

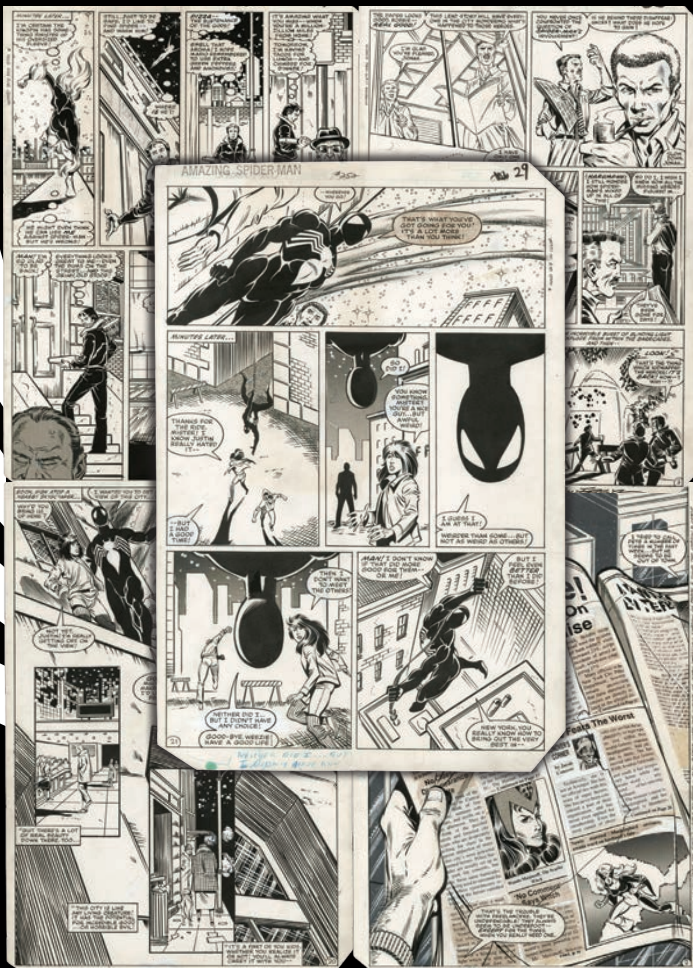


COMIC CONNECT

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1ST BLACK COSTUME SPIDER-MAN ART!



FEATURING: ART, PULPS, VHS, VIDEO GAMES, & COMICS!
EVENT AUCTION #51 ENDS SEPT. 19TH THROUGH SEPT. 23RD!
SPECIAL MARK ZUCKERBERG BASEBALL CARD
AND NFT AUCTION ENDS SEPT. 25!

WELCOME TO EVENT AUCTION #51

Dear ComicConnect Friends,

Thank you to our fantastic consignors and bidders for making our last Event Auction, well, quite the event! We hit a new world record in grade for a Superman #1 CGC 4.0 QES certified at \$815,000. We couldn't do it without your support!

This auction has something for everyone, whether you love vintage comics, original art, pulps, posters, video games, or VHS tapes. Our comic offerings include a complete run of Marvel Mystery Comics, highlighted by a Marvel Comics #1 CGC 6.0 Kansas City Copy! Additionally, we have some high-grade copies of key books like X-Men #1 CGC 9.6 and Daredevil #1 CGC 9.6. There are also some amazing works of art in our auction, such as pieces from the collection of former Marvel Editor-in-Chief, Tom DeFalco. Amongst these pieces are five interior pages from Amazing Spider-Man #252, the first appearance of Spidey's black costume, drawn by artist Ron Frenz.

Our Event Auction will conclude with a one-of-a-kind signed and authenticated baseball card of Mark Zuckerberg! This unique piece was made by the Meta CEO as a child and comes with documentation from multiple parties, including SGC, that authenticates the card's manufacturing history, Zuckerberg's signature, and more. Furthermore, we will be offering an NFT of the card and all documentation, bridging the worlds of physical and digital collectibles!

