

COMIC CONNECT

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FEATURING: ART, PULPS, VHS, VIDEO GAMES, & COMICS!

EVENT AUCTION #50

ENDS JUNE 6TH THROUGH JUNE 10TH!



WELCOME TO EVENT AUCTION #50

Dear ComicConnect Family,

Wow! Just when you think the market can't get even better, it does! Our last auction asked the question "Is this the new market?" The answer was a resounding "Yes!" Thanks to all the consignors, bidders, and buyers for stepping up and making it an incredible auction. Our current auction has a powerful selection of Golden to Modern Age comics, original comic art, pulps, video games, VHS tapes, and so much more!

If you love Frank Miller your mind will be blown away by the first-ever published cover art for Ronin and Dark Knight Returns from Comics Interview #2 and #31 (predating both of the series). Other amazing original art includes a gorgeous Avengers #66 splash of the Vision by Barry Smith, a classic Mike Zeck Captain America #284 cover, John Byrne on Marvel Team-Up #68's cover, three super rare Hernandez Brothers pages from Love and Rockets, John Romita Sr.'s house ad cover for Son of Origins, and a Rich Buckler Amazing Spider-Man #279 cover.

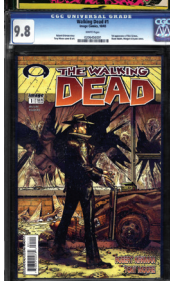
Featured comics include: Action #1 9.4 R, Superman #1 4.0, Batman #1 4.5, AF #15 8.0, FF #1 7.5, Hulk #1 7.5, X-Men #1 9.0, Journey into Mystery #83 7.0, Detective #38 5.5, Sensation #1 6.0, Showcase #4 7.5, Brave and the Bold #28 8.5, TMNT #1 9.4, Punch #12 5.5, Ultimate Fallout #4 9.8 Variant, and Edge of the Spider-Verse #2 9.8 Variant.

Best of luck in the auction!

Vincent Zurzolo, COO

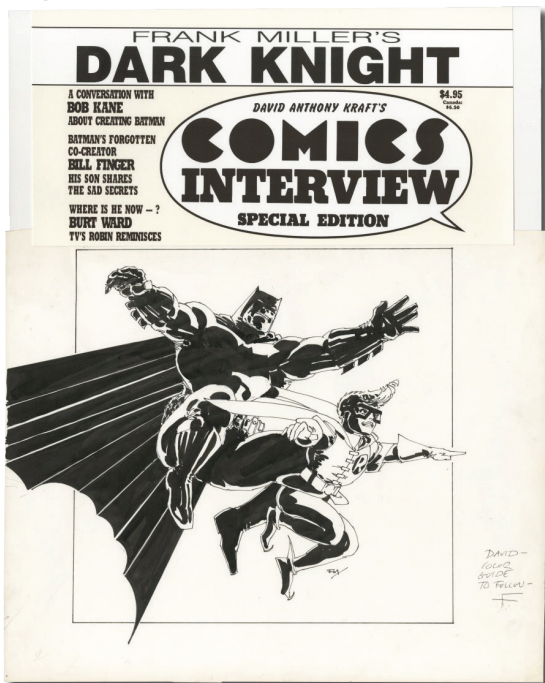


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COMICS INTERVIEW #31

Dark Knight Returns cover by Frank Miller



In 1986 Frank Miller permanently raised the bar for comic book storytelling with his groundbreaking *Dark Knight Returns* series, breaking down limitations of what was previously thought possible and creating a thoroughly modern take on Batman that would have a lasting impact on the industry. The four-issue series would become one of the most popular titles ever and is still making an impression on new generations of readers every day.

The cover for *Comics Interview* #31, published by the late David Anthony Kraft, was one of a small number of promotional pieces Miller did in the lead-up to the series. Arriving three months before *Dark Knight Returns* #1, it represents the very first cover appearance of Miller's version of Batman and Carrie Kelly as Robin. The piece is classic Miller, showing a grimacing Batman who exhibits signs of age and world-weariness, along with an exuberant Robin displaying all the enthusiasm of youth. The Dynamic Duo burst across the cover from left to right, reminiscent of what might be the most highly regarded page from the series. In this image, which is both penciled and inked by Miller, the drama is ramped up by the addition of stark shadows, which brings to mind the highly stylized *Sin City*, rather than the more refined *Dark Knight*.

