



# COMIC CONNECT

WWW.COMICCONNECT.COM



FEATURING: ART, PULPS, VHS, VIDEO GAMES, COMICS,  
& THE NICHOLAS MEMBREZ-WEILER NINTENDO  
WORLD CHAMPIONSHIP COLLECTION

EVENT AUCTION #53 ENDS MAR. 13TH THROUGH MAR. 17TH!



# WELCOME TO EVENT AUCTION #53

Dear Collectibles Family,

Thank you for the great consignments and bids we received from you last year. 2023 is here and we are kicking it off right with an incredible auction selection. Any time you bring three Superman #1s to market in one auction is pretty cool, add Captain America #1 CGC 7.0 and wow, we are off to a great start. I am very excited to present a copy of my all-time favorite cover, Bill Everett's Venus #19 CGC 8.5! Two incredible Gaines File Copies that are sure to blow you away are Crime SuspensStories #22 CGC 9.4 and Mad #1 CGC 9.8! Both are jaw-dropping to see!

Our original art offerings continue to get stronger and stronger! Spider-Man is representin' with three pages from Todd McFarlane's legendary run on Amazing Spider-Man. Spidey and the Torch dazzle on the cover of Marvel Team-Up #61 by Al Milgrom. J. Scott Campbell lends his dynamic talent to the cover of Playstation Magazine #47. Subby & Dr. Doom grace the cover of Giant-Size Super-Villain Team-Up #2 by Gil Kane! The DC: The New Frontier interior page by Darwyn Cooke is unreal and the Silver Surfer: Judgment Day splash by John Buscema will haunt your dreams!

Our video game section showcases the incredible Nintendo World Championship Collection of Nicholas Membrez-Weiler (only seven years old at the time) all authenticated by CGC and CAG (Collectibles Authentication Guaranty)! This was the first major esports event in the USA. Included in the collection are Nick's trophy, competition shirt, stickers, tickets, VIP passes, hats, duffle bag, and most importantly Nick's super rare, CGC-graded 6.5 Grey Nintendo World Championship Cartridge! Enjoy the auction! Hope you get everything your heart desires!

Thanks,



Vincent Zurzolo, President

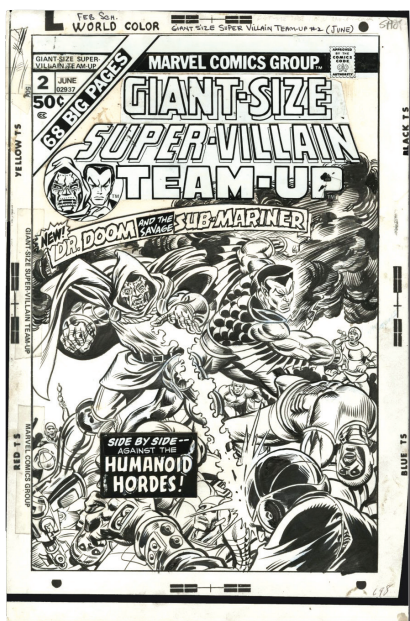
View the entire auction on our website  
[www.comicconnect.com](http://www.comicconnect.com)





## GIANT-SIZE SUPER-VILLAIN TEAM-UP #2

Cover by Gil Kane



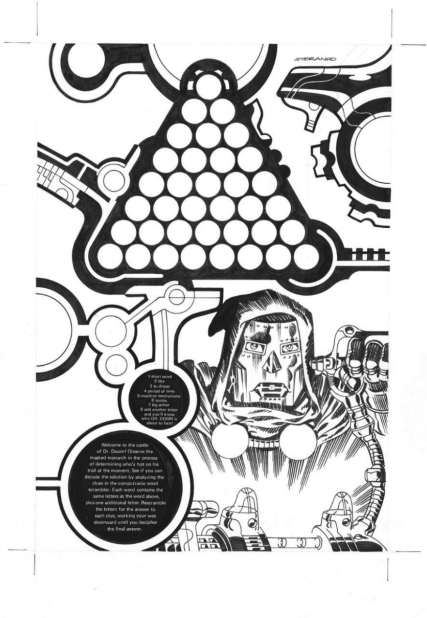
## MARVEL TEAM-UP #61

Cover by Al Milgrom



## FOOM #1

Pin Up by Jim Steranko



## MASTER OF KUNG-FU #43

Cover by Rich Buckler



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)