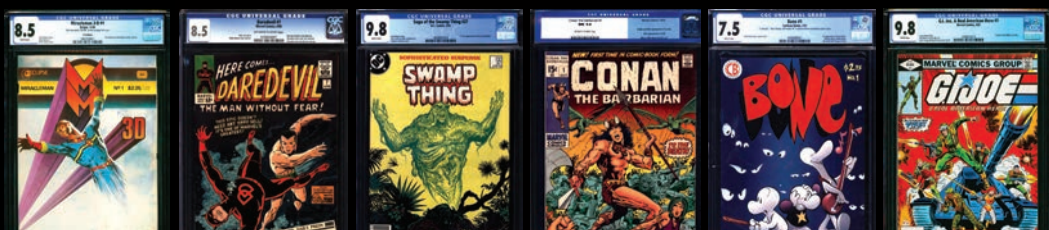
Thank you as always for joining us in this celebration of pop culture collectibles! Best of luck in the auction!



Vincent Zurzolo, COO



View the entire auction on our website
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AUTHENTIC 1992 MARK ZUCKERBERG ROOKIE SGC-GRADED CARD

AVAILABLE AS A PHYSICAL CARD & NFT COLLECTIBLE

ComicConnect proudly presents the only authentic signed baseball card of Mark Zuckerberg. Mark had this card personally made in 1992 and gave it to his favorite camp counselor, who accepted the gift and playfully asked Mark to sign it, like a real baseball player. Mark enthusiastically agreed and now, 30 years later, the card has finally surfaced. In a world filled with increasingly valuable sports cards, this piece is truly one-of-a-kind!

The sale of this card will include documentation from multiple parties, including SGC, that authenticates the card's manufacturing history, Mark Zuckerberg's signature, and his attendance at Camp Elmwood.



In addition to the sale of the physical card, we will be offering an NFT of this unique item and all the documentation authenticating its history. This NFT will be minted in Ethereum, and bids will be accepted via standard currency as well as various cryptocurrencies. ComicConnect CEO, Stephen Fishler, describes the dual auctions as "a virtual steel cage match" pitting physical collectibles against the emerging market of NFTs.

As seen on:

DailyMail
.com

TMZ CNET



HUFFPOST

Bloomberg

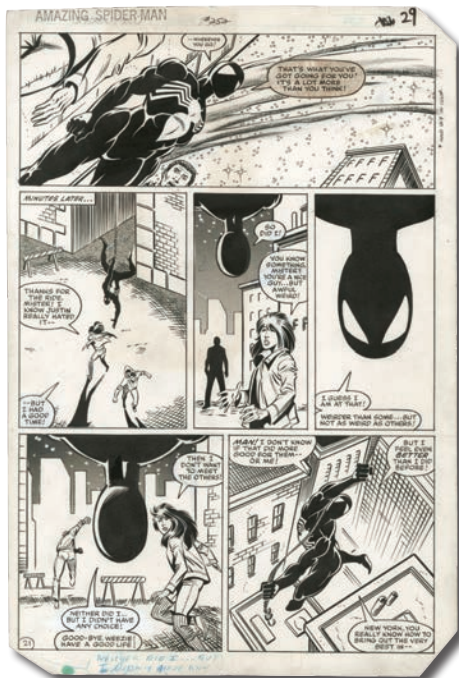
Find more information about this special
auction on NFT.ComicConnect.com



AMAZING SPIDER-MAN #252

1st Black Costume Spider-Man Art by Ron Frenz

Page 21



In 1984 Marvel decided to make some controversial changes to their flagship character, Spider-Man, by updating his look for the first time since his creation in 1962. This involved designing a sleek new, all-black alien costume that he would receive during the Secret Wars crossover event; this is the suit that would ultimately bond with Eddie Brock to give birth to the incredibly popular villain Venom. Scheduling delays caused the reveal in Secret Wars to be pushed back, making the publishing debut of the new outfit appear in the pages of *Amazing Spider-Man* #252 in May 1984. In this issue, Spidey and the rest of the Secret Wars gang return from their adventures in space with everyone's favorite web-slinger shocking the citizens of New York with his spiffy new look.