This opportunity to own the very first cover art from one of the most important comics ever published cannot be understated, and may not come again for a very long time.

View the entire auction on our website www.comicconnect.com

COMICS INTERVIEW #2

Ronin cover by Frank Miller



Following his career-making turn illustrating Daredevil, which saw a third-string Marvel title catapult into the upper echelons of comic sales in the Bronze Age, Frank Miller was looking to do something new and unique. Leaving Marvel for the more creatively free environs of DC, Miller would create one of his signature works in the stunning Ronin, a six-issue mini-series that tells the tale of a samurai displaced from feudal Japan to a distant dystopian future.

Miller's work on Ronin marked a noticeable change in artistic style, one he would employ only for this brief moment in time. The influence of Japanese Manga, along with European science-fiction bande dessinée, mixed in with his own, already distinctive, style gave rise to something truly unique. This cover, from Comics Interview #2, was published in April of 1983 predating Ronin #1, which would not come out until July of the same year, making it the debut cover appearance of Ronin. Like the Dark Knight cover that accompanies it in this auction, the piece originates from David Anthony Kraft's personal collection and is being offered on behalf of his widow.

Artwork from Ronin is exceptionally rare, not a single cover from the series has sold publicly, and the interior pages are also in very short supply. This is a unique opportunity to bid on a cover from Miller's first original creation.

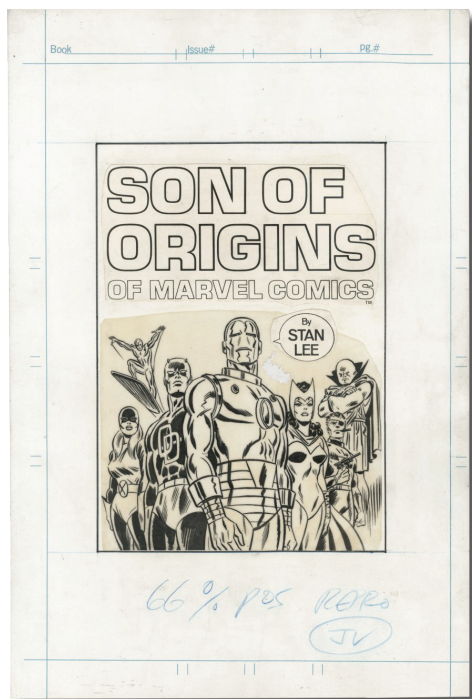
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SON OF ORIGINS OF MARVEL COMICS

Cover by John Romita Sr.

1975's Son of Origins was Simon & Schuster's follow-up to the successful compendium, Origins of Marvel Comics, featuring more classic reprints that focused on a deeper collection of characters.

The original cover was painted by Marvel mainstay John Romita Sr., who took to the task admirably, providing the book with appropriately iconic imagery. Because of the limitations of printing processes of the time, painted covers could not be properly reproduced in comics, so, for the purposes of advertising, this version of the cover was created by Romita in traditional pen and ink. The piece features beautiful depictions of many classic Silver Age Marvel heroes.

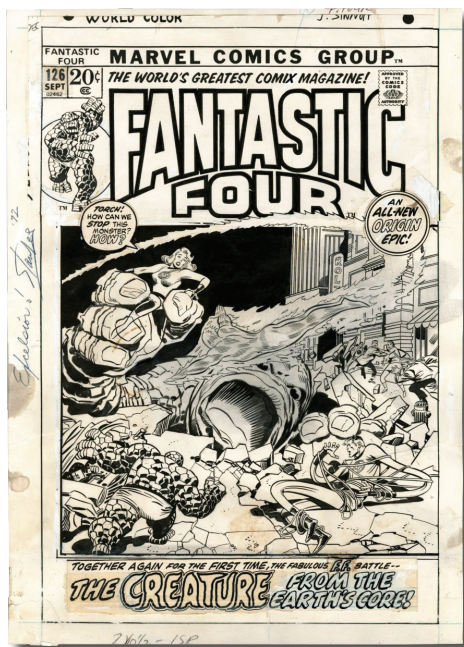


FANTASTIC FOUR #126

Cover by John Buscema

In 1972, a couple of years after Jack Kirby's departure from the Fantastic Four, the important responsibility of illustrating the title would be entrusted to the capable hands of John Buscema, whose considerable talents would shine during his time with Marvel's first family.

