

COMIC CONNECT

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FEATURING: VIDEO GAMES, ORIGINAL COMIC ART, & COMICS!

EVENT AUCTION XLVII

ENDS AUGUST 29 THROUGH SEPTEMBER 3RD!



WELCOME TO EVENT AUCTION XLVII

Dear Collectibles Collectors & Investors,

The comics, art, video game, and the entire collectibles market continues to explode. New and existing buyers are pouring money into collectibles like never before. In my opinion, this is the beginning of the next level for collectibles. And that leads to this auction which has so many incredible items in it. Headliners include: CGC-certified Amazing Fantasy #15 8.0, Incredible Hulk #1 8.0, X-Men #1 9.2, Daredevil #1 9.4, More Fun #55 9.4 (Mile High), Planet Comics #1 9.4 (Denver), Star Wars #1 9.4 (35-cent variant), TMNT #1 9.6, and so much more.

Art highlights include the cover to Phantom Lady #2, a Kirby Cap #210 splash featuring Falcon, a Kirby FF page with Dr. Doom, a stunning Superman cover by Nick Cardy, a Miracle Man cover by Dave McKean, a Sub-Mariner #1 page by John Buscema, and art by Byrne, Kane, Elias, Thorne, Colan, and Caniff.

An incredible array of WATA video games abound with Super Mario Bros. 2 9.4 (NES), Tony Hawk's Pro Skater (PS) 8.5, and The Legend of Zelda: Majora's Mask (N64) 9.4 leading the way. Remember, bid big and prosper!

Excelsior!

Vincent Zurzolo,
Grand Poobah of Comics



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VIDEO GAME HIGHLIGHTS

SUPER MARIO BROS. 2 (NES)

The highest graded, and earliest copy of Super Mario Bros. 2 that we have offered to date, this WATA-certified gem boasts a 9.4 A+ Seal Rating. Combining an impressively high grade with a Round Nintendo Seal of Quality (which indicates an early production copy). This game introduces two new characters and gives them unique abilities to help players navigate through twenty levels and seven worlds in the Mushroom Kingdom. SMB 2 also added the ability to lift and toss enemies and objects, which remains a staple move in Mario's repertoire. Whether you are jumping as high as you can with Luigi or floating through the sky with Princess Toadstool, make sure you have your POW blocks ready to hit those bids!



TONY HAWK'S PRO SKATER (PS)



The flagship game in the series, Tony Hawk Pro Skater defined the skateboarding genre. Released in 1999, the title included ten playable professional skateboarders and two hidden characters. It was an instant hit due to the addictive gameplay and thrashing Punk/Ska soundtrack which featured the likes of Primus, Goldfinger, and Suicidal Tendencies. This WATA-graded 8.5 A Seal Rating copy is the first that we've offered, which will definitely be a trophy piece in a determined bidder's video game collection.

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FANTASTIC FOUR #39

Pg 9 by Jack Kirby

By issue #39 Stan Lee and Jack Kirby's Fantastic Four had hit their stride with everything coming together to make one of the most exciting runs on any comic book in history. This page shows Doctor Doom lashing out after being freed by Reed Richards then taking his leave in a craft that can only be described as Kirbyesque. To make things even more appealing, the page features a guest appearance from Matt Murdock, aka Daredevil, who is offered an extended hand by Mr. Fantastic in the final panel. While the majority of the page is inked by the talented Frank Giacoia, the Matt Murdock/Daredevil figures in the issue were inked by comic book legend Wally Wood.