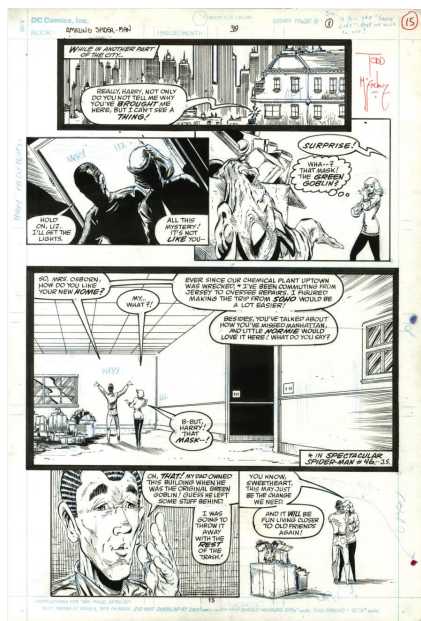
## AMAZING SPIDER-MAN #311

Page 6 by Todd McFarlane



## AMAZING SPIDER-MAN #319

Page 15 by Todd McFarlane



## AMAZING SPIDER-MAN #319

Page 16 by Todd McFarlane



## DARK NIGHTS: METAL #1

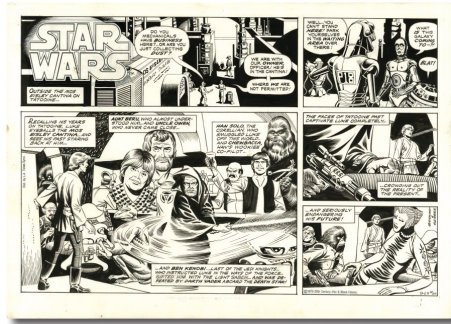
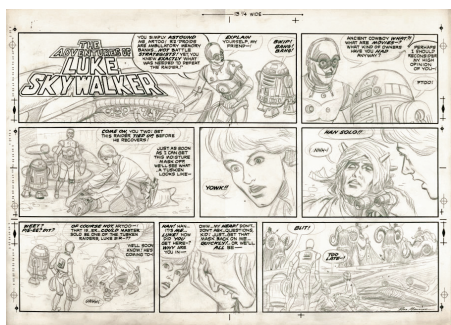
Variant Cover by Jim Lee



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)



# RUSS MANNING STAR WARS SUNDAY STRIPS



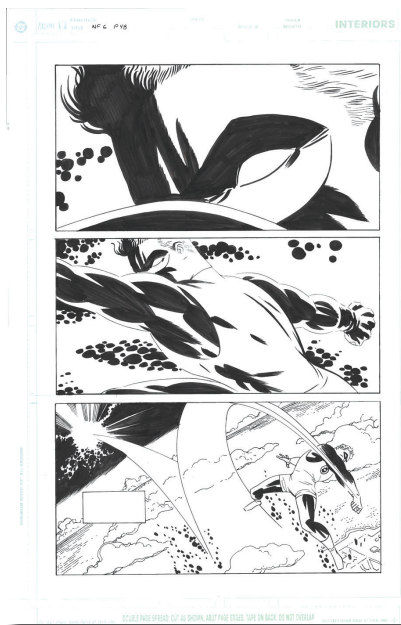
The Star Wars newspaper strip launched in 1979, and master draftsman Russ Manning proved up to the task of expanding on the sci-fi world envisioned in George Lucas' wildly successful blockbuster. Manning only worked on the project until mid-1980 when his declining health forced him to leave. This group of Sundays contains some of the best work Manning created during his tenure on Star Wars, beginning with one of the try-out pages he presented to convince the publishers he was right for the job. Next is a Sunday from March 1979, a masterclass in design that features everything a true fan could want in a Star Wars page, Star Destroyers, droids, explosions, and even a bit of the classic opening scroll from the film. Following that is an entry from September '79 that presents Obi-Wan Kenobi's only appearance in the Sundays. Finally, and most significantly, is the page from June 22nd, 1980: This piece features the very first Sunday appearance of Boba Fett (he was briefly in two previous dailies) and was published mere weeks after "The Empire Strikes Back" debuted in theaters. Each of these lots represents an important piece of Star Wars history and would make a fine addition to the collection of any comic art aficionado or sci-fi superfan.

*View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)*



## DC: THE NEW FRONTIER #6

Page 48 by Darwyn Cooke



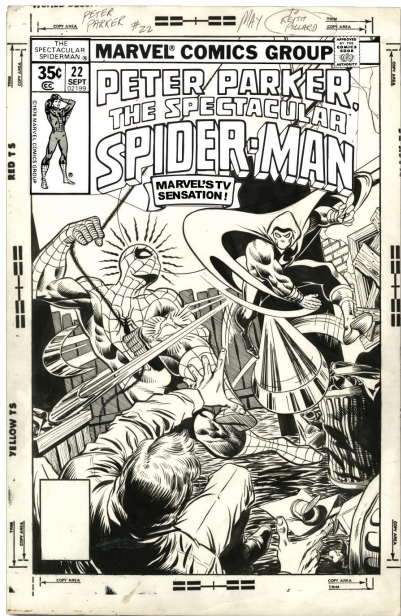
## SILVER SURFER: JUDGMENT DAY

Page 16 by John Buscema



## SPECTACULAR SPIDER-MAN #22

Cover by Keith Pollard



## THE DEFENDERS #10

Page 3 by Sal Buscema

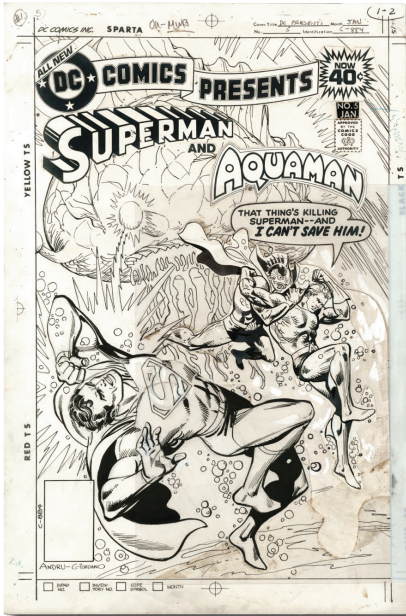


View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)