What makes this piece so special is it's the first time FF #1 was referenced as the inspiration for another comic's cover, one which shows the Fantastic Four doing battle with the fearsome creature Giganto. Buscema modernizes the iconic image while retaining the classic composition and energy of Kirby's original. This cover is one of the strongest from Buscema's tenure on the FF and would certainly be one of the crown jewels of any comic art portfolio.



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LOVE AND ROCKETS #2 & #3

by Jaime Hernandez



We're thrilled to be able to offer two rare and significant pieces from the early days of the Hernandez Brothers' cult sensation, *Love & Rockets*. First up is the iconic title page to part one of the seminal "Mechanics" story from L&R #2, which initiates the romance between Maggie Chascarrillo and Hopey Glass, an ongoing yarn that is still being spun forty years hence.

From issue #3 comes the beautiful, complete, eponymously titled, two-page story of an unidentified woman whose love for Atoma (the superhero identity of series regular Penny Century) has driven her to suicidal desperation, only to be rescued at the last minute by the object of her affections.



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MARVEL TEAM-UP #68

Cover by John Byrne



CAPTAIN AMERICA #284

Cover by Mike Zeck



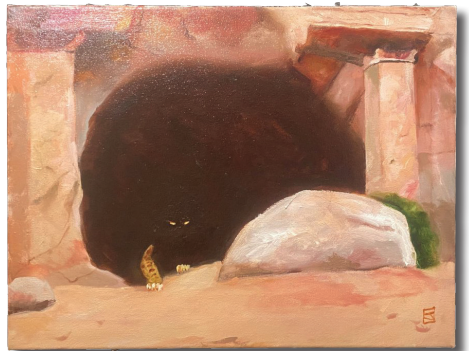
AVENGERS #66

Page 13 splash by Barry Smith



ANCIENT TOMB PAINTING

by Jeffrey Jones



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Hulk story page 3 by Jack Kirby



Page 14 splash by Jim Starlin



Title page by Steve Ditko

Page 21 by Rich Buckler



AMAZING SPIDER-MAN (2015) #800

Cover by Alex Ross



BATMAN WHO LAUGHS #1

Variant Cover by Bill Sienkiewicz



SOULFIRE - DYING OF THE LIGHT

Variant Cover by Michael Turner



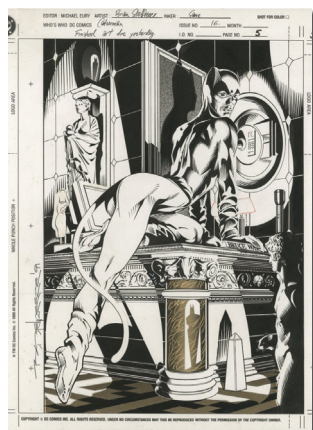
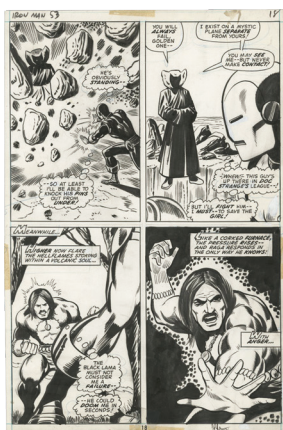
ULTIMATE X-MEN #34

Cover by David Finch



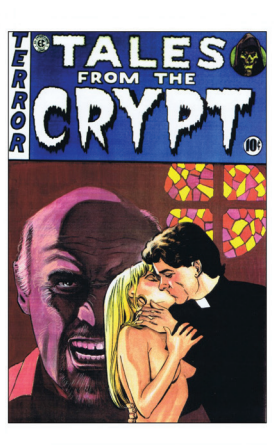
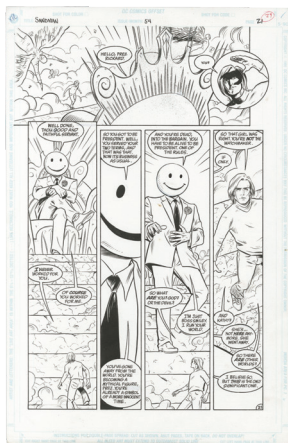
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ORIGINAL ART HIGHLIGHTS



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ORIGINAL ART HIGHLIGHTS



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VHS HIGHLIGHTS



The Force is strong with VHS tapes at ComicConnect! Sealed, high-grade tapes have become one of the most exciting new collectibles markets. Earlier this year, we sold a high-grade Terminator VHS for \$32,500, and now collectors and investors alike are eagerly awaiting the next big hit!