CAPTAIN AMERICA #210

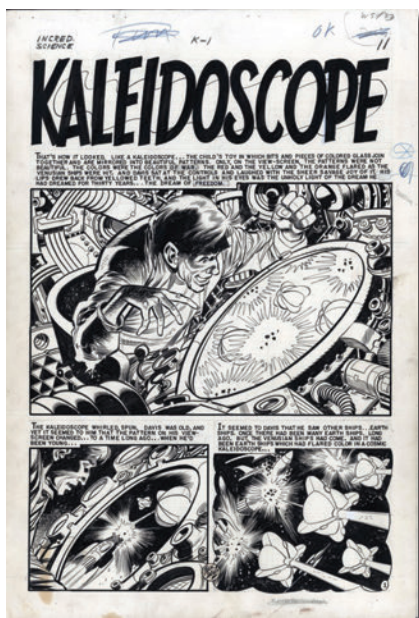
Pg 15 Splash by Jack Kirby

"The Falcon Streaks Skyward!" This opening line of dialogue could not describe the scene more precisely as Kirby deftly illustrates the action which shows The Falcon coming face-to-face with an abomination created by the dreaded Dr. Arnim Zola in this spectacular splash page. The Falcon is bold and heroic, and the creature is undeniably Kirby. It's a delight to see the King's 1970's period getting the recognition it deserves as it showcases a purity in his work that is fully realized, especially when paired with his go-to 70's inker Mike Royer who seemed to instinctively know exactly what Jack was trying to achieve. The page is boldly signed by Kirby in the lower right.

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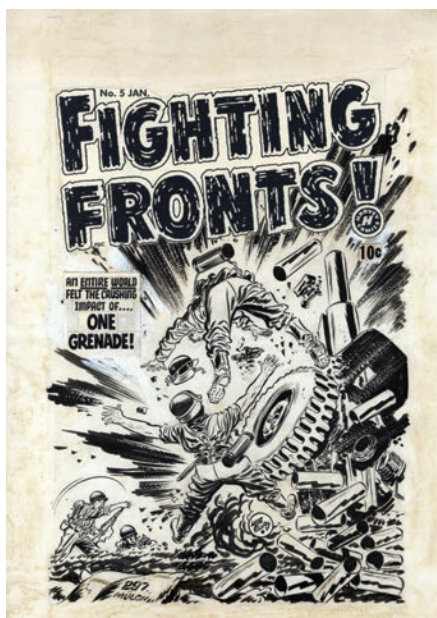
INCREDIBLE SCIENCE FICTION #33

Pg 1 Splash by Jack Davis



FIGHTING FRONTS #5

Cover by Lee Elias



We're pleased to bring three great pieces from the Golden Age of comics to auction. From 1955, the thrilling cover to Phantom Lady #2, one of the classic titles of the period, by an incredibly talented, yet uncredited, artist. Also, the explosive cover to Fighting Fronts #5, drafted by Lee Elias, is a perfect 50's war design. Finally, a title splash by the legendary Jack Davis, from EC's Incredible Science Fiction #33, showcasing the skills of one of the industry's greatest illustrators. Each of these pieces is extraordinary in its own right and would be an incredible addition to any collection of GA comic art.

