

WELCOME TO EVENT AUCTION #54

Dear Collectors,

When we start building toward our next Event Auction we don't really know what will make it special, but it always seems to work out...and this auction is no exception. From comics to art to pulps, VHS tapes and so much more, EA #54 has something for everyone!

The auction is chock full of incredible comics from all eras. Golden Age classics: Batman #1 2.0, Superman #1 2.0, Sub-Mariner Comics #1 5.5, and a Suspense #11 9.8 are just the tip of the iceberg. Silver Age treasures: Journey into Mystery #83 9.4, Incredible Hulk #1 8.0, Amazing Fantasy #15 6.0, Fantastic Four #1 6.0, Tales to Astonish #27 8.5, Tales of Suspense #39 8.0, and let's not forget Iron Man #1 9.9! Amazing Spider-Man #129 9.6, X-Men #120 9.8, Tomb of Dracula #10 9.4, Incredible Hulk #181 9.6, TMNT #1 9.2, and Ultimate Fallout #4 Variant Cover Stan Lee Signature Series 9.8 round out the highlights!

The art selection is just bananas! A gorgeous Conan #12 cover by Gil Kane, a gruesome Weird Science #21 page by Wood that shows the EC staff getting killed by aliens, an incredible cover to Captain America #3 by the great Steve Epting, a Buscema splash featuring Galactus from Silver Surfer: Judgment Day, an interior page from Watchmen by Dave Gibbons, a splashtastic Kirby Mr. Miracle page, McFarlane on ASM #325 starring Spidey and the Red Skull, and a rootin' tootin' Western cover for Gunfighter #14 by Johnny Craig!

Best of luck!



Vincent Zurzolo, President

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WEIRD SCIENCE #21

EC Confidential
Page 6 by Wally
Wood

Event Auction #54 includes a wide variety of original comic art, with many excellent pieces by major artists Jack Kirby, Todd McFarlane, John Buscema, Gil Kane, Erik Larsen, John Romita Jr., Rob Liefeld, Dave Gibbons, Sam Kiehl, Mike Mignola, and many more.

Pictured here is a first-class example of Wally Wood's work from the story "EC Confidential" from 1953's Weird Science #21. The page portrays a trio of Martians hunting down the staff of EC because their stories were predicting events in the real world. In the final panel, the aliens massacre the staff of EC, including the writers of this story, Bill Gaines and Al Feldstein, along with Marie Severin, Joe Orlando, George Evans, Jack Davis, Al Williamson, and Wood himself. It's eventually revealed that the EC staff are aliens from Venus and that their stories are intended to warn the world about the existence of the Martians so that they can prepare to defend themselves from the looming threat.

The page is exquisitely illustrated by Wood who employs a variety of artistic techniques to produce arguably one of the finest pages of his entire career. This is a piece of history from EC's hugely influential "New Trend" by one of the greatest illustrators in the medium.

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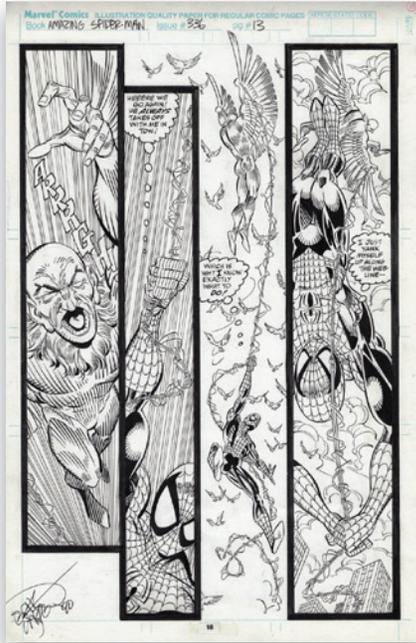
AMAZING SPIDER-MAN #325

Page 19 by Todd McFarlane



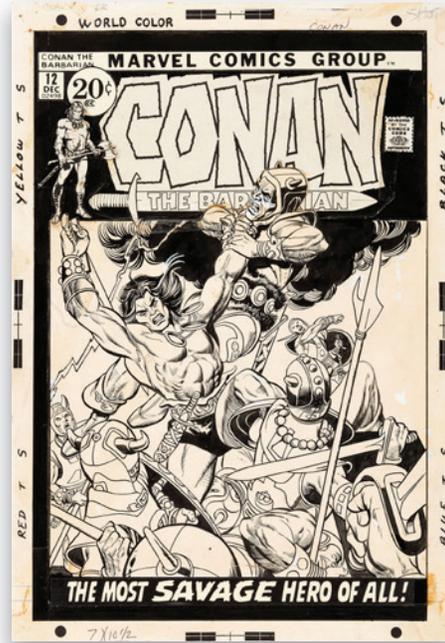
AMAZING SPIDER-MAN #336

Page 18 by Erik Larsen



CONAN THE BARBARIAN #12

Cover by Gil Kane



SILVER SURFER: JUDGMENT DAY

Page 22 by John Buscema



AMAZING SPIDER-MAN #233

Page 18 by John Romita Jr.



