

# COMIC CONNECT

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FEATURING: ART, STATUES, PULPS, POSTERS,  
COMICS, VIDEO GAMES, AND MORE!

***EVENT AUCTION XLVIII***

ENDS DECEMBER 13 THROUGH DECEMBER 18!



# WELCOME TO EVENT AUCTION XLVIII

Dear Collectibles Collectors & Investors,

Thanks for making our last Event Auction a huge success. We are ending 2021 on a high note! Once again, the Man of Steel is a central figure in the ComicConnect narrative, with an incredible, fresh-to-market, Superman #1 graded CGC 7.0! This is by far the nicest copy of Superman #1 I've ever brought to market. What a thrill that there are still undiscovered comics lying dormant. Other comic highlights include a high-grade run of X-Men, AF #15 7.0, Teenage Mutant Ninja Turtles #1 9.8, Incredible Hulk #1 8.0, Showcase #4 7.5, X-Men #94 9.8, Archie #1 4.0, Flash Comics #1 2.0, and tons more.

Art highlights include a page from Batman #14 with Batman and Robin in almost every panel. A gorgeous Conan #6 page by Barry Windsor-Smith, an Avengers #12 page by Don Heck, and an iconic Rolling Stones logo painting. Video game highlights include a rare Gameboy Superman WATA 9.6 with an A+ Seal Rating and over 170 more Games!

Pulp highlights include two high-demand Batwoman Weird Tales copies from Oct 1933 leading the way. With third-party graded pulps coming soon, the market is sure to explode. Check out the movie posters too!

Bid Fast and Bid High!

Vincent Zurzolo, COO



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# GOLDEN AGE BATMAN BY JERRY ROBINSON!

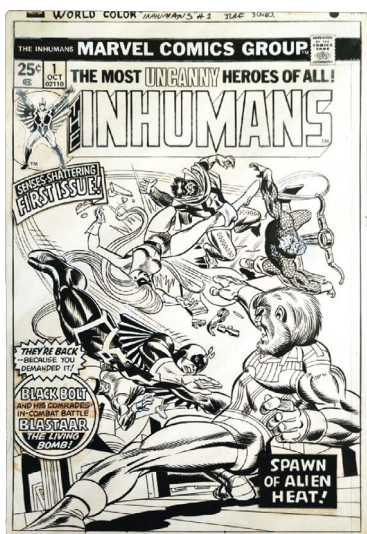


From Jerry Robinson, one of the earliest Batman artists and creator of The Joker comes two extraordinary and incredibly rare finds. The first page, from 1942's Batman #14 finds the Dynamic Duo in the clutches of the gangster Red Rip and his goons in the story "The Case Batman Failed to Solve!" The second piece is the final page from Detective Comics #79's feature "Destiny's Auction!" which finds Bruce Wayne and his ward Dick Grayson entangled in a police auction that involves crime, romance, and mystery, as foretold by the Gypsy fortune teller, Madame Calagra.



These pages are remarkable as much for the quality of the artwork as they are for their scarcity as most early DC art was discarded or destroyed. Rescued from the rubbish bin by Robinson himself so they could be preserved for posterity, these are exceptional Golden Age treasures. We expect collectors to battle furiously for the privilege of adding one of them to their collection.

We also are proud to offer the cover to the premiere issue of Marvel's Inhumans by Gil Kane and Frank Giacoia from 1975 which sees the hero team transform from supporting players to the stars of their own title. Black Bolt, Medusa, Karnak, Gorgon, and Triton battle the villainous Blastaar in this wonderful Bronze Age beauty, a rare opportunity to bid on the original cover art from a Marvel debut issue.



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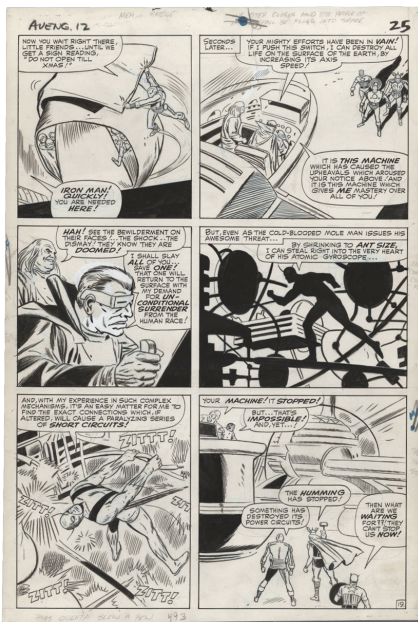
## WHERE SOARS THE SILVER SURFER