PHANTOM LADY #2

Cover by Unknown Artist



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SUB-MARINER #1

Pg 19 by John Buscema



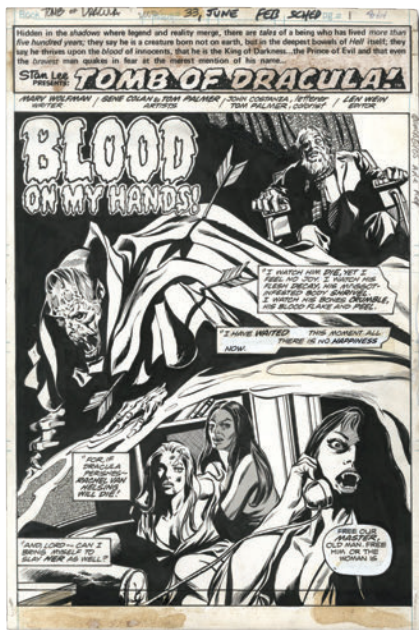
MARVEL TEAM-UP #66

Pg 14 by John Byrne



TOMB OF DRACULA #33

Pg 1 Spash by Gene Colan



WARLOCK #3

Pg 12 by Gil Kane



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SUPERMAN #282

Cover by Nick Cardy



THE SPECTRE #36

Cover by Tom Mandrake



DETECTIVE COMICS #4

Cover by Tony Daniel



DETECTIVE COMICS #10

Cover by Tony Daniel



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ORIGINAL ART HIGHLIGHTS



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ORIGINAL ART HIGHLIGHTS



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SONGS OF THE POGO

by Walt Kelly

In 1956 Walt Kelly released an album titled "Songs of the Pogo," featuring music inspired by his hit comic strip with a companion book to coincide with the record. These illustrations are from that publication, including the title page, as well as pieces that were created for particular songs. Kelly, employing his trademark luscious brushwork, was one of the finest pure artists that comics had seen up to that point, and this selection comes from what is considered the absolute peak of his abilities, showcasing many of the characters that populated the teeming environs of Okefenokee Swamp. We are very excited to be able to offer these unique and desirable pieces to our clientele.



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ACTION COMICS #10

The First World War was seared into the world's mass consciousness in the early 20th century. Comic covers such as this, in which Superman seems to be battling against war as a concept rather than against a defined enemy, were common in the pre-Pearl Harbor days. This Superman image is a far cry from the beefy, smiling patriot soon to grace WWII DC covers, and still startles with its raw emotion and power. This is yet another extremely rare early Action Comic that commands top dollar on the Golden Age market.

Overstreet Guide 2020 GD (2.0)
value = \$28,000

ACTION COMICS #13

Scarcely a year after his debut, the Man of Steel had become such an undeniable sensation that DC capitalized on his fame by giving him his own self-titled comic. Not only notable for its announcement of the character's upcoming solo series, this issue also boasts the debut of Superman's first real arch-nemesis, the Ultra-Humanite. Clearly inspired by villains from Saturday serials and Republic B-thrillers, the wheelchair-bound mad genius proves a cunning rival for our protagonist. A truly historic issue no matter how you slice it and, as with so many of these early Actions, is extremely rare.

Overstreet Guide 2020 VG/F (5.0)
value = \$41,750



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ALL STAR COMICS #8

DC's Big Three were blessed with auspicious beginnings. All Star Comics #8 did for Wonder Woman what Action #1 and Detective #27 did for Superman and Batman. The upside potential of this issue cannot be stressed enough. Wonder Woman's overdue solo film debut received critical acclaim and birthed a whole new generation of fans and feminists alike; the Amazonian Princess' third silver screen adventure is currently slated for a 2023 release.

Overstreet Guide 2020 VG (4.0)
value = \$40,400

ALL STAR COMICS #33

In this issue-length storyline, the fearsome Solomon Grundy has escaped from imprisonment and is on the warpath to bring down his hated nemesis, the Green Lantern. In his quest for vengeance, the hulking grey villain wreaks havoc, battling several members of the JSA along the way. This awesome issue is a whole lot of fun, highlighting the continuing metamorphosis from anthology to single-story comics that were coming into vogue, this book did a lot to help make Solomon Grundy one of the premiere DC bad guys, establishing him as a mainstay of the publisher for decades to come.

Overstreet Guide 2020 NM- (9.2)
value = \$7,300



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AMAZING FANTASY #15



This is the Silver Age equivalent of Action Comics #1: a historic, game-changing key issue that acts as a pivot point from what came before, and what came after. The creation of Stan Lee and Steve Ditko, this radical new concept featured a passive, neurotic, everyman hero; an unusually emotionally charged origin story touching on issues of mortality and family tragedy; a worldview grounded solidly in a real, recognizable universe obviously our own; and open-ended storytelling that rewarded close attention and regular readership. This milestone has also proven to be the success story of comics investment, growing rapidly and unstoppably in value and becoming one of the few completely bulletproof investments in recent times.

Overstreet Guide 2020 VF (8.0) value = \$104,000

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THE AMAZING SPIDER-MAN!



