rating; Double-ended box; "Series" Corrected(USA Code)

POKEMON EMERALD VERSION(GBA) 9.2 NM- WATA A+ Seal Rating; First-party H-Seam; Made in Japan; E Rating(USA Code)

POKEMON FIRE RED VERSION(GBA) 9.2 NM- WATA A++ Seal Rating; First-party H-Seam; Made in Japan/Philippines; E Rating; w/Wireless Adapter

POKEMON SAPPHIRE VERSION(GBA) 9.6 NM+ WATA A++ Seal Rating; Made in Japan; E Rating(USA Code)

PUNCH-OUT(WII) 9.4 NM WATA A+ Seal Rating; First-party Y-Seam; Made in USA; E 10+ Rating

SHAQ FU(GENESIS) 9.4 NM WATA A++ Seal Rating; Third-party LRB Seam; Clamshell; Assembled in Puerto Rico; MA-13 Rating; w/Shaq Rap Cd

SHIN MEGAMI TENSEI: DIGITAL DEVIL SAGA(PS2) 8.5 VF+ VGA 85+ NM+; Deluxe Box Set

SHIN MEGAMI TENSEI: NOCTURNE (PS2) 9.2 NM- WATA B+ Seal Rating; First-party Y-Seam; Made/Printed in USA; M Rating

SHREK THE THIRD(GBA) 9.6 NM+ WATA A+ Seal Rating; Third-party H-Overlap Seam; Made in Japan; E Rating; Double-Ended box

SIDE POCKET(GB) 9.6 NM+ WATA A++ Seal Rating; First-party H-Seam; Made in Japan; No Rating; 83% Fiber

SIMPSONS, THE: BART VS. THE SPACE MUTANTS(GENESIS) 9.6 NM+ WATA C+ Seal Rating; Clamshell; Made in Japan; no Rating; Third-party RTB Seam

SOUTH PARK(PS1) 7.5 VF- WATA B Seal Rating; First-party Y-Seam with Sony security label & Tear strip; Made/Printed in USA; M Rating(Pixelated)

SOUTH PARK: CHEF'S LUV SHACK (DREAMCAST) 9.4 NM WATA CIB; Box: 9.6; Disc: 9.4; Manual: 8.5; Made/Printed in USA: M Rating

STARFOX ADVENTURES(GAMECUBE) 9.4 NM WATA A Seal Rating; First-party Y-Seam; Made in USA; T Rating; Security Case

SUPER CASTLEVANIA IV (SNES) 7.5 VF- WATA CIB; Made in Japan; 1st Print; Box:6.0; Cart: 9.8; Manual: 9.0

SUPER MARIO RPG: LEGEND OF THE SEVEN STARS(SNES) 7.0 F/ VF WATA A+ Seal Rating; Made in Japan; K-A Rating; 83% Fiber; 3 Line Warranty box

SUPERMAN: THE MAN OF STEEL(XBOX) 9.4 NM WATA A+ Seal Rating; First-party Y-Seam with Microsoft security label; No Country; T Rating

TEENAGE MUTANT NINJA TURTLES (NES) 7.5 VF- WATA CIB; Box: 6.0; Cart: 9.2; Manual: 7.5

TEKKEN TAG TOURNAMENT (PS2) 9.8 NM/M WATA A++ Seal Rating; First-party Y-Seam with Sony security label & Tear strip; Made/Printed in USA; T Rating

THE LEGEND OF ZELDA: OCARINA OF TIME/MASTER QUEST(NINTENDO) 9.8 NM/M WATA A+ Seal Rating; First-party Y-Seam; Made in USA; E Rating; Security Case; NFR Not For Resales(System Pack-in / Pre-Order Premium)

TIN STAR (SNES) 9.6 NM+ WATA A++ Seal Rating; First-party V-Seam; Made in Japan; K-A Rating; 3 Line Warranty box

TMNT(GAMECUBE) 9.2 NM- WATA B+ Seal Rating; Made in USA; E 1+ Rating; Security Case; First-party Y-Seam; Disc loose in case

WORDTRIS(GB) 9.6 NM+ WATA A+ Seal Rating; First-party H-Seam; Made in Japan; No Rating(USA Code)

WORMS ARMAGEDDON(GBC) 9.6 NM+ WATA A++ Seal Rating; First-party H-Seam; Made in Japan; E Rating; 83% Fiber(USA Code)

WWF ATTITUDE (N64) 9.6 NM+ WATA A+ Seal Rating; Third-party LTB Seam; Made in Japan/Printed in USA; T Rating(Pixelated); WWF Hologram Sticker

ZONE OF THE ENDERS (PS2) 9.6 NM+ WATA A++ Seal Rating; First-party Y-Seam with Sony security label & Tear strip; Made/Printed in USA; M Rating; w/Metal Gear Solid 2 Demo

ORIGINAL ART:

ALL DOGS GO TO HEAVEN PRODUCTION CEL GROUP

#nn - Production Cel - Group of 5 production cels from the All Dogs Go to Heaven franchise; w/COA

ALPHA FLIGHT

#118 - Interior Page - Pat Broderick pencils/Bruce D. Patterson inks; page 10; 1993; image size 9" x 15"

AMAZING SPIDER-MAN (1963-98; 2003-13)

#648 - Giclee - Humberto Ramos art; Printer's Proof; Giclee printed on canvas, image size 15" x 22.5", canvas size 18" x 25.5"; #17/24 w/COA

AMAZING SPIDER-MAN FAMILY

#6 - Giclee - Paulo Siqueira art; Printer's Proof; Giclee printed on canvas, image size 15" x 22.5", canvas size 18" x 25.5"; #17/24 w/COA

#7 - Giclee - Val Semeiks art; Printer's Proof; Giclee printed on canvas, image size 15" x 22.5", canvas size 18" x 25.5"; #17/24 w/COA

ARCHIE AND ME (1964-87)

#140 - Complete Story - Unknown Archie artist; 'Shoot Out' complete 5 page story; 1983; image size 10" x 15" ea.

ARCHIE COMICS (1942-2015)

#111 - Complete Story - Bill Vigoda pencils/Terry Szenics inks; complete 6 page story; 1960; image size 12" x 17" ea.; 'The Mark of Archie' - A 15% Buyer's Premium will be added at conclusion of the auction.

#348 - Complete Story - Dan DeCarlo Jr. pencils/Jim DeCarlo inks; 'The Big Stall' complete 5 page story; 1986; image size 10" x 15" ea.

AVENGERS, THE (1963-96; 2004)

#320 - Interior Page - James Fry pencils/Keith Williams inks; page 27; 1990; image size 10" x 15"

AVENGERS, THE (1998-2004)

#1 - Giclee - Bruce Timm art; Printer's Proof; #1 1/2 Giclee printed on canvas, image size 20" x 15", canvas size 23" x 18"

#80 - Giclee - David Finch art; Printer's Proof; Giclee printed on canvas, image size 22.5" x 15", canvas size 25.5" x 18"

BATMAN (1940-2011)

#263 - Interior Page - Ernie Chan pencils/Dick Giordano inks; page 42; 1975; image size 10" x 15"

BATMAN ORIGINAL ART

#nn - Pin Up - Bill Reinhold pencils and inks; Batman illustration; 1996; image size 10.5" x 15.75"

Session 1: Games, Art, Posters, Memorabilia, Props, Pulp, & Comic Titles: Action Comics - Crypt of Terror (Cont.)

ORIGINAL ART: (Continued)

BERNIE WRIGHTSON APPARITIONS PORTFOLIO

#nn - Portfolio - Bernie Wrightson signed limited portfolio; 113/1000; 4 color plates w/bonus B+W plate; 1978; 14" x 11.25" ea.

BERNIE WRIGHTSON EDGAR ALLAN POE PORTFOLIO

#nn - Portfolio - Bernie Wrightson signed limited portfolio; 1978/2000; 8 color plates; 1976; 12" x 16.5" ea.

BERNIE WRIGHTSON FRANKENSTEIN PORTFOLIO

#nn - Portfolio - Bernie Wrightson signed limited portfolio; 875/2000; 5 plates; 1978; 14" x 11.25" ea.

BETTY

#62 - Complete Story - Stan Goldberg pencils/Rudy Lapick inks; 'Hoop Scoop' complete 5 page story; 1997; image size 10" x 15" ea.

BILL SIENKIEWICZ MOON KNIGHT PORTFOLIO

#nn - Portfolio - Bill Sienkiewicz signed limited portfolio; 592/1500; 4 plates; 1981; 11" x 14" ea.

CANCELLED COMICS CAVALCADE

#1 - Interior Page - Dick Ayers pencils/Romeo Tanghal inks; The Deserter; pg 13; 1978; image size 10" x 15"

#1 - Interior Page - Dick Ayers pencils/Romeo Tanghal inks; The Deserter; pg 23; 1978; image size 10" x 15"

CAPTAIN AMERICA (2005)

#34 - Giclee - Steve Epting art; Printer's Proof; Giclee printed on canvas, image size 22.5" x 15", canvas size 25.5" x 18"

CAPTAIN ATOM (1987)

#52 - Interior Page - Mike Gustovich pencils/Romeo Tanghal inks; pg 19; 1991; image size 10" x 15"

CAPTAIN MARVEL (2000-2002)

#18 - Interior Page - Jim Starlin pencils/Al Milgrom inks; page 6; 2001; image size 10.5" x 15.75"; Thanos by Starlin!

CARTOON CARTOONS

#6 - Interior Page - Robert Pope pencils/Jorge Pacheco inks; page 2; 2001; image size 9" x 14"

CONAN ORIGINAL ART

#nn - Pin Up - David Hindelang pencils and inks; Conan and Red Sonja illustrations w/prints (4 pieces total); undated; image size 11" x 17" ea.

DARK TOWER: THE BATTLE OF JERICHO HILL

#2 - Splash Page - Jae Lee pencils; page 11; 2010; image size 9" x 14.5"

DEFENDERS, THE 1972-86

#98 - Splash Page - Don Perlin layouts/Sal Trapani finishes; page 11; 1981; image size 10" x 15"

DEFENDERS: FROM THE MARVEL VAULT

#1 - Half Splash - Mark Bagley pencils/Andrew Hennesy inks; page 8; 2011; image size 10.5" x 15"

#1 - Splash Page - Mark Bagley pencils/Andrew Hennesy inks; page 13; 2011; image size 9.5" x 14.5"

DOCTOR STRANGE, SORCERER SUPREME (1988-96)

#6 - Interior Page - Jackson 'Butch' Guice pencils/Jose Marzan inks; page 21; 1989; image size 10" x 16"

#35 - Interior Page - Dan Lawlis pencils/Sam de la Rosa inks; page 2; 1991; image size 12" x 18"; Infinity Gauntlet crossover

#87 - Half Splash - Mark Buckingham pencils/Kevin Sutherland inks; page 42; 1996; image size 10" x 15"

DOORWAY TO NIGHTMARE-1978

#5 - Interior Page - Romeo Tanghal pencils/Vince Colletta inks; pg 3; 1978; image size 10" x 15"

DOTTY DRIPPLE ORIGINAL COMIC STRIP ART

#1110 - Strip Art - Buford Tune pencils and inks; 11/10 daily strip c. 1950s; image size 16" x 5"

DOUG BEEKMAN 'TROLL GUARD' ORIGINAL PAINTING

#nn - Painting - Doug Beekman painting; Troll Guard; undated; image size 12" x 9"; A 15% Buyer's Premium will be added at conclusion of the auction.

DR. FATE

#32 - Interior Page - Scot Eaton pencils/Romeo Tanghal inks; pg 4; 1991; image size 10" x 15"

DRAGNET ORIGINAL COMIC STRIP ART

#531954 - Strip Art - Mel Keefer pencils and inks; 5/3/1954 daily strip; image size 19" x 6"

#541954 - Strip Art - Mel Keefer pencils and inks; 5/4/1954 daily strip; image size 19" x 6"

#551954 - Strip Art - Mel Keefer pencils and inks; 5/5/1954 daily strip; image size 19" x 6"

#561954 - Strip Art - Mel Keefer pencils and inks; 5/6/1954 daily strip; image size 19" x 6"

#571954 - Strip Art - Mel Keefer pencils and inks; 5/7/1954 daily strip; image size 19" x 6"

FANTASTIC FOUR (1961-96; 2003-12)

#328 - Interior Page - Keith Pollard pencils/Romeo Tanghal inks; pg 14; 1989; image size 10" x 15"

FLINTSTONES COLORING BOOK

#nn - Cover - Tony Tallarico pencils & inks, signed; 8.5" x 7"

FRANK BRUNNER ELRIC PORTFOLIO

#nn - Portfolio - Frank Brunner signed limited portfolio; 298/1000; 7 plates; 1979; 14" x 18.5" ea.

FRANK MILLER ORIGINAL ART

#nn - Sketch - Frank Miller pencils; Superman sketches; undated; image size 11" x 17"; A 15% Buyer's Premium will be added at conclusion of the auction.

#nn - Sketch - Frank Miller pencils and inks; sketches; undated; image size 7" x 9"; A 15% Buyer's Premium will be added at conclusion of the auction.

#nn - Sketch - Frank Miller pencils and inks; Superman sketches; undated; image size 9" x 9"; A 15% Buyer's Premium will be added at conclusion of the auction.

FURY OF FIRESTORM: THE NUCLEAR MEN

#nn - Interior Page - Yildiray Cinar pencils/Marlo Alquiza inks; page 4; 2011; image size 10.5" x 16.5"

GARFIELD DAILY STRIP

#nn - Preliminary Sketch - Jim Davis art; 8/15/1984 daily strip preliminary sketch; image size 8" x 2.5"

#nn - Preliminary Sketch - Jim Davis art; 8/16/1984 daily strip preliminary sketch; image size 8" x 2.5"

#nn - Preliminary Sketch - Jim Davis art; 8/18/1984 daily strip preliminary sketch; image size 8" x 2.5"

GHOST RIDER (1973-83)

#67 - Interior Page - Don Perlin pencils/Dave Simons inks; page 7; 1982; image size 10" x 15"

GREEN LANTERN (1990-2004)

#16 - Interior Page - Mark Bright pencils/Romeo Tanghal inks; pg 5; 1991; image size 10" x 15"

#16 - Interior Page - Mark Bright pencils/Romeo Tanghal inks; pg 21; 1991; image size 10" x 15"

#19 - Half Splash - Mart Nodell pencils/Romeo Tanghal inks; pg 33; 1992; image size 10" x 15"

#23 - Interior Page - Pat Broderick pencils/Romeo Tanghal inks; pg 17; 1992; image size 10" x 15"

#40 - Interior Page - Claude St. Aubin pencils/Romeo Tanghal inks; pg 16; 1993; image size 10" x 15"

#52 - Half Splash - Derec Aucoin pencils/Romeo Tanghal inks; pg 10; 1994; image size 10" x 15"

#61 - Half Splash - Andy Smith pencils/Romeo Tanghal inks; pg 16; 1995; image size 10" x 15"

#62 - Interior Page - Darryl Banks pencils/Romeo Tanghal inks; pg 13; 1995; image size 10" x 15"

#64 - Half Splash - Darryl Banks pencils/Romeo Tanghal inks; pg 16; 1995; image size 10" x 15"

#67 - Interior Page - Paul Pelletier pencils/Romeo Tanghal inks; pg 15; 1995; image size 10" x 15"

#69 - Interior Page - Paul Pelletier pencils/Romeo Tanghal inks; pg 18; 1995; image size 10" x 15"

#75 - Interior Page - Darryl Banks pencils/Romeo Tanghal inks; pg 21; 1996; image size 10" x 15"

#77 - Double Page Spread - Paul Pelletier pencils/Romeo Tanghal inks; pg 14-15; 1996; image size 21.5" x 15"

#82 - Double Page Spread - Tom Grindberg pencils/Romeo Tanghal inks; pg 2-3; 1997; image size 21" x 15"

Session 1: Games, Art, Posters, Memorabilia, Props, Pulp, & Comic Titles: Action Comics - Crypt of Terror (Cont.)