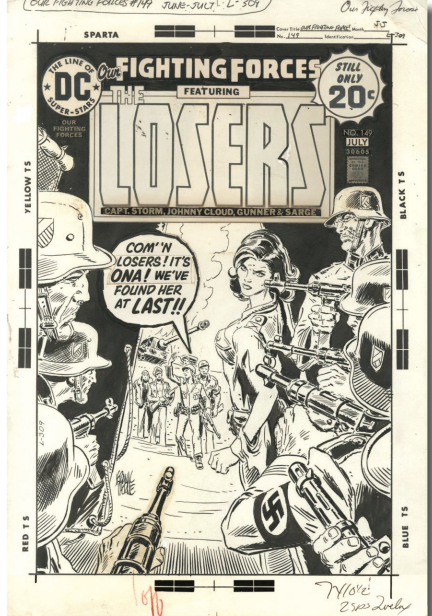
## DC COMICS PRESENTS #5

Cover by Ross Andru



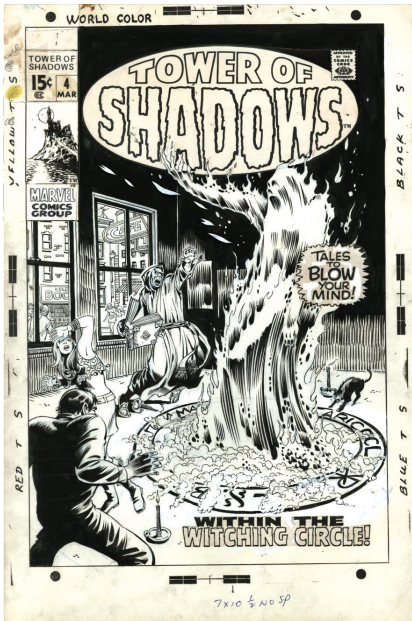
## OUR FIGHTING FORCES #149

Cover by Frank Thorne



## TOWER OF SHADOWS #4

Cover by Marie Severin



## INCREDIBLE HULK #180

Recreation by Herb Trimpe



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)

## PLAYSTATION MAGAZINE #47

Spider-Man Cover by  
J. Scott Campbell



## EXTRAORDINARY X-MEN #1

Cover & Complete 30 page story by  
Humberto Ramos



## SUPERCIRL #10

1974 Complete 10 page story by  
Art Saaf



## THE PHANTOM #34

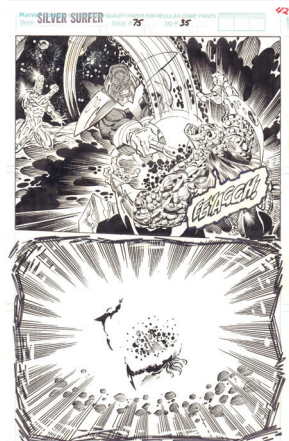
1969 Complete 8 page story by  
Jim Aparo



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)



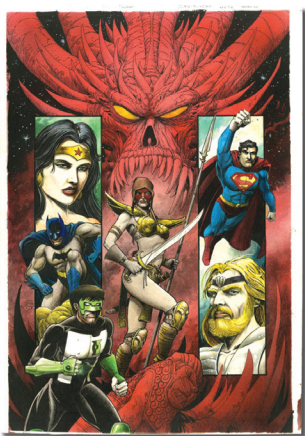
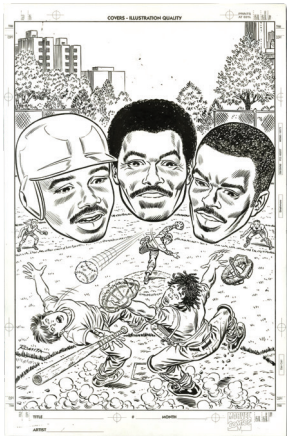
# ORIGINAL ART HIGHLIGHTS



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)



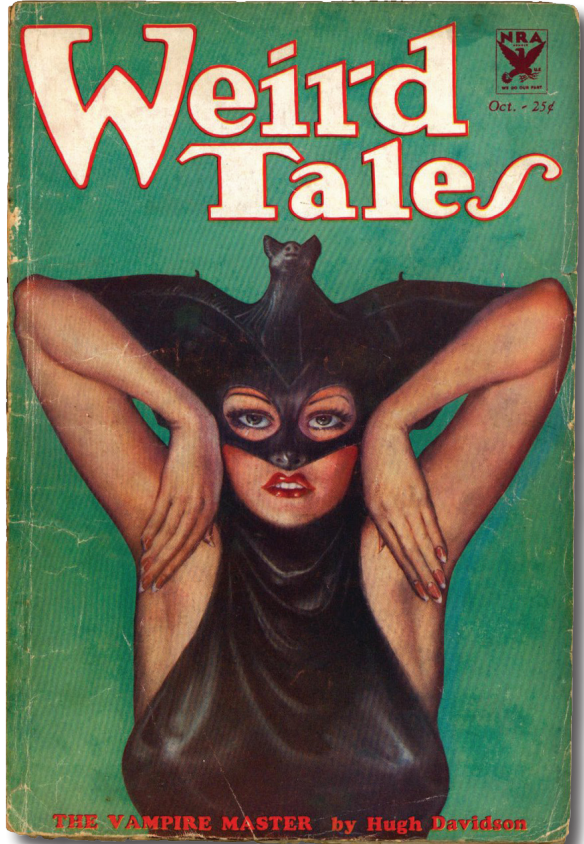
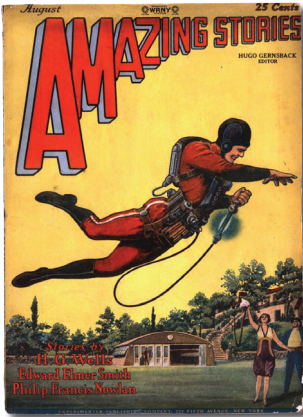
# ORIGINAL ART HIGHLIGHTS