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BATMAN #1

One of the most famous comics of the Golden Age, featuring one of the most iconic covers, Batman #1 is the perfect cornerstone for any GA collector; an accessible comic that only increases in value and popularity year after year; featuring the debut of fan favorites The Joker and The Cat, later dubbed Catwoman. Along with the Boy Wonder, the Dynamic Duo is universally recognized in the global human consciousness and this issue, Batman #1, is a milestone key as it announces that Batman and Robin are here and they're here to stay.

Overstreet Guide 2020 VF- (7.5)
value = \$335,175



BATMAN #181

Inspired by a Nathaniel Hawthorne story, Robert Kanigher and Shelly Moldoff created the femme fatale Poison Ivy. Immune to all toxins and able to control plants with her mind, the character's designers would have had no clue how Ivy would grow in stature to become one of the Bat-Mythos' most popular figures. Her romantic entanglements with Batman are the stuff of legend, and this issue is where it all started. Serious fans of Poison Ivy need to own a copy of this key book.

Overstreet Guide 2020 NM- (9.2)
value = \$3,000

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THE CAPTAINS!



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DAREDEVIL #1



You can tell from the Spider-Man plug on the cover that Marvel had, by the time of this book's release, become known as a hero machine by pumping out high-gloss, high-energy heroes and heroines, which sold like hotcakes. In this case, the House of Ideas picked up a Biro character name, which had been left to linger, dusted it off, and added the enticing gimmick of their Daredevil being blind and a lawyer, providing both courtroom intrigue and a great hook. It would take a while for the character to fully hit his stride, but the dynamic Kirby cover and ravishing Everett interiors attracted readers and established Daredevil as a unique and mature alternative to cosmic adventure and teenage angst.

Overstreet Guide 2020 NM- (9.2) value = \$12,500

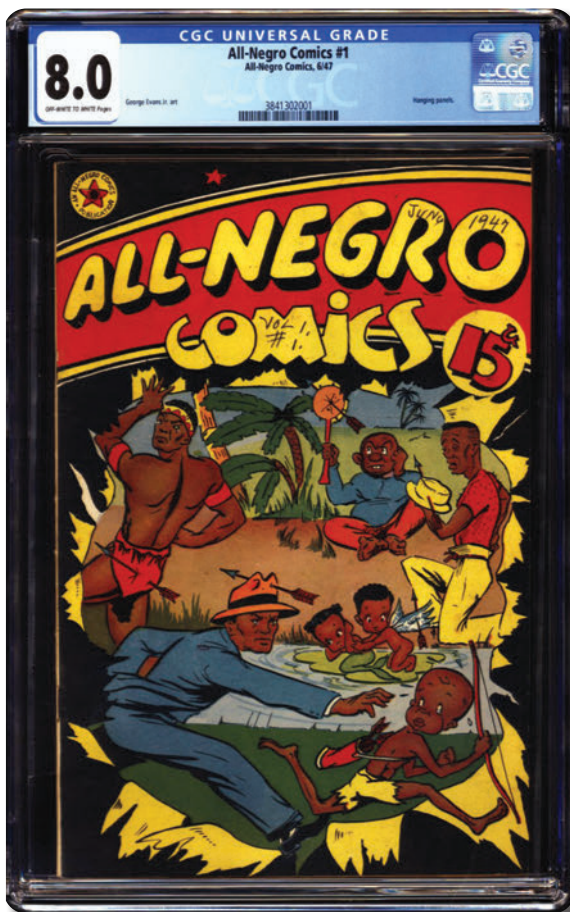
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SILVER AGE GREATS!