ORIGINAL ART: (Continued)

GREEN LANTERN (1990-2004) (Continued)

#85 - Interior Page - Darryl Banks pencils/Romeo Tanghal inks; pg 4; 1997; image size 10" x 15"

GREEN LANTERN QUARTERLY

#4 - Interior Page - Romeo Tanghal pencils and inks; pg 2; 1993; image size 10" x 15"

GUNSMOKE WESTERN

#67 - Interior Page - Dick Ayers pencils and inks; 'Somewhere Wait the Rustlers!' page 2; 1961; image size 12.5" x 18.5"; A 15% Buyer's Premium will be added at conclusion of the auction.

#67 - Interior Page - Dick Ayers pencils and inks; 'Somewhere Wait the Rustlers!' page 3; 1961; image size 12.5" x 18.5"; A 15% Buyer's Premium will be added at conclusion of the auction.

#67 - Interior Page - Dick Ayers pencils and inks; 'Somewhere Wait the Rustlers!' page 4; 1961; image size 12.5" x 18.5"; A 15% Buyer's Premium will be added at conclusion of the auction.

#67 - Interior Page - Dick Ayers pencils and inks; 'Somewhere Wait the Rustlers!' page 5; 1961; image size 12.5" x 18.5"; A 15% Buyer's Premium will be added at conclusion of the auction.

HOUSE OF MYSTERY

#253 - Interior Page - Romeo Tanghal pencils/Bob Smith inks; pg 4; 1977; image size 10" x 15"

IRON MAN (1998-2004)

#84 - Giclee - Steve Epting art; Printer's Proof; Giclee printed on canvas, image size 22.5" x 15", canvas size 25.5" x 18"

JOHN BUSCEMA CONAN PORTFOLIO

#nn - Portfolio - John Buscema signed limited portfolio; 1988/2000; 6 plates; 1980; 11" x 14" ea.

JONAH HEX

#37 - Interior Page - Dick Ayers pencils/Romeo Tanghal inks; pg 13; 1980; image size 10" x 15"

#46 - Interior Page - Dick Ayers pencils/Romeo Tanghal inks; pg 2; 1981; image size 10" x 15"

JUSTICE LEAGUE OF AMERICA (1960-87)

#170 - Interior Page - Dick Dillin pencils/Dick Giordano inks; page 42; 1979; image size 10" x 15"

JUSTICE LEAGUE OF AMERICA (2006-11)

#46 - Splash Page - Pow Rodrix pencils/Ruy Jose inks; page 2; 2010; image size 10" x 15"

JUSTICE LEAGUE QUARTERLY (1990-91)

#8 - Interior Page - Rod Whigham pencils/Romeo Tanghal inks; pg 31; 1992; image size 10" x 15"

JUSTICE LEAGUE EUROPE ANNUAL

#3 - Interior Page - Tim Hamilton pencils/Romeo Tanghal inks; pg 52; 1992; image size 10" x 15"

JUSTICE LEAGUE INTERNATIONAL

#57 - Interior Page - Mike Collins pencils/Romeo Tanghal inks; pg 16; 1993; image size 10" x 15"

#57 - Interior Page - Mike Collins pencils/Romeo Tanghal inks; pg 22; 1993; image size 10" x 15"

JUSTICE LEAGUE TASK FORCE (1993-96)

#17 - Interior Page - Sal Velluto pencils/Romeo Tanghal inks; pg 5; 1994; image size 10" x 15"

KID COLT OUTLAW (1948-79)

#136 - Interior Page - Dick Ayers pencils/Vince Colletta inks; 'Revenge Rides the Rangel' page 7; 1967; image size 12.5" x 18.5"; A 15% Buyer's Premium will be added at conclusion of the auction.

#136 - Interior Page - Dick Ayers pencils/Vince Colletta inks; 'Revenge Rides the Rangel' page 8; 1967; image size 12.5" x 18.5"; A 15% Buyer's Premium will be added at conclusion of the auction.

LEAGUE OF BATMEN

#1 - Interior Page - Mark Bright pencils/Romeo Tanghal inks; pg 38; 2001; image size 10" x 16"

LEAGUE OF BATMEN (Continued)

#1 - Interior Page - Mark Bright pencils/Romeo Tanghal inks; pg 44; 2001; image size 10.5" x 15"

#2 - Interior Page - Mark Bright pencils/Romeo Tanghal inks; pg 35; 2001; image size 10.5" x 15"

#2 - Interior Page - Mark Bright pencils/Romeo Tanghal inks; pg 41; 2001; image size 10.5" x 15"

LEGENDS OF THE DC UNIVERSE

#19 - Interior Page - Pop Mhan pencils/Romeo Tanghal inks; pg 18; 1999; image size 10" x 15"

MAN-THING (1974-75)

#19 - Interior Page - Jim Mooney pencils/Frank Springer inks; page 3; 1975; image size 10" x 15"; introduction & 1st appearance of Colleen Sanders; A 15% Buyer's Premium will be added at conclusion of the auction.

MEN OF WAR

#24 - Interior Page - Dick Ayers pencils/Romeo Tanghal inks; partial story; pgs 2-11; 1980; image size 10" x 15" ea.

MIKE DEODATO ORIGINAL ART

#nn - Sketch - Mike Deodato Jr. pencils and inks; Iron Man sketch; undated; image size 12.5" x 17.5"

NEW TEEN TITANS (1980-84)

#35 - Interior Page - Keith Pollard layouts/Romeo Tanghal finishes; pg 24; 1983; image size 10" x 15"

#18 - Interior Page - Eduardo Barreto pencils/Romeo Tanghal inks; pg 23; 1986; image size 10" x 16"

#42 - Interior Page - Eduardo Barreto pencils/Romeo Tanghal inks; pg 20; 1988; image size 10" x 16"

NICK FURY, AGENT OF SHIELD (1989-93)

#17 - Interior Page - Herb Trimpe pencils/Romeo Tanghal inks; pg 25; 1990; image size 10" x 15"

OFFICIAL HANDBOOK TO THE MARVEL UNIVERSE 1985-88

#3 - Pin Up - David Mazzucchelli pencils/Joe Rubinstein inks; Death pin-up; 1986; image size 5" x 13"

OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE A-Z

#8 - Cover - Gary Martin inks/Tom Grummett blue-line pencils; cover; 2009; image size 10" x 15"

POPULAR ROMANCE

#27 - Splash Page - Art Saaf pencils and inks; 'I Lied with Kisses!' page 1; 1954; image size 12" x 18"; A 15% Buyer's Premium will be added at conclusion of the auction.

#27 - Interior Page - Art Saaf pencils and inks; 'I Lied with Kisses!' page 4; 1954; image size 12" x 18"; A 15% Buyer's Premium will be added at conclusion of the auction.

#27 - Interior Page - Art Saaf pencils and inks; 'I Lied with Kisses!' page 5; 1954; image size 12" x 18"; A 15% Buyer's Premium will be added at conclusion of the auction.

#27 - Interior Page - Art Saaf pencils and inks; 'I Lied with Kisses!' page 6; 1954; image size 12" x 18"; A 15% Buyer's Premium will be added at conclusion of the auction.

PORTFOLIO GROUP LOT

#nn - Portfolio - Mike Ploog, Jeffrey Jones and others, group of 6 portfolios; see extended comments for more info

POWER OF SHAZAM!, THE

#41 - Splash Page - Pete Krause pencils/Dick Giordano inks; page 1; 1998; image size 10.5" x 16"

RALPH VINSON POLITICAL CARTOON (GROUP OF 3)

#nn - Illustration - Ralph Vinson pencils and inks; lot of 3 political cartoons; 1966-1972; image size 10.5" x 14" - 13" x 17"

RAMPAGING HULK-MAGAZINE

#25 - Splash Page - Howard Chaykin art; Dominic Fortune page 61 splash; 1981; image size 10.5" x 16"

SAVAGE SWORD OF CONAN (1974-95)

#182 - Interior Page - Rich Buckler pencils/Romeo Tanghal inks; pg 12; 1991; image size 10.5" x 15"

SECRET ROMANCES (1951-55)

#13 - Splash Page - Iger Studio; "She didn't Buy My Love" pg 1; 1953; image size 12" x 18"

#13 - Interior Page - Iger Studio; "She didn't Buy My Love" pg 2; 1953; image size 12" x 18"

Session 1: Games, Art, Posters, Memorabilia, Props, Pulp, & Comic Titles: Action Comics - Crypt of Terror (Cont.)

ORIGINAL ART: (Continued)

SECRET ROMANCES (1951-55) (Continued)

- #13 - Interior Page - Iger Studio; "She didn't Buy My Love" pg 3; 1953; image size 12" x 18"
#13 - Interior Page - Iger Studio; "She didn't Buy My Love" pg 4; 1953; image size 12" x 18"
#13 - Interior Page - Iger Studio; "She didn't Buy My Love" pg 5; 1953; image size 12" x 18"
#13 - Interior Page - Iger Studio; "She didn't Buy My Love" pg 6; 1953; image size 12" x 18"

SPAWN/PITT

- #nn - Double Page Splash - Ron Williams pencils; pages 3-4 unpublished; 1993; image size 21" x 15"

SPIDER-MAN CYBER COMIC

- #21 - Splash Page - Casey Jones pencils; page 1; 1995; image size 10" x 15"

SPIDER-MAN TEAM-UP (1995-96)

- #6 - Double Page Spread - Dietrich Smith pencils/Sean Parsons inks; pages. 21-22; 1997; image size 19" x 14"
#6 - Interior Page - Bob McLeod breakdowns/Tom Palmer finishes; page 23; 1997; image size 10.5" x 16"

STAR TREK: THE NEXT GENERATION SPECIAL

- #1 - Interior Page - Kenneth Penders pencils/Romeo Tanghal inks; pg 16; 1993; image size 10.5" x 15"

STAR WARS AND EMPIRE PORTFOLIOS BY RALPH McQUARRIE

- #nn - Portfolio - Ralph McQuarrie Star Wars and The Empire Strikes Back portfolios; 1977 & 1980; see ext. comments for more info

STEVE ROPER ORIGINAL COMIC STRIP ART

- #1949 - Strip Art - Elmer Woggon (attributed) pencils and inks; 3/11 & 12/1949 daily strips; image size 18" x 6" ea.

STRENGTH OF MAN PORTFOLIO - DELUXE EDITION

- #nn - Portfolio - Strength of Man Deluxe Edition; 19/99; RARE; signed plates by 14 artists; 1987; 9" x 12" ea.

SUPERMAN

- #703 - Interior Page - Eddy Barrows pencils; page 14; 2010; image size 10" x 15"

SUPERMAN FAMILY

- #190 - Interior Page - Ken Landgraf pencils/Romeo Tanghal inks; pg 9; 1981; image size 10" x 15"

SUPERMAN: THE MAN OF STEEL (1991-2003)

- #2 - Preliminary Sketch - Jon Bogdanove pencils; cover prelim; 1991; image size 8.5" x 11"

TEEN TITANS SPOTLIGHT (1986-88)

- #20 - Half Splash - Tom Artis pencils/Romeo Tanghal inks; pg 22; 1988; image size 10" x 16"

THOR

- #nn - Sketch - Brett Breeding pencils; 2005; image size 7.5" x 10.5"
#307 - Interior Page - Alan Kupperberg layouts/Chic Stone finishes; page 5; 1981; image size 10" x 15"

POSTERS:

BAD RELIGION ORIGINAL CONCERT POSTER 2003

Concert Poster - 9.2 NM- CGC Bad Religion original concert poster by Mike King; Portland, OR 5/5/2003 (Ultrasounds Collection)

BECK ORIGINAL CONCERT POSTER 2008

Concert Poster - 8.5 VF+ CGC Beck original concert poster by Mike King; Bend, OR 8/24/2008 (Ultrasounds Collection)

BIG HEAD TODD&THE MONSTERS ORIG CONCERT POSTER '98

Concert Poster - 5.5 FN- CGC Big Head Todd & The Monsters w/Train original concert poster by Mike King; Portland, OR 12/13/1998 (Ultrasounds Collection)

BLACK REBEL MOTORCYCLE CLUB ORIG CONCERT POSTER 04

Concert Poster - 7 F/VF CGC Black Rebel Motorcycle Club original concert poster by Mike King; Portland, OR 4/26/2004 and Seattle, WA 4/27/2004 (Ultrasounds Collection)

THOR CORPS (1993-94)

#3 - Splash Page - Pat Olliffe pencils/Romeo Tanghal inks; pg 18; 1993; image size 10" x 16"

TIME WARP

#2 - Splash Page - Romeo Tanghal pencils/John Celardo inks; pg 1; 1980; image size 10" x 15"

TONY DEZUNIGA TARZAN ILLUSTRATION

#nn - Illustration - Tony DeZuniga painting; undated; image size 14" x 18"

UNEXPECTED, THE

#192 - Interior Page - Romeo Tanghal pencils/Dave Hunt inks; pg 4; 1979; image size 10" x 15"
#192 - Interior Page - Romeo Tanghal pencils/Dave Hunt inks; pg 5; 1979; image size 10" x 15"

UNKNOWN SOLDIER (1977-82)

#235 - Interior Page - Dick Ayers pencils/Romeo Tanghal inks; pg 4; 1980; image size 10" x 15"

WALKING DEAD

#18 - Interior Page - Charlie Adlard pencils and inks; page 12; 2005; image size 9" x 13.75"
#102 - Half Splash - Charlie Adlard pencils and inks; page 22; 2012; image size 6.75" x 10.25"; Rick tells Jesus to pack up and catch up with Dwight and report back
#124 - Interior Page - Stefano Gaudiano inks; page 7; 2014; image size 10.25" x 15.5"

WALKING DEAD PRODUCTION ART: RICK

#nn - Production Art - John Watkiss pencils and inks; 2012; image size 8.25" x 11.75"

WALKING DEAD PRODUCTION ART: ZOMBIES

#nn - Production Art - John Watkiss pencils and inks; 2012; image size 8.25" x 11.5" matted to 10" x 13.75"

WEIRD WAR TALES

#71 - Splash Page - Romeo Tanghal pencils and inks; pg 1; 1979; image size 10" x 15"
#98 - Interior Page - Romeo Tanghal pencils/Vince Colletta inks; pg 3; 1980; image size 10" x 15"

WEIRD WESTERN TALES

#60 - Interior Page - Dick Ayers pencils/Romeo Tanghal inks; pg 15; 1979; image size 10" x 15"

WOLVERINE (2003-10)

#20 - Giclee - John Romita Jr./Klaus Janson art; Printer's Proof; Giclee printed on canvas, image size 22.5" x 15", canvas size 25.5" x 18"

WONDER WOMAN (1987)

#54 - Interior Page - Jill Thompson pencils/Romeo Tanghal inks; pg 17; 1991; image size 10" x 15"

X-FACTOR

#55 - Interior Page - Colleen Doran pencils/Al Milgrom inks; page 25; 1990; image size 10" x 15.25"

BRUCE DICKINSON ORIGINAL CONCERT POSTER 1997

Concert Poster - 9.2 NM- CGC Bruce Dickinson of Iron Maiden original concert poster by Mike King; Portland, OR 8/27/1997 (Ultrasounds Collection)

BUTTHOLE SURFERS ORIGINAL CONCERT POSTER 1989

Concert Poster - 8.5 VF+ CGC Butthole Surfers original concert poster by Mike King; Portland, OR 9/30/1989 & 10/2/1989 (Ultrasounds Collection)

COLLECTIVE SOUL ORIGINAL CONCERT POSTER 1999

Concert Poster - 9.4 NM CGC Collective Soul original concert poster by Mike King; Portland, OR 9/24/1999 (Ultrasounds Collection)

CRAMPS ORIGINAL CONCERT POSTER 1998

Concert Poster - 9.8 NM/M CGC The Cramps original concert poster by Mike King; Portland, OR 11/2/1998 (Ultrasounds Collection)

Session 1: Games, Art, Posters, Memorabilia, Props, Pulp, & Comic Titles: Action Comics - Crypt of Terror (Cont.)