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)



# PULP HIGHLIGHTS



Still kicking with life, Pulps, like the ones featured in this auction, are classic keepsakes any collector can appreciate for their value and beauty, the likes of which are rarely found in the pop-culture landscape of today. Included in this mind-blowing assortment is a copy of *Amazing Stories* from August 1928, featuring the first appearance of iconic sci-fi hero Buck Rogers in any medium. This important issue of *Amazing Stories* showcases a fantastic Frank Paul cover, depicting Doc Smith's *Skylark of Space*. Another collectible attraction in this auction is one of the most sought-after pulps around, a copy of *Weird Tales* from October 1933, featuring an iconic Bat-Woman cover by Margaret Brundage, one of the most revered artists in the original run of the title. Gothic, spooky, compelling, and beautiful, Margaret's pulp pieces would remain in the consciousness of the public for years to come.

*View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)*

# VIDEO GAME HIGHLIGHTS



Event Auction #53 is jam-packed with over 120 video games, ranging from retro raves to modern hits. Highlights include PC games: "Adventures of Beetlejuice: Skeletons in the Closet" (VGA 85), "Double Dragon II: The Revenge" (VGA 85), and "Double Dragon III: The Rosetta Stone" (VGA 80). Modern Classics include: "Yakuza" (WATA 9.8), "Yakuza 2" (WATA 9.4) for PS2, "Spyro: Year of the Dragon" (WATA 8.5), a sealed long box copy of "Space Griffon VF-9" (WATA 9.4) for PS1, sealed copies of "Halo 2" (WATA 9.2), and "Max Payne" (WATA 9.2). Finally, VGA Indiana Collection pedigree copies of "Snake Rattle 'n' Roll" (VGA 85) and "Wheel of Fortune" (VGA 85+).

*View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)*





## THE NICHOLAS MEMBREZ-WEILER NINTENDO WORLD CHAMPIONSHIP COLLECTION

CGC Video Games, Collectibles Authentication Guaranty (CAG), and ComicConnect are pleased to present the Nicholas Membrez-Weiler Collection.

This extraordinary assortment consists of 42 items related to Nicholas Membrez-Weiler's participation in the 1990 Nintendo World Championships (NWC), the first major esports event in the United States. Nintendo of America hosted the tournament, which stopped at 29 cities across the country and culminated in the World Championship at Universal Studios Hollywood, where a half-million people attended the competition. Highlights of this collection include a Grey Cartridge copy of Nintendo World Championships 1990, a custom tombstone plaque presented to Nicholas by Nintendo, and the Seattle "11 and Under" Semi-Finals Championship cup.

CGC Video Games and CAG were selected to certify the Nicholas Membrez-Weiler Collection. This pedigree contains one of the largest selections of originally owned Nintendo World Championship material known. Each item represents a vital moment in video game and pop culture history. The success that Nicholas and other NWC finalists enjoyed was chronicled in newspapers, magazines, and on television. It was those legendary competitions that helped legitimize the passion and desire of gamers for esports and allowed the pursuit to blossom into a permanent fixture of American and international culture.

*View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)*

# VHS HIGHLIGHTS



Event Auction #53 brings you an impressive array of collectible VHS tapes, including a first print 1979 copy of the John Travolta classic "Saturday Night Fever" (IGS 8.5). Other desirable collectible pieces include single sealed copies of the original Star Wars trilogy: "Star Wars" (IGS 8.5), "The Empire Strikes Back" (IGS 9.0), and "Return of the Jedi" (IGS 8.0). Also available are beloved classics such as "E.T. the Extra-Terrestrial" (IGS 8.5), "Forrest Gump" (IGS 9.0), and a 1986 sealed copy of the horror milestone "The Texas Chainsaw Massacre" (IGS 8.5). For the young at heart, we offer sealed copies of the "Pokémon" TV series, including "Indigo League" and "The Johto Journeys," and a sealed copy of "Austin 3:16, Uncensored" (IGS 8.0). Rounding out the selection of treasures is a sealed copy of the 1971 Oscar winner for Best Picture "The French Connection" (IGS 8.0) and a sealed 1980 copy of the 1932 gangster drama "Scarface" (IGS 7.5). With the VHS market consistently growing in value, now is the perfect time to snag a copy of your favorite film!