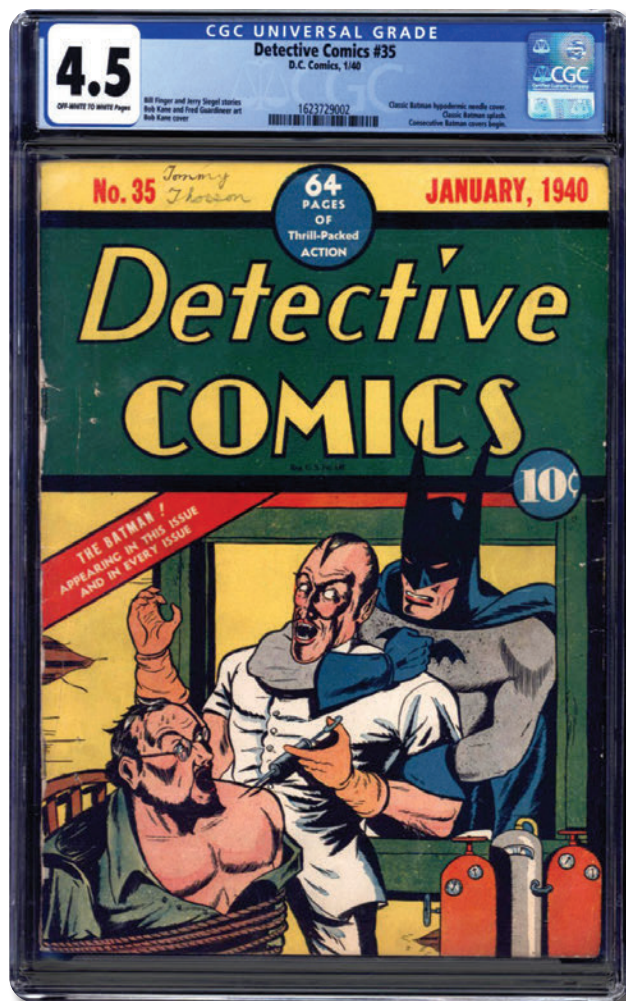
View the entire auction on our website www.comicconnect.com

GOLDEN AGE GREATS!



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DETECTIVE COMICS



Detective Comics is the longest-running title in the history of the medium and is most commonly known as the birthplace of Batman who was a logical extension of the popular pulp magazines that were the forerunners of the modern comic book. We are happy to present a selection of interesting and landmark issues from the series that have always delivered dark, moody thrills. In Detective Comics #33, the story of how Batman came to be is told for the very first time including the murder of his parents. Issue #35 is notable for its menacing syringe cover. Finally, Detective Comics #38 marks the promising debut of the best-known sidekick in the history of comics, Robin, the Boy Wonder!

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INCREDIBLE HULK #1



Inspired by Jekyll & Hyde, and the Jewish myth of the Golem, Stan Lee and Jack Kirby kept their hot-streak running with the big and brutal Hulk. This instant classic preys on Cold War fears of nuclear annihilation and the average American boy's body discomfort to create one of the most haunting and affecting of hero origins. Colored gray in his first appearance, the character was quickly reworked into a big green beast when the primitive four-color printing process mangled the newly minted monstrosity's color scheme throughout the book, altering the Hulk's hue from page to page. The famous cover image still resonates with fans to this day. This comic is consistently one of the most valuable and sought-after of Silver Age keys, introducing a Marvel character that would prove to have a long-lasting impact. The Green Goliath's premiere issue never fails to garner frenzied activity in our auctions.

Overstreet Guide 2020 VF (8.0) value = \$55,700

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MORE FUN COMICS #55

First, there is the cover, one of the classic run of Baily Spectre issues, revered by Golden Age collectors and scholars as among the most evocative and memorable of all GA imagery. Then, there is the first appearance of Dr. Fate, whose introduction helped solidify DC's stable of mystical and moody characters, and without whose mysterious and dramatic origin the publisher's Bronze Age occult mythology would not have been possible. A legendary book that is well-suited for all devoted collectors of the era.

Overstreet Guide 2020 NM- (9.2)
value = \$42,000

NEW FUN COMICS #6

In 1935 New Fun #6 showcased the original appearance of Golden Age supernatural detective, Dr. Occult. The historical significance of this issue is furthered by the inclusion of the first vampire story ever to appear in comics, a truly seminal moment. Another interesting feature of this issue is the premiere of Superman creators Siegel & Shuster in the pages of a DC comic. When you have an opportunity to own a rare book like this, there is only one thing to say — "Yes Please!"