WATCHMEN #9

Page 11 by Dave Gibbons



GUNFIGHTER #14

Cover by Johnny Craig



MISTER MIRACLE #13

Page 1 by Jack Kirby



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CAPTAIN AMERICA #3

Cover by Steve Epting



MARC SPECTOR: MOON KNIGHT #9

Cover by Sal Velluto



CONAN THE BARBARIAN #18

Page 1 by Gil Kane



WEREWOLF BY NIGHT #5

Page 17 by Mike Ploog



SAGA OF THE SUB-MARINER #12

Page 1 by Rich Buckler



BATMAN & ROBIN ETERNAL #26

Cover by Tony Daniel



MARVEL COMICS PRESENTS #121

Page 5 by Sam Kieth



CAPTAIN AMERICA #428

Cover by Dave Hoover



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WALKING DEAD #1 VARIANT COVERS

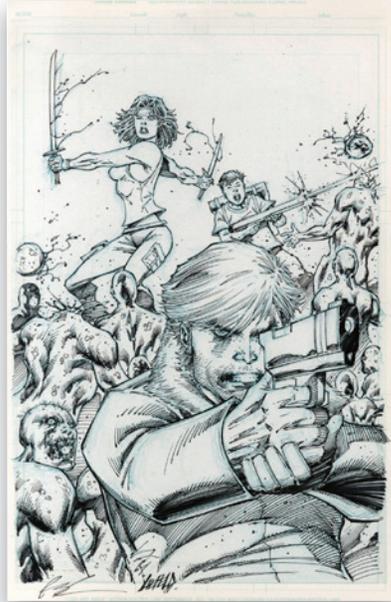
2013 WIZARD WORLD PORTLAND

Variant Cover by Michael Golden



2015 WIZARD WORLD MADISON

Variant Cover by Rob Liefeld



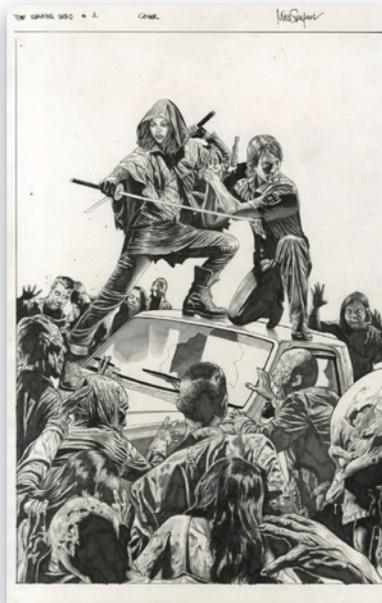
2015 WIZARD WORLD NASHVILLE

Variant Cover by Jerome Opeña



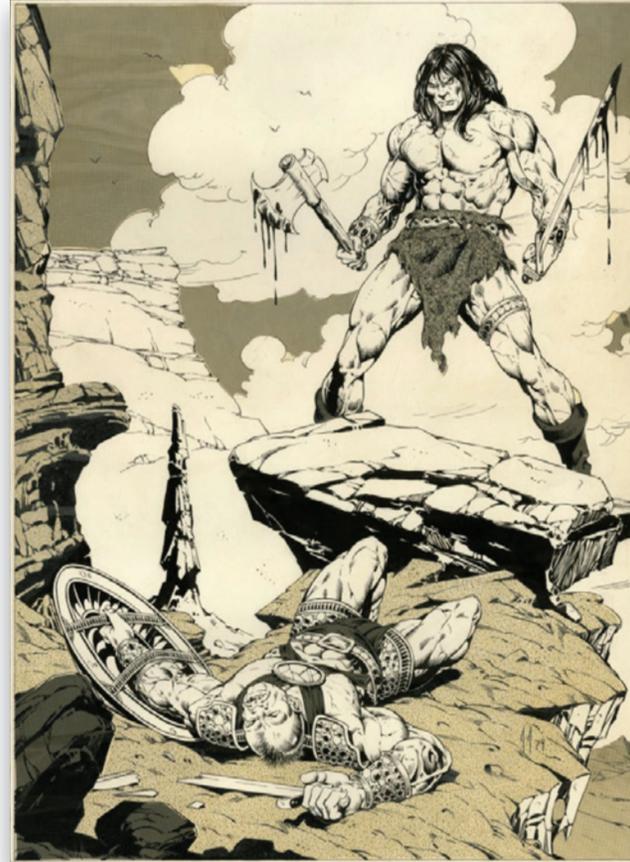
2013 WIZARD WORLD NASHVILLE

Variant Cover by Mico Suayan



CONAN

Pin-up by Joe Jusko



CREEPY #44

Cover by Segrelles



HELLBOY

Illustration
by Mike Mignola



SHAOLIN COWBOY

Pin-Up
by Geof Darrow



SUPERMAN #30

Cover
by Jon Bogdanove



**WITCHFINDER:
IN THE SERVICE OF
ANGELS #5**

Cover by Mike Mignola



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WEB OF SPIDER-MAN #69

Page 14 by Alex Saviuk



INHUMANS #8

Page 16 by George Perez



CAPTAIN AMERICA #2

Page 14 by Steve Epting



CONTEST OF CHAMPIONS #2

Page 12 by John Romita Jr.



CYBERFROG: REKT PLANET #1

Cover by Ethan Van Sciver



MARC SPECTOR: MOON KNIGHT

Try-out page by Stephen Platt



RED SONJA

Valentine's Day Special 2021 cover by Joseph Michael Linsner



GIANT-SIZE AVENGERS #3

Page 32 by Dave Cockrum



CYBERFROG

1st appearance page by Ethan Van Sciver



LOVE AND ROCKETS #49

Page 22 by Jaime Hernandez



MARVEL 2-IN-ONE #1

Page 3 by Greg Land



FANTASTIC FOUR #222

Page 1 by Bill Sienkiewicz



VHS HIGHLIGHTS



Event Auction #54 has a plethora of the most sought-after sealed 80s VHS classics! Highlights include the #1 top-grossing movie of 1985, "Back to the Future" (IGS 8.0), a first-print copy of the 1985 Michael J. Fox hit "Teen Wolf" (IGS 9.5), a big box 1982 copy of the '81 horror milestone "The Evil Dead" (IGS 9.0), and a 1989 copy of the '83 cult horror hit "Sleepaway Camp." We are proud to present the original George Lucas Star Wars trilogy, including "Star Wars" (IGS 8.5), "The Empire Strikes Back" (IGS 9.0), and "Return of the Jedi" (IGS 8.0). We also have a 1983 copy of Steven Spielberg's blockbuster "Jaws" and a 1986 Betamax copy of the beloved coming-of-age hit "The Breakfast Club" (VGA 80+). While we are in a nostalgic mood we mustn't forget the 1990s and the first video game-based movie ever, "Super Mario Bros." (VGA 85+), as well as the crude and rude horror/comedy "Frankenhooker" (IGS 7.5).