Our Event Auction is packed with great tapes, including the highest-graded copy of the 1984 Red Label "Star Wars" VHS. The original Star Wars trilogy is known worldwide for changing the landscape of collectibles, and this rare edition of the 1977 smash hit earned a 9 Box grade and a 9.5 Seal grade by IGS and is estimated to be worth over \$60,000. Will this be the next record-breaking VHS?

VHS collectors love classic genres, most notably horror movies. We've revved up incredible offerings in this key category, including a high-grade early 1984 Betamax copy of the terrifying "The Texas Chainsaw Massacre." Leatherface isn't the only horror icon featured, we also have Freddy Krueger in "Nightmare On Elm Street 2: Freddy's Revenge" and Jason Voorhees in "Friday The 13th Part VII: The New Blood."

This Event Auction also has some great early comic-related videos, including a 1984 Big Box Betamax copy of the first volume of the Transformers cartoon! We also have a First Print copy of the 1990 fan-favorite "Teenage Mutant Ninja Turtles" and an Academy Screener copy of 2000's "X-Men," the movie that initiated the superhero movie revolution.

Other VHS highlights include screener copies of "Street Fighter" and "Home Alone," high-grade comedies "Coming to America" and "Bill & Ted's Excellent Adventure," and high-grade rare editions of family films "E.T." and Disney's "Cinderella." Everyone has a favorite movie, and graded VHS tapes provide a great way to honor and display them!

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VIDEO GAME HIGHLIGHTS



Everybody's favorite video game character is front-and-center for Event Auction #50! In 1996, Nintendo brought Mario, the plumber with a penchant for saving princesses, into the third dimension with the release of Super Mario 64! This first-ever 3D Mario release was a smashing success and became the best-selling Nintendo 64 game of all time. EA50 features a WATA-graded 8.0 A+ Seal copy of Super Mario 64, one of the most in-demand graded games on the market, perfect for fans looking to get their hands on a beloved classic.

This auction also includes a WATA 6.0 B Seal copy of the NES game, M.U.S.C.L.E. This historic fighter introduced western audiences to the popular franchise, which had already developed a strong following in Japan, and would continue to appear in multiple incarnations across various forms of media, including video games, anime, action figures, and collectibles.

While console classics are great for at-home entertainment, it wouldn't be fair to forget our handheld faves, which can be incredibly hard to find in high grade. Event Auction #50 has a wide array of iconic GameBoy and GameBoy Color games, including a VGA 85+ copy of Super Mario Bros. Deluxe (GBC) and a WATA 8.5 A+ Seal copy of Wario Land II (GB).

We have some awesome sports games in this auction, with entries from franchises like FIFA, Madden, and Michael Jordan's vast gaming library. There are also key titles featuring some of the most iconic video game characters of all time, such as Donkey Kong Classics (NES) and Sonic The Hedgehog 2 (Genesis), which introduced Tails to the series. If licensed characters are more your speed, check out comic-inspired titles like Venom/Spider-Man: Separation Anxiety (SNES) and Wolverine: Adamantium Rage (SNES)!