Illustration by Joe Sinnott inks over  
pencil of Jack Kirby pencils



## AVENGERS #12

Pg 19 by Don Heck and Dick Ayers



## CONAN THE BARBARIAN #6

Pg 3 by Barry Smith and Sal Buscema



## CAPTAIN AMERICA #200

Pg 15 by Jack Kirby and Frank Giacoia

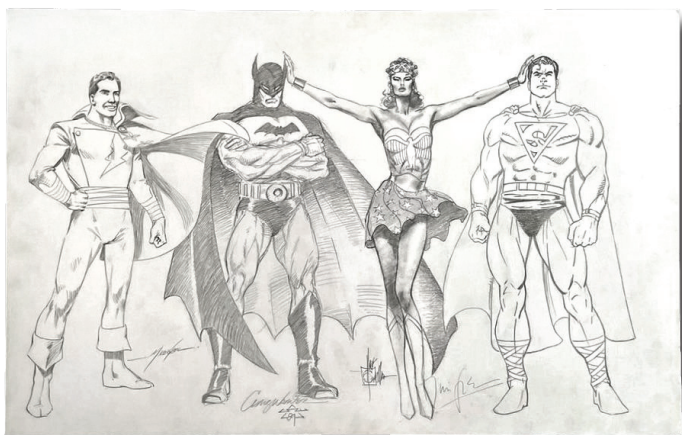


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## **DC CHARACTER JAM**

Illustration by  
Mike Grell,  
Chris Warner,  
Mark Beachum,  
and Jim Lee



## **MARVEL CHARACTER JAM**

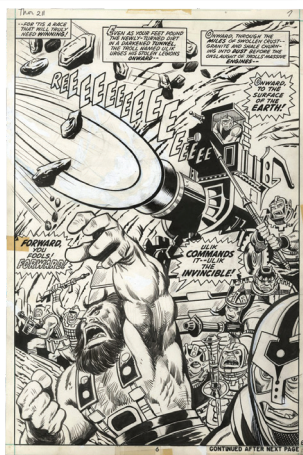
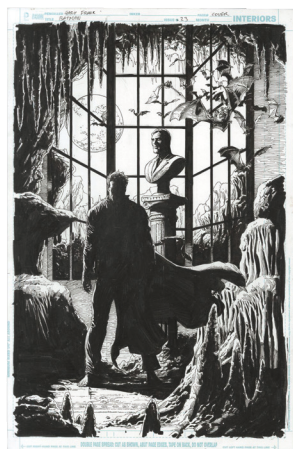
Illustration by  
Denys Cowan,  
Larry Stroman,  
Steve Rude,  
Adam Hughes,  
Mike Mignola, and  
Matt Wagner



Acquiring commissions from artists at conventions is a long-standing tradition among comic book fans, and every once in a while something extraordinary comes along that shows how wonderful these pieces can be. Assembled during the late 80s and early 90s these two illustrations were intended to represent Marvel and DC characters as they looked in their earliest appearances. The collaborations are composed of contributions from a variety of artists, several of whom would go on to become some of the most popular and successful draftsmen of their generation. The Marvel heroes include Namor by Denys Cowan, The Whizzer by Larry Stroman, Captain America by Steve Rude, Bucky Barnes by Adam Hughes, Toro by Mike Mignola, and The Human Torch by Matt Wagner. The DC page features Fawcett's Captain Marvel (who would later join the ranks at DC) by Mike Grell, Batman by Chris Warner, Wonder Woman by Mark Beachum, and Superman by Jim Lee, in what was purportedly the first time Lee was ever commissioned to draw the Man of Steel. Both of these unique pieces would be among the most talked-about additions to any comic art portfolio.