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IRON MAN #1



Stan Lee devised Iron Man as a creative challenge, seeking to invent a hero that embodied all the things that his youthful readership rebelled against. Thus was born Tony Stark, a shamelessly capitalist businessman whose fortune was built on war machinery and weaponry, a daring riposte to all the political trends prevalent in the late 1960s among Marvel's largely adolescent male readership. This first solo issue of Iron Man was an overnight smash, and with a cover graced with the visionary art of master draftsman Gene Colan, it is no wonder. The incredible success of the MCU has finally made Iron Man a top-tier character, but longtime comic fans have always known that this is one of Marvel's most complex and fascinating heroes.

Overstreet Guide 2022 NM- (9.2) value = \$3,000.

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AMAZING FANTASY #15



This is the Silver Age equivalent of Action Comics #1: a historic, game-changing key issue that acts as a pivot point from what came before, and what came after. The creation of Stan Lee and Steve Ditko, this radical new concept featured a passive, neurotic, everyman hero; an unusually emotionally charged origin story touching on issues of mortality and family tragedy; a worldview grounded solidly in a real, recognizable universe obviously our own, and open-ended storytelling that rewarded close attention and regular readership. This milestone has also proven to be the success story of comics investment, growing rapidly and unstoppably in value and becoming one of the few completely bulletproof investments in recent times.

Overstreet Guide 2022 FN (6.0) value = \$46,800.

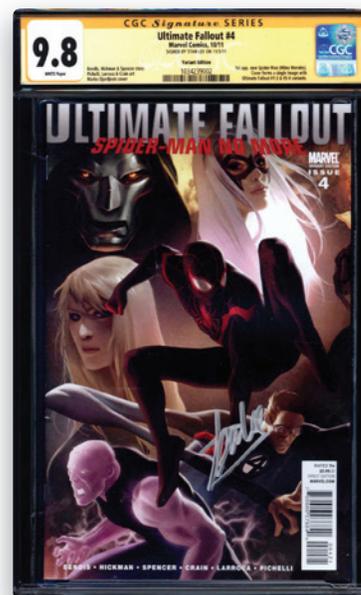
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AMAZING SPIDER-MAN #1

Where previous heroes had their origin stories based on spectacular events, dramatic twists, and high tragedy, Stan Lee and Steve Ditko firmly planted their flagship character's feet in the hard ground of daily life in the big city. Shy, insecure, lower-class teen, Peter Parker, drawn to scrawny imperfection by Ditko, transforms into a freakish, wise-cracking daredevil, tortured by guilt over the loss of his father figure in this collectible classic. Spider-Man's first self-titled issue demarcates a new era of superheroes that is characterized by humanistic protagonists and energetic art that stands apart from the clean-cut crusaders of the Golden Age.