We couldn't be more thrilled to be able to offer an amazing five pages by Ron Frenz and Brett Breeding

from the twenty-two-page issue, over 20% of the total number of pages in the book. Four of the pages come from the private collection of the issue's co-writer, Tom DeFalco, and have never been offered for sale before.

Two of the pages feature Spider-Man prominently and represent some of the very earliest published artwork of him in his Symbiote suit. The other pages are impressive as well, there's a two-page sequence showing J. Jonah Jameson and Robbie Robertson pondering the disappearance of the heroes and questioning what's really behind the mystery, anticipating the secret warriors' reappearance back on Earth. Lastly, there's a page showing Peter Parker, decked out in an all-black outfit that is actually his new suit transformed to look like everyday streetwear, he is shown buying some pizza, as the Black Cat searches for him from the rooftops.

These pages represent a historic moment in the 60-year history of Spider-Man, who has proven to be among pop culture's most enduring entities; any artwork featuring the character is among the most sought after in the hobby. We expect comic art enthusiasts, as well as Spider-Man fanatics, to be bidding aggressively on these rare pages as it's unlikely that a selection like this will ever appear together again.

View the entire auction on our website www.comicconnect.com



ORIGINAL ART HIGHLIGHTS

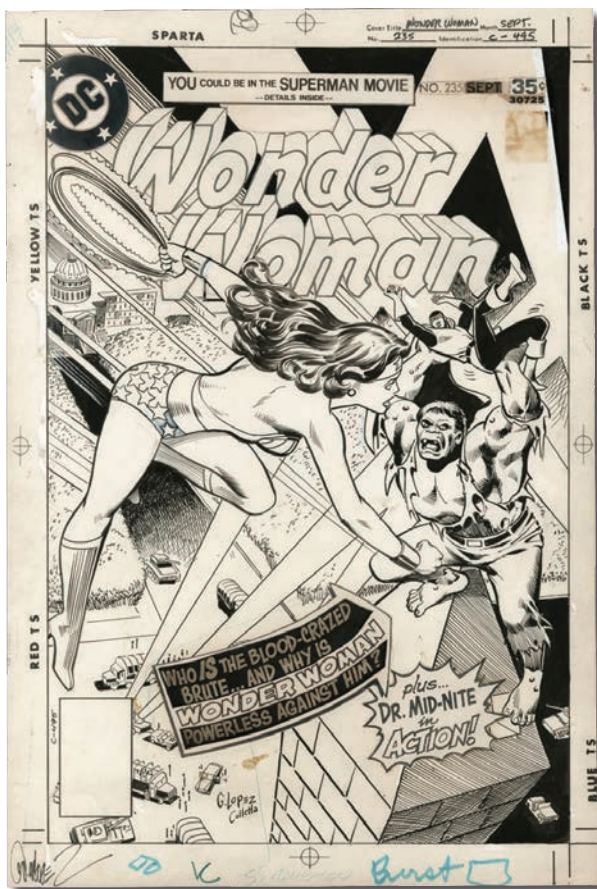


We're pleased to present these three pieces of historically significant original comic art in our Event Auction. Starting with Jack Kirby's cover to *Marvelmania* #5 from 1970, this illustration represents one of the only surviving covers by Kirby depicting everyone's favorite wall-crawler, Spider-Man. We also have the very first cover appearance of The Man-Thing from *Astonishing Tales* #13 rendered by Rich Buckler and Ron Frenz. Additionally, there is Joe Sinnott's cover to *Thor* #412 featuring the first cover appearance of the New Warriors which shows them bursting onto the Bronze Age scene following their one-panel cameo in the previous issue.