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# ORIGINAL ART HIGHLIGHTS



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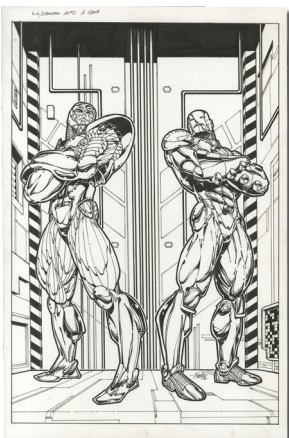
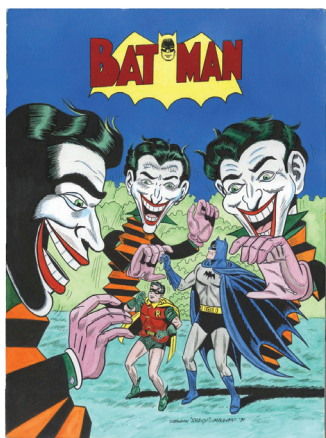
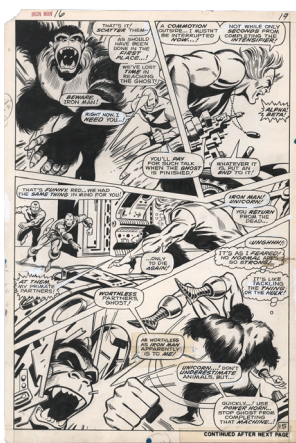
# BRUBAKER / EPTING / LARK CAPTAIN AMERICA ART



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# ORIGINAL ART HIGHLIGHTS



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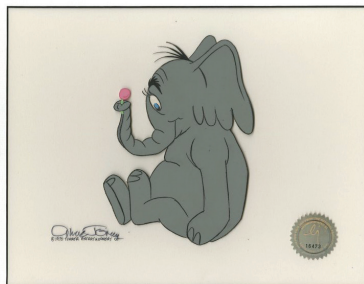
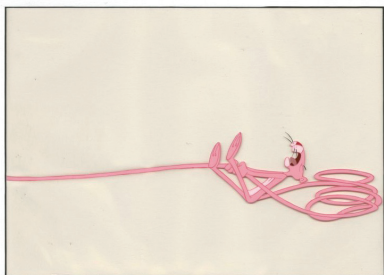


## ROLLING STONES LOGO

Painting by John Pasche, the original designer!

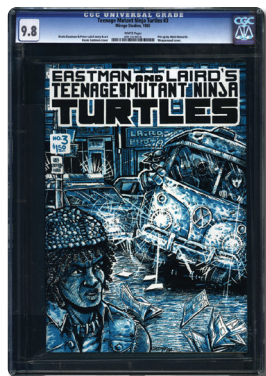
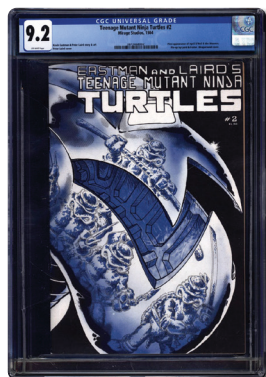


## ANIMATION ART



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# TEENAGE MUTANT NINJA TURTLES

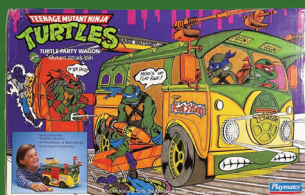
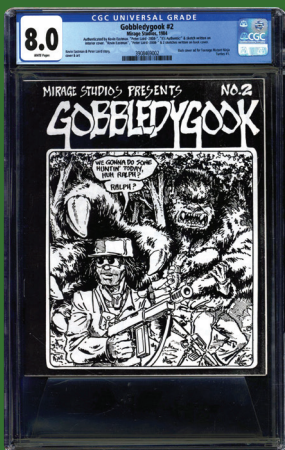
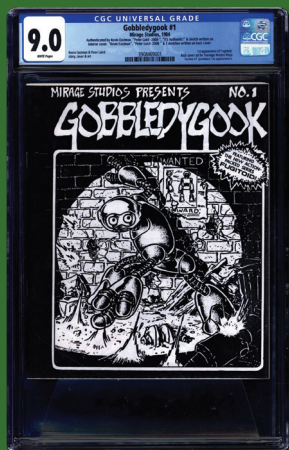


Everyone's favorite Heroes in a Half-Shell have been experiencing quite the collecting renaissance of late, with record prices being set left and right. We're thrilled to present an assortment of some of the rarest and most desirable TMNT items known to exist. Leading the pack, a CGC 9.8 copy from the first printing of issue #1; we also have signed and sketched copies of both issues of Eastman and Laird's incredibly hard-to-find Gobbledygook fanzines, one of which features an ad for TMNT #1 that predates its publication. Those rarities are accompanied by high-grade copies of issues #2 and #3, and one of the extremely scarce hand-colored covers of the highly desirable Turtlemania fanzine.