POSTERS: (Continued)

DEFTONES ORIGINAL CONCERT POSTER 1998

Concert Poster - 6 FN CGC Deftones original concert poster by Mike King; Portland, OR 12/10/1998 (Ultrasounds Collection)

DOUBLE ACTION ORIGINAL CONCERT POSTER 1997

Concert Poster - 7.5 VF- CGC Double Action! original concert poster by Mike King; Portland, OR 4/9/1997 and 4/17/1997 (Ultrasounds Collection)

ELLIOTT SMITH ORIGINAL CONCERT POSTER 2001

Concert Poster - 9.2 NM- CGC Elliott Smith original concert poster by Mike King; Portland, OR 12/20/2001 (Ultrasounds Collection)

FAITH NO MORE ORIGINAL CONCERT POSTER 1997

Concert Poster - 9.8 NM/M CGC Faith No More original concert poster by Mike King; Portland, OR 10/8/1997 and Seattle, WA 10/11/1997 (Ultrasounds Collection)

GOLDEN CHILD, THE - EDDIE MURPHY SIGNED POSTER

Poster - 6 FN -- The Golden Child 1-sheet signed by Eddie Murphy and Charlotte Lewis

MOUNTAIN GOATS ORIGINAL CONCERT POSTER 2010

Concert Poster - 9.6 NM+ CGC The Mountain Goats original concert poster by Mike King; Portland, OR 5/30/2010 (Ultrasounds Collection)

MEMORABILIA:

2300 JACKSON ST. - THE JACKSONS SIGNED CD

#nn 8.0 VF CD signed by Jermaine, Tito, Jackie, Randy and Marlon Jackson

BOB BARKER SIGNED THE PRICE IS RIGHT TICKET

#nn 8.0 VF Bob Barker hand signed The Price is Right ticket from 9/15/1997

CHRIS PRATT SIGNED GUARDIANS OF THE GALAXY POSTER

#nn 8.0 VF Chris Pratt hand signed Guardians of the Galaxy promo poster; PSA/DNA certified

DAZZLER "GRACE JONES" CONCEPT ARTWORK +BONUS

#nn 6.0 FN Original color copies of John Romita Jr.'s original Dazzler concept art w/correspondence; 1979; +bonus Weirdworld items

MOVIE/TV PROPS:

ENTER THE DRAGON (WARNER BROS., 1973)

8.0 VF Screen used engraved metal serving plate from Bruce Lee's Enter the Dragon (Warner Bros, 1973) A 15% Buyer's Premium will be added at conclusion of the auction.

HEROES (NBC, 2006-2010)

8.0 VF Screen worn straitjacket by Ali Larter as Niki Sanders in Heroes (NBC Studios) 2006-2010 A 15% Buyer's Premium will be added at conclusion of the auction.

PULPS/MAGAZINES:

BIG LITTLE BOOKS

#nn 4.0 VG Group lot of 10 big little books (Treasure Trunk Collection)

CRIME NOVEL GROUP LOT

#nn 6.0 FN Group lot of 10 novels (Treasure Trunk Collection)

DETECTIVE MAGAZINE GROUP LOT

#nn 3.5 VG- Group lot of 7 detective magazines (Treasure Trunk Collection)

DIME DETECTIVE MAGAZINE

V18#3 4.0 VG June 15, 1935; green ghoul cvr (Treasure Trunk Collection)
V25#1 4.0 VG Aug, 1937; bondage cvr; Woolrich story (Treasure Trunk Collection)
V31#1 4.0 VG Aug 1939; "Trouble is My Business" by Raymond Chandler; corpse in fridge cvr (Treasure Trunk Collection)

NASHVILLE PUSSY ORIGINAL CONCERT POSTER 1998

Concert Poster - 9.8 NM/M CGC Nashville Pussy original concert poster by Mike King; Portland, OR 9/6/1998 (Ultrasounds Collection)

NOMEANSNO ORIGINAL CONCERT POSTER 1990

Concert Poster - 9.8 NM/M CGC Nomeansno original concert poster by Mike King; Portland, OR 2/14/1990 (Ultrasounds Collection)

PAVEMENT ORIGINAL CONCERT POSTER 1999

Concert Poster - 9.2 NM- CGC Pavement original concert poster by Mike King; Portland, OR 7/13/1999 (Ultrasounds Collection)

RA RA RIOT ORIGINAL CONCERT POSTER 2009

Concert Poster - 9.2 NM- CGC Ra Ra Riot original concert poster by Mike King; Portland, OR 2/24/2009 (Ultrasounds Collection)

TOOTS & THE MAYTALS ORIGINAL CONCERT POSTER 1990

Concert Poster - 8.5 VF+ CGC Toots & The Maytals original concert poster by Mike King; Portland, OR 5/16/1990 (Ultrasounds Collection)

WILCO ORIGINAL CONCERT POSTER 2001

Concert Poster - 9.4 NM CGC Wilco original concert poster by Mike King; Portland, OR 11/29/2001 (Ultrasounds Collection)

IT 7 x SIGNED PROMO POSTER

#nn 6.0 FN IT (New Line, 2017) 7 x cast signed SDCC promo poster

PAN AM 1960s JUNIOR CLIPPER PIN SET

#nn Ungraded Set of 10 1960s vintage unused Pan Am Junior Clipper Pilot & Junior Clipper Stewardess pins; There are 5 of each style pin

SPARKLE CITY COMICS MEMORABILIA PORTFOLIO

#nn 8.5 VF+ Limited Edition! Learn about one of the most successful comic dealers in the history of the hobby!

THE SIMPSONS POSTER 3 x SIGNED

#nn 6.0 FN The Simpsons poster hand signed by Elvis Costello, Brian Setzer and Dan Castellaneta

JAG (PARAMOUNT TELEVISION, 1995-2005)

8.0 VF Naval Officer's Uniform Jacket worn by David James Elliott Jr. in JAG (Paramount Television) A 15% Buyer's Premium will be added at conclusion of the auction.

GIRLIE MAGAZINE GROUP LOT

#nn 5.0 VG/F Group lot of 5 girlie magazines (Treasure Trunk Collection)

MYSTERIOUS WU-FANG, THE

V1#3 2.0 G Nov 1935; bondage cvr (Treasure Trunk Collection)

PULP MAGAZINE GROUP LOT

#nn 3.0 G/VG Group lot of 10 pulps (Treasure Trunk Collection)
#nn 3.0 G/VG Group lot of 9 pulps (Treasure Trunk Collection)
#nn 2.0 G Group lot of 7 pulps (Treasure Trunk Collection)
#nn 2.0 G Group lot of 9 pulps (Treasure Trunk Collection)

SEXPLOITATION GROUP LOT

#nn 6.0 FN Group lot of 7 novels (Treasure Trunk Collection)

SPY NOVEL MAGAZINE

V1#1 4.0 VG Feb 1935; GGA cvr (Treasure Trunk Collection)

UNCANNY TALES (Pulp)

V3#2 2.0 G (Treasure Trunk Collection)

Session 1: Games, Art, Posters, Memorabilia, Props, Pulp, & Comic Titles: Action Comics - Crypt of Terror (Cont.)

COMIC TITLES:	#139 CGC 9.6 NM+	#207 CGC 9.6 NM+ (QES)	#263 CGC 9.8 NM/M	#7 CGC 0.5 PR
ACTION COMICS	#140 CGC 9.6 NM+ (Suscha News Copy)	#208 CGC 9.8 NM/M (QES)	#264 CGC 9.8 NM/M	#9 CGC 1.5 FA/GD
#293 CGC 8.0 VF	#147 CGC 9.6 NM+	#209 CGC 9.8 NM/M	#266 CGC 9.8 NM/M	#10 CGC 1.8 G-
ADAM: LEGEND OF THE BLUE MARVEL	#150 CGC 9.8 NM/M	#211 CGC 9.8 NM/M	#268 CGC 9.8 NM/M	#11 CGC 3.0 G/VG
#1 CGC 9.6 NM+	#152 CGC 9.8 NM/M (QES)	#211 CGC 9.6 NM+	#269 CGC 9.8 NM/M	#12 CGC 3.0 G/VG
ADVENTURES OF BOB HOPE (1950-68)	#154 CGC 9.6 NM+	#212 CGC 9.6 NM+	#271 CGC 9.8 NM/M	#13 CGC 0.5 PR
#1 CGC 2.0 G	#155 CGC 9.6 NM+	#213 CGC 9.8 NM/M	#271 CGC 9.8 NM/M	#14 CGC 5.0 VG/F
ADVENTURES OF THE FLY	#157 CGC 9.6 NM+	#214 CGC 9.8 NM/M	#272 CGC 9.8 NM/M	#15 CGC 3.0 G/VG
#4 PGX 5.0 VG/F (SS)	#158 CGC 9.6 NM+	#215 CGC 9.8 NM/M	#273 CGC 9.8 NM/M	#16 CGC 7.0 F/VF
ALL FLASH QUARTERLY	#159 CGC 9.6 NM+	#216 CGC 9.6 NM+	#274 CGC 9.6 NM+	#17 CGC 6.0 FN
#23 CGC 8.0 VF	#161 CGC 9.6 NM+ (QES)	#218 CGC 9.6 NM+	#275 CGC 9.8 NM/M	#18 CGC 5.5 FN-
ALL STAR COMICS	#166 CGC 9.6 NM+	#220 CGC 9.8 NM/M	#276 CGC 9.6 NM+	#21 CGC 6.0 FN
#31 CGC 5.5 FN-	#167 CGC 9.6 NM+	#222 CGC 9.8 NM/M	#277 CGC 9.8 NM/M	#22 CBCS 6.5 FN+
#54 CGC 7.0 F/VF (Mohawk Valley Copy)(R)	#168 CGC 9.6 NM+	#225 CGC 9.8 NM/M (Western Penn Copy) (QES)	#278 CGC 9.8 NM/M	#22 CGC 5.0 VG/F
AMAZING ADVENTURES	#172 CGC 9.6 NM+	#226 CGC 9.8 NM/M	#279 CGC 9.8 NM/M	#23 CGC 3.5 VG-
#1 CGC 9.6 NM+	#173 CGC 9.6 NM+	#229 CGC 9.8 NM/M (QES)	#280 CGC 9.8 NM/M	#26 CGC 5.5 FN- (Cookeville Copy)
AMAZING SPIDER-MAN	#174 CGC 9.6 NM+	#231 CGC 9.6 NM+	#282 CGC 9.8 NM/M	#29 CGC 3.5 VG-
#10 CGC 4.5 VG+	#176 CGC 9.6 NM+	#234 CGC 9.6 NM+ (QES)	#285 CGC 9.6 NM+	#30 CGC 4.0 VG
#45 CGC 9.4 NM	#178 CGC 9.6 NM+	#235 CGC 9.8 NM/M	#287 CGC 9.6 NM+	#31 CGC 4.0 VG
#55 CGC 9.2 NM-	#179 CGC 9.6 NM+ (QES)	#236 CGC 9.8 NM/M	#289 CGC 9.6 NM+	#32 CGC 3.5 VG-
#64 CGC 9.6 NM+	#180 CGC 9.6 NM+	#236 CGC 9.8 NM/M	#290 CGC 9.8 NM/M	#33 CGC 4.5 VG+
#64 CGC 9.6 NM+	#181 CGC 9.6 NM+ (QES)	#237 CGC 9.8 NM/M	#292 CGC 9.8 NM/M	#36 CGC 5.5 FN-
#68 CGC 9.4 NM	#182 CGC 9.6 NM+	#238 CGC 9.6 NM+ (QES)	#293 CGC 9.6 NM+	#37 CGC 6.0 FN
#74 CGC 9.6 NM+	#183 CGC 9.6 NM+	#239 CGC 9.6 NM+	#294 CGC 9.6 NM+ (QES)	#38 CGC 3.5 VG-
#81 CGC 9.6 NM+	#185 CGC 9.6 NM+	#240 CGC 9.6 NM+	#295 CGC 9.6 NM+ (QES)	#39 CGC 3.5 VG-
#92 CGC 9.6 NM+	#186 CGC 9.6 NM+	#241 CGC 9.8 NM/M	#296 CGC 9.6 NM+	#40 CGC 3.0 G/VG
#95 CGC 9.6 NM+	#187 CGC 9.6 NM+ (QES)	#242 CGC 9.8 NM/M	#297 CGC 9.8 NM/M	#44 CGC 2.5 G+
#97 CGC 9.6 NM+	#189 CGC 9.6 NM+	#243 CGC 9.8 NM/M	#298 CGC 9.8 NM/M	#48 CGC 2.5 G+
#98 CGC 9.6 NM+	#190 CGC 9.6 NM+	#244 CGC 9.8 NM/M	#298 CGC 9.6 NM+	#64 CGC 3.5 VG-
#103 CGC 9.6 NM+	#191 CGC 9.6 NM+	#245 CGC 9.8 NM/M (QES)	#299 CGC 9.8 NM/M (QES)	#78 CGC 5.5 FN-
#105 CGC 9.6 NM+	#192 CGC 9.6 NM+	#246 CGC 9.6 NM+	#602 CGC 9.6 NM+ (SS)	#78 CGC 1.5 FA/GD
#108 CGC 9.6 NM+	#193 CGC 9.6 NM+ (QES)	#248 CGC 9.8 NM/M	AMAZING SPIDER-MAN ANNUAL	#100 CBCS 4.5 VG+
#110 CGC 9.6 NM+ (QES)	#195 CGC 9.8 NM/M (QES)	#249 CGC 9.8 NM/M (QES)	#5 CGC 9.6 NM+ (QES)	#511 CGC 8.5 VF+
#113 CGC 9.6 NM+	#196 CGC 9.6 NM+ (QES)	#251 CGC 9.6 NM+ (QES)	#14 CGC 9.8 NM/M (QES)	ARCHIE COMICS ANNUAL
#115 CGC 9.6 NM+	#197 CGC 9.6 NM+	#252 CGC 9.4 NM (Double Cvr) (newsstand edition)	#15 CGC 9.8 NM/M	#1 CGC 3.0 G/VG
#116 CGC 9.6 NM+	#198 CGC 9.6 NM+	#253 CGC 9.8 NM/M	AMERICA'S GREATEST COMICS	#4 CGC 7.5 VF-
#117 CGC 9.6 NM+ (QES)	#199 CGC 9.6 NM+	#254 CGC 9.8 NM/M	#4 CGC 7.0 F/VF (Crowley Copy)	#6 CGC 7.0 F/VF
#118 CGC 9.6 NM+	#200 CGC 9.8 NM/M (QES)	#255 CGC 9.6 NM+ (QES)	APACHE KID	ARCHIE GIANT SERIES MAGAZINE (1954-92)
#119 CGC 9.6 NM+	#201 CGC 9.6 NM+	#257 CGC 9.8 NM/M	#53 CGC 8.5 VF+ (Double Cvr)	#10 CGC 7.5 VF- (35c variant cvr)
#120 CGC 9.6 NM+	#203 CGC 9.6 NM+	#258 CGC 9.6 NM+	AQUAMAN (1962-78)	ARCHIE'S GIRLS BETTY AND VERONICA ANNUAL (1953-60)
#125 CGC 9.6 NM+	#204 CGC 9.6 NM+ (QES)	#259 CGC 9.8 NM/M	#11 CGC 5.0 VG/F	#2 CGC 7.5 VF-
#126 CGC 9.6 NM+	#205 CGC 9.8 NM/M	#260 CGC 9.8 NM/M	#11 CGC 3.5 VG-	ARCHIE'S PALS N GALS
#128 CGC 9.6 NM+	#206 CGC 9.8 NM/M		ARCHIE COMICS	#2 CGC 6.5 FN+
#130 CGC 9.6 NM+			#3 CGC 1.5 FA/GD	#3 CGC 7.0 F/VF
#131 CGC 9.6 NM+			#4 CGC 0.5 PR	#4 CGC 6.0 FN
#132 CGC 9.6 NM+			#5 CGC 1.5 FA/GD	#15 CGC 7.0 F/VF (35c variant) (SS)
#133 CGC 9.6 NM+				
#137 CGC 9.6 NM+				
#138 CGC 9.6 NM+				

Session 1: Games, Art, Posters, Memorabilia, Props, Pulp, & Comic Titles: Action Comics - Crypt of Terror (Cont.)