*View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)*



# AMAZING SPIDER-MAN



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)

# CAPTAIN AMERICA COMICS #1



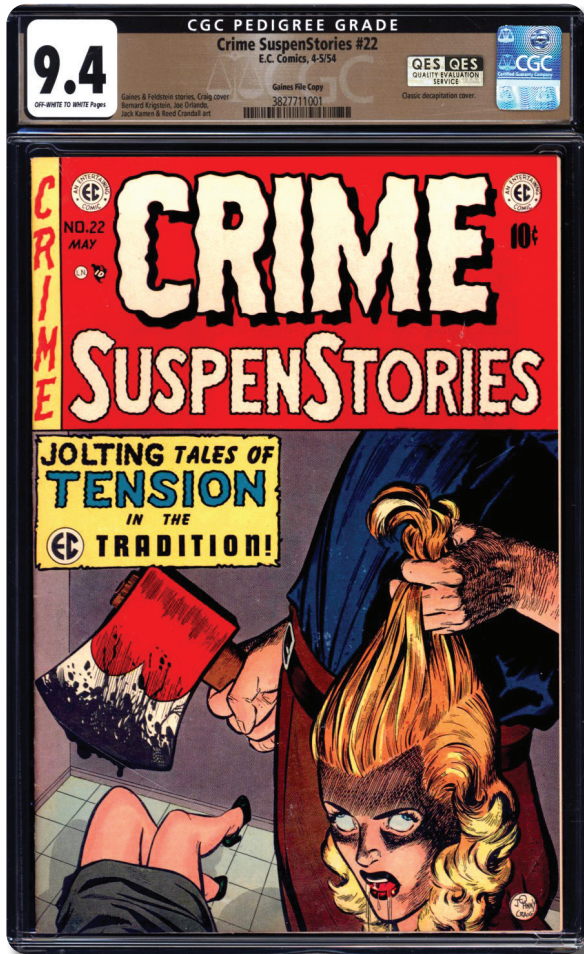
We've said it before, but it bears repeating that the popularity of characters such as Captain America and the willingness of comic writers and artists to confront the Axis threat went a long way toward mobilizing a heretofore isolationist American populace in the long, dark days of the late 30s and early 40s. The almost entirely US-based comics business, staffed and developed largely by fugitives from those same wartime horrors, boldly waved the flag of freedom, most notably in this instant classic. In those pre-Pearl Harbor days, the Hitler hammering cover image was simply incendiary, and copies flew off shelves almost immediately, leading to the First Avenger's decades-long run as the preeminent symbol of American heroism.

Overstreet Guide 2022 F/VF (7.0) value = \$164,500.

*View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)*



# CRIME SUSPENSTORIES #22

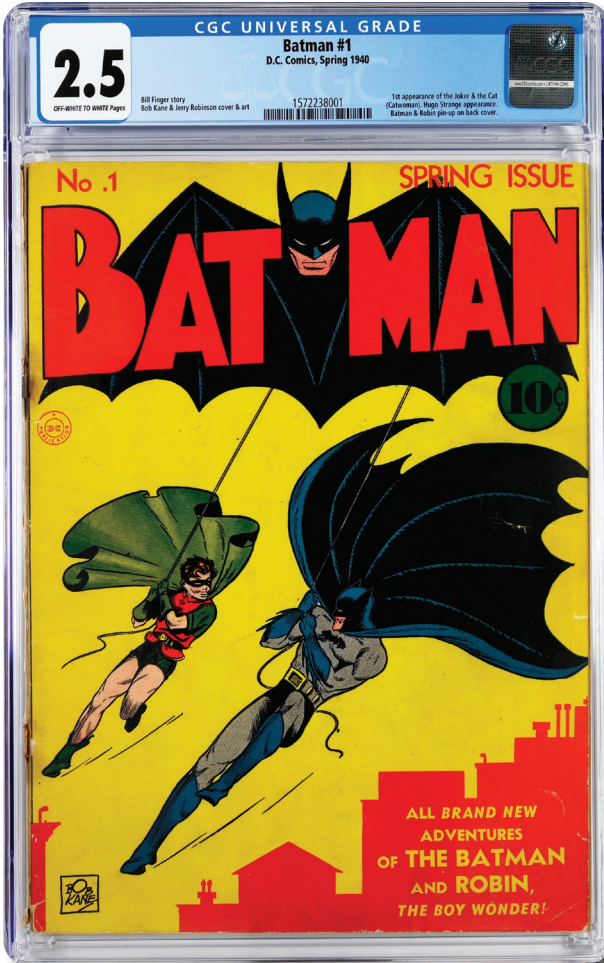


Crime SuspenStories #22 may very well be the most notorious comic book in the history of the medium, placed front and center in Sen. Estes Kefauver's high-profile grilling of EC publisher William Gaines, this issue was likely the straw that broke the camel's back, led to the publication of Fredrick Wertham's "Seduction of the Innocent," and, ultimately, the formation of the Comics Code Authority. It is plain to see how this disturbing imagery became the scapegoat for the squeaky-clean sheen that whitewashed the USA in the idyllic 1950s. As most people understand today, that air of perfection was glossing over some of the more troubling aspects of American society, and to blame growing amorality and violence on comic books seems rather short-sighted in the modern-day. The historical importance of this issue is reflected in the impressive amounts copies continue to sell for at auction.

Overstreet Guide 2022 NM- (9.2) value = \$20,000.