On the collectibles side, we have what might be the rarest of all TMNT items, a complete set of five bronze statues, originally limited to 12 pieces each and sold exclusively at Kevin Eastman's Words & Pictures Museum of Fine Sequential Art. We also have an exciting assortment of unopened original 1980's toys and other hard-to-find ephemera up for auction. We expect these items to generate incredible excitement from the legions of Ninja Turtle collectors out there.

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# STATUE HIGHLIGHTS

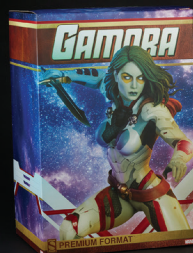
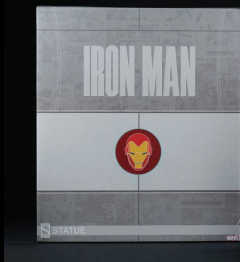


Event Auction XLVIII includes dozens of statues, busts, and premium format figures, many from Sideshow Collectibles. Most of these pieces are brand new and factory-sealed in their original mailers. Many lots were only produced once as part of finite production runs, and still have the numbers denoting their place in the limited editions created. Some of the statues highlight historic battles, like Hulk vs. Wolverine and Superman vs. Doomsday, as well as iconic movie characters including Heath Ledger's Joker and the MCU's Iron Man. Fan favorites like Colossus, Spider-Man, and Captain America have never looked bolder. Some impressive sculptures highlight the beautiful women of Marvel and DC, including Black Cat, Harley Quinn, Gamora, and Death. Featuring countless classic heroes from comics, TV, as well as movies, these appealing keepsakes would all make great centerpieces for a collectibles display.



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# PULP HIGHLIGHTS



Pulp magazines, the progenitors to comic books, are a massive up-and-coming collectibles market that has been drawing the attention of countless comic collectors and investors. Pulp magazines feature iconic covers and stories showcasing lurid monsters, beautiful women, and shadowy heroes. In ComicConnect's Amazing Pulp Auction, an Oct. 1933 Batwoman *Weird Tales* sold for a record price of over \$17,000, and this auction features two copies of that coveted issue!

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## AMAZING FANTASY #15

This is the Silver Age equivalent of Action Comics #1: a historic, game-changing key issue that acts as a pivot point from what came before, and what came after. The creation of Stan Lee and Steve Ditko, this radical new concept featured a passive, neurotic, everyman hero; an unusually emotionally charged origin story; a worldview grounded solidly in a real, recognizable universe obviously our own; and open-ended storytelling that rewarded close attention and regular readership. This milestone has also proven to be the success story of comics investment, growing rapidly and unstoppably in value and becoming one of the few completely bulletproof investments in recent times.