ARCHIE'S RIVAL REGGIE #4 CGC 8.0 VF	BRAVE AND THE BOLD, THE (1955-83) #54 CGC 5.0 VG/F	#39 CGC 9.6 NM+ (QES)	#115 CGC 9.8 NM/M (QES)	#234 CGC 9.6 NM+
ASTONISHING TALES #1 CGC 9.6 NM+	#85 CGC 9.4 NM	#42 CGC 9.6 NM+	#116 CGC 9.8 NM/M	#243 CGC 9.8 NM/M
AURORA COMIC SCENES #185 CGC 9.8 NM/M	BULLETMAN #3 6.0 FN	#44 CGC 9.6 NM+	#118 CGC 9.8 NM/M	#249 CGC 9.6 NM+
#186 CGC 9.8 NM/M	CAPTAIN MARVEL ADVENTURES (1941-53) #1 CGC 0.5 PR	#47 CGC 9.8 NM/M	#119 CGC 9.8 NM/M	#250 CGC 9.8 NM/M
#192 CGC 9.8 NM/M	#43 CGC 6.5 FN+	#48 CGC 9.6 NM+	#120 CGC 9.8 NM/M	#254 CGC 9.6 NM+
#193 CGC 9.9 Mint	CAPTAIN MIDNIGHT #11 6.0 FN	#50 CGC 9.6 NM+	#121 CGC 9.8 NM/M	#261 CGC 9.8 NM/M
AVENGERS, THE #57 CGC 7.0 F/VF	#13 8.5 VF+	#57 CGC 9.6 NM+	#122 CGC 9.8 NM/M	#263 CGC 9.6 NM+
AVENGERS ANNUAL (1976-94) #10 CGC 9.8 NM/M	#27 CGC 7.5 VF-	#61 CGC 9.6 NM+	#123 CGC 9.8 NM/M	#264 CGC 9.6 NM+
BAFFLING MYSTERIES #12 CBCS 5.5 FN-	#51 CGC 8.0 VF	#62 CGC 9.6 NM+	#124 CGC 9.8 NM/M	#266 CGC 9.8 NM/M
BATMAN #29 CGC 4.5 VG+	COMIC CAVALCADE #8 6.0 FN	#63 CGC 9.6 NM+	#126 CGC 9.8 NM/M	#267 CGC 9.8 NM/M
#78 CGC 2.5 G+	#9 5.0 VG/F	#64 CGC 9.6 NM+	#127 CGC 9.8 NM/M	#269 CGC 9.6 NM+
#105 CGC 5.5 FN-	CONAN THE BARBARIAN #2 CGC 9.6 NM+	#67 CGC 9.6 NM+	#128 CGC 9.8 NM/M	#270 CGC 9.8 NM/M
#171 CGC 4.0 VG	#4 CGC 9.6 NM+	#69 CGC 9.6 NM+	#129 CGC 9.8 NM/M	#271 CGC 9.8 NM/M
#181 CGC 4.5 VG+	#5 CGC 9.6 NM+	#71 CGC 9.8 NM/M	#131 CGC 9.8 NM/M	#272 CGC 9.6 NM+
BATMAN ADVENTURES, THE (1992-95) #12 CGC 9.8 NM/M	#6 CGC 9.6 NM+	#72 CGC 9.6 NM+	#133 CGC 9.8 NM/M	#273 CGC 9.8 NM/M
BATTLEFIELD #1 CGC 6.5 FN+	#7 CGC 9.8 NM/M	#74 CGC 9.6 NM+	#134 CGC 9.8 NM/M	#274 CGC 9.8 NM/M
BETTY AND ME (1965-92) #16 CGC 2.5 G+	#10 CGC 9.6 NM+ (QES)	#75 CGC 9.6 NM+	#135 CGC 9.8 NM/M	CONAN ANNUAL (1973-87) #2 CGC 9.6 NM+
BEWARE THE CREEPER #1 CGC 7.5 VF-	#13 CGC 9.6 NM+ (QES)	#80 CGC 9.6 NM+	#140 CGC 9.6 NM+	#3 CGC 9.6 NM+
#1 CGC 5.5 FN-	#14 CGC 9.6 NM+	#82 CGC 9.6 NM+	#146 CGC 9.8 NM/M	#5 CGC 9.8 NM/M
#2 CGC 8.0 VF	#15 CGC 9.6 NM+	#89 CGC 9.6 NM+	#147 CGC 9.6 NM+	#6 CGC 9.6 NM+
#3 CGC 8.0 VF	#16 CGC 9.6 NM+	#90 CGC 9.6 NM+ (Western Penn Copy)	#150 CGC 9.6 NM+	CONAN GIANT SIZE (1974-75) #1 CGC 9.6 NM+ (QES)
#3 CGC 7.5 VF-	#17 CGC 9.6 NM+	#91 CGC 9.8 NM/M	#152 CGC 9.8 NM/M	#2 CGC 9.6 NM+
#4 CGC 8.0 VF	#19 CGC 9.6 NM+	#94 CGC 9.6 NM+	#154 CGC 9.8 NM/M	#4 CGC 9.8 NM/M
BLACK GOLIATH (1976) #4 CGC 9.6 NM+	#20 CGC 9.6 NM+ (QES)	#95 CGC 9.8 NM/M	#156 CGC 9.8 NM/M	CRACKAJACK FUNNIES #13 CGC 8.5 VF+ (File Copy) (QES)
BLUE BEETLE (1939-50) #23 CGC 6.0 FN	#21 CGC 9.6 NM+	#97 CGC 9.8 NM/M	#169 CGC 9.6 NM+	#22 CGC 9.0 VF/NM (File Copy) (QES)
BOYS, THE (2006-12) #1 CGC 9.8 NM/M	#24 CGC 9.6 NM+ (QES)	#98 CGC 9.6 NM+ (QES)	#173 CGC 9.6 NM+	#43 CGC 9.0 VF/NM (File Copy)
	#29 CGC 9.6 NM+	#99 CGC 9.8 NM/M	#174 CGC 9.8 NM/M	CREEPY (1964-85) #6 CGC 9.4 NM
	#30 CGC 9.6 NM+	#100 CGC 9.8 NM/M (QES)	#176 CGC 9.6 NM+	#25 CGC 9.8 NM/M
	#36 CGC 9.8 NM/M	#102 CGC 9.6 NM+	#178 CGC 9.6 NM+	#35 CGC 9.6 NM+
	#37 CGC 9.6 NM+ (Winnipeg Copy) (QES)	#103 CGC 9.8 NM/M	#182 CGC 9.6 NM+	#48 CGC 9.8 NM/M
	#38 CGC 9.6 NM+	#104 CGC 9.6 NM+	#183 CGC 9.6 NM+	#68 CGC 9.8 NM/M
		#105 CGC 9.8 NM/M	#185 CGC 9.6 NM+	CRIME SUSPENSTORIES (1950-55) #8 CGC 7.5 VF-
		#106 CGC 9.8 NM/M	#188 CGC 9.6 NM+	
		#109 CGC 9.6 NM+ (Winnipeg Copy)	#196 CGC 9.6 NM+	
		#112 CGC 9.6 NM+	#200 CGC 9.6 NM+	
		#113 CGC 9.8 NM/M (Winnipeg Copy)	#201 CGC 9.6 NM+	
			#203 CGC 9.6 NM+	
			#210 CGC 9.6 NM+	
			#221 CGC 9.6 NM+	
			#224 CGC 9.6 NM+	
			#227 CGC 9.6 NM+	

Session 2: Comic Titles: Daredevil - Lone Rider

DAREDEVIL (1964-98) #6 CGC 7.5 VF-	#41 CGC 9.6 NM+	#63 CGC 9.6 NM+	#73 CGC 9.8 NM/M (QES)	#98 CGC 9.6 NM+
#6 CGC 6.0 FN	#46 CGC 9.6 NM+	#65 CGC 9.4 NM	#74 CGC 9.6 NM+ (Suscha News Copy)	#99 CGC 9.6 NM+
#9 CGC 8.5 VF+	#48 CGC 9.6 NM+	#66 CGC 9.4 NM	#76 CGC 9.6 NM+	#101 CGC 9.6 NM+
#32 CGC 9.6 NM+ (QES)	#49 CGC 9.6 NM+	#67 CGC 9.8 NM/M (CVA)	#81 CGC 9.6 NM+	#103 CGC 9.6 NM+
#34 CGC 9.6 NM+	#50 CGC 9.6 NM+ (QES)	#68 CGC 9.6 NM+	#86 CGC 9.6 NM+	#106 CGC 9.6 NM+ (SS)
#35 CGC 9.6 NM+	#51 CGC 9.6 NM+	#69 CGC 9.6 NM+	#97 CGC 9.6 NM+	#107 CGC 9.6 NM+
	#61 CGC 9.6 NM+	#72 CGC 9.6 NM+		#112 CGC 9.6 NM+

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Session 2: Comic Titles: Daredevil - Lone Rider (Continued)

DAREDEVIL (1964-98) (Continued)	#181 CGC 9.8 NM/M (QES)	#233 CGC 9.8 NM/M (QES)	#282 CGC 9.8 NM/M (QES)	#328 CGC 9.8 NM/M
#116 CGC 9.6 NM+	#182 CGC 9.8 NM/M	#234 CGC 9.8 NM/M	#284 CGC 9.8 NM/M (QES)	#329 CGC 9.8 NM/M
#117 CGC 9.8 NM/M	#183 CGC 9.8 NM/M	#235 CGC 9.8 NM/M	#287 CGC 9.8 NM/M (QES)	#330 CGC 9.8 NM/M
#120 CGC 9.8 NM/M	#184 CGC 9.8 NM/M	#236 CGC 9.8 NM/M	#288 CGC 9.8 NM/M	#333 CGC 9.8 NM/M
#121 CGC 9.6 NM+ (QES)	#185 CGC 9.8 NM/M	#237 CGC 9.8 NM/M (QES)	#289 CGC 9.8 NM/M	#339 CGC 9.8 NM/M
#125 CGC 9.6 NM+	#186 CGC 9.8 NM/M	#239 CGC 9.8 NM/M (QES)	#290 CGC 9.8 NM/M (QES)	#354 CGC 9.8 NM/M
#126 CGC 9.6 NM+	#187 CGC 9.8 NM/M	#240 CGC 9.8 NM/M	#291 CGC 9.8 NM/M	#363 CGC 9.8 NM/M
#127 CGC 9.6 NM+	#188 CGC 9.8 NM/M (QES)	#242 CGC 9.8 NM/M	#292 CGC 9.8 NM/M	#365 CGC 9.8 NM/M
#128 CGC 9.6 NM+	#189 CGC 9.8 NM/M	#243 CGC 9.8 NM/M	#293 CGC 9.8 NM/M (QES)	#369 CGC 9.8 NM/M
#129 CGC 9.8 NM/M (QES)	#190 CGC 9.8 NM/M	#244 CGC 9.8 NM/M	#294 CGC 9.8 NM/M	#370 CGC 9.8 NM/M
#135 CGC 9.6 NM+	#191 CGC 9.8 NM/M	#245 CGC 9.8 NM/M (QES)	#295 CGC 9.8 NM/M (QES)	#373 CGC 9.4 NM
#136 CGC 9.8 NM/M (QES)	#192 CGC 9.8 NM/M	#246 CGC 9.8 NM/M	#296 CGC 9.6 NM+	#375 CGC 9.8 NM/M
#137 CGC 9.8 NM/M	#193 CGC 9.8 NM/M	#247 CGC 9.8 NM/M	#297 CGC 9.8 NM/M	#378 CGC 9.4 NM
#139 CGC 9.8 NM/M	#194 CGC 9.8 NM/M (QES)	#248 CGC 9.8 NM/M (QES)	#298 CGC 9.6 NM+	#380 CGC 9.8 NM/M
#141 CGC 9.6 NM+	#195 CGC 9.8 NM/M	#249 CGC 9.8 NM/M (QES)	#299 CGC 9.6 NM+	DAREDEVIL ANNUAL (1976-94)
#142 CGC 9.8 NM/M	#196 CGC 9.8 NM/M (QES)	#250 CGC 9.8 NM/M	#300 CGC 9.8 NM/M	#4 CGC 9.8 NM/M
#143 CGC 9.8 NM/M	#197 CGC 9.8 NM/M	#251 CGC 9.8 NM/M (QES)	#301 CGC 9.8 NM/M (QES)	#6 CGC 9.8 NM/M
#144 CGC 9.8 NM/M	#198 CGC 9.8 NM/M	#252 CGC 9.8 NM/M (QES)	#302 CGC 9.8 NM/M	DAREDEVIL GIANT-SIZE (1975)
#145 CGC 9.8 NM/M	#199 CGC 9.8 NM/M	#253 CGC 9.8 NM/M (QES)	#305 CGC 9.8 NM/M (QES)	#1 CGC 9.6 NM+ (QES)
#146 CGC 9.8 NM/M	#200 CGC 9.8 NM/M (QES)	#257 CGC 9.8 NM/M	#306 CGC 9.8 NM/M	DEMON
#147 CGC 9.8 NM/M	#201 CGC 9.8 NM/M	#258 CGC 9.6 NM+	#307 CGC 9.8 NM/M	#1 CGC 9.0 VF/NM
#148 CGC 9.6 NM+	#202 CGC 9.8 NM/M	#259 CGC 9.8 NM/M	#308 CGC 9.8 NM/M	DETECTIVE COMICS
#149 CGC 9.8 NM/M	#203 CGC 9.8 NM/M	#260 CGC 9.8 NM/M	#309 CGC 9.8 NM/M (QES)	#45 CGC 3.0 G/VG (R)
#150 CGC 9.6 NM+	#204 CGC 9.8 NM/M	#261 CGC 9.6 NM+ (QES)	#310 CGC 9.8 NM/M (QES)	EERIE (1965-83)
#151 CGC 9.8 NM/M	#205 CGC 9.8 NM/M (QES)	#263 CGC 9.8 NM/M	#311 CGC 9.8 NM/M	#16 CGC 9.6 NM+
#152 CGC 9.8 NM/M (QES)	#206 CGC 9.8 NM/M	#264 CGC 9.8 NM/M	#312 CGC 9.8 NM/M	#29 CGC 9.6 NM+
#153 CGC 9.8 NM/M	#207 CGC 9.8 NM/M	#265 CGC 9.8 NM/M	#313 CGC 9.8 NM/M (QES)	#100 CGC 9.4 NM
#154 CGC 9.6 NM+	#208 CGC 9.8 NM/M	#266 CGC 9.8 NM/M	#314 CGC 9.8 NM/M (QES)	FANTASTIC FOUR
#155 CGC 9.8 NM/M	#209 CGC 9.8 NM/M	#267 CGC 9.8 NM/M	#315 CGC 9.8 NM/M (QES)	#28 CGC 7.5 VF- (R)
#156 CGC 9.6 NM+	#210 CGC 9.8 NM/M	#268 CGC 9.8 NM/M	#316 CGC 9.8 NM/M (QES)	#32 CGC 6.0 FN
#157 CGC 9.8 NM/M	#211 CGC 9.8 NM/M (QES)	#269 CGC 9.8 NM/M	#317 CGC 9.8 NM/M	#65 CGC 7.0 F/VF
#158 CGC 8.5 VF+	#212 CGC 9.8 NM/M	#270 CGC 9.6 NM+	#318 CGC 9.8 NM/M	#67 CGC 5.5 FN-
#159 CGC 9.8 NM/M	#214 CGC 9.8 NM/M	#271 CGC 9.6 NM+	#319 CGC 9.8 NM/M (QES)	#97 CGC 9.6 NM+
#160 CGC 9.8 NM/M	#215 CGC 9.8 NM/M	#272 CGC 9.8 NM/M	#321 CGC 9.8 NM/M (QES)	FLASH GORDON 1953
#161 CGC 9.8 NM/M	#216 CGC 9.8 NM/M	#273 CGC 9.8 NM/M	#322 CGC 9.8 NM/M	#2 CGC 9.4 NM (QES)
#162 CGC 9.8 NM/M	#218 CGC 9.8 NM/M	#274 CGC 9.6 NM+	#323 CGC 9.8 NM/M	FOUR COLOR-2ND SERIES
#164 CGC 9.6 NM+	#219 CGC 9.8 NM/M	#275 CGC 9.8 NM/M (QES)	#324 CGC 9.8 NM/M	#101 CGC 8.5 VF+ (File Copy)
#165 CGC 9.6 NM+	#220 CGC 9.8 NM/M (QES)	#276 CGC 9.6 NM+	#325 CGC 9.8 NM/M	#247 CGC 9.0 VF/NM (File Copy)
#166 CGC 9.8 NM/M	#222 CGC 9.8 NM/M	#277 CGC 9.6 NM+	#326 CGC 9.8 NM/M	#512 CGC 9.4 NM (File Copy) (QES)
#167 CGC 9.8 NM/M (Western Penn Copy)	#224 CGC 9.8 NM/M	#278 CGC 9.8 NM/M (QES)	#327 CGC 9.6 NM+	FRANKENSTEIN COMICS (1945-54)
#173 CGC 9.8 NM/M	#225 CGC 9.6 NM+	#279 CGC 9.8 NM/M		#4 3.5 VG-
#174 CGC 9.8 NM/M	#227 CGC 9.8 NM/M (QES)	#280 CGC 9.8 NM/M (QES)		#12 4.5 VG+
#175 CGC 9.8 NM/M	#228 CGC 9.8 NM/M	#281 CGC 9.6 NM+		#15 2.5 G+
#177 CGC 9.8 NM/M	#232 CGC 9.8 NM/M (QES)			#16 4.0 VG
#178 CGC 9.8 NM/M				#31 4.0 VG
#179 CGC 9.8 NM/M				#33 2.5 G+
#180 CGC 9.8 NM/M				