Overstreet Guide 2022 VF (8.0) value = \$30,000.



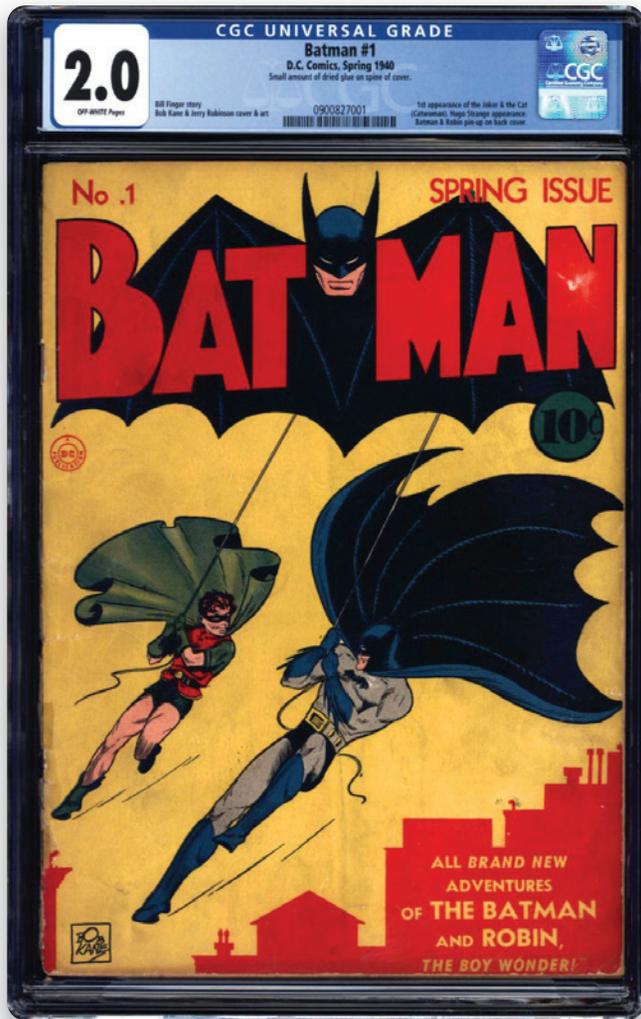
ULTIMATE FALLOUT #4

Ultimate Fallout #4 presents the first-ever appearance of Miles Morales, a new iteration of Spider-Man, who rose to prominence upon the death of Peter Parker. Fueling the fandom for Morales was his hit movie appearance in "Spider-Man: Into the Spider-Verse," a film that would go on to win the Oscar for Best Animated Feature. While there was some controversy surrounding the introduction of a new Spider-Man, Miles would eventually become accepted as the new Webhead, winning over the hearts and minds of reluctant Marvel fans who were resistant to change. With "Spider-Man: Across the Spider-Verse" to be released later this year, this book is poised to enjoy another explosion in value.

Overstreet Guide 2022 NM- (9.2) value = \$500.

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BATMAN #1



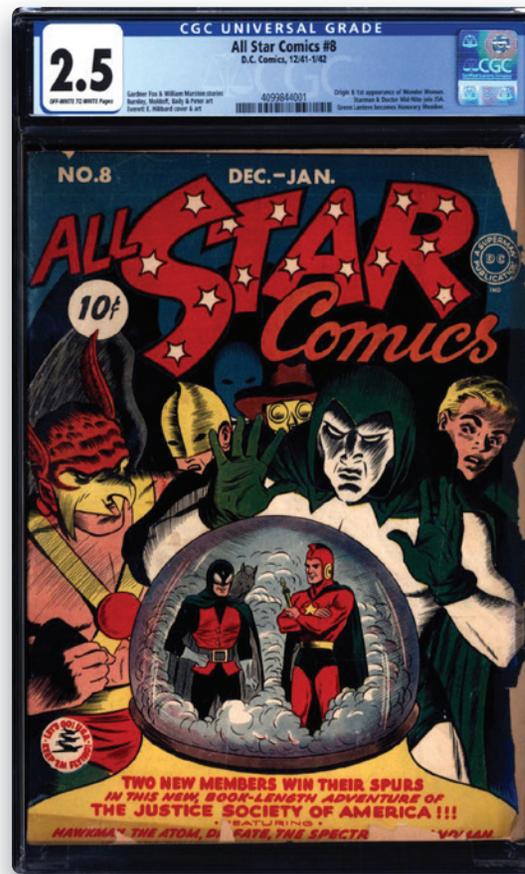
One of the most important comics of the Golden Age, featuring one of the most iconic covers, Batman #1 is the perfect cornerstone for any new GA collector; a historic comic that only increases in value and popularity year after year, featuring the debut of fan favorites the Joker and the Cat, later dubbed Catwoman.