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ORIGINAL ART HIGHLIGHTS



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ELEKTRA LIVES AGAIN

Page 29 by Frank Miller



FANTASTIC FOUR #126

Page 28 John Buscema



THOR #140

Page 12 by Jack Kirby



X-MEN: BLUE #6

Cover by Arthur Adams



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VICTORIAN UNDEAD #1

Cover by Tony Moore



X-MEN 2099 #21

Cover by Tim Sale



ROBIN/SPOILER SPECIAL #1

Cover by Rafael Albuquerque



GUARDIANS OF THE GALAXY #146

Cover by Ron Lim



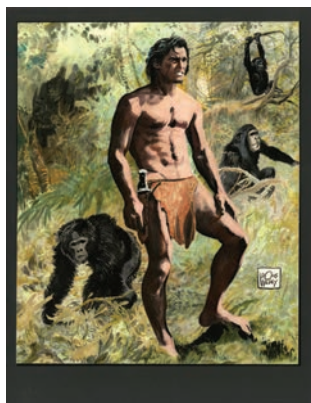
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ORIGINAL ART HIGHLIGHTS



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ORIGINAL ART HIGHLIGHTS



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VHS HIGHLIGHTS



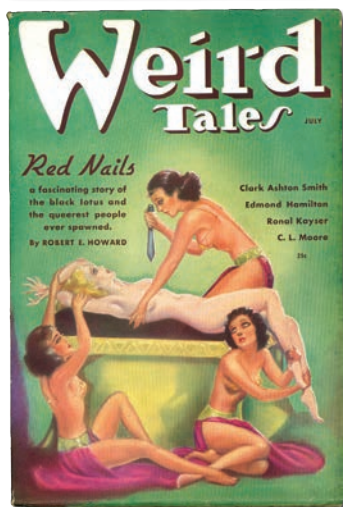
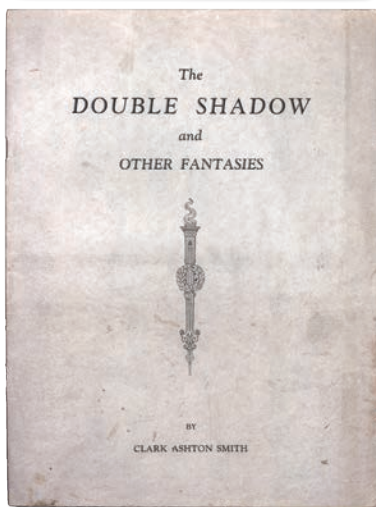
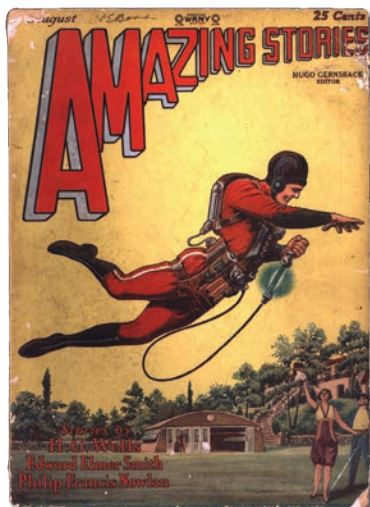
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VIDEO GAME HIGHLIGHTS



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PULP HIGHLIGHTS



Pulps are the forefathers of comics; older, rarer, and often overlooked, pulps are a great find for collectors and investors alike, featuring first appearances and key issues of pop culture icons that set the stage for superhero comics. With CGC-graded pulps coming soon, collectors are eyeing high-grade copies of key issues while they are still affordable. Event Auction #51 includes a gorgeous copy of *Weird Tales* from July 1936, boasting a classic Margaret Brundage cover and the final Robert E. Howard Conan story "Red Nails." The auction also includes early pulp appearances of sci-fi icon Buck Rogers. Following record-breaking sales in their pulp-exclusive and Event Auctions, ComicConnect has become the premier destination for pulp collectors worldwide!