Session 2: Comic Titles: Daredevil - Lone Rider (Continued)

GIANT-SIZE MASTER OF KUNG-FU (1974) #1 CGC 9.6 NM+ (QES) #2 CGC 9.6 NM+ (Western Penn Copy) #4 CGC 9.6 NM+	INTRIGUE #1 CGC 4.0 VG INVADERS, THE INVADERS ANNUAL #1 CGC 9.8 NM/M #1 CGC 9.8 NM/M	JOURNEY INTO MYSTERY ANNUAL #1 CGC 4.0 VG JUMBO COMICS #100 1.5 FA/GD #109 9.0 VF/NM #118 6.0 FN #124 9.0 VF/NM #133 8.5 VF+ #135 8.5 VF+	#161 Group lot of 3 comics -161, 163 & 166. #167 CGC 6.5 FN+ JUNGLE COMICS #94 8.0 VF #146 9.0 VF/NM LAUGH COMICS #20 CGC 2.0 G #23 CGC 5.0 VG/F #24 CGC 0.5 PR	#26 CGC 4.0 VG #27 CGC 2.5 G+ #34 CGC 5.5 FN- #49 CGC 6.0 FN #52 CGC 4.0 VG #58 CGC 0.5 PR #59 CGC 4.5 VG+ LIFE WITH ARCHIE #4 CGC 6.5 FN+ #32 CGC 9.0 VF/NM
GREEN LANTERN (1960-86) #34 8.5 VF+	IRON FIST (1975-77) #13 CGC 9.6 NM+			
INCREDIBLE HULK #5 CGC 6.5 FN+	JOSIE #45 CGC 4.5 VG+ #45 CGC 0.5 PR (Q)			

Session 3: Comic Titles: Mad - Zip Comics

MANHUNT (1947-53) #13 CGC 7.5 VF-	#43 CGC 9.6 NM+	#79 CGC 9.8 NM/M	#113 CGC 9.8 NM/M	#89 CGC 3.5 VG-
MAN-THING (1974-75) #1 CGC 9.4 NM	#44 CGC 9.8 NM/M	#80 CGC 9.8 NM/M (QES)	#114 CGC 9.6 NM+	#90 CGC 4.5 VG+
MARINES IN BATTLE #1 CGC 7.0 F/VF	#45 CGC 9.8 NM/M (Suscha News Copy)	#81 CGC 9.6 NM+ (Winnipeg Copy)	#115 CGC 9.8 NM/M	#91 CGC 3.5 VG-
MARVEL ADVENTURES(1976) #1 CGC 9.6 NM+ (QES)	#46 CGC 9.6 NM+	#82 CGC 9.8 NM/M	#116 CGC 9.8 NM/M (Winnipeg Copy)	#97 CGC 2.5 G+
#4 CGC 9.8 NM/M	#49 CGC 9.6 NM+	#83 CGC 9.8 NM/M (QES)	#117 CGC 9.8 NM/M	#102 CGC 2.0 G
#5 CGC 9.8 NM/M	#51 CGC 9.8 NM/M (SS)	#84 CGC 9.8 NM/M	#118 CGC 9.8 NM/M (QES)	PHANTOM, THE (1962-77) #43 CGC 9.6 NM+
MARVEL PREMIERE (1972-81) #15 CGC 7.5 VF-	#52 CGC 9.8 NM/M	#85 CGC 9.8 NM/M	#119 CGC 9.8 NM/M	PLAYBOY V5#11 CGC 9.2 NM- (Gift Subscription insert)
#52 CGC 9.8 NM/M	#53 CGC 9.8 NM/M	#86 CGC 9.6 NM+ (Winnipeg Copy) (QES)	#120 CGC 9.8 NM/M	RED SEAL COMICS #19 CGC 3.5 VG-
MARVEL SPOTLIGHT #5 CGC 5.0 VG/F	#54 CGC 9.6 NM+	#87 CGC 9.8 NM/M	#121 CGC 9.8 NM/M	RED SONJA (1977-86) #10 CGC 9.8 NM/M
MASTER OF KUNG-FU #18 CGC 9.8 NM/M	#55 CGC 9.8 NM/M	#88 CGC 9.6 NM+	#122 CGC 9.8 NM/M	SHOCK SUSPENSTORIES (1952-55) #9 CGC 5.0 VG/F
#20 CGC 9.8 NM/M	#56 CGC 9.6 NM+	#89 CGC 9.8 NM/M	#123 CGC 9.8 NM/M	SILVER SURFER #2 CGC 6.5 FN+
#21 CGC 9.8 NM/M (Suscha News Copy)	#57 CGC 9.8 NM/M	#90 CGC 9.8 NM/M	#124 CGC 9.8 NM/M (Winnipeg Copy)	#11 CGC 9.2 NM-
#22 CGC 9.8 NM/M	#58 CGC 9.8 NM/M	#91 CGC 9.8 NM/M	#125 CGC 9.6 NM+	#12 CGC 9.2 NM-
#23 CGC 9.8 NM/M	#59 CGC 9.8 NM/M (QES)	#92 CGC 9.8 NM/M	MASTER OF KUNG-FU ANNUAL #1 CGC 9.4 NM	SPAWN (1992-) #1 CGC 9.8 NM/M
#24 CGC 9.6 NM+ (Suscha News Copy)	#60 CGC 9.8 NM/M	#93 CGC 9.8 NM/M (QES)	MICRONAUTS #1 CGC 9.8 NM/M	SPECTACULAR SPIDER-MAN (1976-98) #1 CGC 9.8 NM/M
#25 CGC 9.6 NM+	#61 CGC 9.8 NM/M	#95 CGC 9.8 NM/M (Winnipeg Copy)	MYSTERY TALES #23 CGC 7.0 F/VF	#12 CGC 9.6 NM+
#26 CGC 9.8 NM/M	#62 CGC 9.6 NM+ (Winnipeg Copy)	#96 CGC 9.8 NM/M (SS)	NEW TERRYTOONS #10 CGC 9.2 NM- (File Copy)	STAR WARS #6 CGC 9.8 NM/M
#27 CGC 9.8 NM/M	#63 CGC 9.8 NM/M (QES)	#97 CGC 9.8 NM/M	NICK FURY AGENT OF SHIELD (1968-71) #14 CGC 9.6 NM+	STRANGE TALES (1951-76) #81 CGC 6.0 FN #83 CGC 4.5 VG+
#28 CGC 9.8 NM/M	#64 CGC 9.8 NM/M (SS)(QES)	#98 CGC 9.8 NM/M	PEP COMICS (1940-87) #43 CGC 2.5 G+	TEENAGE MUTANT NINJA TURTLES (1984-93) #4 CGC 9.0 VF/NM #5 9.6 NM+ (signed by Eastman and Laird)
#29 CGC 9.6 NM+ (Mile High II Copy)	#65 CGC 9.8 NM/M	#99 CGC 9.8 NM/M	#48 CGC 0.5 PR (Q)	#6 CGC 9.6 NM+ (signed by Eastman and Laird)
#30 CGC 9.6 NM+	#66 CGC 9.8 NM/M	#100 CGC 9.8 NM/M (QES)	#55 CGC 1.8 G-	#7 CGC 9.8 NM/M
#31 CGC 9.6 NM+	#67 CGC 9.8 NM/M (QES)	#101 CGC 9.6 NM+ (SS)	#56 CGC 3.0 G/VG	
#32 CGC 9.6 NM+	#68 CGC 9.8 NM/M	#102 CGC 9.6 NM+ (Winnipeg Copy)	#60 CGC 3.0 G/VG	
#33 CGC 9.6 NM+	#69 CGC 9.8 NM/M	#103 CGC 9.8 NM/M	#63 CGC 4.0 VG	
#35 CGC 9.6 NM+	#70 CGC 9.8 NM/M	#104 CGC 9.8 NM/M	#67 CGC 4.0 VG	
#36 CGC 9.8 NM/M	#71 CGC 9.6 NM+ (QES)	#105 CGC 9.8 NM/M (QES)	#72 CGC 3.0 G/VG	
#37 CGC 9.6 NM+	#72 CGC 9.8 NM/M	#107 CGC 9.8 NM/M	#75 CGC 5.0 VG/F	
#38 CGC 9.6 NM+	#73 CGC 9.8 NM/M	#108 CGC 9.8 NM/M (QES)	#77 CGC 2.5 G+	
#40 CGC 9.8 NM/M	#74 CGC 9.8 NM/M	#109 CGC 9.8 NM/M	#81 CGC 4.0 VG (Q)	
#42 CGC 9.8 NM/M (Suscha News Copy)	#75 CGC 9.8 NM/M	#110 CGC 9.8 NM/M	#83 CGC 4.0 VG	
	#76 CGC 9.6 NM+ (QES)	#111 CGC 9.8 NM/M	#84 CGC 4.0 VG	
	#77 CGC 9.6 NM+ (Winnipeg Copy)	#112 CGC 9.8 NM/M		
	#78 CGC 9.8 NM/M			

Session 3: Comic Titles: Mad - Zip Comics (Continued)

TEENAGE MUTANT NINJA TURTLES (1984-93)(Continued) #8 9.6 NM+ (signed by Eastman w/ sketch and Laird)	DONATELLO, TEENAGE MUTANT NINJA TURTLE #1 9.6 NM+ (Signed by Eastman and Laird)	WEIRD FANTASY (1950-53) #11 5.5 FN-	#50 CGC 9.0 VF/NM	#132 CGC 9.6 NM+
TEENAGE MUTANT NINJA TURTLES ADVENTURES (1988) #1 CGC 9.2 NM- (signed by Eastman and Laird)	MICHAELANGELO #1 CGC 9.6 NM+ (Signed by Eastman and Laird)	WHAT IF? (1977-88) #28 CGC 9.4 NM (QES)	WOLVERINE (1982) #1 CGC 9.8 NM/M	#136 CGC 9.6 NM+
TEENAGE MUTANT NINJA TURTLES AUTHORIZED MARTIAL ARTS #4 CGC 9.2 NM-	VAMPIRELLA (1969-88) #5 CGC 8.5 VF+	WHIZ COMICS #80 CGC 7.0 F/VF	#2 CGC 9.8 NM/M	#137 CGC 9.6 NM+
	#7 CGC 8.0 VF	#35 CGC 9.8 NM/M	#3 CGC 9.8 NM/M	#139 CGC 9.6 NM+
	WALKING DEAD #150 CGC 9.6 NM+ (Q) (sketch edition)	#96 CGC 7.5 VF-	#4 CGC 9.8 NM/M	#249 9.6 NM+
		WILD BILL HICKOK (1949-56) #11 3.5 VG-	X-MEN #35 CGC 6.5 FN+	
		WILD WESTERN (1948-57) #45 CGC 8.5 VF+	#108 CGC 9.6 NM+	
			#110 CGC 9.6 NM+	
			#111 CGC 9.6 NM+ (QES)	
			#119 CGC 9.6 NM+	
			#123 CGC 9.6 NM+	