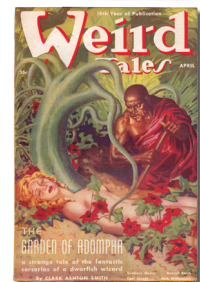
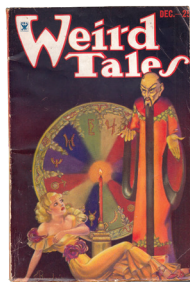
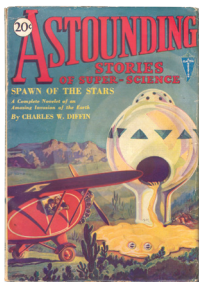
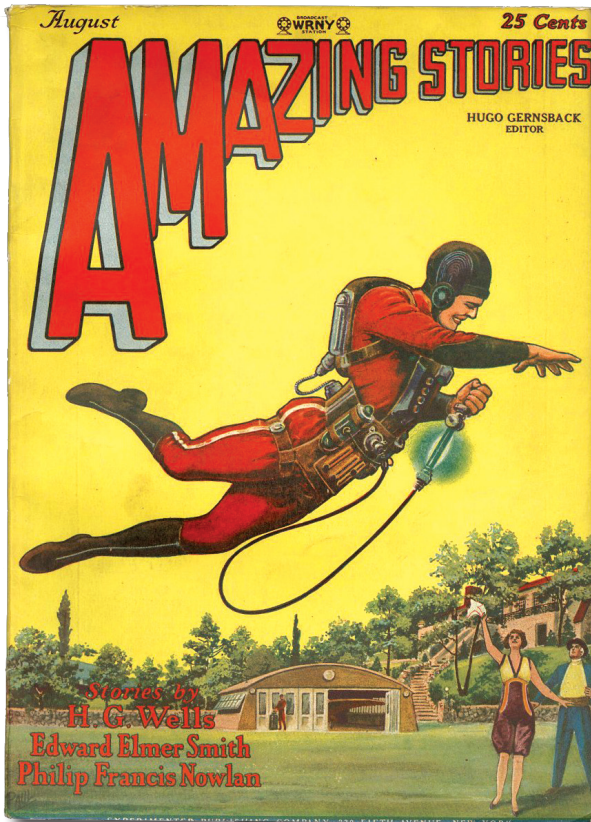
No gaming collection would be complete without the iconic Super Smash Bros. for N64. This popular game changed the landscape of fighters, integrating characters from multiple gaming franchises into a chaotic brawling environment. Event Auction #50 has a WATA 7.5 A+ Seal copy, we know collectors will be battling with each other with gusto to get their hands on this treasure!

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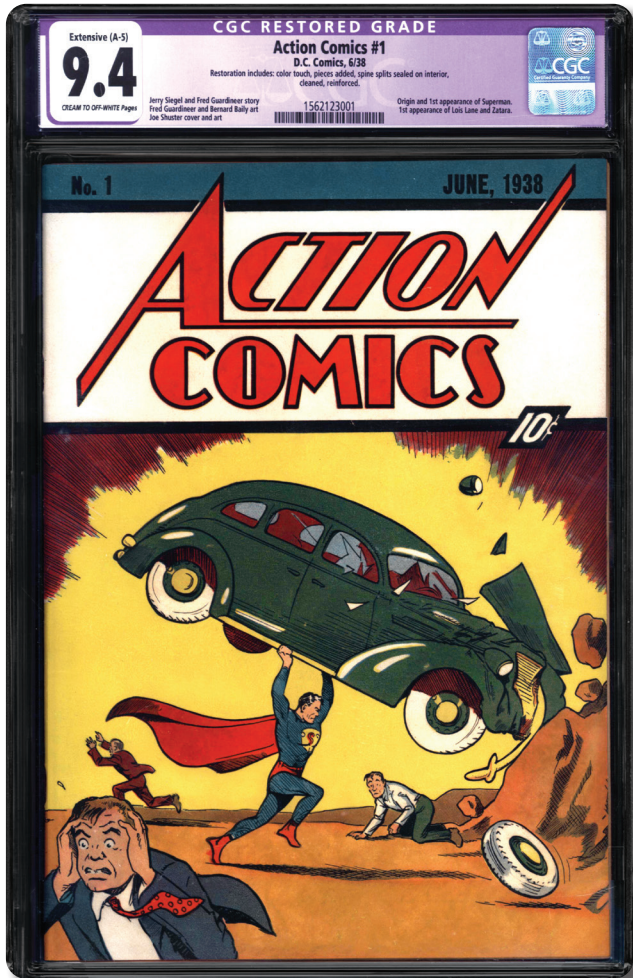
PULP HIGHLIGHTS



Pulps are one of the biggest up-and-coming collectibles markets around. High-grade pulps are even rarer than high-grade Golden Age comics, collectors and investors alike are flocking to key issues and first appearances, especially with CGC-graded pulps on the horizon. In our most recent Pulp Auction, a well-preserved copy of August 1928's *Amazing Stories* sold on ComicConnect for over \$24,000! This auction features a similar copy of that desirable issue, along with many other great pulps to choose from!