There have easily been over a hundred titles devoted to the Caped Crusader, more than Superman and Spider-Man combined. Starring in several serials, animated series, TV shows, movies, video games, novelizations, record albums, and virtually every other medium, Batman is omnipresent. Along with the Boy Wonder, the Dynamic Duo is universally recognized in the global human consciousness, and this issue, Batman #1, is a milestone key as it serves to announce that Batman and Robin are here to stay.

Overstreet Guide 2022 GD (2.0) value = \$67,000.

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ALL STAR COMICS #8



Wonder Woman was an instant hit who served as a graphic representation of the women's war effort during WWII, predating Rosie the Riveter by two years. Princess Diana rescued fighter pilot Steve Trevor, who crash-landed on Paradise Island, where men were forbidden, but in divining his past, Queen Hippolyta recognized that he was a hero worthy of sacrifice. Deciding to aid the war effort to defeat the vile Nazis, the Amazons ultimately chose Diana aka Wonder Woman for the assignment. The upside potential of this issue cannot be stressed enough. Wonder Woman's overdue solo film received critical acclaim and birthed a whole new generation of fans, and a reboot of the franchise is currently rumored for the retooled James Gunn DCU which will draw renewed interest to this already incredibly valuable book.

Overstreet Guide 2022 GD+ (2.5) value = \$27,375.



DETECTIVE COMICS #168

The Joker has become nearly as ingrained in the modern pop vernacular as Batman. Through dozens of iterations of the character, from comic to tragic, psychotic to absurd, his origin story was not revealed until over a decade after his debut. This historic issue, among the rarest of Batman keys, is a perennial favorite with legions of Joker collectors. The comic accomplishes the difficult task of making the devilish killer clown somehow more mysterious and haunting than before. The harrowing tale of the Joker's birth in an acid bath set a legend in motion, eventually leading to the modern version of the Harlequin of Hate and making this book into so much more than was intended at the time of its creation.

Overstreet Guide 2022 FN (6.0) value = \$11,100.

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TORCHY TREASURES

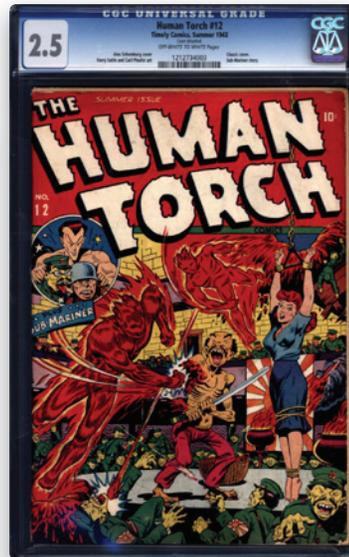
INCREDIBLE HULK #1

HUMAN TORCH #2 (#1)



Overstreet Guide 2022 FN- (5.5) value = \$7,700.

HUMAN TORCH #12



Overstreet Guide 2022
GD+ (2.5) value = \$1,500.

HUMAN TORCH #23



Overstreet Guide 2022
VF- (7.5) value = \$2,057.

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Inspired by Jekyll & Hyde and the myth of the Golem, Stan Lee and Jack Kirby kept their Marvel Age hot streak running with the big and brutal Hulk. This issue preys on Cold War fears of nuclear annihilation to create one of the most haunting and affecting of hero origins. Initially colored gray in his premiere appearance, the Hulk was quickly reworked into a big green beast when the primitive four-color printing process mangled the character's color scheme throughout the book, altering the Goliath's hue from page to page. The iconic cover image still resonates with fans to this day.

Overstreet Guide 2022 VF (8.0) value = \$66,000.