View the entire auction on our website www.comicconnect.com

ACTION COMICS #1



There is no more important, valuable, and sought-after book than Action Comics #1, the first appearance of Superman. Collectors dream of hitting the lottery so they can snap up their very own copy of this iconic publication that transcends the comic book medium to become one of the most treasured items in human history. This 8.5 is a beautiful, professionally restored copy that has a natural and warm eye appeal that some restored comics lack. Any Action #1 would immediately assume the role of centerpiece in even the greatest comic book collection. With only a handful of surviving copies around, in original or restored condition, and prices ever on the rise, take a chance on reeling in your very own piece of prime pop culture!

Overstreet Guide 2021 VF+ (8.5) value = \$2,630,000

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AMAZING FANTASY #15



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DAREDEVIL #1

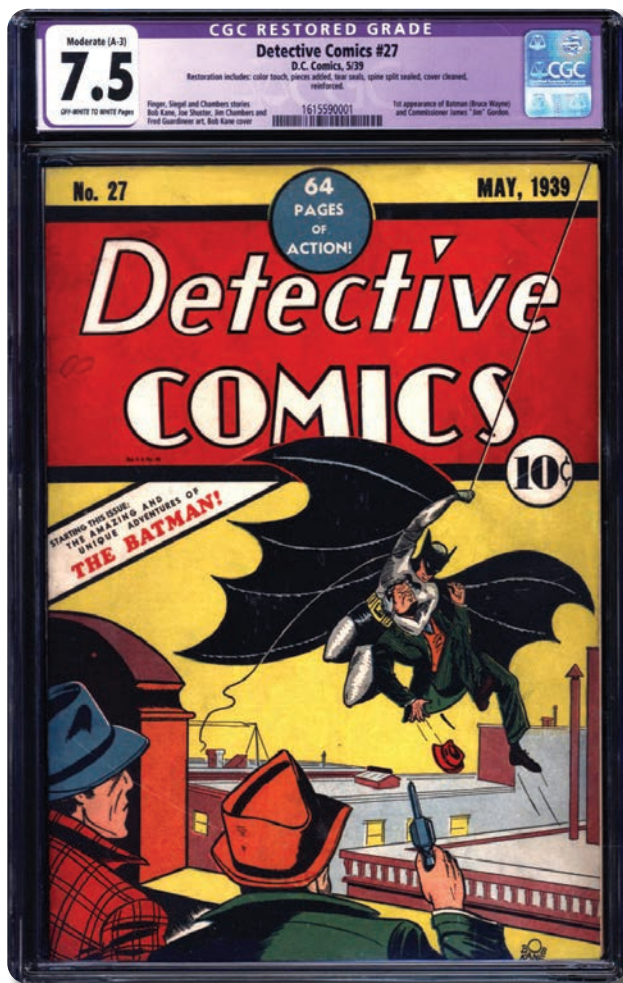


You can tell from the Spider-Man plug on the cover that Marvel had, by the time of this book's release, become known as a hero machine, pumping out high-gloss, high-energy heroes and heroines, which sold like hotcakes. In this case, the House of Ideas picked up a Biro character name, which had been left to linger, dusted it off, and added the enticing gimmick of making their Daredevil a blind lawyer, providing both modern intrigue and a great hook. It would take a while for the character to fully hit his stride, but the dynamic Kirby cover and ravishing Everett interiors attracted readers and established Daredevil as a unique and mature alternative to Marvel's cosmic adventure and teenage angst titles.

Overstreet Guide 2021 NM- (9.2) value = \$13,000

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DETECTIVE COMICS #27



After DC Comics' huge success with Superman, editors were looking for another superhero to cash in on, and young creators Bob Kane and Bill Finger came up with the legendary Batman. The first-ever appearance of The Batman has long been and will remain one of the most important and valuable publications in the colorful history of comic books. There are only 74 copies of this legendary Golden Age key listed on the CGC census, making this example a huge target for investment collectors and Batman superfans alike. Any way you slice it, Detective Comics #27 is a top-five comic and no-brainer collectible with tremendous upside potential.