View the entire auction on our website www.comicconnect.com

ACTION COMICS #1



The most important comic book of all time, Action #1 presents the introduction of the archetype of all superheroes to follow in Superman's wake, as the inspiration for all caped crusaders transcends comics and pop culture as an icon of truth, justice, and the American way! Created by Jerry Siegel and Joe Shuster in 1938, the Man of Steel became an instant icon to Depression-era readers and transformed into a symbol of national spirit and spunk during the brutal days of WWII. Since then, Superman has endured as both a beloved character and an embodiment of hope and vigor, making this first appearance not only a treasured piece of comics history but of American history as well.

Overstreet Guide 2021 NM- (9.2) value = \$5,000,000

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AMAZING FANTASY #15



This is the Silver Age equivalent of Action Comics #1: a historic, game-changing key issue that acts as a pivot point from what came before, and what came after. The creation of Stan Lee and Steve Ditko, this radical new concept featured a passive, neurotic, everyman hero; an unusually emotionally charged origin story touching on issues of mortality and family tragedy; a worldview grounded solidly in a real, recognizable universe obviously our own, and open-ended storytelling that rewarded close attention and regular readership. This milestone has also proven to be the success story of comics investment, growing rapidly and unstoppably in value. With the MCU machine churning out a multiverse of Spidey blockbusters, copies of Spider-Man's first appearance have become one of the few completely bulletproof investments in recent times. This important book would be the enviable centerpiece of any collection or investment portfolio.

Overstreet Guide 2021 VF (8.0) value = \$110,400

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AMAZING SPIDER-MAN



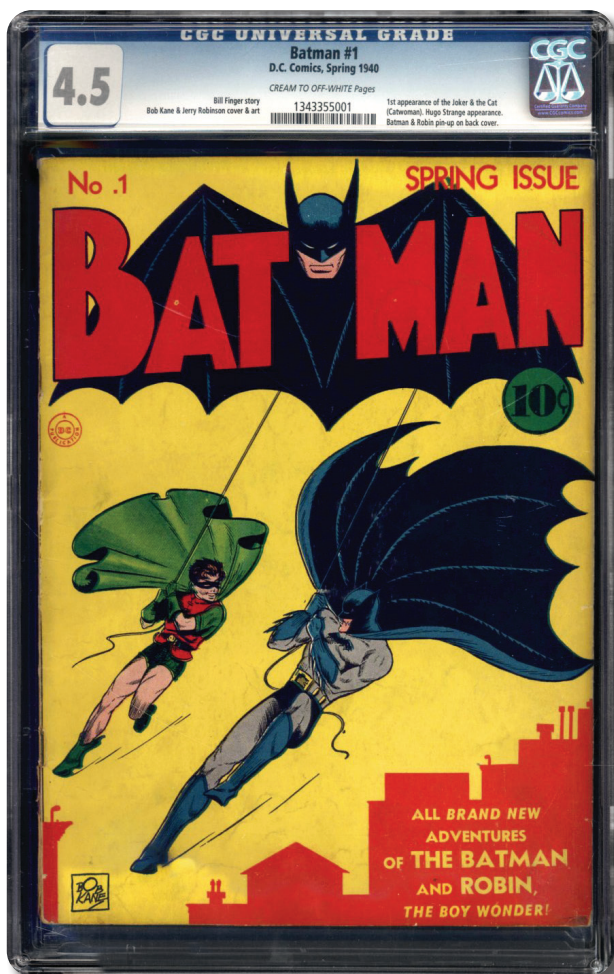
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AVENGERS & DAREDEVIL



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BATMAN #1



One of the most famous comics of the Golden Age, featuring one of the most iconic covers, Batman #1 is the perfect cornerstone for any new GA collector; an accessible comic that only increases in value and popularity year after year, featuring the debut of fan favorites the Joker and the Cat, later dubbed Catwoman. There's easily been over a hundred titles devoted to the Caped Crusader, which is more than Superman and Spider-Man combined. Starring in several serials, animated series, TV shows, movies, video games, novelizations, record albums, soundtracks, and more, Batman is everywhere!