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JOURNEY INTO MYSTERY #83



Overstreet Guide 2022 NM- (9.2) value = \$110,000

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JOURNEY INTO MYSTERY #83

Melding elements of Norse mythology with the by-now-standard superhero tropes of the funny pages, Stan Lee followed up his Jekyll & Hyde-style Hulk with this cosmic, high-camp treasure. The book was initially scripted by Stan's brother Larry (to give the overworked and exhausted Lee some downtime) and penciled with surprising grace and elegance by Jack Kirby. Another instant favorite, the comic confirmed Lee's Midas touch in the early 1960s as the title soon became the bedrock for Marvel's more theatrical and grandiose styling. In recent years, the character has enjoyed yet another renaissance thanks to Marvel's savvy cinematic exploitation, and this debut appearance, already extremely rare thanks to an unusually low print run, has become in even greater demand as a result.



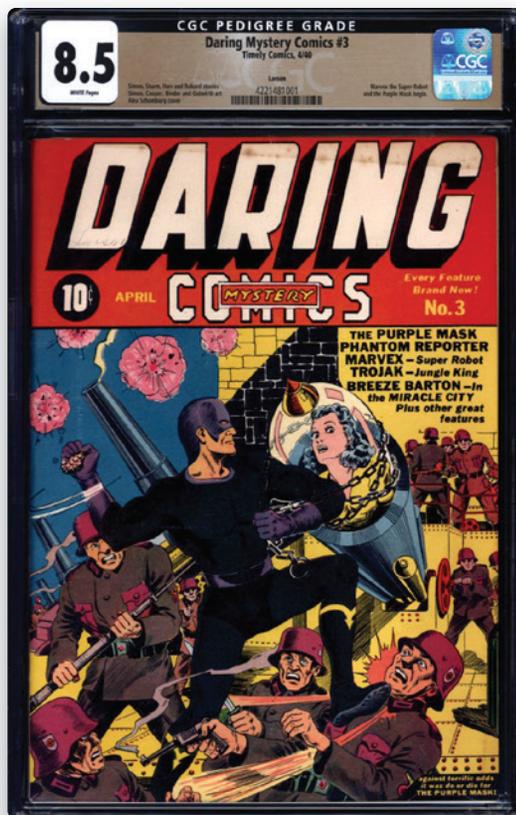
Overstreet Guide 2022 VF+ (8.5) value = \$45,125.

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DARING MYSTERY #3

Daring Mystery Comics #3 is a true cult classic treasure for devoted fans of Golden Age heroics and wartime covers. This book is adorned with another wonderful battle scene by the legendary Alex Schomburg, which shows The Purple Mask slugging it out with some brown-shirted fascist soldiers. This comic is strictly for hardcore GA collectors, as none of its featured heroes went on to achieve stardom, but therein lies the charm of this curio of days gone by. Contributions from Joe Simon and the classic Schomburg cover are sure to be the major selling points of this incredibly rare book.

Overstreet Guide 2022 VF+ (8.5) value = \$13,925.