*View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)*

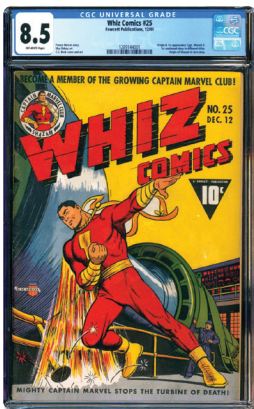
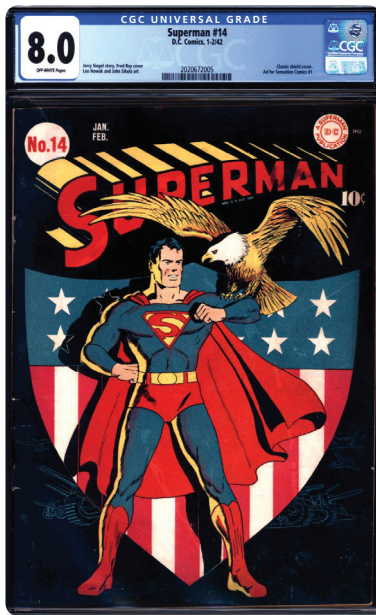
# BATMAN



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)



# GOLDEN AGE GREATS



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)

9.4  
White

Marvel, 7/1962

Cover & art: Jack Kirby & Joe Sinnott  
Story: Stan Lee

Fantastic Four #5

1st appearance & origin of Dr. Doom  
(Victor Von Doom)

CBCS

CERTIFIED  
GRADE

0007405-AC-001

THE WORLD'S GREATEST COMIC MAGAZINE!

12¢

THE

# Fantastic Four

5  
JULY

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

M

WITH A TURN OF THIS  
DIAL, I SHALL  
DESTROY THE FOUR  
OF YOU,  
FOREVER!!

I'VE GOT TO  
REACH HIM!  
HE'S DRAINING  
THE AIR OUT  
OF THE  
ROOM!  
I CAN'T  
BREATHE!  
MY--MY  
STRENGTH  
IS  
EBBING!

AIR!!  
I GOTTA  
HAVE  
AIR!

MY FLAME  
IS DYING  
WITHOUT  
OXYGEN!  
I'M  
HELPLESS!

I MUST  
GET IN TO  
SAVE THEM!  
BUT HOW?  
HOW??

"MEET...  
DOCTOR  
DOOM!"

Dr. Doom, according to Jack Kirby, was modeled after the Middle Ages' concept of Death, hence the skull-like mask and hood. Kirby claimed that Doom, a genius inventor, sorcerer, and leader of the fictional country of Latveria, is inherently evil, and as a result of his facial disfigurement and hatred for Reed Richards, he lashes out against the world in perpetual vengeance. He is one of comics' greatest and most complex villains ever created and he makes his debut here in *Fantastic Four #5*. Created by the team of Kirby and Stan Lee, Dr. Doom has been copied and imitated many times over the last 50 years, most notably as one of Lucasfilm's inspirations in creating Darth Vader.

*View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)*



# FANTASTIC FOUR



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)



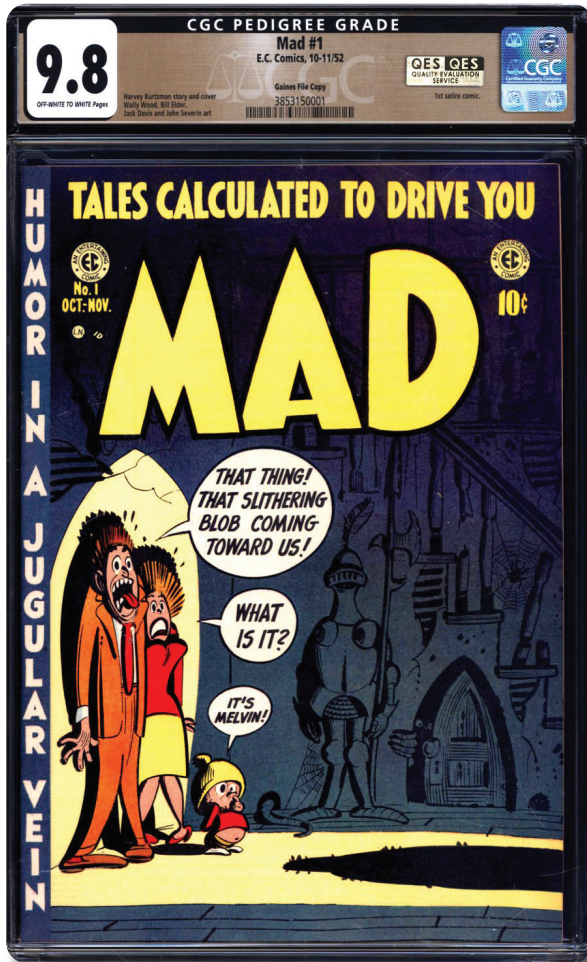
# SILVER AGE MARVELS



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)