Overstreet Guide 2020 VF- (7.5)
value = \$26,400



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PLANET COMICS #1



Planet Comics is the first book devoted exclusively to science fiction, the scrappy genre that grew from the sweaty fever dreams of Victorian fantasists and exploded in the pages of the pulps. Sci-fi became a major American entertainment genre and gave rise to modern mythology that continues to captivate the attention of the world. Soaked in mystery, drama, high science, and a generous dose of cheesecake, Planet Comics brought the grand scale and brash spirit of sci-fi to a new readership of young and impressionable minds, some of whom went on to create their own worlds in galaxies far, far away, and in final frontiers around the universe. It's impossible to stress how important this series was to pop culture history and a glance at these remarkable covers will seem like a Rosetta Stone for modern space opera enthusiasts.

Overstreet Guide 2020 NM- (9.2) value = \$30,000

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PHANTOM LADY!



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SUPERMAN #1

Created by Jerry Siegel and Joe Shuster, Superman has enjoyed decades of popularity and has been featured in cartoons, serials, movies, television shows, and pretty much anything else you can put a price tag on. As one of the top Golden Age keys, this issue features Superman's origin story, a must-read for Man of Steel zealots. Often overlooked is the historical importance of this book, which showcases three of the most important supporting characters in the Superman pantheon, Ma and Pa Kent, as well as Lois Lane.

Overstreet Guide 2020 FN+ (6.5)
value = \$550,750



SUPERMAN #2

It's almost impossible to imagine a world without Superman. This past June marked eighty-three years since The Man of Steel changed the American cultural landscape. Superman is one of the country's many unique creations who came to embody the best of a young nation, acting as a cultural ambassador during the dark days of the character's formative years. Early Superman comics, with their energy and can-do spirit, are among the most coveted and valuable vintage comics the market has to offer. Each displays the barrel-chested power and guileless moral character of the first, and still finest, of superheroes.

Overstreet Guide 2020 FN (6.0)
value = \$9,900



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STAR WARS #1

Star Wars collectibles are as hot as the business end of a lightsaber! The legendary 35-cent variant edition of Star Wars #1 was printed by Marvel to test a new, higher price point in selected markets. This variant edition was printed in numbers of less than 2,000, making it an incredibly rare find. With new projects consistently on the horizon and the marketing muscle of the House of Mouse driving interest in the franchise, we expect this high-demand, extremely scarce beauty to destroy sales records. Insert "May the Force Be With You" joke here. This book is one of thirteen copies graded 9.4 with only three ranking higher. A gorgeous example of a rarity that will always be in high demand.



Overstreet Guide 2020 NM- (9.2)
value = \$12,000



TEENAGE MUTANT NINJA TURTLES #1

Anybody who grew up in the 1980s understands the significance of this comic book. It is the Amazing Fantasy #15 of the era. Self-published by scrappy creators Kevin Eastman and Peter Laird, this book contains the origin stories of the Ninja Turtles and Splinter, as well as the introduction of Shredder, and the Foot. The moody cover featuring deep blacks and bloody reds is an homage to Frank Miller's Ronin mini-series. Eastman and Laird's characters were soon to be toned down and made more child-friendly, but in these early books, they pulled no punches on the way to devouring their beloved pizza pies.

Overstreet Guide 2020 NM- (9.2)
value = \$8,000

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X-MEN #1



Stan Lee once explained that his original title for this series was "The Mutants" but publisher Martin Goodman didn't like the sound of it. Lee, in a stroke of genius, named the newly formed group after its founder, Professor X, and thus the X-Men was born. They were a motley band of outcasts, hated and feared by the human world. The title was almost canceled due to lagging sales but was reborn with a new cast of characters in the 70s which went on to make them a perennial favorite. Everybody can relate to what it is like being an outsider, and that is what draws us to the X-Men. With a staggering number of comic spin-offs, blockbuster movies, and a variety of TV shows and cartoons, the popularity of this first issue has proven to be a strong investment piece with staying power in the marketplace.

Overstreet Guide 2020 NM- (9.2) value = \$62,000

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X-MEN ARE RED HOT!



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