Session 4: The Kentucky Collection, Comic Titles: Action Comics - Daredevil

ALL AMERICAN COMICS #46 CGC 4.5 VG+ (Kentucky Copy)(R)	#38 CGC 6.5 FN+ (Kentucky Copy)	#88 CGC 5.0 VG/F (Kentucky Copy)	#173 7.5 VF- (Kentucky Copy)	#206 CGC 9.0 VF/NM (Kentucky Copy)
#63 CGC 6.5 FN+ (Kentucky Copy)(R)	#40 CGC 6.5 FN+ (Kentucky Copy)	#96 CGC 5.0 VG/F (Kentucky Copy)	#174 7.5 VF- (Kentucky Copy)	#207 CGC 8.5 VF+ (Kentucky Copy)
#64 CGC 5.0 VG/F (Kentucky Copy)	#42 5.5 FN- (Kentucky Copy)	#98 CGC 5.5 FN- (Kentucky Copy)	#175 7.0 F/VF (Kentucky Copy)	#213 CGC 8.5 VF+ (Kentucky Copy)
#66 CGC 3.5 VG- (Kentucky Copy)(R)	#43 CGC 7.5 VF- (Kentucky Copy)	#103 CGC 5.5 FN- (Kentucky Copy)	#177 8.5 VF+ (Kentucky Copy)	#219 8.0 VF (Kentucky Copy)
#73 CGC 6.0 FN (Kentucky Copy)(R)	#45 5.0 VG/F (Kentucky Copy)	#118 3.0 G/VG (Kentucky Copy)	#182 6.5 FN+ (Kentucky Copy)	#229 8.5 VF+ Group lot of 4 comics; issues 229- 231, & 233 (Giant) (Kentucky Copy)
ALL FLASH QUARTERLY #22 CGC 6.5 FN+ (Kentucky Copy)	#46 4.5 VG+ (Kentucky Copy)	#134 6.0 FN (Kentucky Copy)	#184 8.0 VF (Kentucky Copy)	#234 CGC 7.5 VF- (Kentucky Copy)
ALL STAR COMICS (1940-78) #28 CGC 5.5 FN- (Kentucky Copy)(R)	#49 3.5 VG- (Kentucky Copy)	#137 7.5 VF- (Kentucky Copy)	#185 7.5 VF- (Kentucky Copy)	#235 CGC 8.5 VF+ (Kentucky Copy)
#48 5.0 VG/F (Kentucky Copy)(Q)	ARCHIE'S JOKE BOOK MAGAZINE (1953-82) #1 CGC 4.5 VG+ (Kentucky Copy)	#143 8.0 VF (Kentucky Copy)	#187 8.5 VF+ (Kentucky Copy)	#237 CGC 8.0 VF (Kentucky Copy)
ARCHIE COMICS (1942-2015) #9 6.5 FN+ (Kentucky Copy)(R)	#2 CGC 6.5 FN+ (Kentucky Copy)	#147 7.0 F/VF (Kentucky Copy)	#190 8.5 VF+ (Kentucky Copy)	#238 7.5 VF- (Kentucky Copy)
#12 CGC 4.5 VG+ (Kentucky Copy)	ARCHIE'S MADHOUSE (1959-69) #nn 6.5 FN+ Group lot of 6 comics #s 38, 41, 43, 45, 49 & 50 (Kentucky Copy)	#148 7.0 F/VF (Kentucky Copy)	#191 8.5 VF+ (Kentucky Copy)	#239 7.5 VF- Group lot of 5 comics; issues 239- 240, 242, 255, 260 (Kentucky Copy)
#16 CGC 4.5 VG+ (Kentucky Copy)	BATMAN (1940-2011) #38 CGC 9.0 VF/NM (Kentucky Copy)	#151 6.5 FN+ (Kentucky Copy)	#193 8.0 VF (Kentucky Copy)	#241 7.0 F/VF (Kentucky Copy)
#21 CGC 6.0 FN (Kentucky Copy)	#64 CGC 5.5 FN- (Kentucky Copy)	#152 6.5 FN+ (Kentucky Copy)	#194 8.0 VF (Kentucky Copy)	#243 7.5 VF- (Kentucky Copy)
#23 4.5 VG+ (Kentucky Copy)	#66 CGC 5.0 VG/F (Kentucky Copy)	#153 6.5 FN+ (Kentucky Copy)	#195 8.0 VF (Kentucky Copy)	#244 CGC 8.0 VF (Kentucky Copy)
#28 CGC 4.5 VG+ (Kentucky Copy)(R)	#71 CGC 6.0 FN (Kentucky Copy)	#158 8.0 VF (Kentucky Copy)	#196 8.0 VF (Kentucky Copy)	#246 8.5 VF+ Group lot of 4 comics; issues 246- 247, 249-250 (Kentucky Copy)
#29 CGC 5.5 FN- (Kentucky Copy)	#72 CGC 4.0 VG (Kentucky Copy)(R)	#160 5.5 FN- (Kentucky Copy)	#198 7.5 VF- (Kentucky Copy)	BATMAN ANNUAL (1961-2011) #2 3.0 G/VG (Kentucky Copy)
#31 5.5 FN- (Kentucky Copy)	#79 CGC 5.0 VG/F (Kentucky Copy)	#164 6.5 FN+ (Kentucky Copy)	#199 6.5 FN+ (Kentucky Copy)	BRAVE AND THE BOLD, THE (1955-83) #13 CGC 7.0 F/VF (Kentucky Copy)
#33 CGC 7.0 F/VF (Kentucky Copy)	#80 CGC 6.0 FN (Kentucky Copy)	#166 6.0 FN Group lot of 19 comics #s 166, 196, 214, 248, 263, 284, 289, 299, 307, 404-407, 436-440 & 498 (Kentucky Copy)	#201 8.5 VF+ (Kentucky Copy)	#14 CGC 6.0 FN (Kentucky Copy)
#37 CGC 7.0 F/VF (Kentucky Copy)	#87 CGC 4.0 VG (Kentucky Copy)	#169 7.5 VF- (Kentucky Copy)	#202 9.0 VF/NM (Kentucky Copy)	
		#170 8.0 VF (Kentucky Copy)	#203 CGC 8.5 VF+ (Kentucky Copy)	
		#172 7.0 F/VF (Kentucky Copy)	#204 9.0 VF/NM (Kentucky Copy)	
			#205 8.0 VF (Kentucky Copy)	

A 15% BUYER'S PREMIUM WILL BE ADDED AT CONCLUSION OF THE AUCTION

Session 4: The Kentucky Collection, Comic Titles: Action Comics - Daredevil (Continued)

BRAVE AND THE BOLD, THE (1955-83) (Continued)	#47 CGC 9.2 NM- (Kentucky Copy)	#72 8.0 VF (Kentucky Copy)	#92 CGC 9.0 VF/NM (Kentucky Copy)	#25 CGC 9.0 VF/NM (Kentucky Copy)
#21 CGC 7.0 F/VF (Kentucky Copy)	#48 8.5 VF+ (Kentucky Copy)	#73 8.5 VF+ (Kentucky Copy)	#93 CGC 9.0 VF/NM (Kentucky Copy)	#26 CGC 9.0 VF/NM (Kentucky Copy)
#27 CGC 7.5 VF- (Kentucky Copy)	#50 7.5 VF- Group lot of 3 comics; issues 50-51 & 56 (Kentucky Copy)	#74 9.0 VF/NM (Kentucky Copy)	#108 8.5 VF+ (Kentucky Copy)	#27 8.5 VF+ (Kentucky Copy)
#32 6.0 FN (Kentucky Copy)	#53 8.0 VF (Kentucky Copy)	#76 CGC 8.5 VF+ (Kentucky Copy)	#118 9.0 VF/NM (Kentucky Copy)	#30 CGC 7.5 VF- (Kentucky Copy)
#35 CGC 7.0 F/VF (Kentucky Copy)	#57 7.5 VF- (Kentucky Copy)	#77 9.0 VF/NM (Kentucky Copy)	CAPTAIN MARVEL JR. (1942-53)	#131 CGC 9.0 VF/NM (Kentucky Copy)
#36 CGC 7.5 VF- (Kentucky Copy)	#58 CGC 8.5 VF+ (Kentucky Copy)	#79 8.0 VF (Kentucky Copy)	#18 CGC 4.5 VG+ (Kentucky Copy)	#158 CGC 6.0 FN (Kentucky Copy)
#37 CGC 7.0 F/VF (Kentucky Copy)	#62 7.5 VF- (Kentucky Copy)	#80 9.0 VF/NM (Kentucky Copy)	DAREDEVIL (1964-98)	#159 7.0 F/VF Group lot of 5 comics; issues 159-163 (Kentucky Copy)
#38 7.0 F/VF (Kentucky Copy)	#63 8.5 VF+ (Kentucky Copy)	#81 CGC 8.0 VF (Kentucky Copy)	#11 CGC 9.2 NM- (Kentucky Copy)	#164 7.0 F/VF Group lot of 4 comics; issues 164-167 (Kentucky Copy)
#39 CGC 8.0 VF (Kentucky Copy)	#64 8.5 VF+ (Kentucky Copy)	#82 8.5 VF+ (Kentucky Copy)	#12 CGC 9.0 VF/NM (Kentucky Copy)	#168 CGC 7.5 VF- (Kentucky Copy)
#40 7.0 F/VF (Kentucky Copy)(R)	#66 9.0 VF/NM (Kentucky Copy)	#83 9.0 VF/NM (Kentucky Copy)	#17 CGC 8.0 VF (Kentucky Copy)	#171 8.0 VF Group lot of 6 comics; issues 171-175,177 (Kentucky Copy)
#42 CGC 7.5 VF- (Kentucky Copy)	#67 7.5 VF- (Kentucky Copy)	#84 7.0 F/VF (Kentucky Copy)	#19 9.0 VF/NM (Kentucky Copy)	#178 8.0 VF Group lot of 6 comics; issues 178-182,184 (Kentucky Copy)
#44 CGC 7.0 F/VF (Kentucky Copy)	#68 8.5 VF+ (Kentucky Copy)	#85 7.0 F/VF (Kentucky Copy)	#20 CGC 8.5 VF+ (Kentucky Copy)	#273 9.4 NM Group lot of 14 comics; issues 273-286 (Kentucky Copy)
#45 9.0 VF/NM (Kentucky Copy)	#70 8.0 VF (Kentucky Copy)	#86 7.0 F/VF (Kentucky Copy)	#21 CGC 8.5 VF+ (Kentucky Copy)	
#46 8.5 VF+ (Kentucky Copy)	#71 8.5 VF+ (Kentucky Copy)	#90 CGC 8.0 VF (Kentucky Copy)	#23 CGC 9.2 NM- (Kentucky Copy)	
			#24 8.5 VF+ (Kentucky Copy)	

A 15% BUYER'S PREMIUM WILL BE ADDED AT CONCLUSION OF THE AUCTION

Session 5: The Kentucky Collection, Comic Titles: Flash - Young Men

FLASH COMICS 1940-49	#80 CGC 6.0 FN (Kentucky Copy)	#17 7.5 VF- (Kentucky Copy)(R)	#43 CGC 9.2 NM- (Kentucky Copy)	#85 7.0 F/VF Group lot of 2 comics; issues 85 & 86 (Kentucky Copy)
#17 CGC 8.0 VF (Kentucky Copy)(R)	#95 CGC 5.0 VG/F (Kentucky Copy)	#24 7.5 VF- (Kentucky Copy)	#44 8.5 VF+ (Kentucky Copy)	JOURNEY INTO MYSTERY
#18 CGC 8.0 VF (Kentucky Copy)	#102 CGC 5.0 VG/F (Kentucky Copy)	#26 7.5 VF- (Kentucky Copy)	#45 8.5 VF+ (Kentucky Copy)	#43 CGC 6.0 FN (Kentucky Copy)
#31 CGC 7.0 F/VF (Kentucky Copy)	FLASH, THE 1959-85	#27 7.5 VF- (Kentucky Copy)	#45 7.0 F/VF (Kentucky Copy)	#44 CGC 7.0 F/VF (Kentucky Copy) (Circle 8 Copy)
#34 CGC 9.0 VF/NM (Kentucky Copy)	#125 8.0 VF (Kentucky Copy)	#28 7.5 VF- (Kentucky Copy)	#46 7.5 VF- Group lot of 4 comics; issues 46-49 (Kentucky Copy)	JUGHEAD'S FOLLY (1957)
#40 CGC 9.2 NM- (Kentucky Copy)	#134 CGC 8.5 VF+ (Kentucky Copy)	#29 7.5 VF- (Kentucky Copy)	#51 8.0 VF Group lot of 5 comics; issues 51-55 (Kentucky Copy)	#1 3.5 VG- (Kentucky Copy)
#42 CGC 9.0 VF/NM (Kentucky Copy)	#148 8.5 VF+ (Kentucky Copy)	#31 8.5 VF+ (Kentucky Copy)	#56 8.0 VF Group lot of 5 comics; issues 56-58,60-61 (Kentucky Copy)	JUMBO COMICS
#45 CGC 7.0 F/VF (Kentucky Copy)(R)	#167 CGC 8.0 VF (Kentucky Copy)	#32 8.0 VF (Kentucky Copy)	#77 8.5 VF+ (Kentucky Copy)	#32 CGC 6.5 FN+ (Kentucky Copy)
#46 CGC 7.0 F/VF (Kentucky Copy)	GREEN LANTERN (1941-49)	#33 8.0 VF (Kentucky Copy)	#78 7.0 F/VF (Kentucky Copy)	#34 CGC 6.0 FN (Kentucky Copy)
#47 CGC 7.0 F/VF (Kentucky Copy)	#4 6.0 FN (Kentucky Copy)(R)	#35 8.0 VF (Kentucky Copy)	#79 8.5 VF+ (Kentucky Copy)	#40 CGC 6.0 FN (Kentucky Copy)
#58 CGC 8.0 VF (Kentucky Copy)	#9 CGC 6.0 FN (Kentucky Copy)(R)	#36 9.2 NM- (Kentucky Copy)	#80 9.0 VF/NM (Kentucky Copy)	#46 CGC 7.0 F/VF (Kentucky Copy) (Eldon Copy)
#61 CGC 5.0 VG/F (Kentucky Copy)	#28 4.0 VG (Kentucky Copy)	#37 CGC 9.0 VF/NM (Kentucky Copy)	#81 8.5 VF+ (Kentucky Copy)	#52 CGC 6.0 FN (Kentucky Copy)
#71 CGC 5.5 FN- (Kentucky Copy)	GREEN LANTERN (1960-86)	#37 9.0 VF/NM (Kentucky Copy)	#84 8.5 VF+ (Kentucky Copy)	#55 CGC 7.5 VF- (Kentucky Copy) (Eldon Copy)
#72 CGC 9.2 NM- (Kentucky Copy) (Ohio Copy)	#7 6.0 FN (Kentucky Copy)(R)	#38 7.5 VF- (Kentucky Copy)		
	#12 CGC 7.5 VF- (Kentucky Copy)	#39 6.5 FN+ (Kentucky Copy)		

A 15% BUYER'S PREMIUM WILL BE ADDED AT CONCLUSION OF THE AUCTION

Session 5: The Kentucky Collection, Comic Titles: Flash - Young Men (Continued)