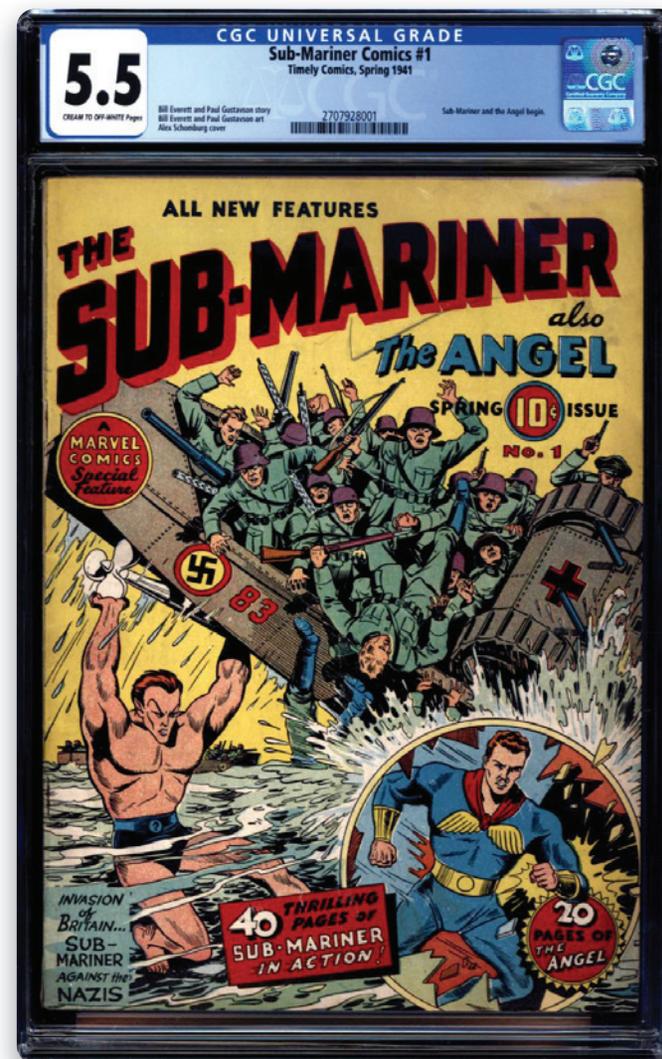
MARVEL MYSTERY #47

Who would have thought anyone could be nostalgic for war? Yet, that's kind of what's happened in recent years as latter-day audiences have clearly responded to the action-packed patriotic imagery of the type Alex Schomburg turned out regularly for Timely's parade of pro-Allied comics during the dog days of the Second World War. This startling cover, featuring the destruction of a German dam, is a prime example of the hyper-detailed, frantically busy worlds of wonder Schomburg could conjure up without breaking a sweat, and it's little wonder that comics fans and wartime memorabilia collectors continue to respond to his special brand of hyperactive and bombastic propaganda.

Overstreet Guide 2022 NM- (9.2) value = \$6,900.



SUB-MARINER #1



The Sub-Mariner not only bears the distinction of being Marvel's premiere superhero but was also the first character to battle Hitler's Axis forces on the cover of a comic book. Alex Schomburg's compelling Nazi-bashing illustration for this issue stands out as one of the finest examples of the wartime battle cover. Namor's creator, Bill Everett, said he came up with the character's name after writing several "noble" words backward, Roman being one of them, hence the moniker Namor. The Sub-Mariner was featured in the very first issue that Timely Comics ever released, Marvel Comics #1, and went on to appear in many titles with his Golden Age compatriots, Human Torch, and Captain America.

Overstreet Guide 2022 FN- (5.5) value = \$16,500.

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SUPERMAN #1

Superman #1, published in 1939 by DC Comics, is a landmark issue in the history of comics and popular culture. Created by Jerry Siegel and Joe Shuster, Superman became an instant sensation, capturing the imagination of readers with his incredible powers and heroic deeds. Superman #1 is significant for several reasons. It established many of the character's key elements, such as his origin story, powers, costume, and alter ego, Clark Kent. The issue also introduced supporting characters like Lois Lane and Daily Planet editor Perry White, who have become integral parts of Superman's mythology.

Beyond its impact on the Superman franchise, Superman #1 was also instrumental in shaping the entire comic book industry. The success of this issue helped to establish the superhero genre as a dominant force in comics and popular culture. Overall, Superman #1 is a cultural touchstone that continues to inspire and entertain generations of fans. Its enduring legacy speaks to the power of comics as a medium for storytelling and the enduring appeal of superheroes as symbols of hope and heroism.

Overstreet Guide 2022 GD (2.0) value = \$147,000

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SUSPENSE COMICS #11

The main attraction of this comic is, without question, the incredible L.B. Cole cover design, featuring the Devil himself smothering a group of gangsters with piles of money. This image alone is worth the price of admission, but the stories inside present a few surprises that distinguish this comic from the glut of anthology books choking the marketplace in the Golden Age. One interesting offering from this issue is the character Dove from the Grey Mask feature, a Black sidekick in a mystery tale that is treated with respect, instead of exhibiting some of the horribly racist tropes that were popular in comics of



the era. There is also a comedic detective story with a female protagonist, Sherry Flippe, adding to the cultural significance of this comic. Each story in this book was penned by the prolific Jack Crooks, and GA artists of note Rudy Palais and George H. Appel also made contributions to fill out this sumptuously wrapped treat.

Overstreet Guide 2022 NM- (9.2) value = \$7,400.

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TALES OF SUSPENSE #39



Overstreet Guide 2022 VF (8.0) value = \$22,400.

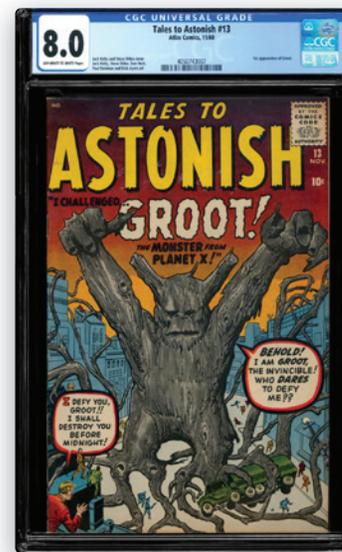
Realizing the growing Marvel audience was composed primarily of hip, and largely left-leaning, young men, Stan Lee challenged himself to create a hero who would be the embodiment of everything the counterculture was railing against, and still elicit sympathy from readers. As a result, Tony Stark was envisioned as an older, hard-drinking, playboy millionaire, and Iron Man quickly became a cult favorite whose popularity has only grown over the years.