Overstreet Guide 2021 VG+ (4.5) value = \$138,375

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FANTASTIC FOUR #1



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FANTASTIC FOUR



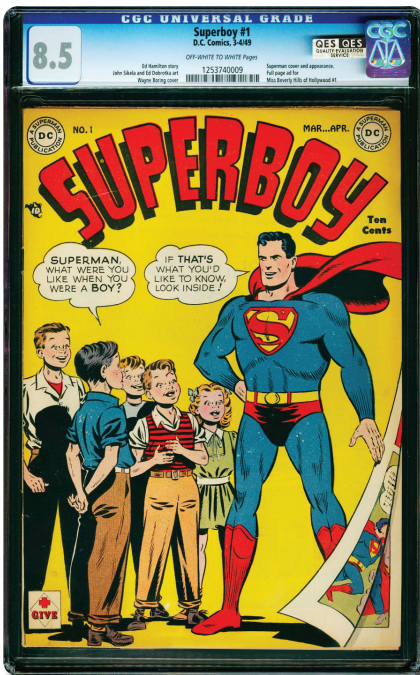
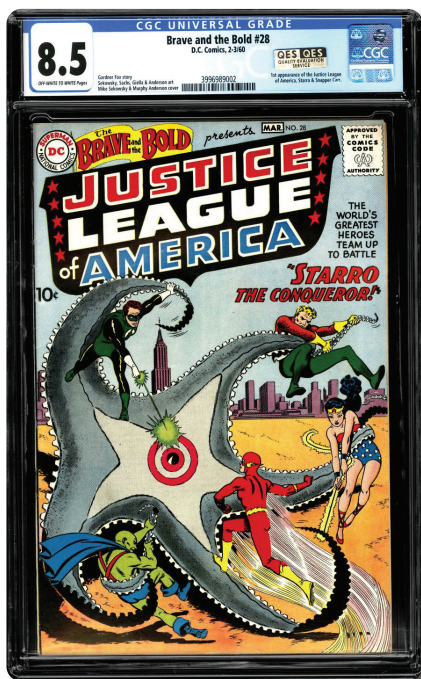
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GOLDEN AGE KEYS



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DC KEYS



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INCREDIBLE HULK #1

Inspired by Jekyll & Hyde and the myth of the Golem, Stan Lee and Jack Kirby kept their Silver Age hot streak running with the big and brutal Hulk. This issue preys on Cold War fears of nuclear annihilation and the average teenage boy's bodily discomfort to create one of the most haunting and affecting of hero origins. Initially gray in his premiere appearance, the character was quickly reworked into a big green beast when the primitive four-color printing process mangled the color scheme throughout the book, altering the Goliath's look from page to page. The classic cover image still resonates with fans to this day. A major Silver Age key like this only becomes rarer and more desirable over time.

Overstreet Guide 2021 VF- (7.5)
value = \$48,763

X-MEN #1

Stan Lee once explained that his original title for this series was "The Mutants" but Marvel publisher Martin Goodman didn't like the sound of it. Lee, in a stroke of genius, named the newly formed group after its founder, Professor X, and thus the X-Men were born. They were a motley band of outcasts, hated and feared by the human world. Everybody can relate to what it is like being an outsider, and that is what draws us to the X-Men. Thanks to a staggering number of comic spin-offs, blockbuster movies, and a variety of TV shows and cartoons, this first issue has proven to be a strong and consistent investment in the marketplace.

Overstreet Guide 2021 VF/NM (9.0)
value = \$43,800.



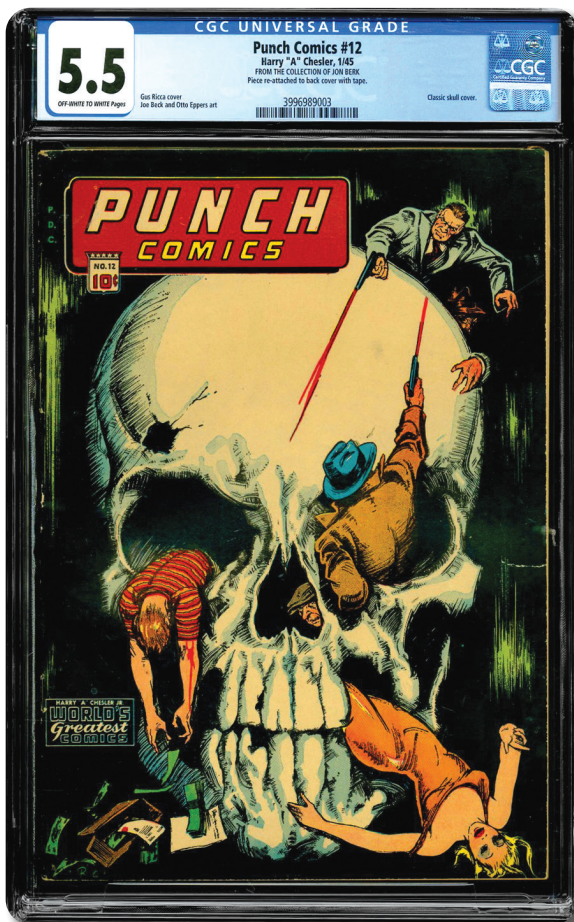
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SILVER AGE MARVEL KEYS