Overstreet Guide 2021 VF- (7.5) value = \$1,409,250

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FANTASTIC FOUR #1

Inspired by DC's top-selling smorgasbord of heroes, the Justice League of America, Stan Lee and Jack Kirby went one better when creating a copycat title for Marvel. Instead of a mashup of existing heroes, Lee and Kirby struck upon the novel concept of creating a super-family, allowing young readers to instantly identify with the day-to-day squabbles and growing pains of the protagonists while still enjoying liberal doses of heroism. This dynamic and historic first issue hit the ground running with an action-packed cover and one of the most thrilling and engrossing origin stories of the era. Silver Age Marvel keys like this one are always in high demand and are consistently appreciating in value.

Overstreet Guide 2021 VF- (7.5)
value = \$39,150

FANTASTIC FOUR #1

The success of this Stan Lee/Jack Kirby masterpiece would lead to the creation of countless iconic characters including Spider-Man, The Hulk, The X-Men, The Avengers, and many more. With the Fantastic Four confirmed to be joining the MCU and John Krasinski's recent cameo as Reed Richards in "Doctor Strange in the Multiverse of Madness," collectors and investors alike have been flocking to Silver Age FF keys. The Marvel movie monolith has repeatedly proven to be a recipe for success, with countless comics shooting up in value after being featured in the MCU. All-time classics like this important Silver Age key are rock-solid investments and great additions to any comic book collection.

Overstreet Guide 2021 FN+ (6.5)
value = \$25,450



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GOLDEN AGE GREATS



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INCREDIBLE HULK #1



Inspired by Jekyll & Hyde and the Jewish myth of the Golem, Stan Lee and Jack Kirby kept their Silver Age hot streak running with the big and brutal Hulk. This issue preys on Cold War fears of nuclear annihilation and the average teenage boy's physical discomfort to create one of the most haunting and affecting hero origins. Initially colored gray in his premiere appearance, the character was quickly reworked into a big green beast in the rest of the series. This issue has proven to be one of the most valuable keys of the Marvel Age, and with many rumors about the Hulk's resurgence in the MCU, and a Disney+ She-Hulk series about to launch, things have never looked brighter for this already formidable book.

Overstreet Guide 2021 VF- (7.5) value = \$48,763

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SILVER AGE KEYS



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SILVER AGE KEYS



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INCREDIBLE HULK



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MARVEL COMICS #1



This is the beginning. Without this, there would be no Marvel Universe, no Captain America punching Hitler, no MCU, no Spider-Man, not even today's superhero mythology as we know it. One of the top five most important comics ever published; this issue features the first appearance of the Human Torch by Carl Burgos, the first Angel by Paul Gustavson, and, vitally, the first appearance of the Sub-Mariner, by Bill Everett, whose deft illustrations instantly raised the bar for the new hero craze. With Sub-Mariner recently announced to appear in the MCU's "Black Panther: Wakanda Forever," this major Golden Age key is set to see another huge increase in value, cementing its reputation as one of the scarcest and highest priced comics around.

Overstreet Guide 2021 FN (6.0) value = \$132,000

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THE MARVELOUS MARVEL MYSTERY RUN