The origin story of Iron Man is one deeply rooted in the Vietnam War era. Tony Stark, a weapons designer, is brought in to help the U.S. government in their efforts to combat the Vietcong. Stark is mortally wounded by a booby trap and taken captive. During his imprisonment, the ingenious Stark constructs a suit of armor that contains an array of gadgets and firepower and also slows the approach of a piece of shrapnel that is inching toward his heart. Stark is reborn and ready to do battle with the forces of Communism and other evils around the globe in his new role as the iconic Iron Man.

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Overstreet Guide 2022 FN+ (6.5) value = \$14,000.



TALES TO ASTONISH #13

In the Afrikaans language the word "groot" means "large," and the character bearing that infamous name has also shared the distinction of becoming quite huge indeed, via the blockbuster film "Guardians of the Galaxy" and subsequent MCU appearances. Life for Groot began in the pages of Tales to Astonish, initially envisioned as a bad guy in this his first appearance, the "Monarch of Planet X" lands on Earth and quickly begins to absorb wooden objects which cause him to grow in stature, and it seems he has designs to take an entire town back to his home world to perform scientific tests, fortunately, he is thwarted by a genetically-modified colony of termites.

Re-imagined in 2006 as a noble, heroic figure, Groot went on to join the second version of the

GOTG team, and soon, would enter the ranks of Marvel's box-office superstars generating ever greater sales prices for his premiere issue.

Overstreet Guide 2022 VF (8.0) value = \$10,500.

TALES TO ASTONISH #27

Heavily drawing upon the science fiction monster and giant bug movies that were so popular in the 1950s, Stan Lee and Jack Kirby created a character that would hearken back to those films. Here, we have the first appearance of Ant-Man, Henry Pym, who debuted in Tales to Astonish #27, where he wasn't quite the same character we know and love today. Ant-Man wouldn't acquire his iconic costume or origin story until issue #35, but readers loved him all the same. This book has been a crowd favorite among collectors for years but recently has seen an explosion in demand and value, due largely in part to the Ant-Man movie series in the MCU.

Overstreet Guide 2022 VF+ (8.5) value = \$24,500.



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HIGH-GRADE MARVEL SILVER AGE

HIGH-GRADE MARVEL BRONZE AGE

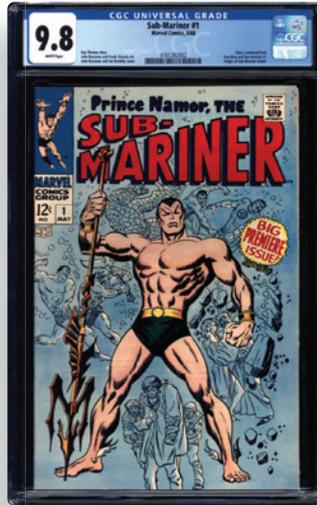
FANTASTIC FOUR #49



FANTASTIC FOUR #59



SUB-MARINER #1



AMAZING SPIDER-MAN #129



INCREDIBLE HULK #181



THOR #165



X-MEN #4



X-MEN #6



MARVEL SPOTLIGHT #5



TOMB OF DRACULA #10



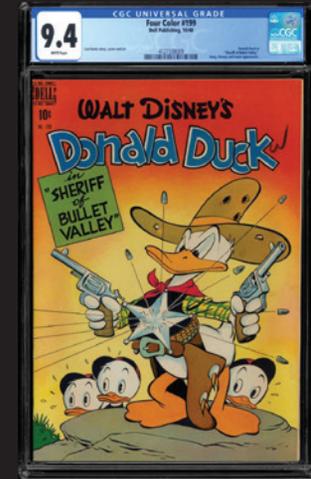
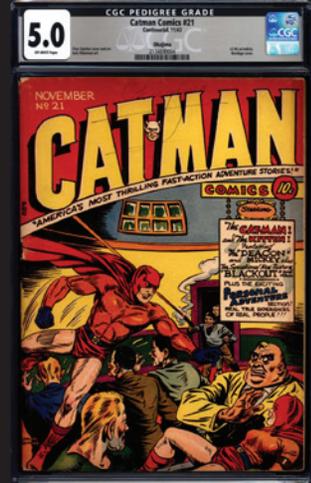
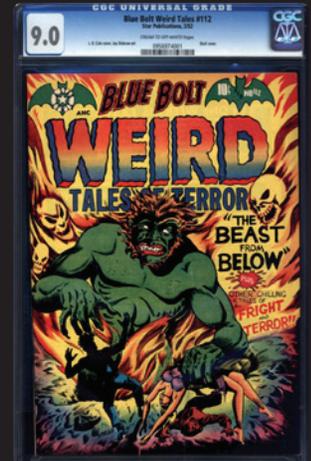
X-MEN GIANT SIZE #1



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FF VS. X-MEN!



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EVENT AUCTION #54
ENDS JUNE 5TH THROUGH JUNE 9TH!



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