# MAD #1

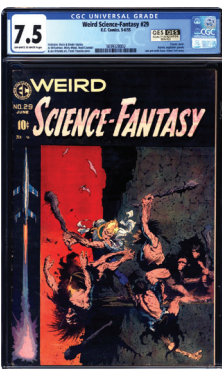
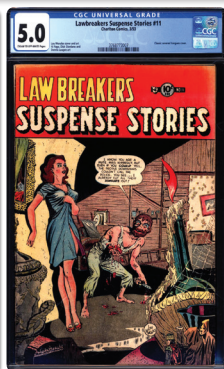
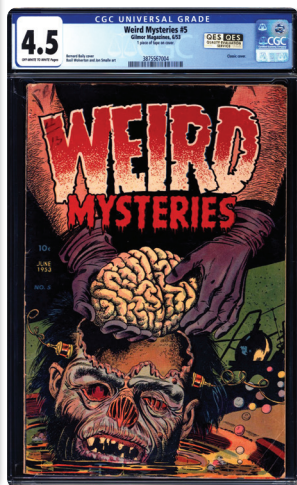
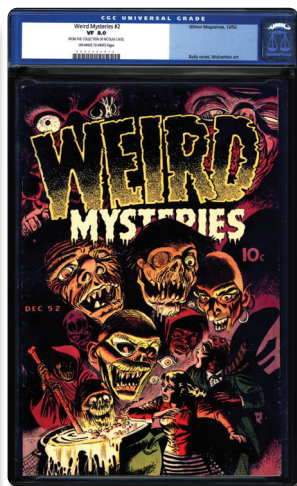


American humor of the past seven decades owes its existence and style largely to this unassuming little raised middle finger of a comic. It was a nearly instant smash hit, inspiring dozens of often dreadful imitators, and eventually morphed into a black and white magazine that became even more influential and world-famous throughout the 1960s and '70s. It was originally this full-color blast of sick humor that was a nuclear explosion going off in the minds of impressionable young readers and hip comedy mavens. The result influenced everyone from Lenny Bruce to George Carlin to Ernie Kovacs to the Smothers Brothers, and beyond. It's hard to overstate the importance this first issue of Mad exerted on American popular culture.

Overstreet Guide 2022 NM- (9.2) value = \$8,500.

*View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)*

# HORROR, BAD GIRLS, & SCI-FI!



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)



# VENUS #19

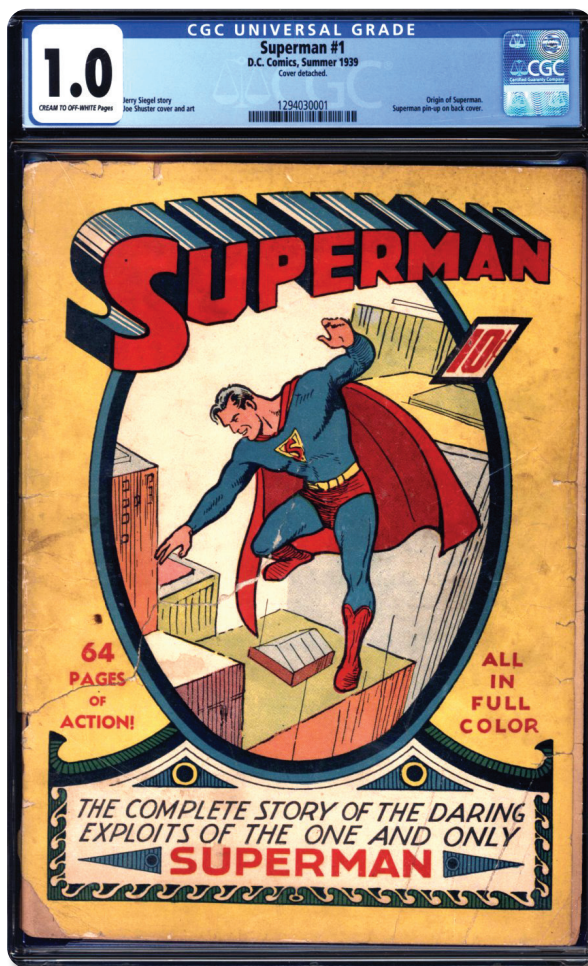


Bill Everett brought the pre-code Venus series to a close with a trio of horror covers culminating in his pièce de résistance, Venus #19, where our titular heroine comes face to face with death on one of the most revered horror covers ever created. As a trio of ghouls floats ominously in the background, a handsome young man peels back his skin to reveal his true self, a living skeleton insisting on a kiss from the brassy blonde protagonist. This cover is undeniably one of the most striking and beloved of the era. While the true market value of this comic has yet to be realized, this blue-chip classic has done nothing but gain in value over the years.

Overstreet Guide 2022 VF+ (8.5) value = \$10,700.

*View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)*

# SUPERMAN #1



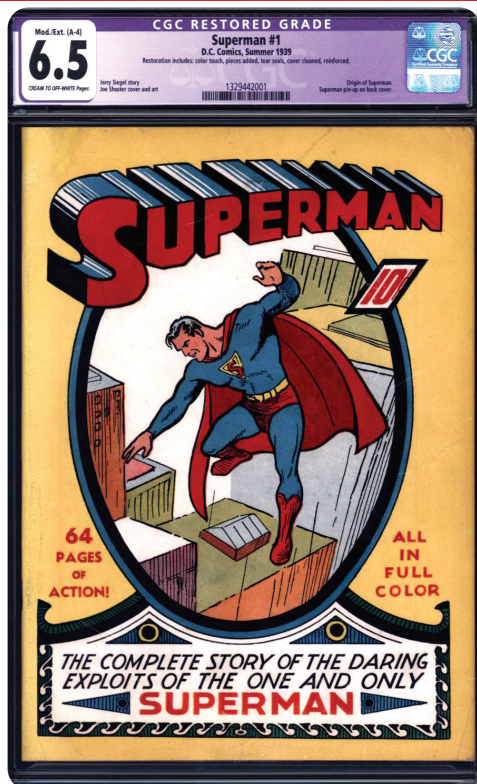
The first name in superheroes has always been Superman. “Look, up in the sky, it’s a bird, it’s a plane, it’s...Superman!” Those words instantly identified the character for decades and the big red “S” on his chest is one of the most-easily-recognized symbols in the world. Created by Jerry Siegel and Joe Shuster, Superman has enjoyed decades of popularity and has been featured in cartoons, serials, movies, television shows, and pretty much anything else you can put a price tag on. As one of the top Golden Age keys, this issue features Superman’s origin story, a must-read for Man of Steel zealots. With a Superman cinematic reboot recently affirmed, this incredibly important landmark comic will once again find itself at the center of hard-fought bidding wars and notching record-breaking prices.