Overstreet Guide 2021 F/VF (7.0)  
value = \$74,400



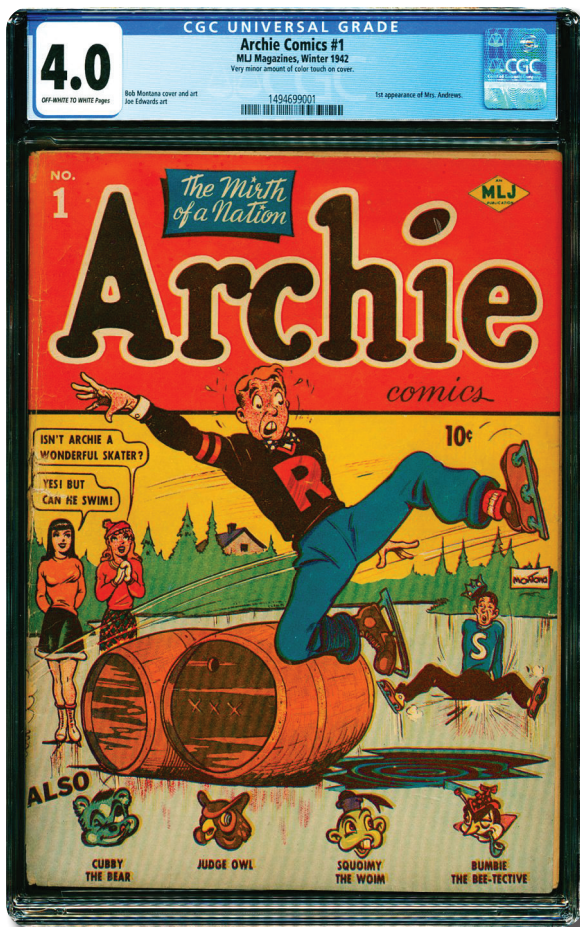
## AMAZING SPIDER-MAN #1

Spider-Man's first appearance in AF #15 was like nothing anyone had seen before, and became an overnight sensation, leading to this hurriedly prepared solo debut issue. Note the use of the Fantastic Four on the cover as insurance, as their group exploits were Marvel's one real box-office draw at the time, and Stan Lee was taking no chances. One of the most important comics of the Silver Age, and the book that proved the Marvel Age was no fluke. Spider-Man's first self-titled issue demarcates a new era of superheroes that is characterized by humanistic protagonists and energetic art that stands apart from the clean-cut crusaders of the Golden Age.

Overstreet Guide 2021 F/VF (7.0)  
value = \$15,250

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# ARCHIE COMICS #1



Some elements of American pop culture transcend time or place and become iconic, as though they were always there. Archie Andrews, the quintessential American teen, and his friends, Jughead, Reggie, and especially Betty and Veronica, have spent nearly eight decades portraying the ups and downs of teenage life. Archie quickly took over the hero anthology Pep Comics shortly after his first appearance and was promptly given his own title, thereby sealing his status as the top teen comedy star. Despite an enormous print run, Archie Comics #1 has survived in astonishingly low numbers and top-tier Archie collectors are notoriously known as the “black holes” of the collecting community, as once they’re in a collection, Golden Age Archie keys are never to be seen again. This book never fails to elicit excitement when copies surface at auction.

Overstreet Guide 2021 VG (4.0) value = \$26,400

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## THE BRAVE AND THE BOLD #34

Hawkman and Hawkgirl are both currently starring in the smash-hit TV show "Legends of Tomorrow" and this classic Joe Kubert cover for their Silver Age reboot shows that the beloved Golden Age heroes are back and they mean business. Continuing the trend of reviving their tried and true characters from yesteryear, DC's Brave and Bold followed the Showcase gameplan and reintroduced many popular GA heroes to a new generation of readers, while also serving as a testing ground for new properties.

Overstreet Guide 2021 NM- (9.2)  
value = \$4,900

## SHOWCASE #4

It is a widely held belief that Showcase #4 didn't just introduce the modern version of the Flash -- the issue may have saved the entire comic book industry from impending collapse. Before Julius Schwartz redesigned the Fastest Man Alive, superheroes were an afterthought in post-war comic books. Now, sixty-five years later, most comics not starring a muscle-bound superhero are often left to the weirdos in the corner. Showcase #4 made a strong impression on readers as the story resonated on multiple levels. The Flash is now enjoying renewed popularity with a weekly television show on the CW network, bringing forth another character from print to live-action and increasing demand for his first appearance.

Overstreet Guide 2021 VF- (7.5)  
value = \$58,900



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# FLASH COMICS #1



Flash Comics boasted some of the most distinctive and finely drawn covers of the Golden Age, thanks to the skill of artists such as Sheldon Moldoff. Shelly's malleable style worked well both for children's cartoon titles and action-packed hero books, and here his fine linework and deft sense of drama create an exciting and memorable cover image. The importance of this issue is often understated as it introduced the world to two of DC's biggest names, characters that continue to bear fruit into the modern era, Flash and Hawkman. The current version of the Flash enjoys a successful TV series, well-received DCEU appearances, as well as various animated cameos to his credit.

Overstreet Guide 2021 GD (2.0) value = \$21,400

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# THE INCREDIBLE HULK



Inspired by Jekyll & Hyde and the Jewish myth of the Golem, Stan Lee and Jack Kirby kept their Silver Age hot streak running with the big and brutal Hulk. Initially colored grey in his premiere appearance, the character was reworked into a big green beast in later issues and enjoyed guest appearances in many other anthology titles. The Hulk has starred in countless MCU movies and will soon be crossing over to conquer television with the upcoming Disney+ She-Hulk series. Bid today on all of these Hulk appearances for your chance at something truly incredible!

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## TALES OF SUSPENSE #39

Iron Man quickly became a cult favorite, and his popularity has only grown over the years. The foundational character of the MCU, appearing in more than a dozen Marvel movies as portrayed by Robert Downey Jr., Iron Man has become one of the hottest superheroes of the 21st century. Every comic fan on Earth understands the significance of Tony Stark's alter ego, and this book is where it all started. When it comes to the premiere of Iron Man, investors know that this is a prized key in any condition.