JUMBO COMICS (Continued)	#90 CGC 8.5 VF+ (Kentucky Copy)	#127 CGC 7.0 F/VF (Kentucky Copy)	#157 CGC 7.5 VF- (Kentucky Copy)	#67 CGC 9.0 VF/NM (Kentucky Copy)
#56 CGC 5.5 FN- (Kentucky Copy)	#92 CGC 8.5 VF+ (Kentucky Copy)	#128 CGC 6.5 FN+ (Kentucky Copy)(R)	#158 CGC 6.5 FN+ (Kentucky Copy)	#69 6.0 FN (Kentucky Copy)
#57 CGC 8.5 VF+ (Kentucky Copy)	#93 CGC 8.5 VF+ (Kentucky Copy)	#129 CGC 6.5 FN+ (Kentucky Copy)	#159 CGC 7.5 VF- (Kentucky Copy)	#70 6.5 FN+ (Kentucky Copy)
#59 CGC 8.5 VF+ (Kentucky Copy)(Q) (Eldon Copy)	#95 CGC 6.5 FN+ (Kentucky Copy)	#130 CGC 9.4 NM (Kentucky Copy)	#160 CGC 7.0 F/VF (Kentucky Copy)	#71 CGC 9.0 VF/NM (Kentucky Copy)
#60 CGC 7.5 VF- (Kentucky Copy)	#96 4.5 VG+ (Kentucky Copy)	#131 CGC 8.0 VF (Kentucky Copy)	#162 CGC 8.5 VF+ (Kentucky Copy)	#72 CGC 7.0 F/VF (Kentucky Copy)(R)
#61 CGC 7.0 F/VF (Kentucky Copy)	#97 CGC 8.0 VF (Kentucky Copy)	#132 CGC 8.0 VF (Kentucky Copy)	JUNGLE COMICS (1940-54)	#73 CGC 9.2 NM- (Kentucky Copy)(R)
#62 CGC 7.0 F/VF (Kentucky Copy)	#98 CGC 7.5 VF- (Kentucky Copy)	#133 CGC 7.5 VF- (Kentucky Copy)	#6 CGC 6.5 FN+ (Kentucky Copy)	#74 CGC 8.5 VF+ (Kentucky Copy)
#63 CGC 5.5 FN- (Kentucky Copy)	#99 CGC 7.0 F/VF (Kentucky Copy)	#134 CGC 7.5 VF- (Kentucky Copy)	#7 6.5 FN+ (Kentucky Copy)(R)	#75 CGC 8.0 VF (Kentucky Copy)
#64 CGC 7.0 F/VF (Kentucky Copy)	#100 CGC 7.5 VF- (Kentucky Copy)	#135 CGC 8.5 VF+ (Kentucky Copy)	#8 CGC 6.0 FN (Kentucky Copy)	#76 CGC 7.5 VF- (Kentucky Copy) (Eldon Copy)
#65 CGC 3.0 G/VG (Kentucky Copy)	#101 CGC 9.0 VF/NM (Kentucky Copy)	#136 CGC 9.0 VF/NM (Kentucky Copy)(Edgar Church/Mile High Copy)	#13 CGC 6.5 FN+ (Kentucky Copy)	#77 CGC 8.5 VF+ (Kentucky Copy)
#67 CGC 4.5 VG+ (Kentucky Copy)	#102 CGC 9.0 VF/NM (Kentucky Copy)	#137 CGC 8.0 VF (Kentucky Copy)	#15 CGC 7.5 VF- (Kentucky Copy)	#78 CGC 9.2 NM- (Kentucky Copy)
#68 CGC 9.0 VF/NM (Kentucky Copy)	#103 CGC 9.2 NM- (Kentucky Copy)	#138 CGC 7.0 F/VF (Kentucky Copy)(R)	#19 CGC 6.0 FN (Kentucky Copy)	#79 CGC 7.0 F/VF (Kentucky Copy)
#69 CGC 9.0 VF/NM (Kentucky Copy)	#104 CGC 8.5 VF+ (Kentucky Copy)	#139 CGC 6.0 FN (Kentucky Copy)	#23 CGC 8.0 VF (Kentucky Copy)	#80 CGC 7.0 F/VF (Kentucky Copy)
#70 CGC 8.0 VF (Kentucky Copy)	#105 CGC 9.0 VF/NM (Kentucky Copy)	#140 CGC 6.0 FN (Kentucky Copy)	#31 CGC 7.0 F/VF (Kentucky Copy)	#81 CGC 9.0 VF/NM (Kentucky Copy)
#72 CGC 6.0 FN (Kentucky Copy)	#106 CGC 7.0 F/VF (Kentucky Copy)	#141 CGC 8.5 VF+ (Kentucky Copy)	#32 CGC 8.5 VF+ (Kentucky Copy)	#82 CGC 9.0 VF/NM (Kentucky Copy)
#74 CGC 7.5 VF- (Kentucky Copy)	#107 CGC 9.2 NM- (Kentucky Copy)	#142 CGC 7.5 VF- (Kentucky Copy)	#34 CGC 7.0 F/VF (Kentucky Copy)	#84 CGC 8.0 VF (Kentucky Copy)
#75 CGC 7.5 VF- (Kentucky Copy)	#108 CGC 7.0 F/VF (Kentucky Copy)	#143 CGC 8.5 VF+ (Kentucky Copy)	#37 CGC 7.0 F/VF (Kentucky Copy)	#85 CGC 7.5 VF- (Kentucky Copy)
#77 CGC 6.5 FN+ (Kentucky Copy)	#109 CGC 8.0 VF (Kentucky Copy)	#144 CGC 8.0 VF (Kentucky Copy)	#39 CGC 6.5 FN+ (Kentucky Copy)	#86 CGC 7.5 VF- (Kentucky Copy)(R)
#78 CGC 8.0 VF (Kentucky Copy)	#111 CGC 9.0 VF/NM (Kentucky Copy)	#145 CGC 8.5 VF+ (Kentucky Copy)	#41 CGC 7.0 F/VF (Kentucky Copy)	#87 4.5 VG+ (Kentucky Copy)
#79 CGC 8.5 VF+ (Kentucky Copy)(Q)	#113 CGC 8.0 VF (Kentucky Copy)	#146 CGC 7.5 VF- (Kentucky Copy)	#47 CGC 6.0 FN (Kentucky Copy)	#88 CGC 6.5 FN+ (Kentucky Copy)
#80 CGC 7.5 VF- (Kentucky Copy)	#114 8.0 VF (Kentucky Copy)	#147 6.5 FN+ (Kentucky Copy)	#48 CGC 7.5 VF- (Kentucky Copy)	#89 CGC 8.0 VF (Kentucky Copy)
#81 CGC 6.5 FN+ (Kentucky Copy)	#116 CGC 9.0 VF/NM (Kentucky Copy)	#148 CGC 7.5 VF- (Kentucky Copy)	#49 CGC 7.0 F/VF (Kentucky Copy)	#90 CGC 8.0 VF (Kentucky Copy)
#82 CGC 6.0 FN (Kentucky Copy)	#117 CGC 8.5 VF+ (Kentucky Copy)	#149 6.5 FN+ (Kentucky Copy)	#50 CGC 6.5 FN+ (Kentucky Copy)	#91 CGC 8.5 VF+ (Kentucky Copy)
#83 CGC 9.0 VF/NM (Kentucky Copy)	#118 CGC 8.5 VF+ (Kentucky Copy)	#150 CGC 8.0 VF (Kentucky Copy)	#51 CGC 7.0 F/VF (Kentucky Copy)	#92 CGC 9.0 VF/NM (Kentucky Copy)
#84 5.0 VG/F (Kentucky Copy)	#119 CGC 7.0 F/VF (Kentucky Copy)	#151 CGC 8.5 VF+ (Kentucky Copy)	#53 6.5 FN+ (Kentucky Copy)	#93 CGC 7.5 VF- (Kentucky Copy)
#85 CGC 8.0 VF (Kentucky Copy)	#121 CGC 9.0 VF/NM (Kentucky Copy)	#152 CGC 9.0 VF/NM (Kentucky Copy)	#55 CGC 8.0 VF (Kentucky Copy)	#94 CGC 6.5 FN+ (Kentucky Copy)
#87 CGC 8.0 VF (Kentucky Copy)	#122 CGC 7.5 VF- (Kentucky Copy)	#153 CGC 8.0 VF (Kentucky Copy)	#57 CGC 7.0 F/VF (Kentucky Copy)	#95 CGC 6.0 FN (Kentucky Copy)
#88 CGC 9.0 VF/NM (Kentucky Copy)	#124 CGC 7.5 VF- (Kentucky Copy)	#154 CGC 8.0 VF (Kentucky Copy)	#59 CGC 8.0 VF (Kentucky Copy)(R)	#96 CGC 8.0 VF (Kentucky Copy)(Q)
#89 CGC 8.5 VF+ (Kentucky Copy)	#125 CGC 7.0 F/VF (Kentucky Copy)	#155 CGC 7.5 VF- (Kentucky Copy)	#61 6.0 FN (Kentucky Copy)	#97 CGC 8.5 VF+ (Kentucky Copy)
#89 CGC 9.0 VF/NM (Kentucky Copy)	#126 CGC 7.0 F/VF (Kentucky Copy)	#156 CGC 8.5 VF+ (Kentucky Copy)	#62 CGC 9.0 VF/NM (Kentucky Copy)	#99 CGC 7.5 VF- (Kentucky Copy)
			#66 CGC 9.0 VF/NM (Kentucky Copy)	

A 15% BUYER'S PREMIUM WILL BE ADDED AT CONCLUSION OF THE AUCTION

Session 5: The Kentucky Collection, Comic Titles: Flash - Young Men (Continued)

JUNGLE COMICS (1940-54) (Continued)	#130 CGC 7.5 VF- (Kentucky Copy)	#162 6.0 FN (Kentucky Copy)	#50 8.5 VF+ (Kentucky Copy)	#15 6.5 FN+ (Kentucky Copy)
#101 CGC 8.5 VF+ (Kentucky Copy)	#131 CGC 9.0 VF/NM (Kentucky Copy)	#163 CGC 8.0 VF (Kentucky Copy)	#51 7.5 VF- (Kentucky Copy)	#16 CGC 6.5 FN+ (Kentucky Copy)
#102 CGC 7.0 F/VF (Kentucky Copy)	#132 CGC 8.0 VF (Kentucky Copy)	JUSTICE LEAGUE OF AMERICA (1960-87)	#52 8.0 VF (Kentucky Copy)	#17 CGC 8.0 VF (Kentucky Copy) (File Copy)
#103 CGC 8.5 VF+ (Kentucky Copy)	#133 CGC 3.5 VG- (Kentucky Copy)	#3 CGC 7.0 F/VF (Kentucky Copy)(R)	#54 8.0 VF (Kentucky Copy)	#18 6.5 FN+ (Kentucky Copy)
#104 CGC 7.5 VF- (Kentucky Copy)	#134 CGC 7.5 VF- (Kentucky Copy)	#4 CGC 7.0 F/VF (Kentucky Copy)(R)	#55 7.5 VF- (Kentucky Copy)	#25 7.5 VF- (Kentucky Copy)
#105 CGC 8.5 VF+ (Kentucky Copy)	#135 CGC 7.5 VF- (Kentucky Copy)	#6 CGC 6.5 FN+ (Kentucky Copy)(R)	#78 6.0 FN Group lot of 13 comics; issue #s 78, 97, 100-103, 105, 106, 108, 110, 128, 129 & 130 (Kentucky Copy)	#26 CGC 9.2 NM- (Kentucky Copy) (File Copy)
#106 CGC 8.5 VF+ (Kentucky Copy)	#136 CGC 7.5 VF- (Kentucky Copy)	#7 CGC 7.0 F/VF (Kentucky Copy)	#94 7.5 VF- (Kentucky Copy)	#27 9.2 NM- (Kentucky Copy)
#107 CGC 7.0 F/VF (Kentucky Copy)	#137 CGC 7.5 VF- (Kentucky Copy)	#8 CGC 8.0 VF (Kentucky Copy)(R)	LARRY DOBY, BASEBALL HERO	#30 CGC 8.5 VF+ (Kentucky Copy) (File Copy)
#108 CGC 7.5 VF- (Kentucky Copy)	#138 CGC 7.0 F/VF (Kentucky Copy)	#9 CGC 6.5 FN+ (Kentucky Copy)	#0 4.5 VG+ (Kentucky Copy)	#31 CGC 9.0 VF/NM (Kentucky Copy) (File Copy)
#109 CGC 8.0 VF (Kentucky Copy)	#139 CGC 7.5 VF- (Kentucky Copy)	#10 CGC 8.0 VF (Kentucky Copy)	LITTLE LULU	#33 CGC 9.4 NM (Kentucky Copy) (File Copy)
#110 CGC 9.0 VF/NM (Kentucky Copy)	#140 CGC 7.5 VF- (Kentucky Copy)	#12 CGC 8.0 VF (Kentucky Copy)	#165 CGC 5.5 FN- (Kentucky Copy)	#34 CGC 8.5 VF+ (Kentucky Copy) (File Copy)
#111 CGC 7.0 F/VF (Kentucky Copy)(R)	#141 CGC 9.0 VF/NM (Kentucky Copy)	#20 CGC 8.5 VF+ (Kentucky Copy)	MARVEL TALES (1949-57)	#39 8.0 VF (Kentucky Copy)
#112 CGC 7.0 F/VF (Kentucky Copy)	#142 CGC 7.5 VF- (Kentucky Copy)	#21 CGC 7.0 F/VF (Kentucky Copy)	#158 CGC 7.0 F/VF (Kentucky Copy) (Circle 8 Copy)	#40 CGC 9.4 NM (Kentucky Copy) (File Copy)
#113 CGC 8.5 VF+ (Kentucky Copy)	#143 CGC 8.5 VF+ (Kentucky Copy)	#24 7.5 VF- (Kentucky Copy)	MORE FUN COMICS	#41 CGC 9.6 NM+ (Kentucky Copy) (File Copy)
#114 CGC 7.5 VF- (Kentucky Copy)	#144 CGC 7.0 F/VF (Kentucky Copy)	#25 8.0 VF (Kentucky Copy)	#58 CGC 5.0 VG/F (Kentucky Copy)	#42 CGC 9.4 NM (Kentucky Copy) (File Copy)
#115 CGC 8.5 VF+ (Kentucky Copy)	#145 CGC 8.0 VF (Kentucky Copy)	#27 8.0 VF (Kentucky Copy)	NOT BRAND ECHH-1967	#44 CGC 8.5 VF+ (Kentucky Copy)
#116 CGC 7.5 VF- (Kentucky Copy)	#146 CGC 9.0 VF/NM (Kentucky Copy)	#29 7.0 F/VF (Kentucky Copy)	#1 9.0 VF/NM (Kentucky Copy)	#46 CGC 9.4 NM (Kentucky Copy)
#117 CGC 9.2 NM- (Kentucky Copy)	#147 CGC 8.5 VF+ (Kentucky Copy)	#30 5.0 VG/F (Kentucky Copy)	PEP COMICS	#47 CGC 9.4 NM (Kentucky Copy) (File Copy)
#118 CGC 6.0 FN (Kentucky Copy)	#148 CGC 8.0 VF (Kentucky Copy)(Q)	#32 8.0 VF (Kentucky Copy)	#2 5.0 VG/F (Kentucky Copy)	#48 CGC 8.5 VF+ (Kentucky Copy) (File Copy)
#119 CGC 7.0 F/VF (Kentucky Copy)	#149 CGC 7.5 VF- (Kentucky Copy)	#33 6.5 FN+ (Kentucky Copy)	PHANTOM STRANGER (1952-53)	#49 7.5 VF- (Kentucky Copy)
#120 CGC 9.0 VF/NM (Kentucky Copy)	#150 CGC 7.0 F/VF (Kentucky Copy)	#34 8.5 VF+ (Kentucky Copy)	#2 CGC 3.5 VG- (Kentucky Copy)	PREVIEWS
#121 CGC 8.0 VF (Kentucky Copy)	#151 CGC 7.5 VF- (Kentucky Copy)	#35 8.5 VF+ (Kentucky Copy)	REN AND STIMPY SHOW, THE	#V3#6 9.0 VF/NM Magazine -Also includes Overstreet Comic Book Monthly #21 (Kentucky Copy)
#122 CGC 8.5 VF+ (Kentucky Copy)	#152 CGC 7.0 F/VF (Kentucky Copy)	#39 7.5 VF- (Kentucky Copy)	#1 9.4 NM (Kentucky Copy)	RICHIE RICH SUCCESS STORIES
#123 CGC 8.5 VF+ (Kentucky Copy)	#154 CGC 7.0 F/VF (Kentucky Copy)	#40 7.5 VF- (Kentucky Copy)	RICHIE RICH	#4 CGC 9.0 VF/NM (Kentucky Copy) (File Copy)
#124 CGC 8.0 VF (Kentucky Copy)	#155 CGC 7.5 VF- (Kentucky Copy)	#42 7.5 VF- (Kentucky Copy)	#2 CGC 7.0 F/VF (Kentucky Copy)	#6 CGC 9.2 NM- (Kentucky Copy) (File Copy)
#125 CGC 7.0 F/VF (Kentucky Copy)	#156 6.0 FN (Kentucky Copy)	#44 8.0 VF (Kentucky Copy)	#4 CGC 5.5 FN- (Kentucky Copy)	#7 CGC 9.4 NM (Kentucky Copy) (File Copy)
#126 CGC 8.0 VF (Kentucky Copy)	#157 CGC 6.5 FN+ (Kentucky Copy)	#45 8.5 VF+ (Kentucky Copy)	#5 CGC 6.5 FN+ (Kentucky Copy) (File Copy)	#8 CGC 8.5 VF+ (Kentucky Copy) (File Copy)
#127 CGC 9.0 VF/NM (Kentucky Copy)	#159 CGC 8.5 VF+ (Kentucky Copy)	#46 8.5 VF+ (Kentucky Copy)	#6 CGC 8.5 VF+ (Kentucky Copy) (File Copy)	#9 CGC 7.5 VF- (Kentucky Copy) (File Copy)
#128 CGC 6.5 FN+ (Kentucky Copy)	#160 CGC 7.0 F/VF (Kentucky Copy)	#47 8.0 VF (Kentucky Copy)		#10 CGC 9.6 NM+ (Kentucky Copy) (File Copy)
#129 CGC 7.0 F/VF (Kentucky Copy)	#161 6.5 FN+ (Kentucky Copy)	#48 8.0 VF (Kentucky Copy)		