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PUNCH COMICS #12

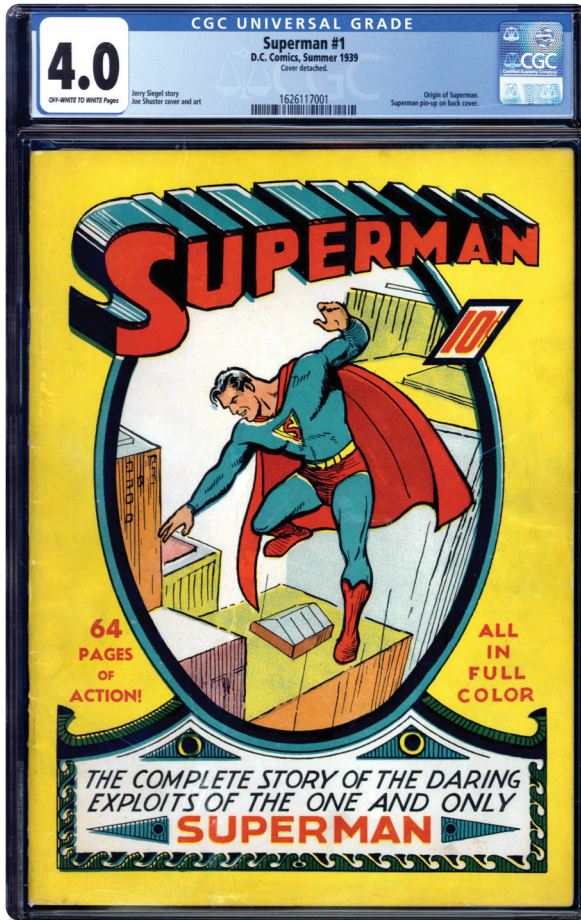


Punch Comics was created by the self-aggrandizing comic-book showman Harry "A." Chesler Jr. and the title would find itself stirring up a bit of controversy in the pre-code era, mainly due to a variety of scandalous covers. The aptly titled series often boasted hard-hitting and aggressive cover art such as this gunfight-in-a-skull classic; a hard-boiled book from a hard-boiled time. According to Mr. Chesler himself, this issue is one of the "World's Greatest Comics" and who would argue with that? A powerful image set against a foreboding, black background, we consider this to be one of the true classic covers of pre-code adventure comics. This particular copy, from the esteemed Jon Berk Collection, is sure to be a hit with Golden Age collectors.

Overstreet Guide 2021 FN- (5.5) value = \$9,350

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SUPERMAN #1



The first name in superheroes has always been Superman. "Look, up in the sky, it's a bird, it's a plane, it's...Superman!" That memorable quote identified the character for decades and the big red "S" on his chest is one of the most easily recognized symbols in the world. Created by Jerry Siegel and Joe Shuster, Superman has enjoyed decades of popularity and has been featured in cartoons, serials, movies, television shows, and pretty much anything else you can put a price tag on. As one of the top Golden Age keys, this issue features Superman's origin story, a must-read for Man of Steel zealots. Often overlooked is the historical importance of this seminal book, which showcases three of the most important supporting characters in the Superman pantheon, Ma and Pa Kent, as well as Lois Lane.

Overstreet Guide 2021 VG (4.0) value = \$253,000

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MODERN MASTERPIECES



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EVENT AUCTION #50
ENDS JUNE 6TH THROUGH JUNE 10TH!



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