Overstreet Guide 2021 VG (4.0)  
value = \$4,100

## TALES TO ASTONISH #27

Here we have the first appearance of Ant-Man, Henry Pym debuted in Tales to Astonish #27, where he wasn't quite the same character we know and love today. Ant-Man wouldn't acquire his iconic uniform or origin story until TTA #35, but readers were enthralled from the very start. This issue has been a crowd favorite among collectors for years but recently has seen an explosion in demand and value, due largely in part to the "Ant-Man" movie series in the MCU franchise.

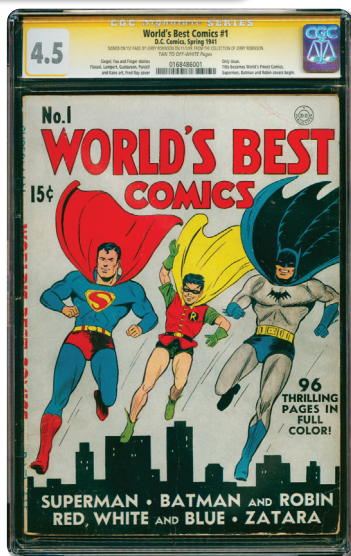
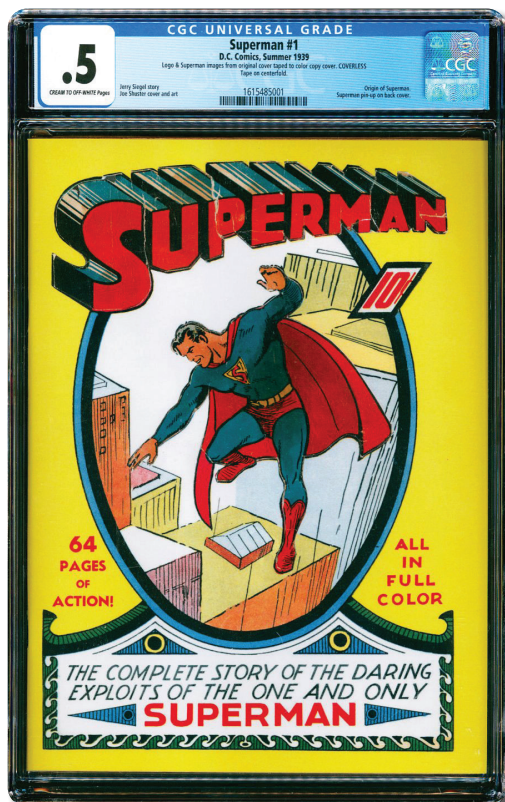
Overstreet Guide 2021 FN (6.0)  
value = \$4,280



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# BATMAN & SUPERMAN



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CGC UNIVERSAL GRADE

**7.0**

OFF-WHITE Pages

Jerry Siegel story  
Joe Shuster cover and art

**Superman #1**  
D.C. Comics, Summer 1939

3945284001  
[Barcode]

Origin of Superman.  
Superman pin-up on back cover.



# SUPERMAN



**64**  
**PAGES**  
OF  
**ACTION!**

**ALL**  
**IN**  
**FULL**  
**COLOR**

THE COMPLETE STORY OF THE DARING  
EXPLOITS OF THE ONE AND ONLY  
**SUPERMAN**



# ***SUPERMAN #1***

Debuting in Action Comics #1, the success of the "Superman" that Jerry Siegel and Joe Shuster created quickly translated into his own self-titled book a year later with this first issue. Superman #1 not only contained Superman's origin story, which is a must-read for Man of Steel zealots but also showcases three of the most important supporting characters in the Superman pantheon: Ma and Pa Kent, as well as Lois Lane. The early success of Superman hinted at just how popular the Man of Steel would become, which, more than 80 years later, inspired the creation of countless other superheroes, changing the face of comics forever. Now a worldwide pop culture icon, The Man of Steel is featured in countless cartoons, movies, shows, comics, books, toys, and every other medium you can imagine.

Amazingly, this is a never-before-seen example of Superman #1 and we expect this copy to make a massive splash with collectors and investors alike. This book has only exchanged hands twice before -- once off the newsstand in 1939, and then over 40 years ago to its current owner, who kept it in a temperature-controlled safe ever since. Metropolis/ComicConnect founder and COO Vincent Zurzolo said "This is by far the nicest copy of Superman #1 I've ever brought to market and is the second highest-graded copy on the census. The cover inks are rich and the interior pages supple. What a thrill that there are still undiscovered comics like this lying dormant. What makes this comic even more special is that the consignor met his wife at NYCC twelve years ago at the ComicConnect booth! Talk about serendipity." Shuster's Superman illustration on the cover looks just as sharp today as it did when this issue was released.