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Session 5: The Kentucky Collection, Comic Titles: Flash - Young Men (Continued)

SENSATION COMICS	#62 CGC 6.0 FN (Kentucky Copy)	#36 CGC 5.0 VG/F (Kentucky Copy)	#24 CGC 5.0 VG/F (Kentucky Copy)	#76 8.5 VF+ (Kentucky Copy)
#107 CGC 4.0 VG (Kentucky Copy)	#63 CGC 6.0 FN (Kentucky Copy)	#37 2.0 G (Kentucky Copy)	#26 CGC 6.5 FN+ (Kentucky Copy)	#78 CGC 8.0 VF (Kentucky Copy)
#108 2.0 G (Kentucky Copy)	#64 CGC 4.5 VG+ (Kentucky Copy)(R)	#38 3.5 VG- (Kentucky Copy)	#27 CGC 7.0 F/VF (Kentucky Copy)(R)	#79 8.0 VF (Kentucky Copy)
SENSATION MYSTERY	#67 CGC 5.0 VG/F (Kentucky Copy)	#39 4.5 VG+ (Kentucky Copy)	#29 CGC 6.5 FN+ (Kentucky Copy)	#80 8.5 VF+ (Kentucky Copy)
#113 CGC 5.0 VG/F (Kentucky Copy)	#70 CGC 5.5 FN- (Kentucky Copy)	#40 2.5 G+ (Kentucky Copy)	#30 CGC 6.5 FN+ (Kentucky Copy)	#81 8.0 VF (Kentucky Copy)(R)
#114 CGC 3.0 G/VG (Kentucky Copy)	#72 CGC 5.5 FN- (Kentucky Copy)	#41 2.5 G+ (Kentucky Copy)	#35 CGC 6.5 FN+ (Kentucky Copy)	#82 8.0 VF (Kentucky Copy)
#115 CGC 5.0 VG/F (Kentucky Copy)	#76 CGC 5.0 VG/F (Kentucky Copy)	#42 5.0 VG/F (Kentucky Copy)	#37 CGC 7.0 F/VF (Kentucky Copy)	#83 CGC 9.0 VF/NM (Kentucky Copy)
#116 CGC 5.0 VG/F (Kentucky Copy)	#84 CGC 5.0 VG/F (Kentucky Copy)	#43 3.5 VG- (Kentucky Copy)	#38 CGC 6.5 FN+ (Kentucky Copy)	#84 9.0 VF/NM (Kentucky Copy)
SHIELD-WIZARD COMICS	#94 CGC 4.5 VG+ (Kentucky Copy)	#44 CGC 3.5 VG- (Kentucky Copy)	#40 CGC 6.5 FN+ (Kentucky Copy)(R)	#85 CGC 8.0 VF (Kentucky Copy)
#11 3.0 G/VG (Kentucky Copy)	#96 CGC 5.5 FN- (Kentucky Copy)	#45 CGC 4.0 VG (Kentucky Copy)	#48 CGC 6.5 FN+ (Kentucky Copy)	#86 8.0 VF (Kentucky Copy)
SPECTACULAR SPIDER-MAN (1968)	#99 CGC 5.5 FN- (Kentucky Copy)	#46 1.9 G/G- (Kentucky Copy)	#49 CGC 6.0 FN (Kentucky Copy)	#87 CGC 8.5 VF+ (Kentucky Copy)
#2 9.0 VF/NM (Kentucky Copy)	#100 CGC 5.5 FN- (Kentucky Copy)	#47 CGC 4.5 VG+ (Kentucky Copy)	#51 CGC 8.0 VF (Kentucky Copy)(R)	#88 8.0 VF (Kentucky Copy)
SPECTACULAR SPIDER-MAN (1976-98)	SUPERMAN	#48 1.8 G- (Kentucky Copy)	#53 CGC 7.5 VF- (Kentucky Copy)	#90 8.0 VF (Kentucky Copy)
#1 9.4 NM Also includes a NM copy of Web of Spiderman #1 (Kentucky Copy)	#21 CGC 3.0 G/VG (Kentucky Copy)	#49 CGC 3.5 VG- (Kentucky Copy)	#54 CGC 6.0 FN (Kentucky Copy)	#92 9.2 NM- (Kentucky Copy)
STRANGE STORIES OF SUSPENSE	#22 2.0 G (Kentucky Copy)	#50 CGC 3.5 VG- (Kentucky Copy)	#55 CGC 7.0 F/VF (Kentucky Copy)	#93 8.0 VF (Kentucky Copy)
#5 CGC 6.5 FN+ (Kentucky Copy)	#25 CGC 0.5 PR (Kentucky Copy)	TALES OF SUSPENSE (1959-68)	#56 CGC 9.0 VF/NM (Kentucky Copy)	#94 CGC 8.0 VF (Kentucky Copy)
#14 CGC 7.5 VF- (Kentucky Copy)	#26 CGC 2.0 G (Kentucky Copy)	#10 CGC 6.0 FN (Kentucky Copy)	#66 CGC 7.5 VF- (Kentucky Copy)	#95 9.0 VF/NM (Kentucky Copy)
STRANGE TALES (1951-76)	#27 CGC 3.0 G/VG (Kentucky Copy)	#13 CGC 6.0 FN (Kentucky Copy)	#67 CGC 7.5 VF- (Kentucky Copy)	#96 9.0 VF/NM (Kentucky Copy)
#41 CGC 5.0 VG/F (Kentucky Copy)	#28 3.5 VG- (Kentucky Copy)	#16 CGC 6.5 FN+ (Kentucky Copy)	#68 CGC 8.0 VF (Kentucky Copy)	#97 8.0 VF (Kentucky Copy)
#55 CGC 7.0 F/VF (Kentucky Copy) (Circle 8 Copy)	#29 3.0 G/VG (Kentucky Copy)	#18 CGC 6.0 FN (Kentucky Copy)	#69 CGC 8.0 VF (Kentucky Copy)	#98 CGC 9.2 NM- (Kentucky Copy)
#57 CGC 5.0 VG/F (Kentucky Copy)	#31 CGC 3.5 VG- (Kentucky Copy)	#19 CGC 7.0 F/VF (Kentucky Copy)	#70 CGC 7.0 F/VF (Kentucky Copy)	#99 6.0 FN (Kentucky Copy)
#58 CGC 6.0 FN (Kentucky Copy)	#32 2.0 G (Kentucky Copy)	#20 CGC 6.5 FN+ (Kentucky Copy)	#72 CGC 9.0 VF/NM (Kentucky Copy)	TALES TO ASTONISH (1959-68)
#60 CGC 4.0 VG (Kentucky Copy)	#34 1.5 FA/GD (Kentucky Copy)	#22 CGC 6.5 FN+ (Kentucky Copy)	#74 8.5 VF+ (Kentucky Copy)	#4 CGC 4.0 VG (Kentucky Copy)
#61 CGC 5.5 FN- (Kentucky Copy)	#35 3.0 G/VG (Kentucky Copy)	#23 CGC 6.5 FN+ (Kentucky Copy)	#75 8.0 VF (Kentucky Copy)	#18 CGC 5.0 VG/F (Kentucky Copy)

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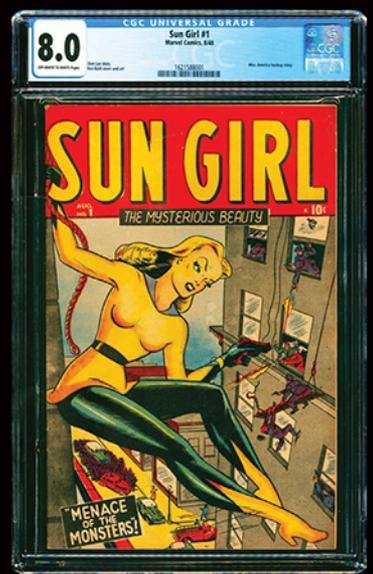
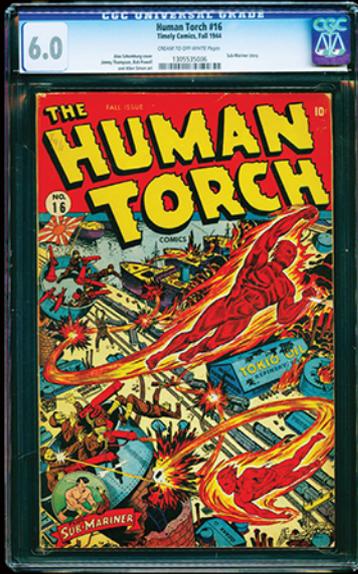
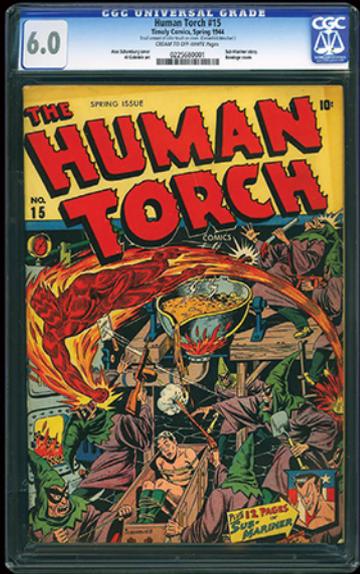
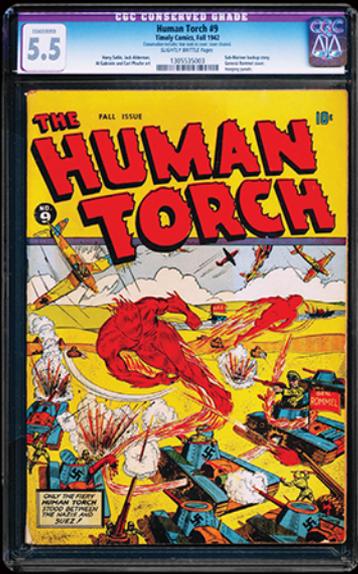
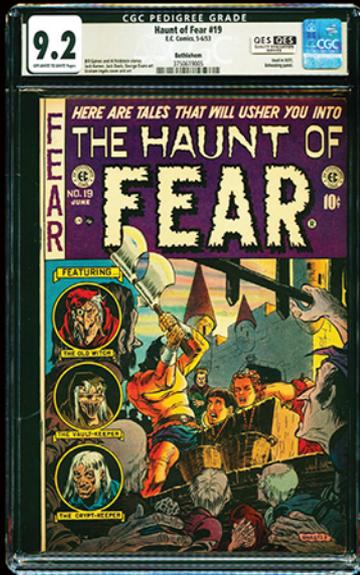
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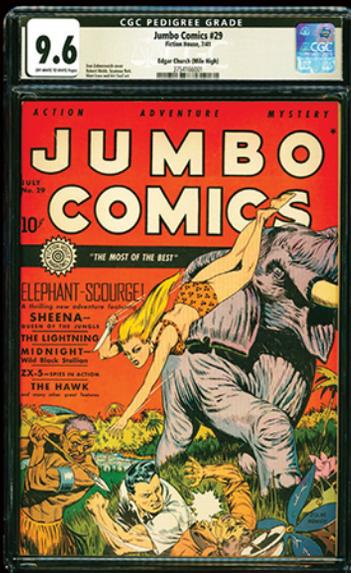
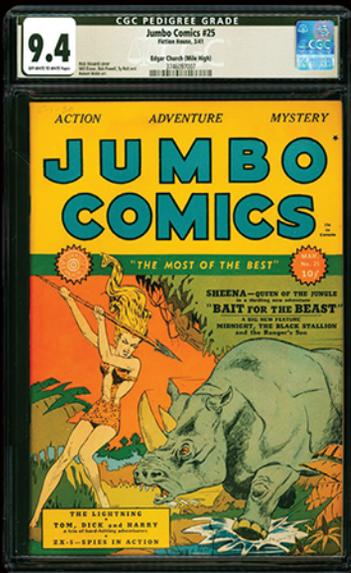
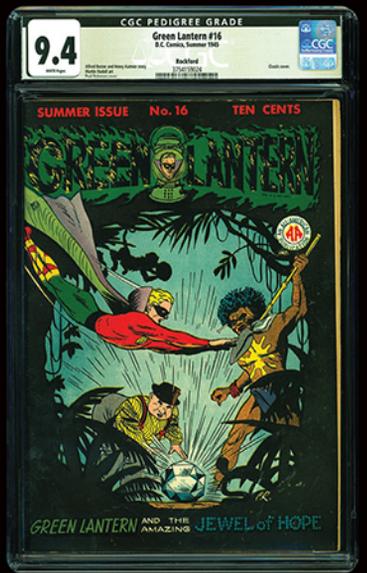
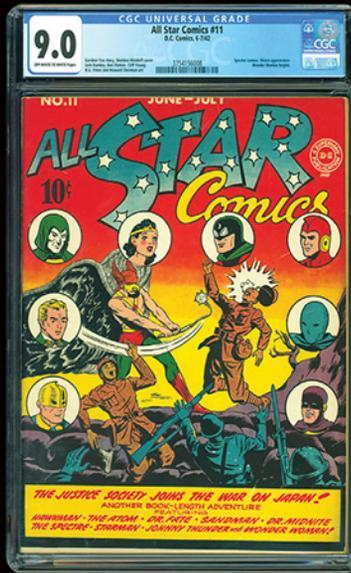
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