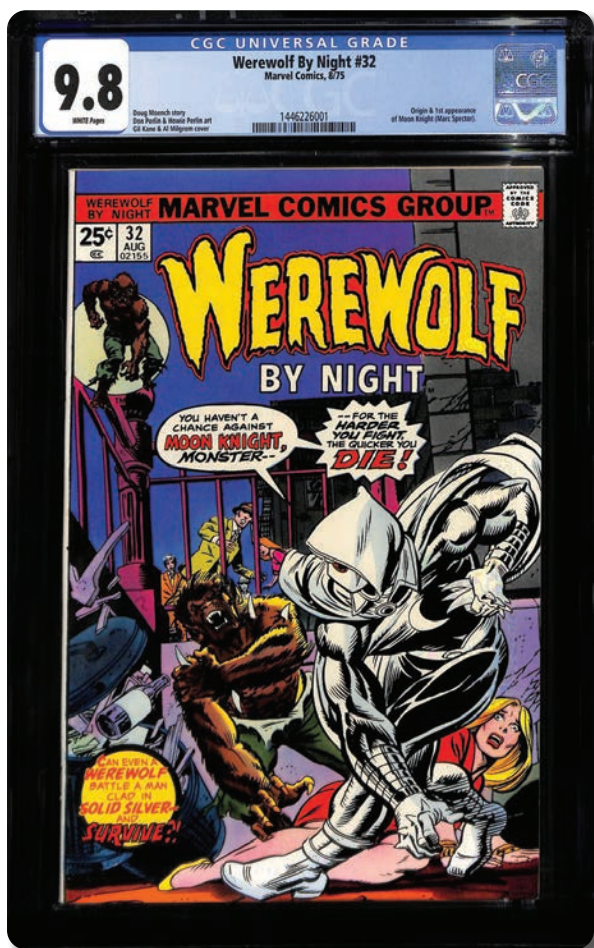
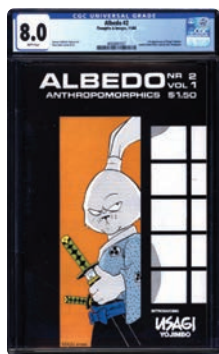
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THE MARVELOUS MARVEL MYSTERY RUN



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BRONZE AGE CLASSICS & MODERN KEYS



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X-MEN #1



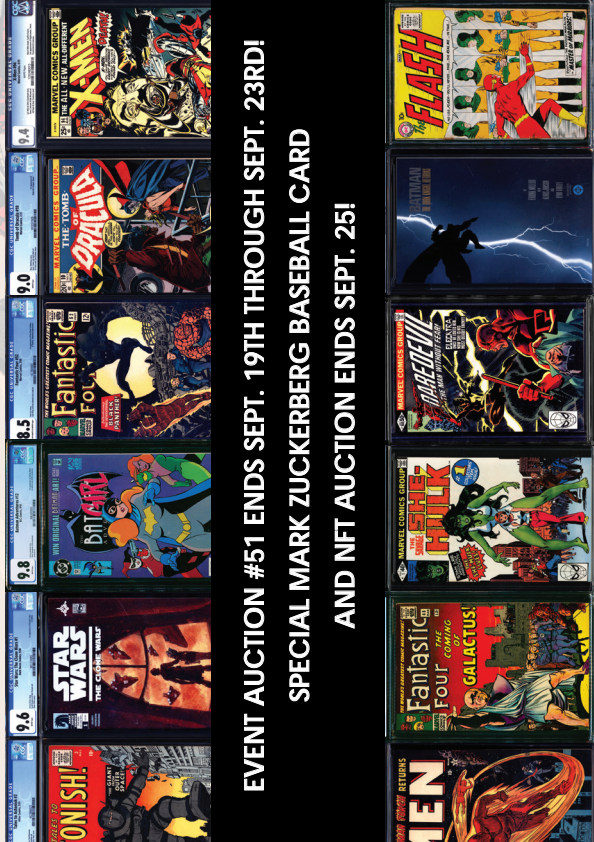
Stan Lee once explained that his original title for this series was "The Mutants" but publisher Martin Goodman didn't like the sound of it. Lee, in a stroke of genius, named the newly formed group after its founder, Professor X, and thus the X-Men were born. They were a motley band of outcasts, hated and feared by the human world. The title was almost canceled due to lagging sales but was reborn with a new cast of characters in the 1970s which went on to make them a perennial favorite. Everybody can relate to what it is like being an outsider, and that is what draws us to the X-Men. With a staggering number of comic spin-offs, blockbuster movies, and a variety of TV shows and cartoons, this popular title's first issue has proven to be a strong investment in the marketplace.

Overstreet Guide 2021 NM- (9.2) value = \$70,000

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New York, NY 10018



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