Earlier this year, ComicConnect broke the world record for the most expensive comic ever sold, \$3.25 million for a copy of Action Comics #1. Superman is the blue-chip of blue-chip comics! Do not miss out on adding this beautiful copy of an extremely rare, important, landmark key of not just the Golden Age, but of all comicdom, to your collection.

Overstreet Guide 2021 F/VF (7.0) value = \$728,000

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# WONDER WOMAN #6



Told with William Moulton Marston's usual propulsive prose and illustrated by H.G. Peter's florid, hyper-surreal style, this is a neglected classic of the Golden Age, the kind of story that burned itself into young readers' brains and refused to let go. Most early Wonder Woman issues fell victim to wartime paper drives, spotty distribution, and neglect from boy comic hoarders who didn't like icky girl books (and man, were they wrong). Thus, this comic is incredibly rare, maybe in the top-five-rarest Golden Age DC keys -- there are just over 80 copies on the census, and if more than 100 copies are in existence, we'd be shocked. This is the highest-graded copy known and it has a double cover to boot; you can throw out the price guide on this one.

Overstreet Guide 2021 NM- (9.2) value = \$17,000

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# X-MEN



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# X-MEN



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## X-MEN #94

X-Men #94 was an issue that had a wide-reaching impact. It is not the plot of this issue that makes it a top Bronze Age key, rather, it's the appearance of the new X-Men team; Storm, Banshee, Wolverine, Thunderbird, Colossus, Nightcrawler, and Sunfire, that put this book in the ranks of legendary comics. The series was close to cancellation before this issue revived the title, allowing Wolverine to grow into one of Marvel's top sellers, giving rise to an enormously successful movie franchise, and myriad other X-Men spin-off comics. It all started here, any X-Men fan worth their salt needs to own this landmark of the Bronze Age.

Overstreet Guide 2021 NM- (9.2)  
value = \$2,000



## X-MEN GIANT SIZE #1

Revamping the title's original 60's lineup in 1975, Len Wein and Dave Cockrum's Giant-Size X-Men #1 featured the very first appearance of many of the characters we now associate with the blockbuster movie franchise. Replacing most of the original characters with a newly minted multi-national team of superheroes, this issue renewed interest in the lagging title that continued in X-Men #94 and spawned numerous offshoots throughout the 80s, 90s, and the 2000s. To this day, the mutant team and all of their progeny continue to be amongst Marvel's best-selling properties.

Overstreet Guide 2021 NM- (9.2)  
value = \$5,000



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# VIDEO GAME HIGHLIGHTS



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# VIDEO GAME HIGHLIGHTS



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# VIDEO GAME HIGHLIGHTS

## DONKEY KONG 64 (N64)

In 1999, Donkey Kong jumped into three dimensions in Donkey Kong 64. The game was released by Rare, one of the greatest developers of all time, who created countless classics including Donkey Kong Country, Banjo-Kazooie, Conker, Killer Instinct, Perfect Dark, and GoldenEye. Donkey Kong 64 was the first game to require the N64 Expansion Pak and introduced multiple new members of the Kong family, who have been regular characters in Nintendo games for decades. This copy earned a stunning NM 9.4 grade from WATA, with an A++ Seal Rating, a First-Party V-Seam copy, made in Japan, that contains the Collector's Edition Yellow Game Pak. This is a beautiful example of an industry-changing video game.



## DONKEY KONG CLASSICS (NES)



Released in 1988 for the NES, Donkey Kong Classics united two iconic Donkey Kong arcade games, Donkey Kong and Donkey Kong Jr. The collection featured not only the titular simians, but Mario and his girlfriend Pauline as well; the games were pivotal in shaping Nintendo's status as a household name and worldwide sensation. Earning an amazing NM/M 9.8 grade from WATA, with an A++ seal rating and originating from an opened factory 6-pack, this copy bears a Round SOQ, Rev-A, and a First-Party H-Seam, all adding to its collectible prestige. Classic Nintendo titles are the cornerstone of graded game collecting today, and Donkey Kong is no exception.

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