Overstreet Guide 2022 GD (2.0) value = \$147,000.

*View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)*



# UP, UP, & AWAY!



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)

# WONDER WOMAN & THE WASP!



## SENSATION COMICS #1

Sensation Comics #1 is not the first appearance of Wonder Woman, but it's the most famous WW issue around, and it presents her first cover appearance as well -- an undeniably big moment in comics history. William Moulton Marston's revolutionary and cagily subversive heroine exploded onto the Golden Age comics scene, thereby officially establishing the "trinity" of DC's hero stable, and promoting a role model and avatar for millions of fans all over the world. With James Gunn's recent hiring as the head of DC's movie department, the Amazonian Princess is slated for a reboot, which will certainly raise the value of this milestone issue once again.

Overstreet Guide 2022 FN- (5.5)  
value = \$35,475.

## TALES TO ASTONISH #44

Tales to Astonish #44 introduces one of the most prominent heroines in Marvel Comics, Janet Van Dyne aka The Wasp. At first, Van Dyne appeared as a partner to Hank Pym's Ant-Man, on a crusade to avenge her father's death, but later she would become Pym's love interest and superpowered counterpart. Wasp is most notable for being a founding member of The Avengers, giving the team their name, and serving as their longest active affiliate. Tales to Astonish #44 is a hot book for investment collectors with "Ant-Man and the Wasp: Quantumania" about to hit theaters to initiate Phase Five of the MCU.

Overstreet Guide 2022 NM- (9.2)  
value = \$8,000.



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)



# WHIZ COMICS #2(#1)



It's hard to imagine now, but for about a decade, Superman's most fearsome nemesis was not Lex Luthor or the Toyman, but the Big Red Cheese, Captain Marvel. The "Shazam!" protagonist enjoyed colossal popularity and mammoth sales that eclipsed even the Man of Steel's impressive success as he moved as many as five million copies per issue in the Golden Age. This moody, mysterious origin tale, with its unfathomable caves, ancient gods, and atmospheric visuals set this series apart from all others of the day. Rich and detailed, instantly appealing, and perfectly tailored to its troubled times, Fawcett's family of Marvels remains a literary triumph, a comics cornerstone, as well as a modern-day cinematic sensation.

Overstreet Guide 2021 FN- (5.5) value = \$87,500.

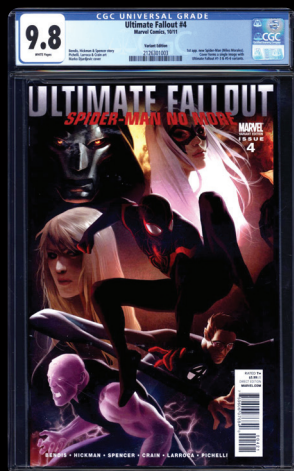
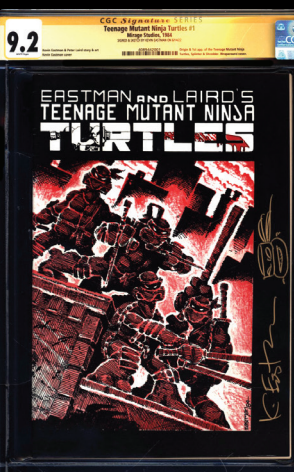
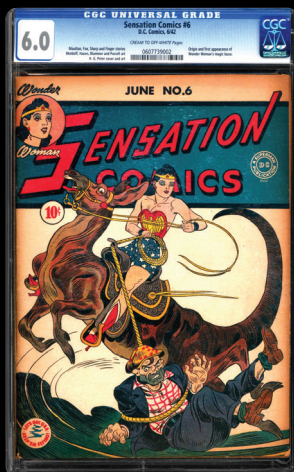
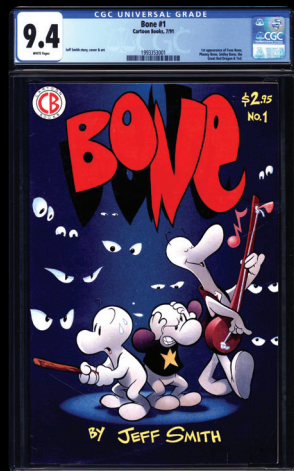
*View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)*

# MUTANT MANIA!



View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)





View the entire auction on our website [www.comicconnect.com](http://www.comicconnect.com)

# COMIC CONNECT

36 W 37<sup>th</sup> St, 6<sup>th</sup> FL  
New York, NY 10018



**EVENT AUCTION #53**  
**ENDS MAR. 13TH THROUGH MAR. 17TH!**



**View the entire auction here!**  
[www.comicconnect.com/auction-schedule](http://www.comicconnect.com/auction-schedule)

